The Beatles

1962 - 1974

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All I've Got To Do.

John Lennon and Paul McCartney.

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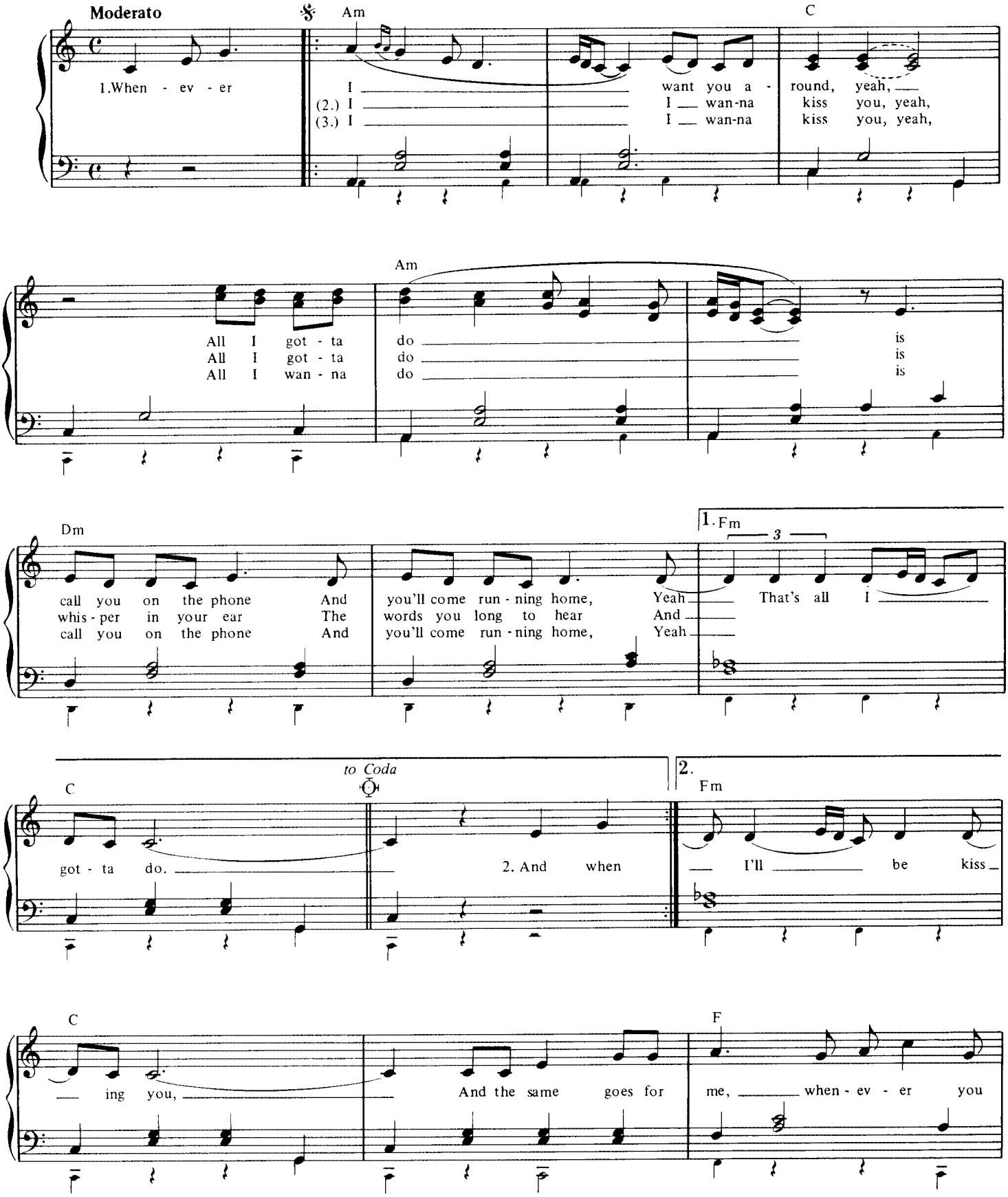
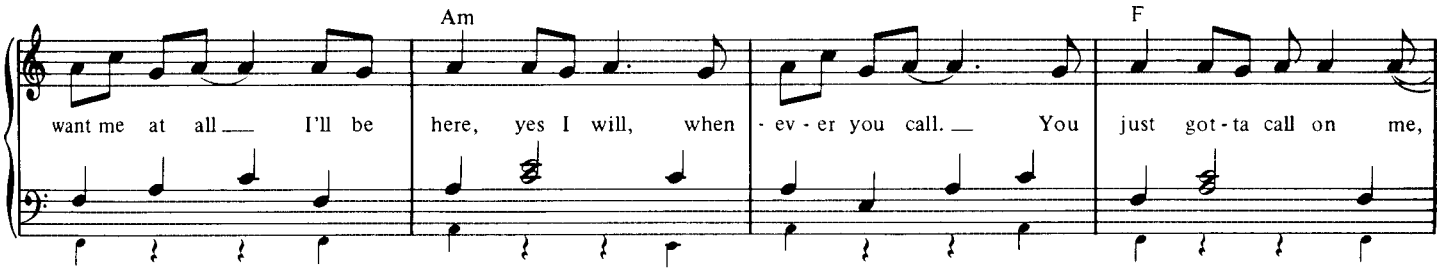
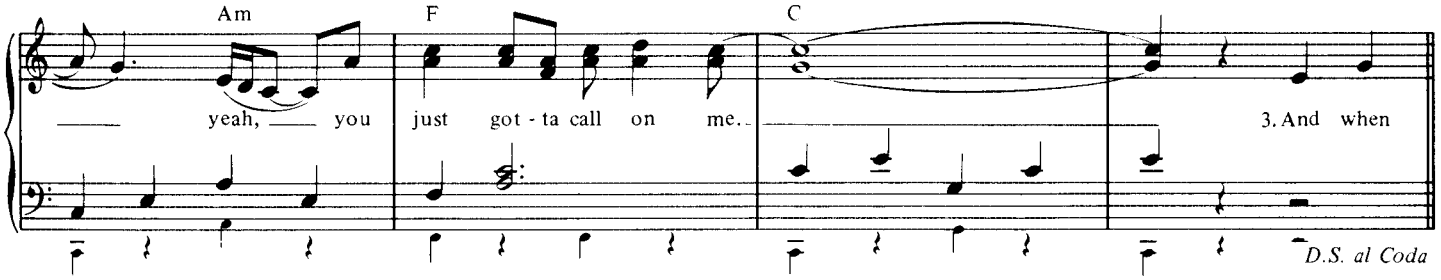
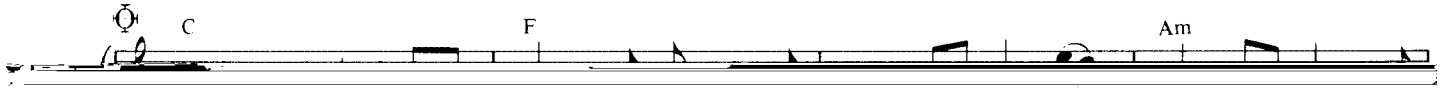



Am
F
want me at all — I'll be here, yes I will, when - ev - er you call. — You just got - ta call on me,


Am
F
C
— yeah, — you just got - ta call on me. —
3. And when
D.S. al Coda


C
F
Am

Please Please Me.

John Lennon and Paul McCartney.

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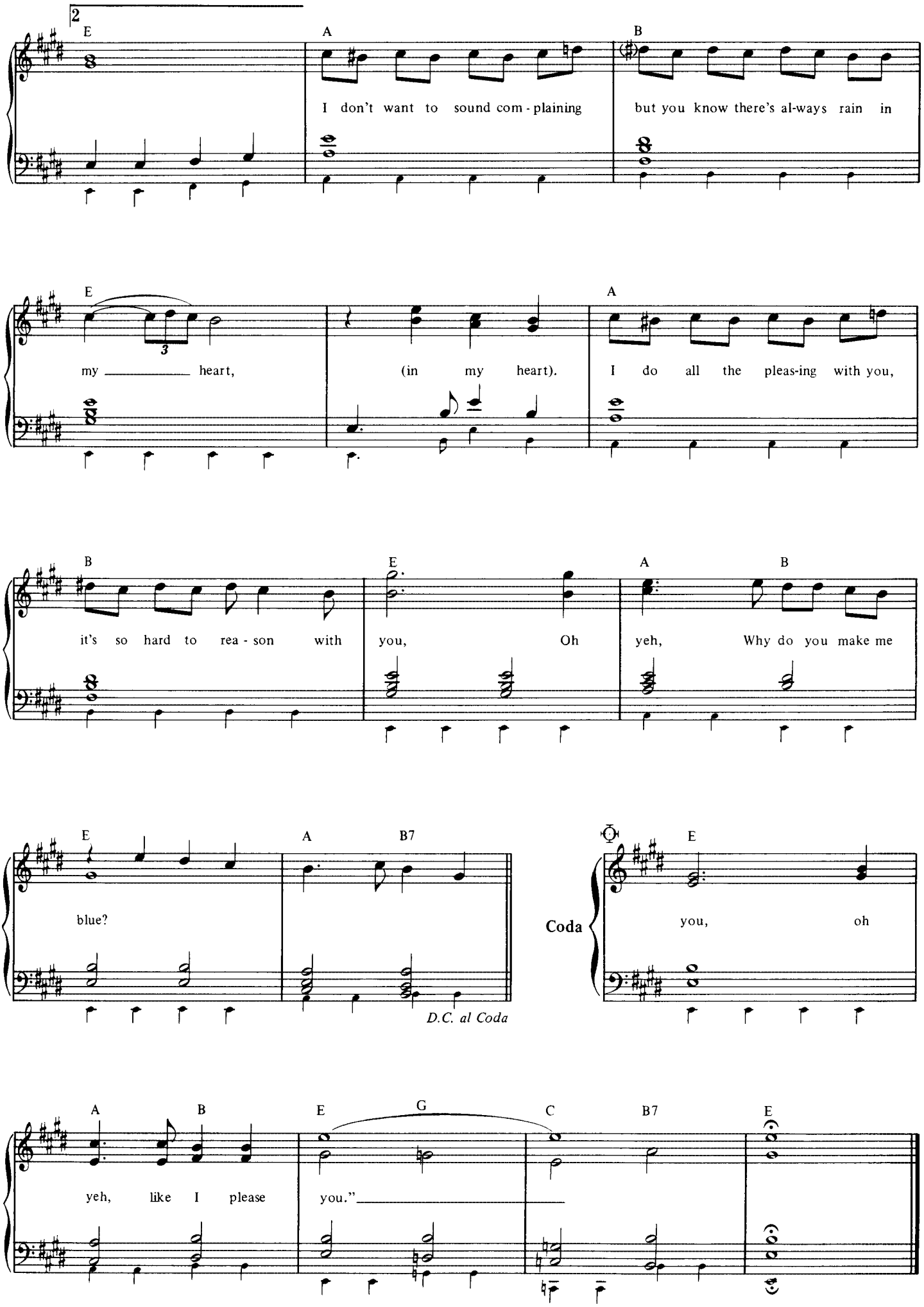
(Organ: Registration No. 5)

Moderato

E A E G A B

1.3. Last night I said these words to my _____ girl,
2. You don't need me to show the way _____ love,

E A E


2
E
A
B
I don't want to sound com - plaining
but you know there's al-ways rain in
E
A
my heart,
(in my heart).
I do all the pleas-ing with you,
B
E
A
B
it's so hard to rea - son with
you,
Oh
yeh,
Why do you make me
E
A
B7
blue?
D.C. al Coda
Coda
E
you,
oh
A
B
E
G
C
B7
E
yeh, like I please
you."

Love Me Do.

John Lennon and Paul McCartney.

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(Organ: Registration No. 4)

Moderato

G C G C

G C G C G

Love, love me do, You know I love you. I'll al - ways be true,

C G *to Coda*

so please Love me do.

C G 1. C 2. G D

oo Love me do. Some - one to

C G G D

love. Some - bo - dy new, Some - one to love,

C G

Some - one like you.

D.S. al Coda

Coda C G

Oo Love me do.

(repeat and fade)

All My Loving.

John Lennon and Paul McCartney.

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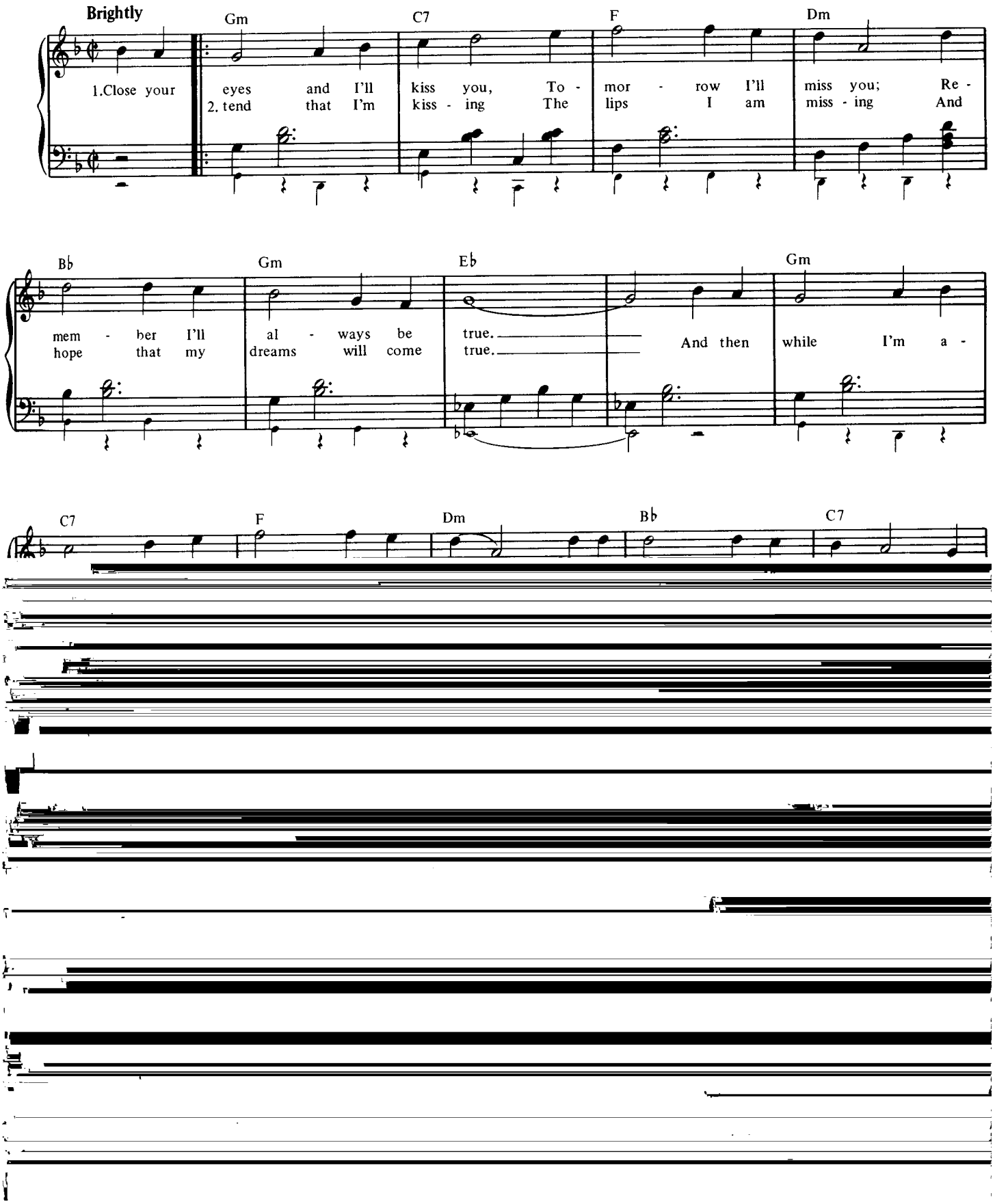
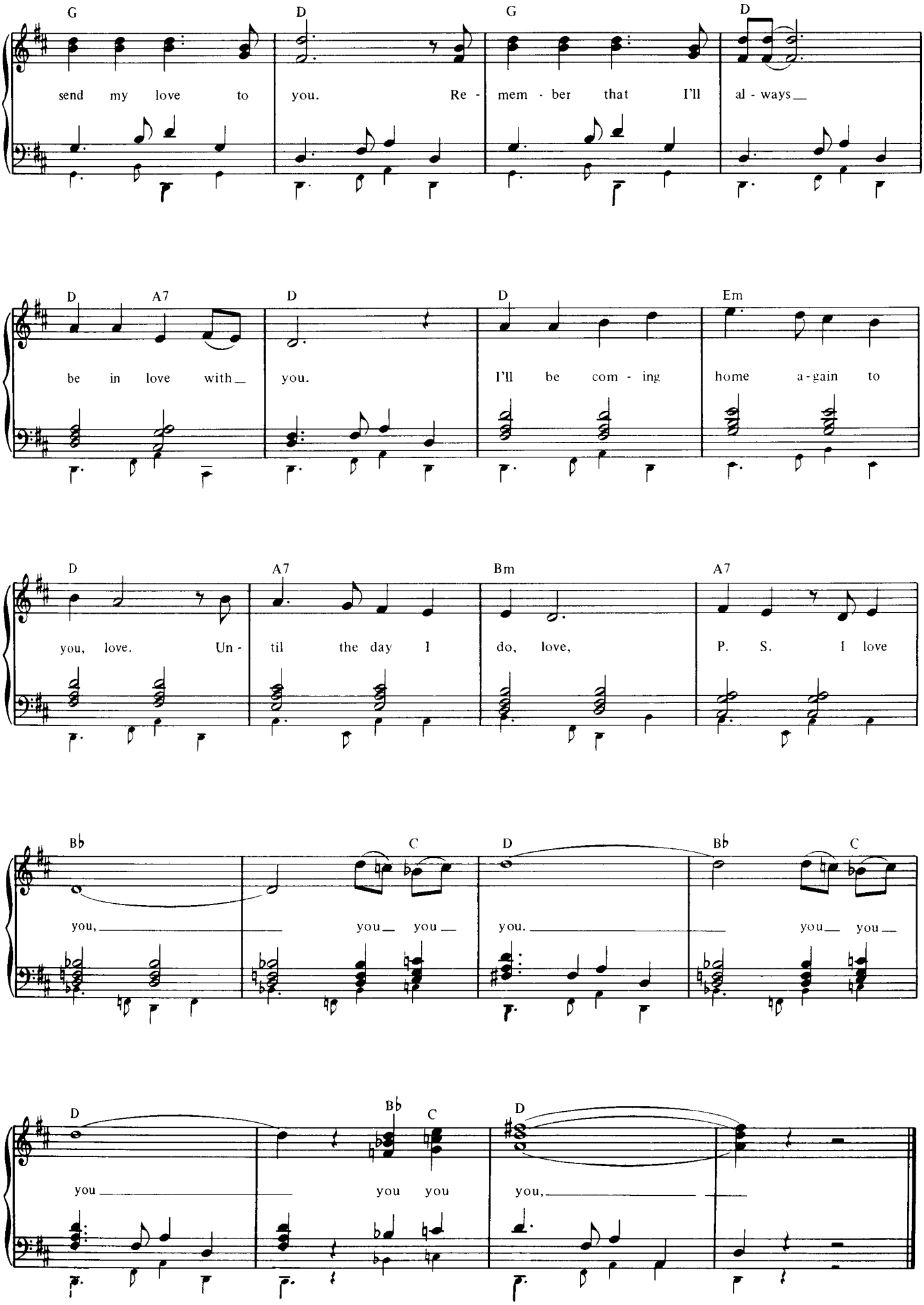


P.S. I Love You.

John Lennon and Paul McCartney.


G D G D
send my love to you. Re - mem - ber that I'll al - ways
D A7 D D Em
be in love with you. I'll be com - ing home a - gain to
D A7 Bm A7
you, love. Un - til the day I do, love, P. S. I love
Bb C D Bb C
you, you you you. you you
D Bb C D
you you you you, you,

Bad To Me.

John Lennon and Paul McCartney.

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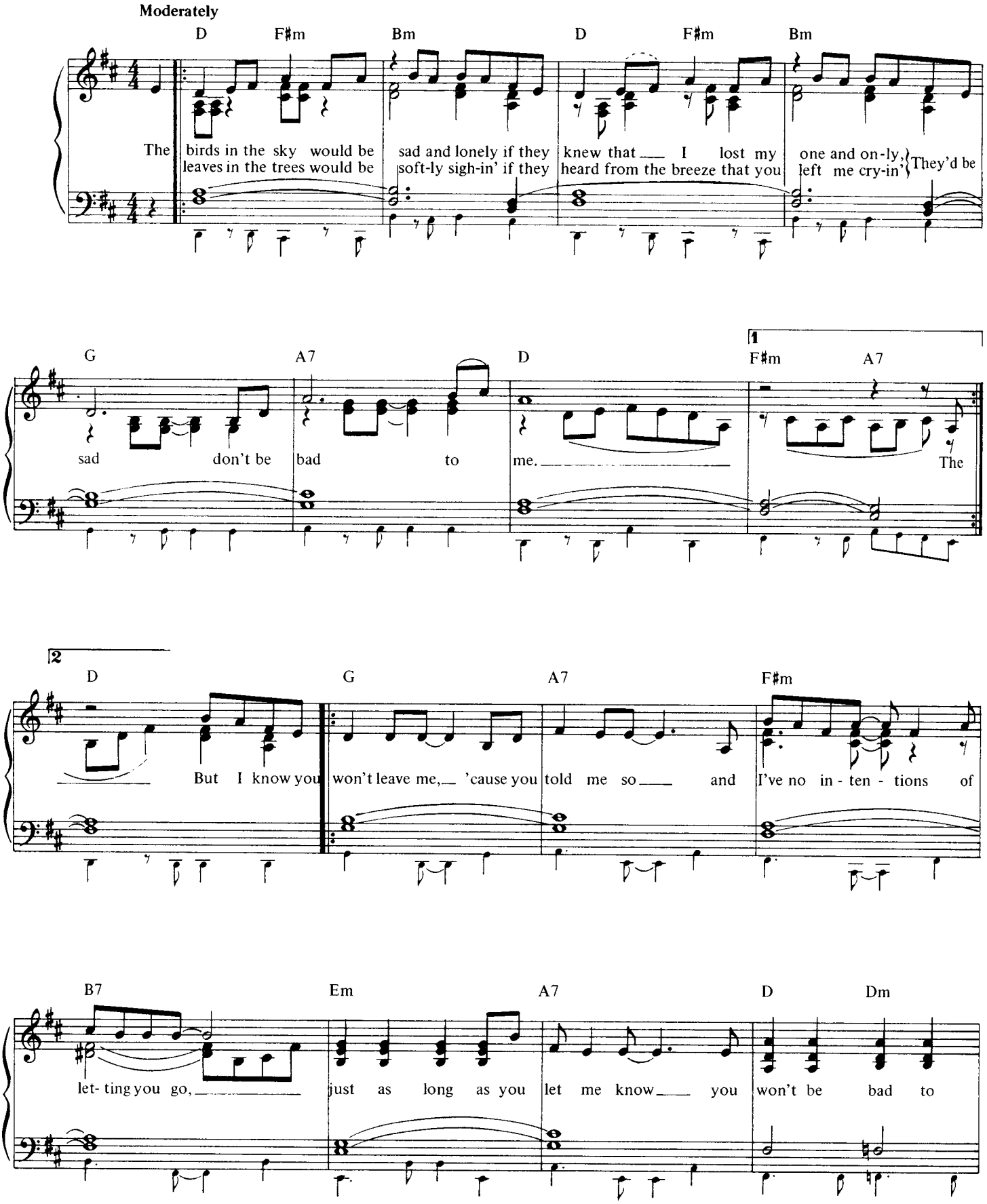
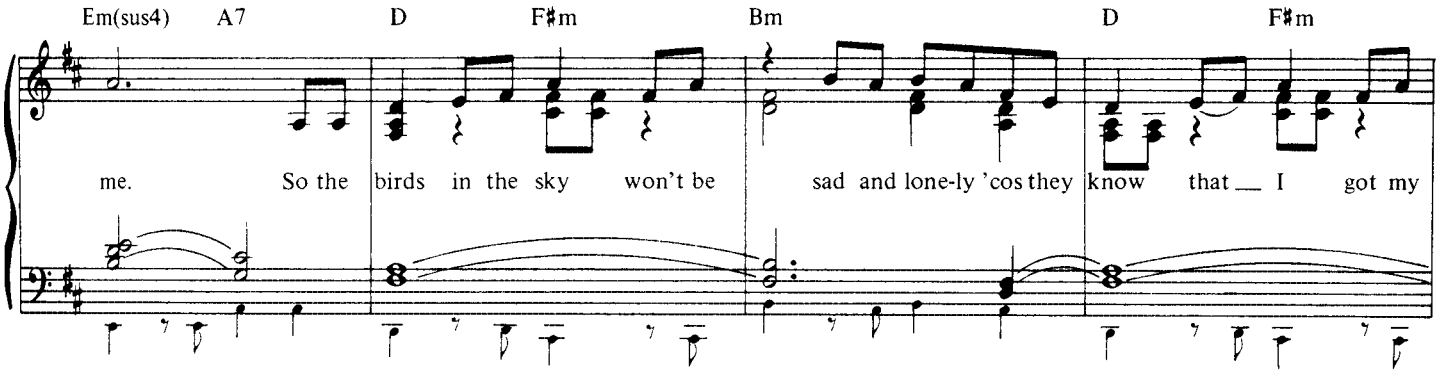
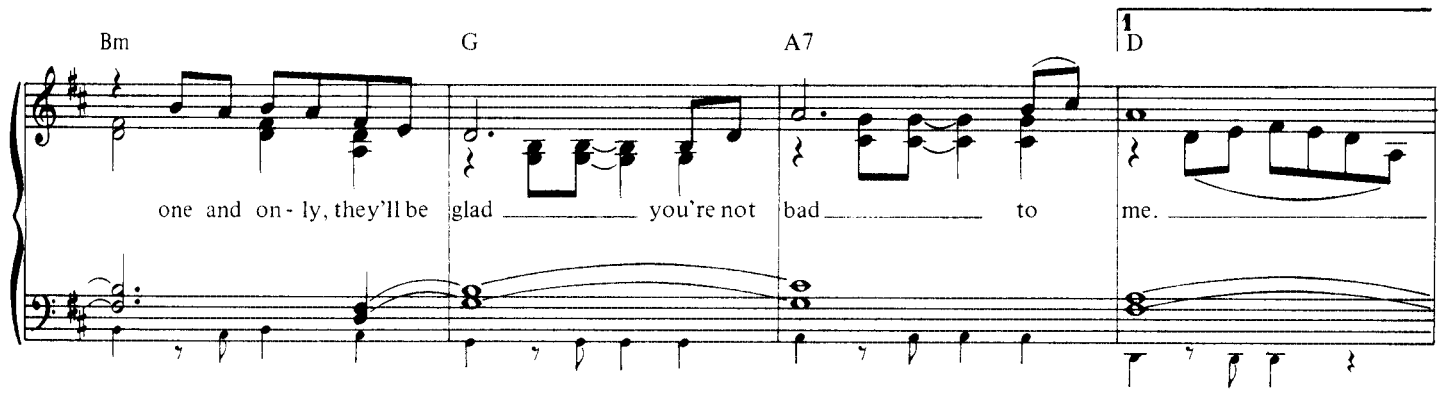
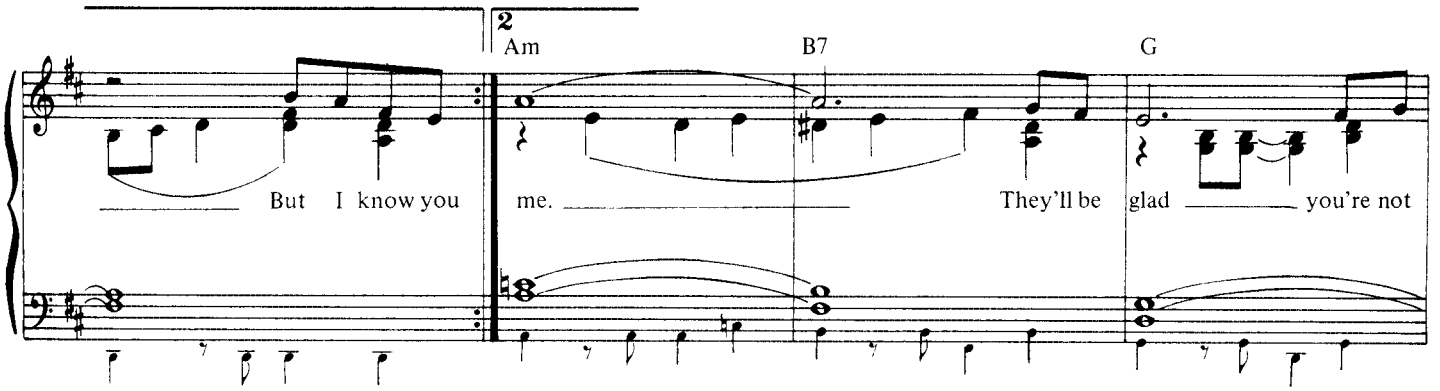
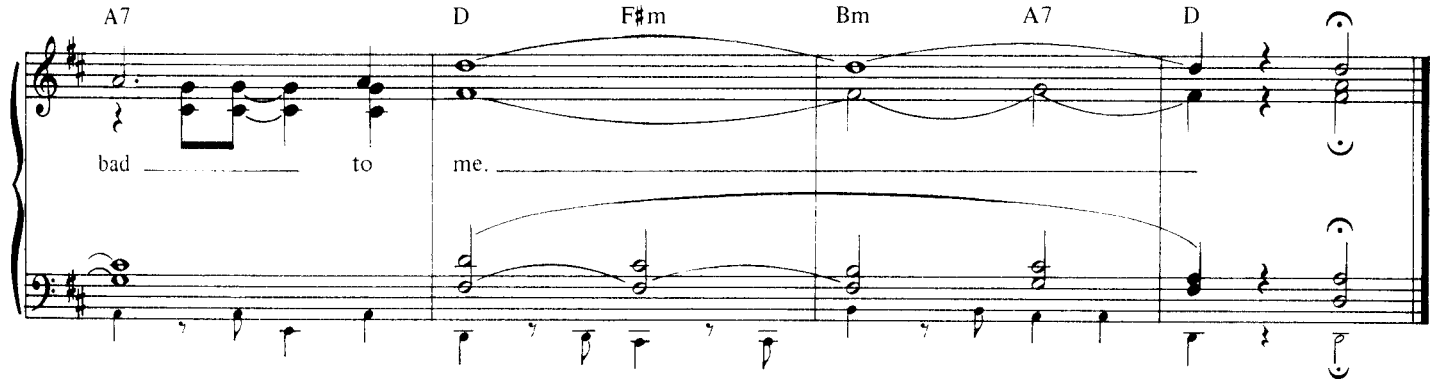



Em(sus4) A7 D F♯m Bm D F♯m
me. So the birds in the sky won't be sad and lone-ly 'cos they know that I got my


Bm G A7 1 D
one and on - ly, they'll be glad you're not bad to me.


2 Am B7 G
But I know you me. They'll be glad you're not


A7 D F♯m Bm A7 D
bad to me.

Do You Want To Know A Secret

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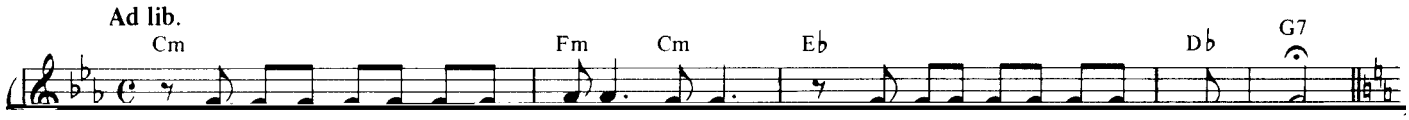

Ask Me Why.

John Lennon and Paul McCartney.

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(Organ: Registration No. 2)

Moderato

Eb | Ebmaj7 Fm7 | Gm7

1. I love you, (2.) mine,

Fm7 | Eb | Ebmaj7 Fm7

Can't you tell me things I want to know? And it's
My hap - pi - ness still makes me cry. And in

Gm7 | Fm7 | Eb

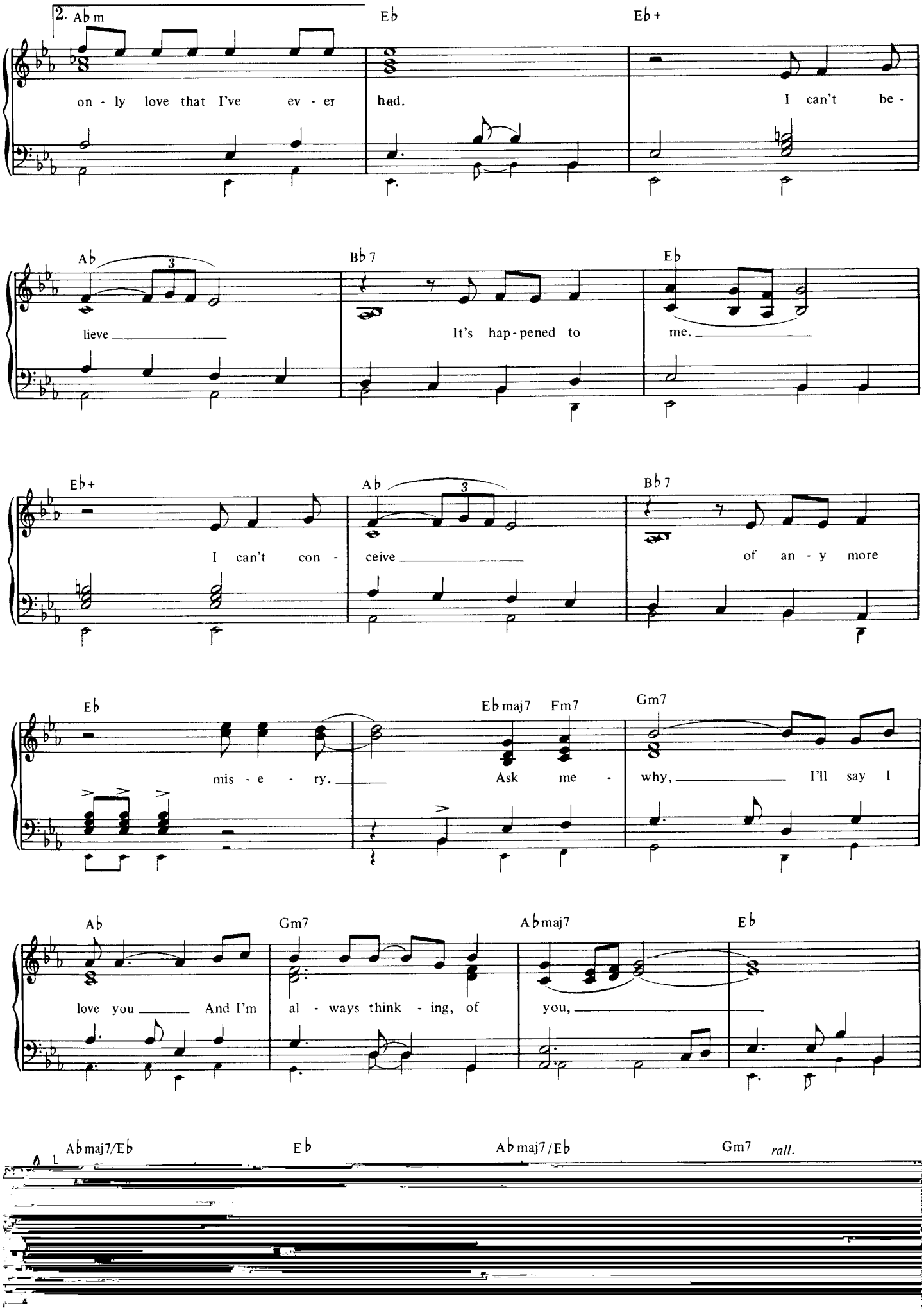
true, That it real - ly on - ly goes to show
time You'll un - der - stand the rea - son why.

G7 (5b) | Cm

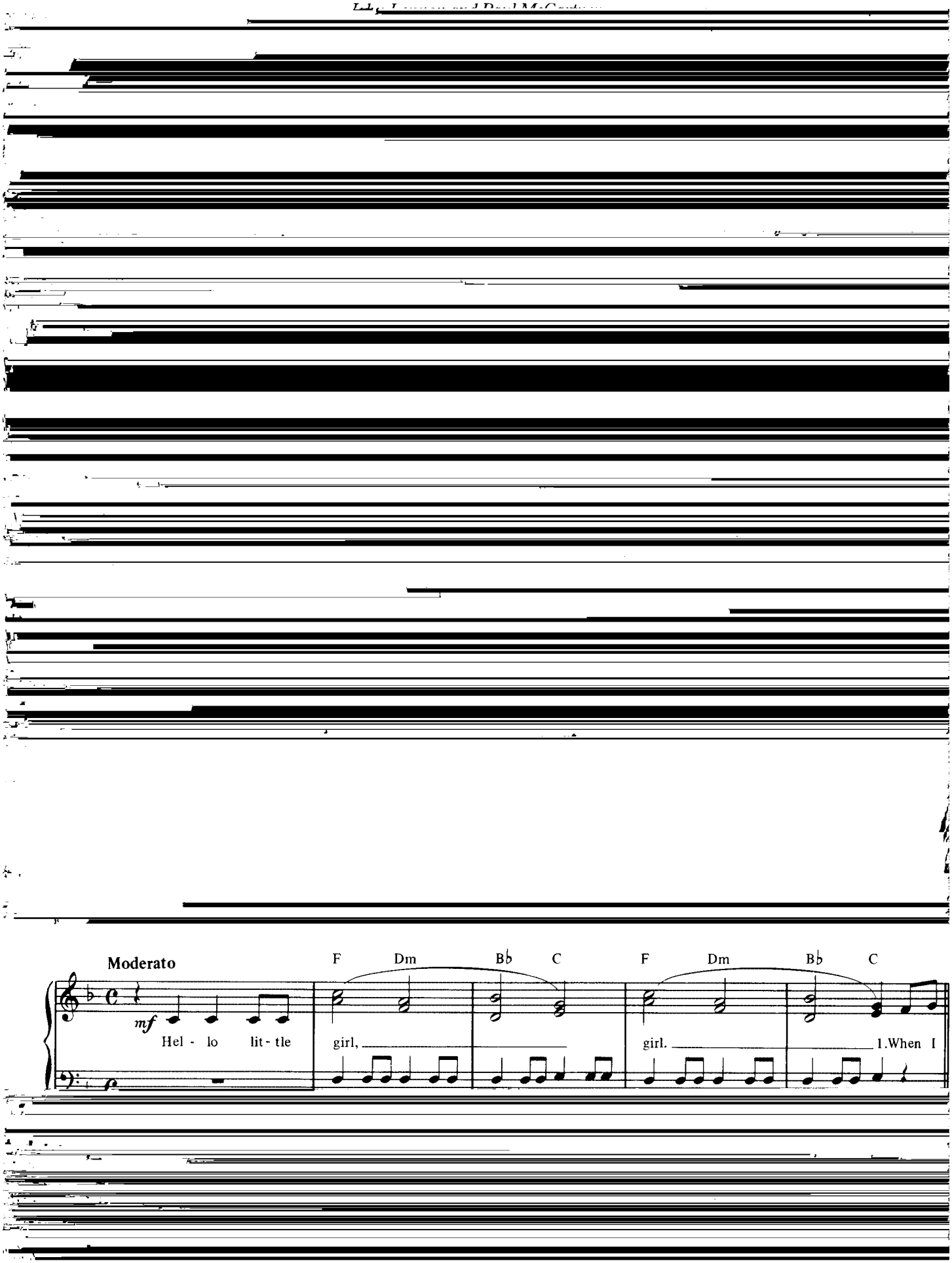
That I know, that I I I, I Should
If I cry, it's not be - cause I'm sad. But you're the

1. Abm | F9 | Bb7 | Ebmaj7 Fm7

nev - er, nev - er, nev - er be blue. 2. Now you're


2. Ab m
on - ly love that I've ev - er
Eb
had.
Eb+
I can't be -
Ab
lieve
Bb 7
It's hap - pened to
Eb
me.
Eb+
I can't con -
Ab
ceive
Bb 7
of an - y more
Eb
mis - e - ry.
Eb maj7
Fm7
Ask me -
Gm7
why,
I'll say I
Ab
love you
And I'm
Gm7
al - ways think - ing, of
Ab maj7
you,
Eb
Ab maj7/Eb
Eb
Ab maj7/Eb
Gm7
rall.

Hello Little Girl.



Hold Me Tight.

John Lennon and Paul McCartney.

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(Organ: Registration No. 6)

Moderato

G7 C F D7

1. It feels so right now. Hold me tight, Tell me I'm the
2. Hold me tight, Let me go on
3. Hold me tight, Tell me I'm the
4. Hold me tight, Let me go on

mf

G7 C F7 D7 G7

on - ly one And then I might Nev - er be the lone - ly one.
lov - ing you To - night, to - night, Mak - ing love to on - ly you. So,
on - ly one And then I might Nev - er be the lone - ly one.
lov - ing you To - night, to - night, Mak - ing love to on - ly you.

C C7 F Fm C

hold me tight To - night, to - night, It's you,

Fm C 1. G7 2.3. Eb C Eb

you, you, you - oo - oo oo - oo. oo. Don't know what it means to

C F Dm D7 G7

hold you tight, Be - ing here a - lone to - night with you. It feels so right now.

4. Eb C Eb C

oo - oo oo, You oo oo.

rit.

I Call Your Name.

John Lennon and Paul McCartney.

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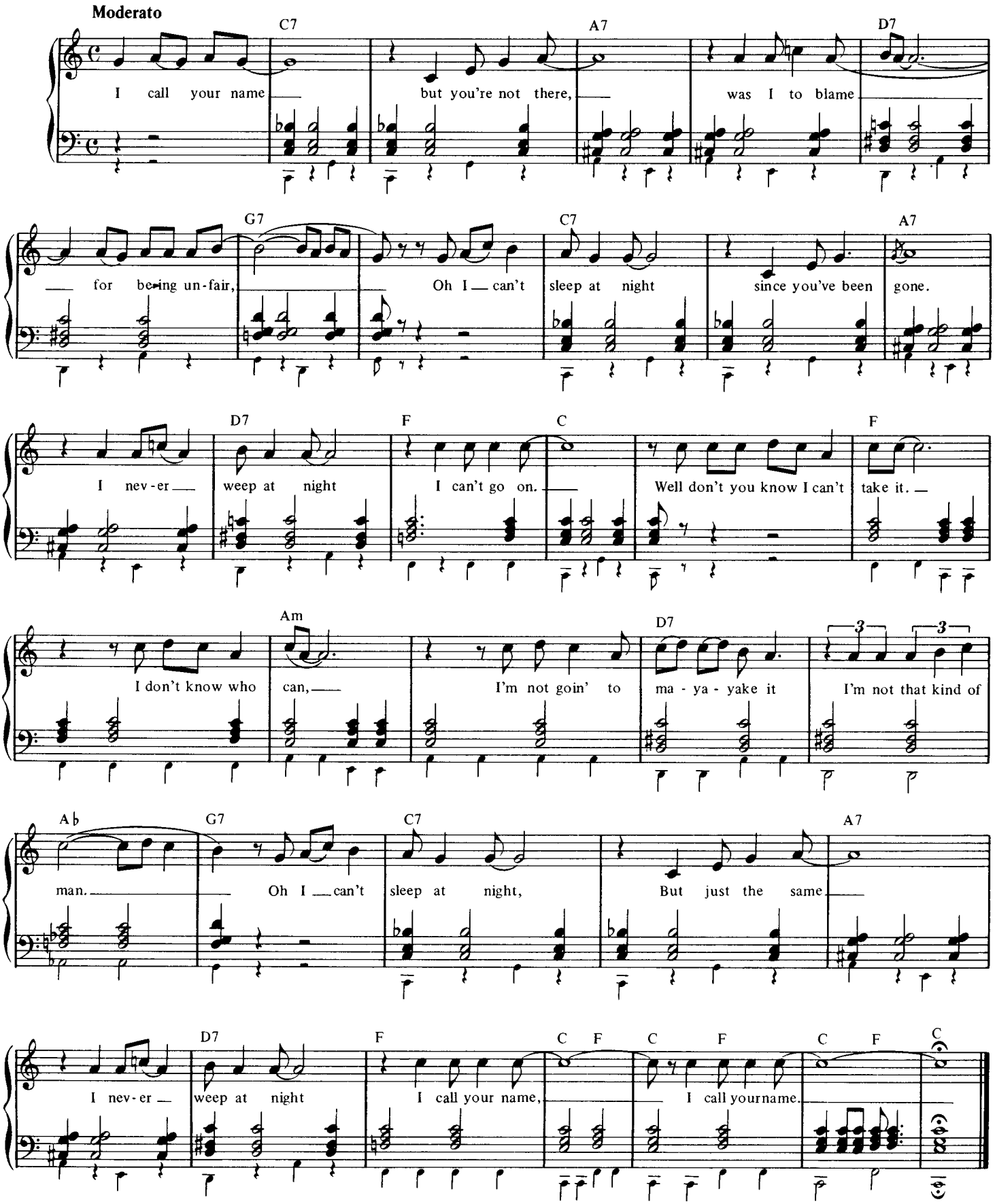

From Me To You.

John Lennon and Paul McCartney.

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(Organ: Registration No. 2)

Medium tempo with a beat

G Em G D7

1. If there's an-y-thing that you want, If there's an-y-thing I can do, Just
(2.) Ev'-ry-thing that you want, Like a heart that's oh so true, Just

C7 Em G D7 1. G Em 2. G

call on me and I'll send it a-long, with love from me to you. 2. I've got I got
call on me and I'll send it a-long, with love from me to you.

I Want To Hold Your Hand.

John Lennon and Paul McCartney.

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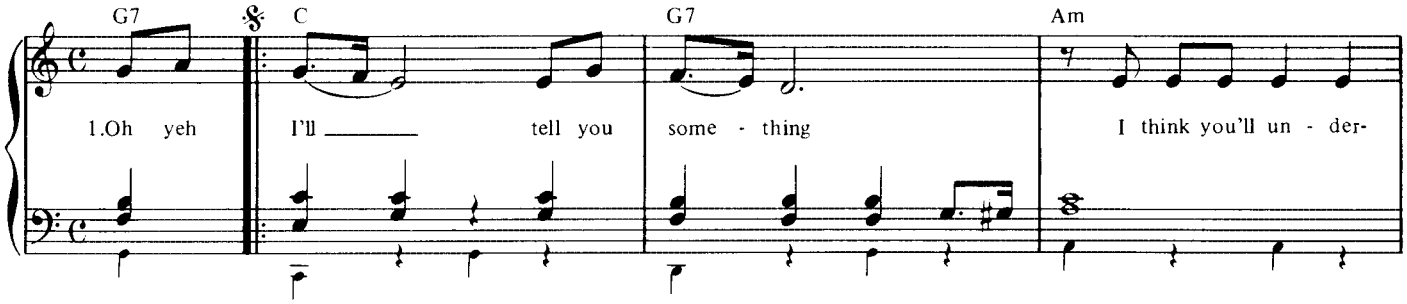

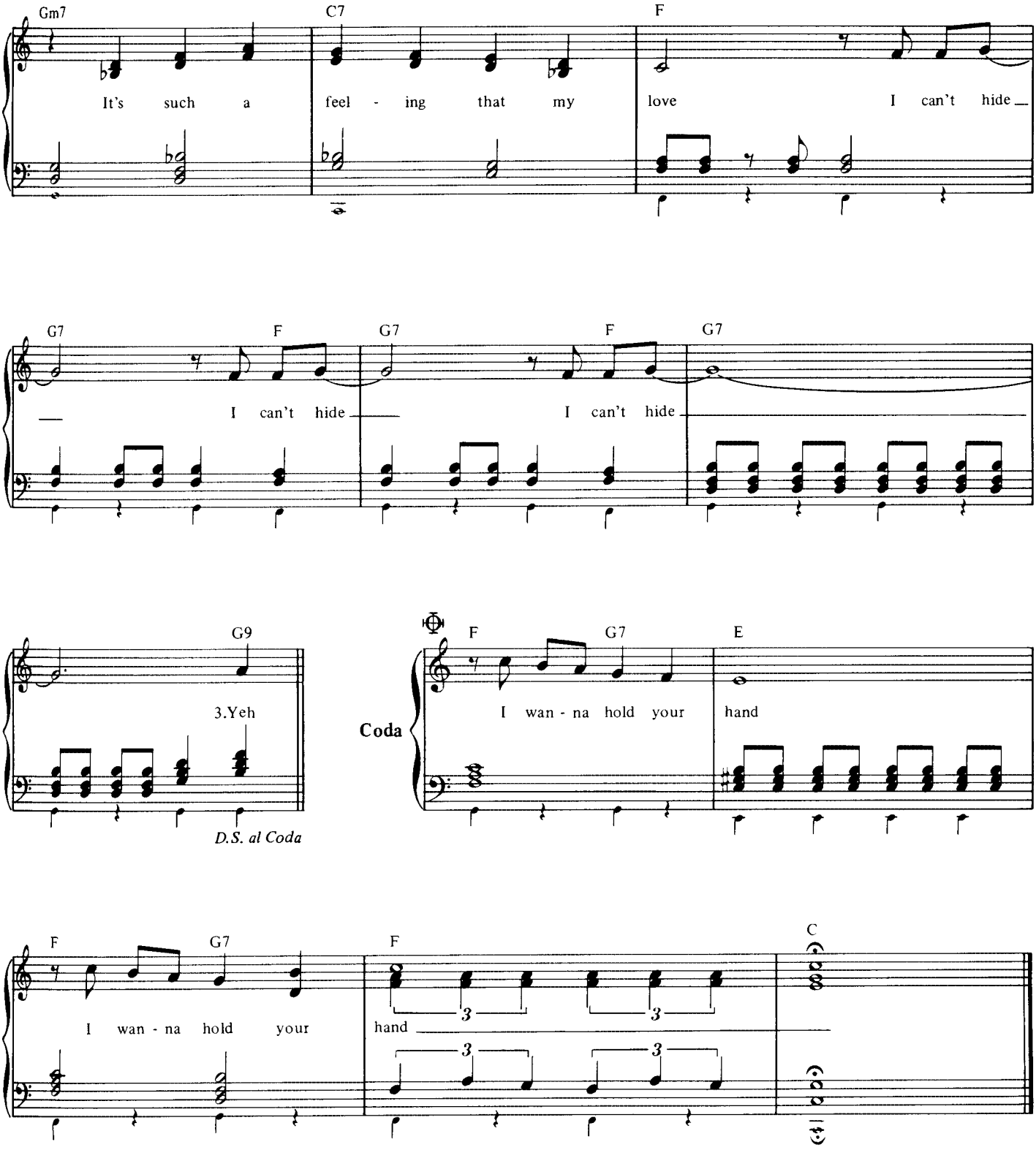

2. Oh please, say to me, you'll let me be your man,
And please, say to me, you'll let me hold your hand,
Now let me hold your hand, I wanna hold your hand.

3. Yeh you, got that something, I think you'll understand,
When I, feel that something, I wanna hold your hand,
I wanna hold your hand, I wanna hold your hand.

I'll Get You.

John Lennon and Paul McCartney.

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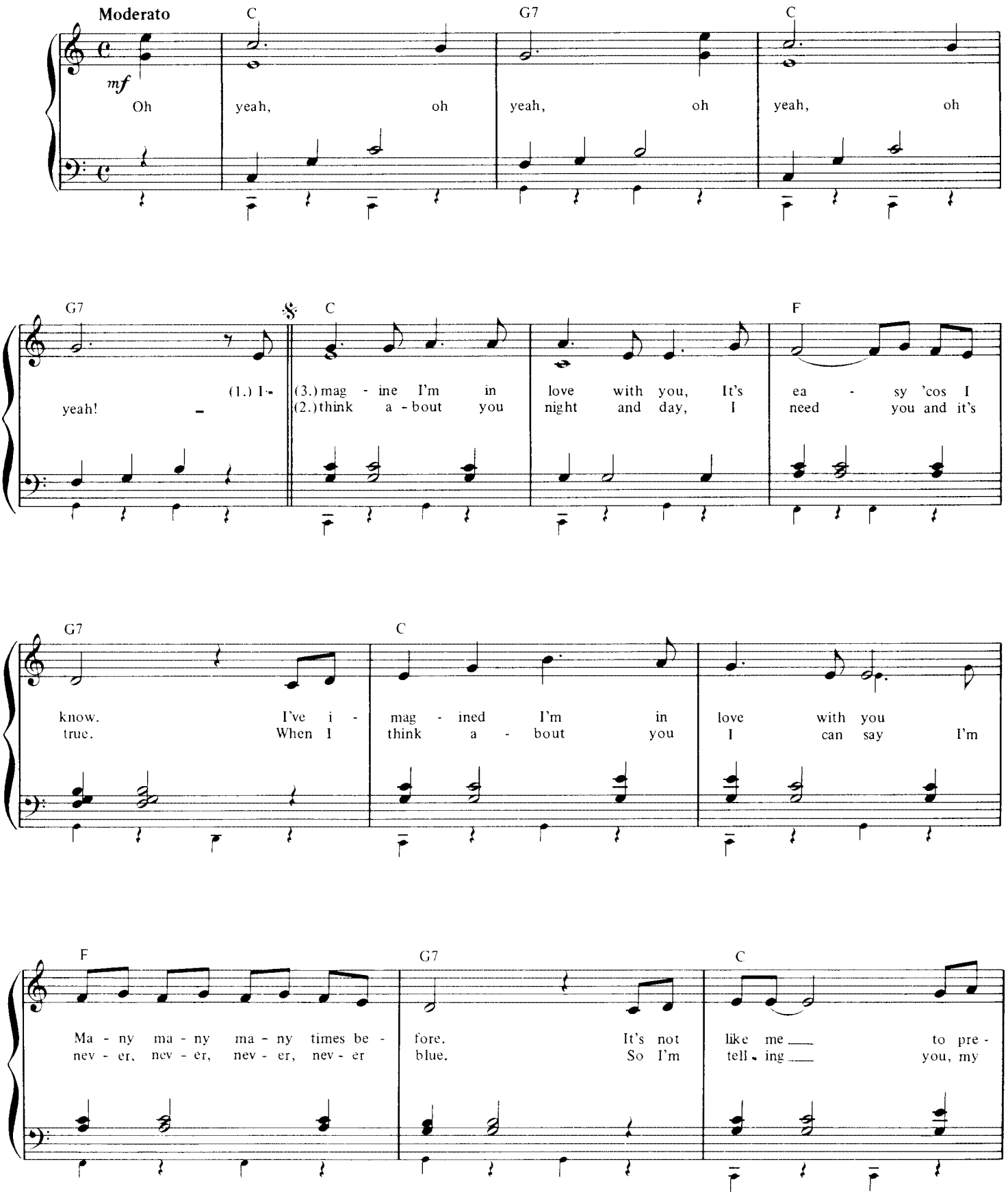
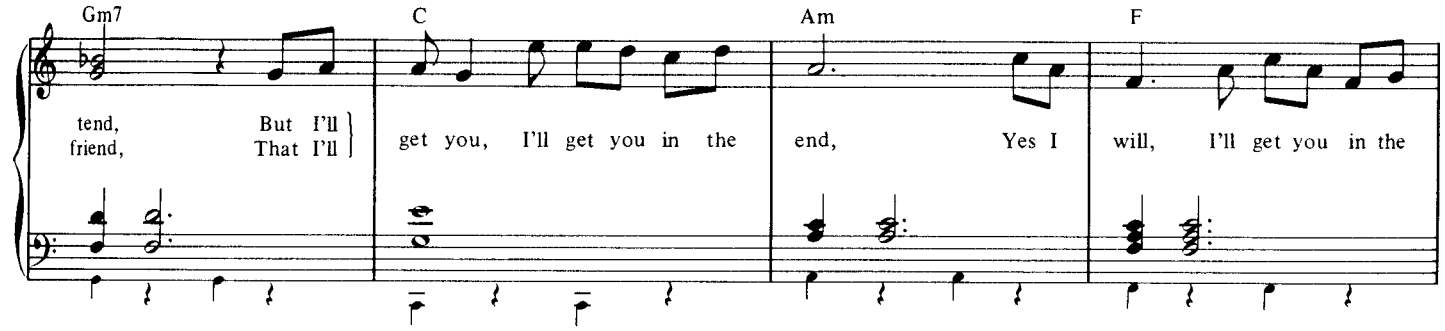
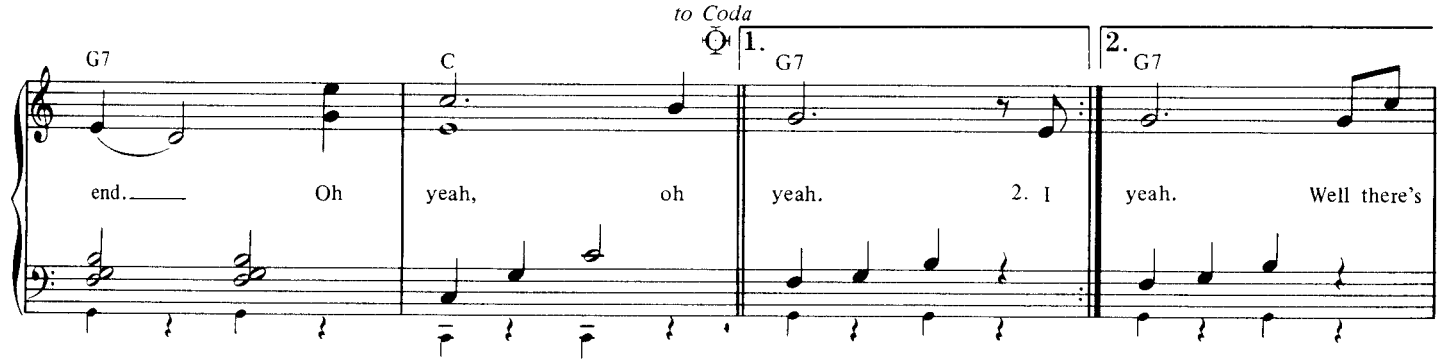
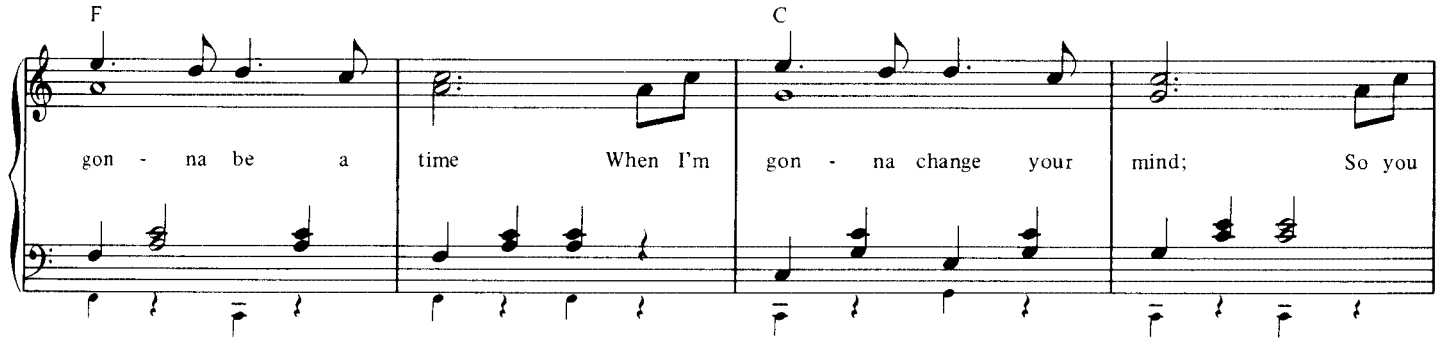
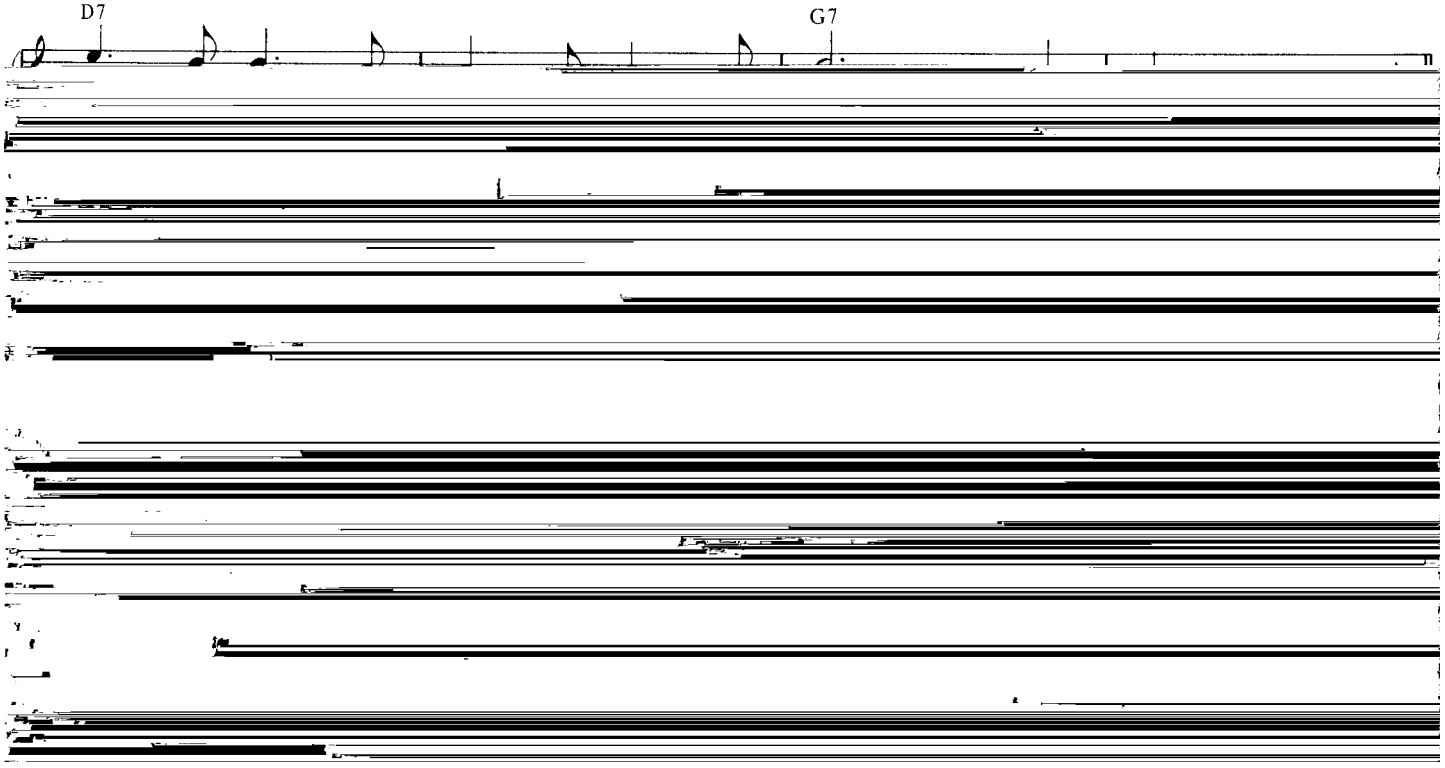



Gm7
C
Am
F
tend, But I'll
friend, That I'll
get you, I'll get you in the end, Yes I will, I'll get you in the

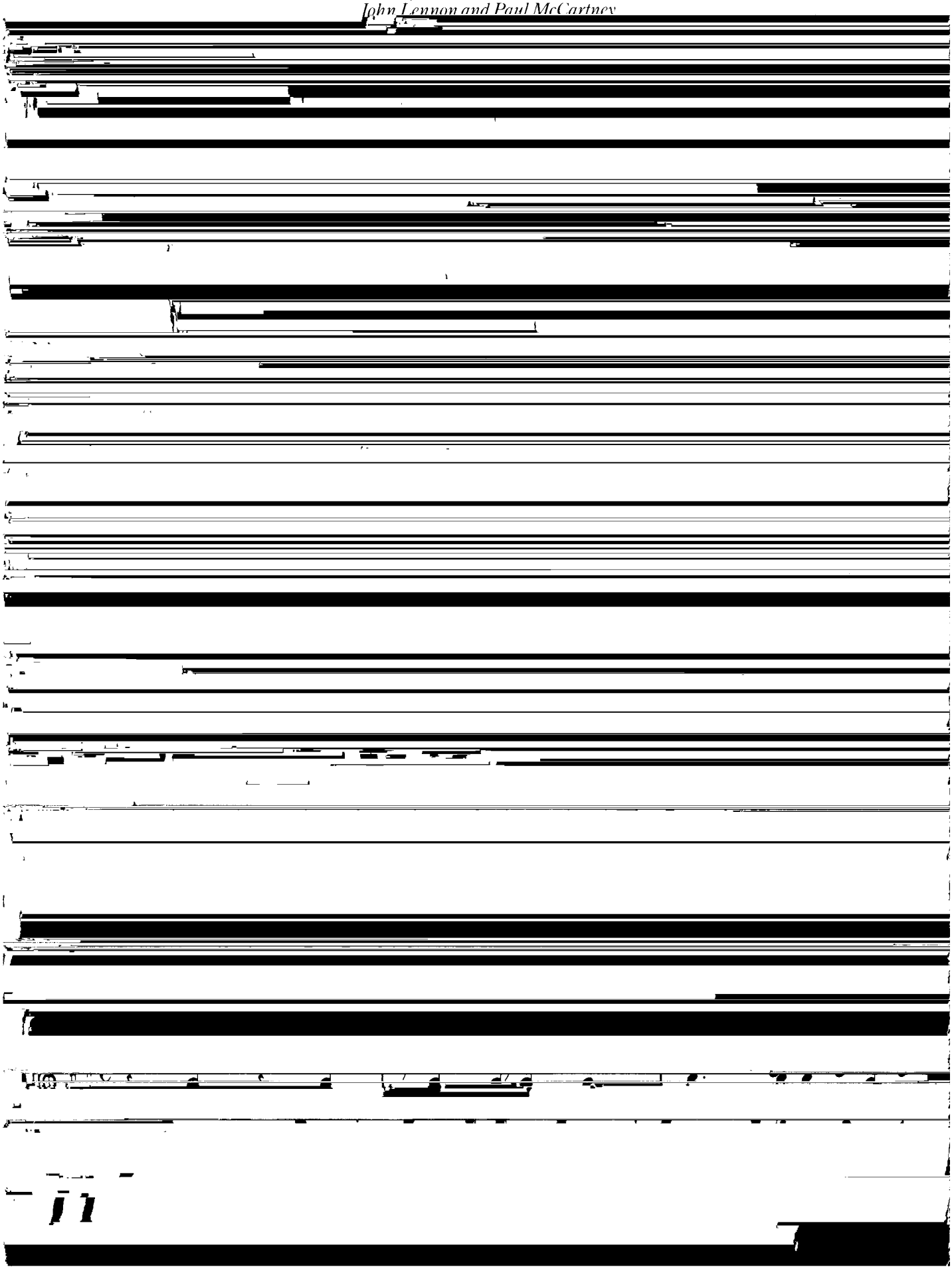

to Coda
G7
C
1.
G7
2.
G7
end. Oh yeah, oh yeah. 2. I yeah. Well there's

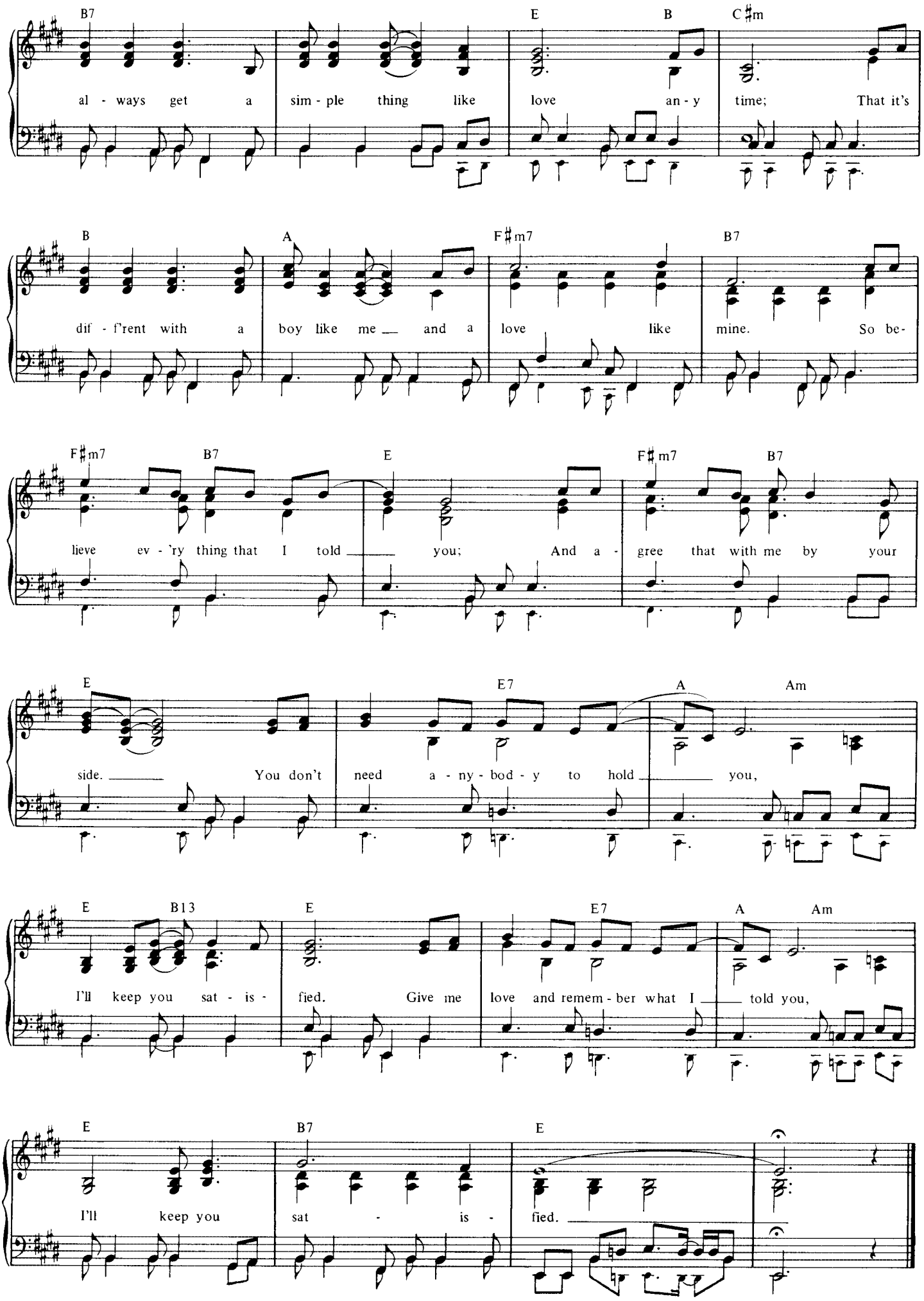

F
C
gon - na be a time When I'm gon - na change your mind; So you


D7
G7

I'll Keep You Satisfied.

John Lennon and Paul McCartney




B7 E B C♯m
al - ways get a sim - ple thing like love an - y time; That it's
B A F♯m7 B7
dif - f'rent with a boy like me and a love like mine. So be-
F♯m7 B7 E F♯m7 B7
lieve ev - 'ry thing that I told you; And a - gree that with me by your
E E7 A Am
side. You don't need a - ny - bod - y to hold you,
E B13 E E7 A Am
I'll keep you sat - is - fied. Give me love and remem - ber what I told you,
E B7 E
I'll keep you sat - is - fied.

I'll Be On My Way.

John Lennon and Paul McCartney.

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(Organ: Registration No. 1)

Moderately

G D G C

The sun is fad - ing a - way, That's the end of the day,
mf They were right, I was wrong; True love did - n't last long,

G D7 G C G G

To Coda ⊕

As the June light turns to moon - light, I'll be on my way. Just one kiss, then I'll

D G C G D7

go, Don't hide the tears that don't show. As the June light turns to moon - light,

G C G A7 D A7

I'll be on my way. To where the winds don't blow, and gold - en riv - ers

D.%. al Coda

D E7 A7 D7

flow, This way will I go.

⊕ *CODA* G

way.

I Saw Her Standing There.

John Lennon and Paul McCartney.

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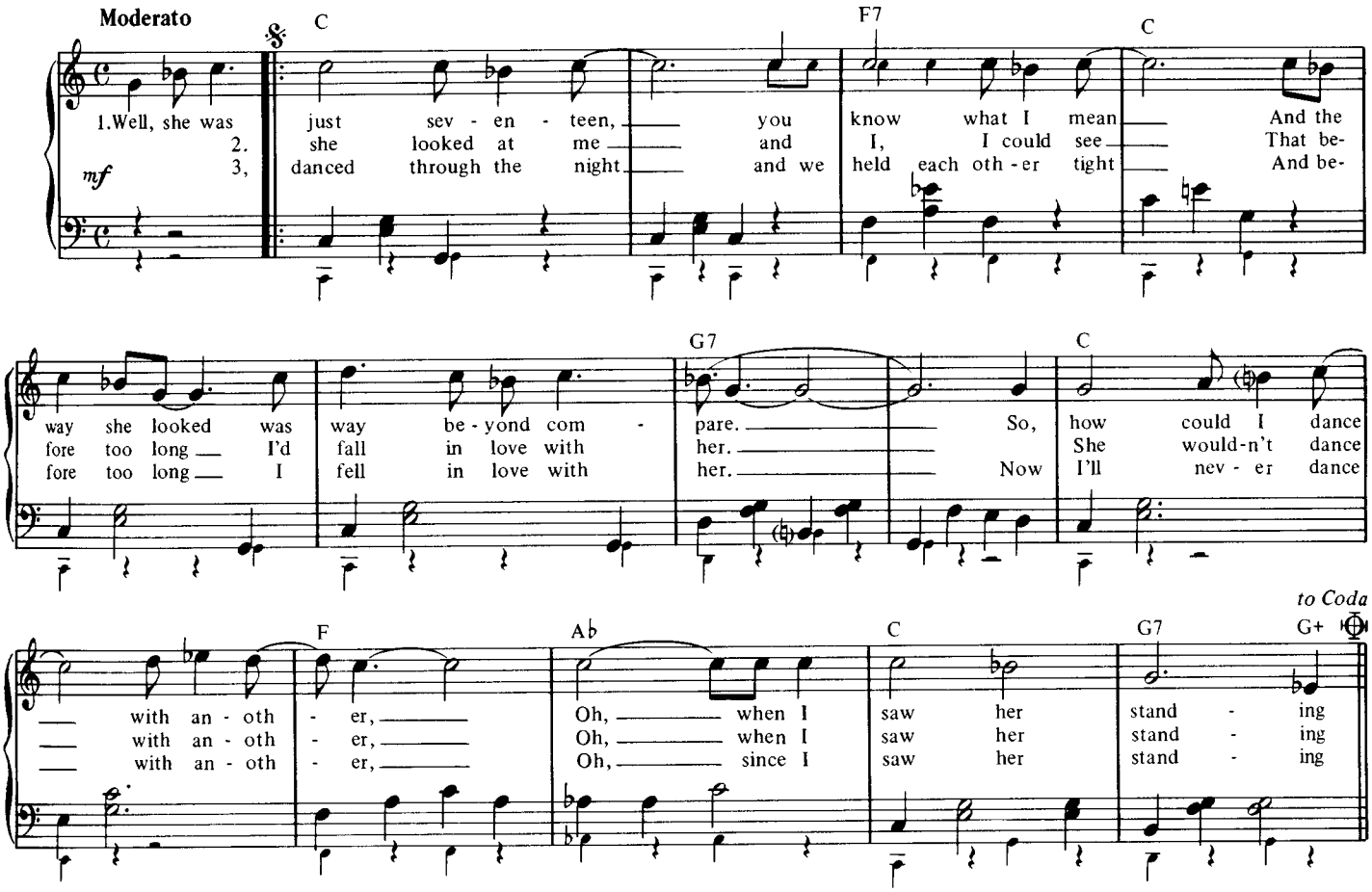
(Organ: Registration No. 4)



I'm In Love.

John Lennon and Paul McCartney.

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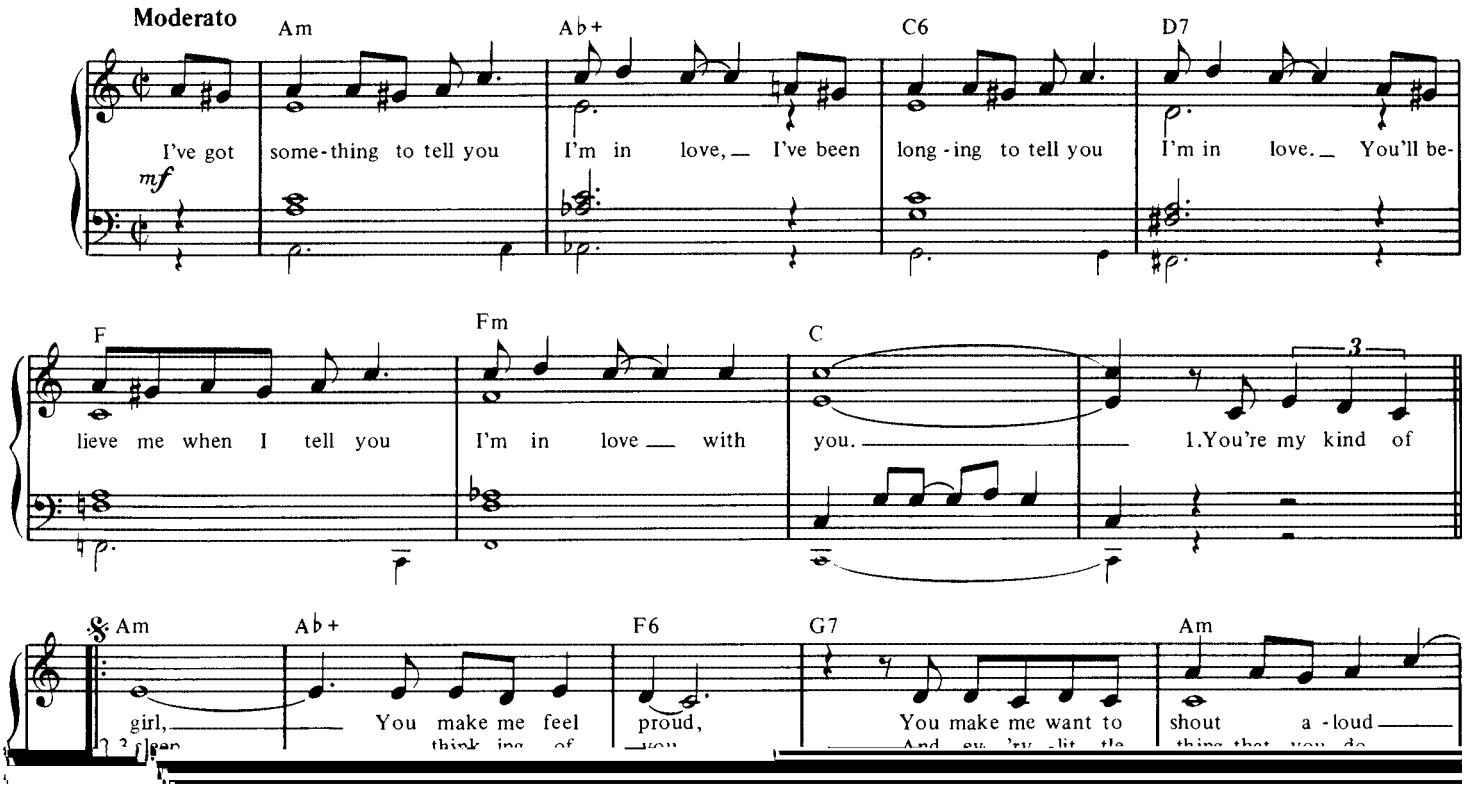

It Won't Be Long.

John Lennon and Paul McCartney.

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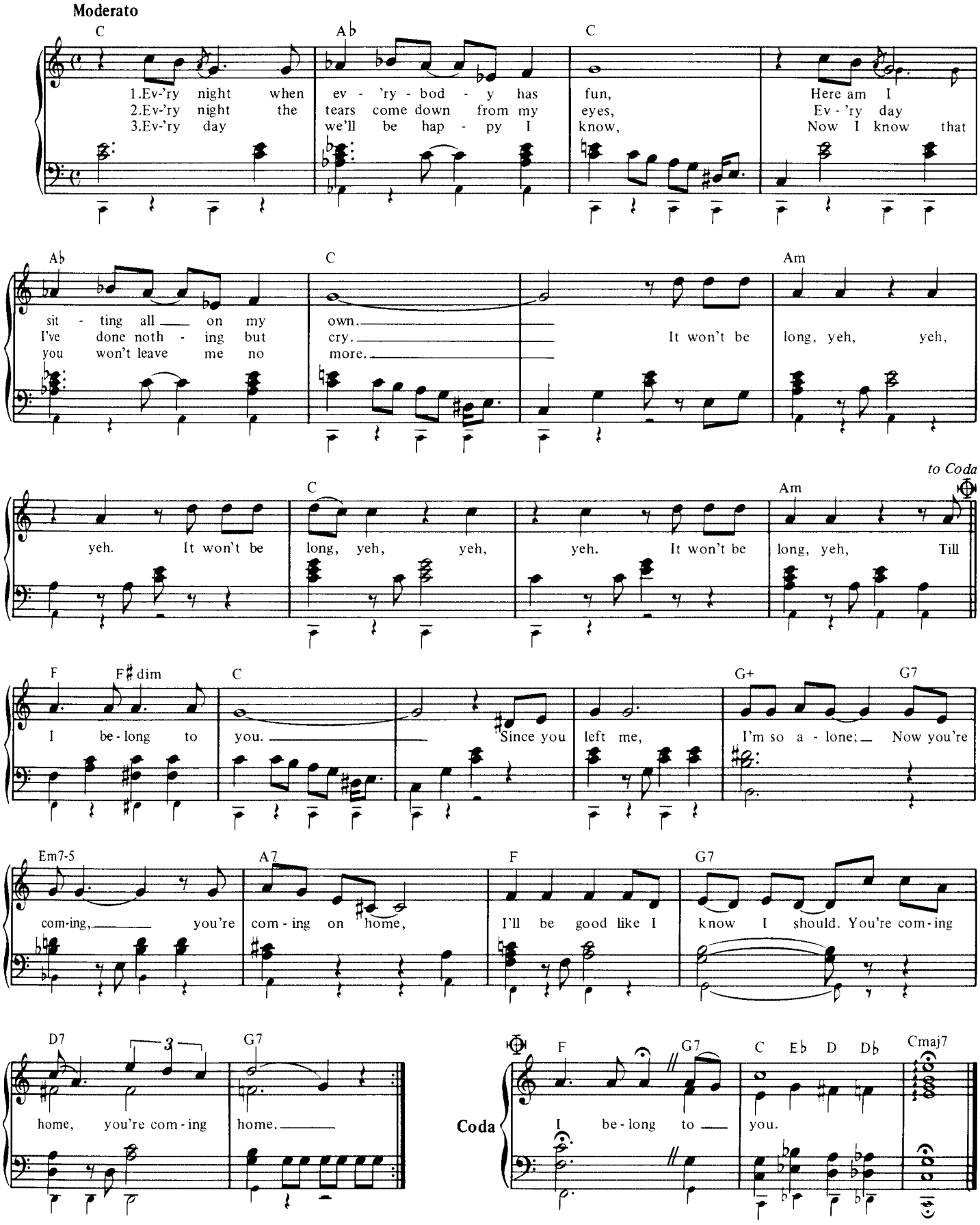

Little Child.

John Lennon and Paul McCartney.

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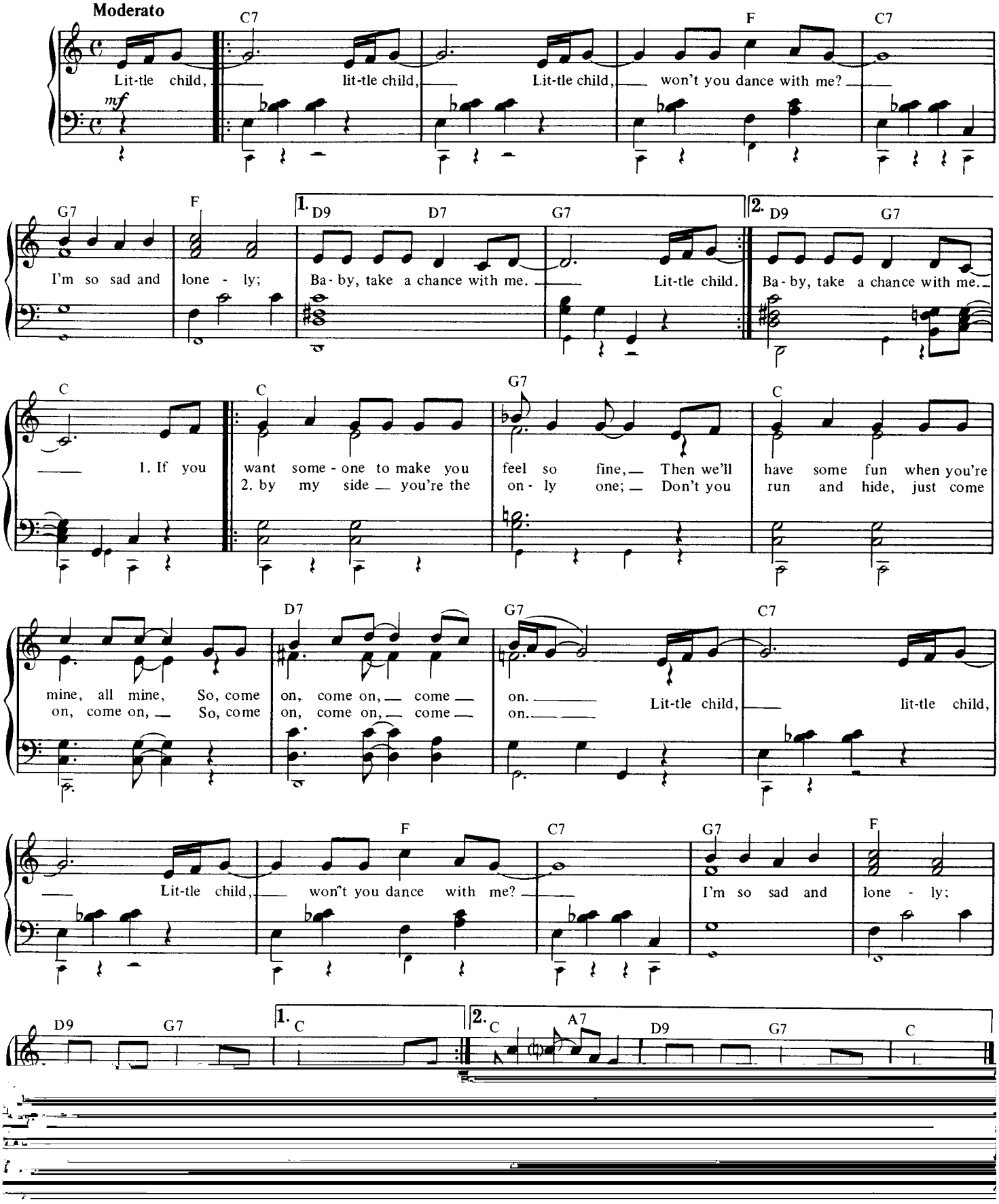

Love Of The Loved.

John Lennon and Paul McCartney.

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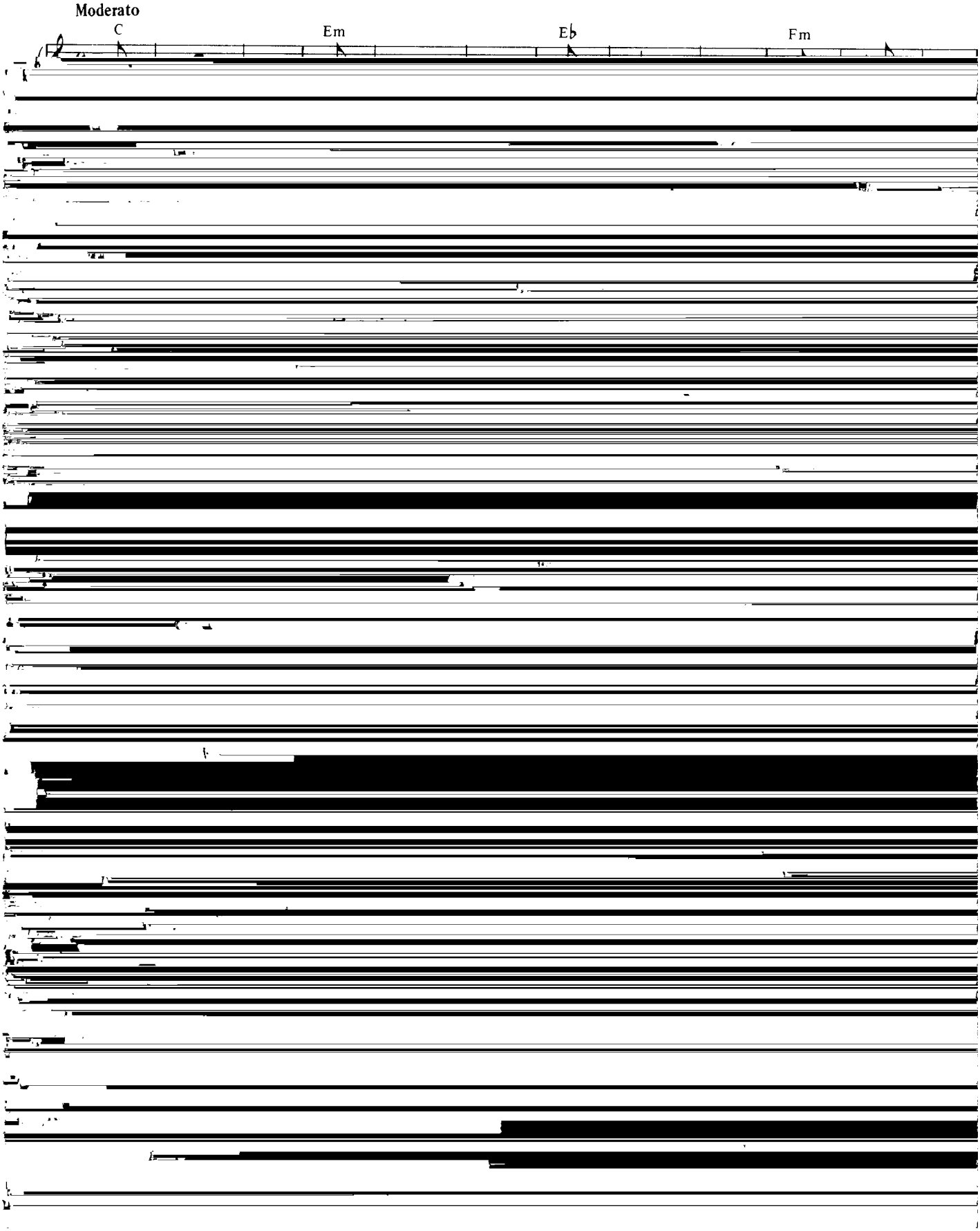

Not A Second Time.

John Lennon and Paul McCartney.

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(Organ: Registration No. 3)

Moderato

F Dm F Dm

1. You know you made me cry, I see no use in won-d'ring why. I
2. And now you've changed your mind, I see no rea-son to change mine. I

C7 1. F C7 2. Gm7 C7 Gm7

cried for you. through. Oh, you're giv-ing me the
cried, it's

Am F Dm Gm7 Am

same old line, I'm won-d'ring why. You hurt me then, you're back a-gain. No, no,

C7 Dm *to Coda* F Dm

no, not a sec-ond time. 1. You know you made me cry,
2. And now you've changed your mind,

F Dm C7 1. F C7

I see no use in won-d'ring why. I cried for you. Yeh
I see no rea-son to change mine. I cried, it's

2. Gm7 C7

through. Oh,

D.S. al Coda

Coda Dm F6

not a sec-ond time.

This Boy.

John Lennon and Paul McCartney.

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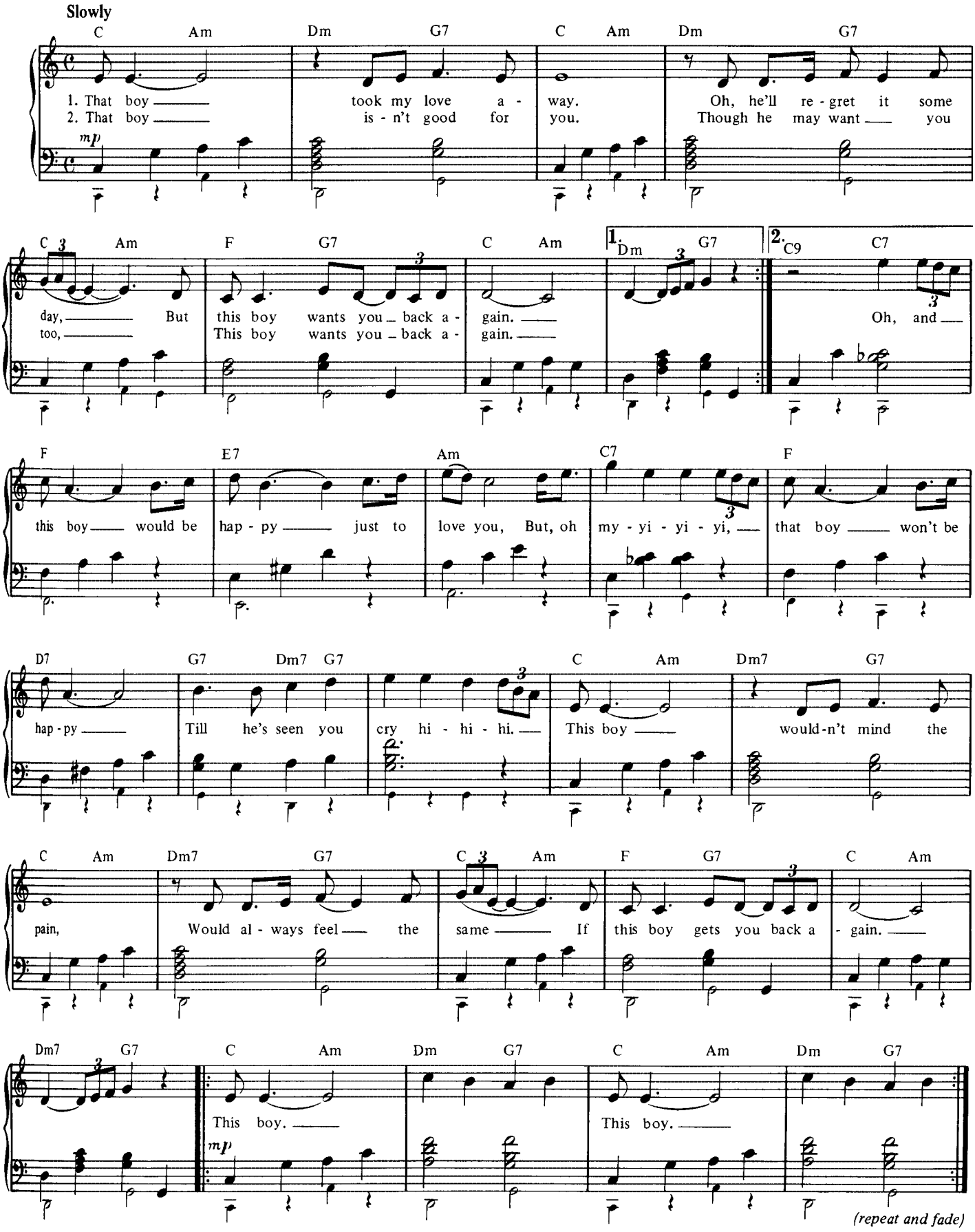

She Loves You.

John Lennon and Paul McCartney.

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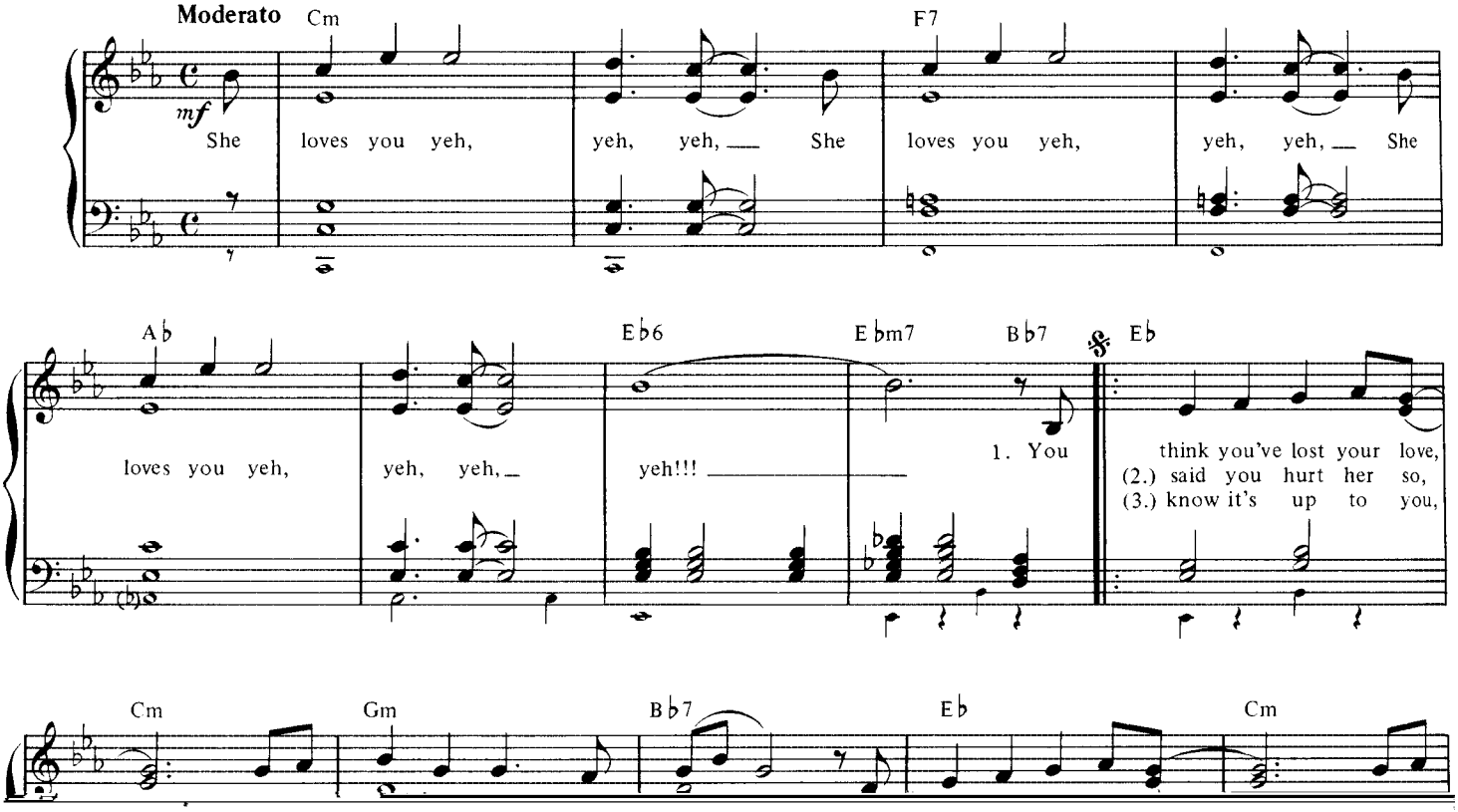

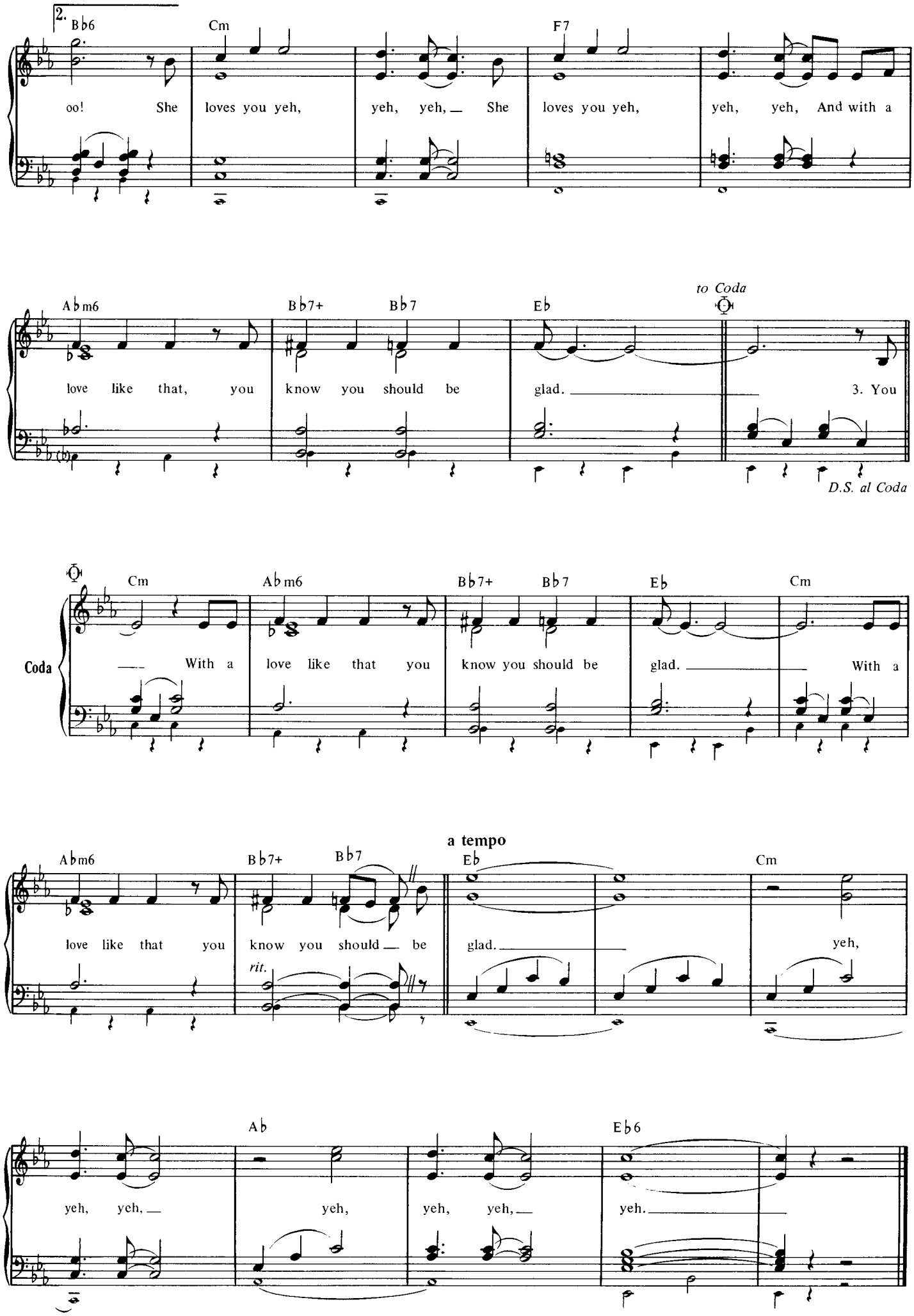
2.
Bb6
Cm
F7
oo! She loves you yeh, yeh, yeh, She loves you yeh, yeh, yeh, And with a
Abm6
Bb7+
Bb7
Eb
to Coda
love like that, you know you should be glad.
3. You
D.S. al Coda
Coda
Cm
Abm6
Bb7+
Bb7
Eb
Cm
With a love like that you know you should be glad.
With a
a tempo
Abm6
Bb7+
Bb7
Eb
Cm
love like that you know you should be glad.
rit.
yeh,
Ab
Eb6
yeh, yeh, yeh, yeh, yeh, yeh.

Thank You Girl.

John Lennon and Paul McCartney.

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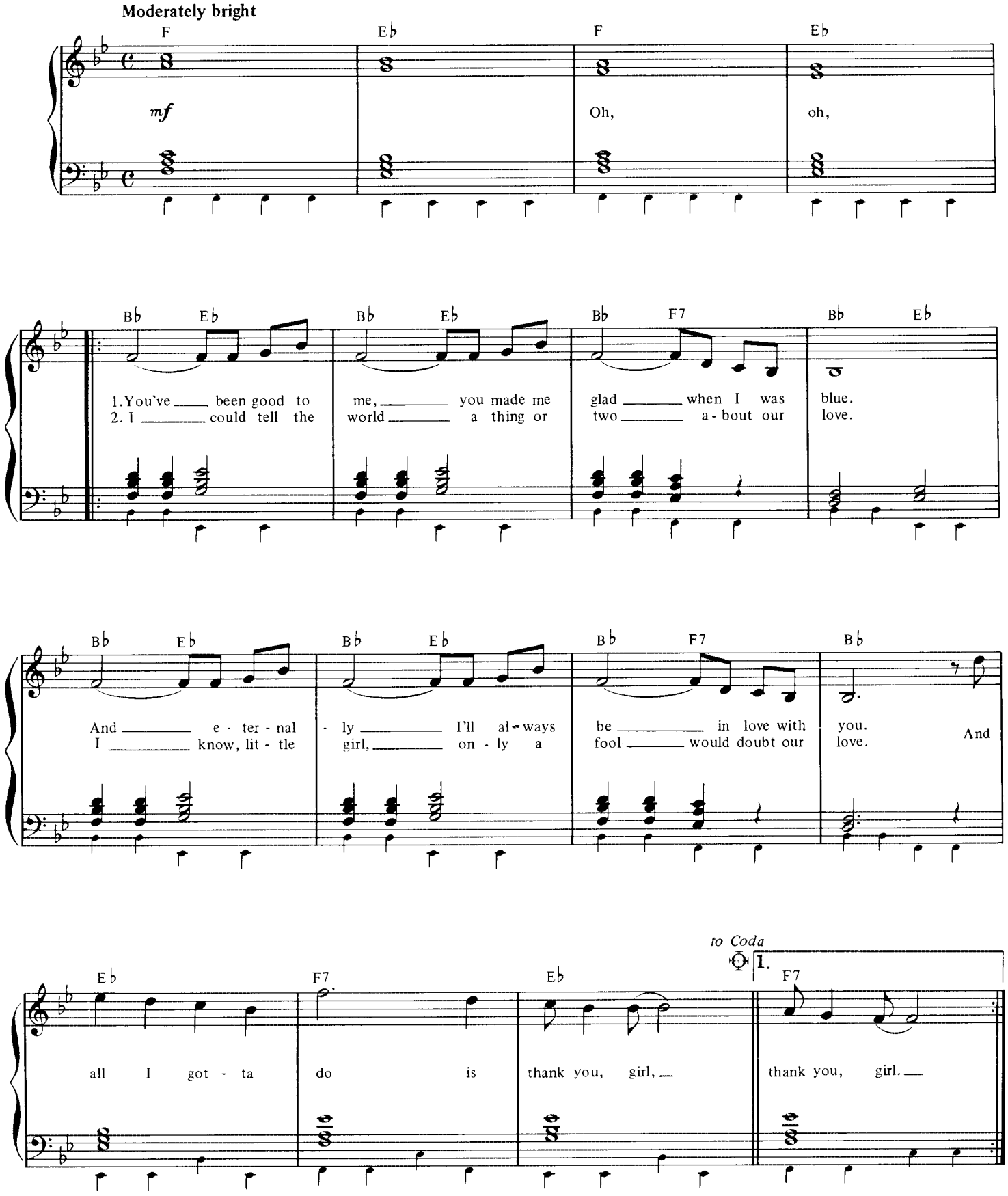
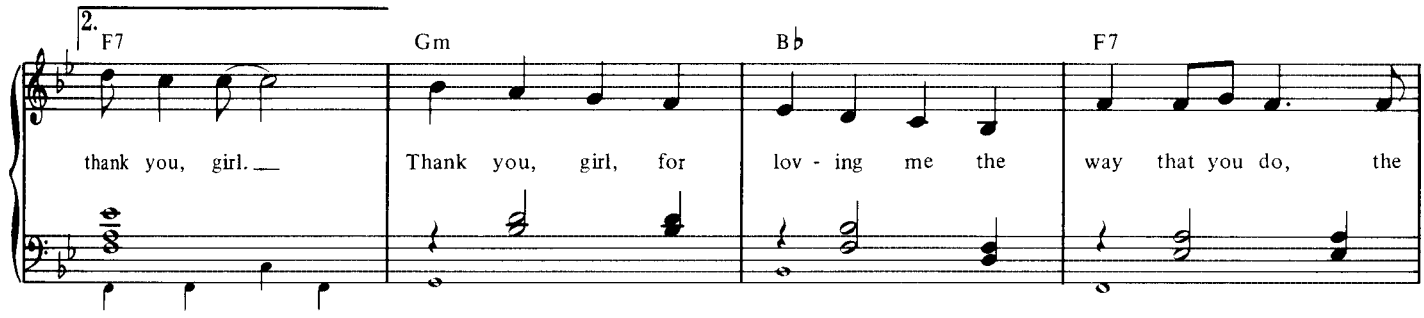
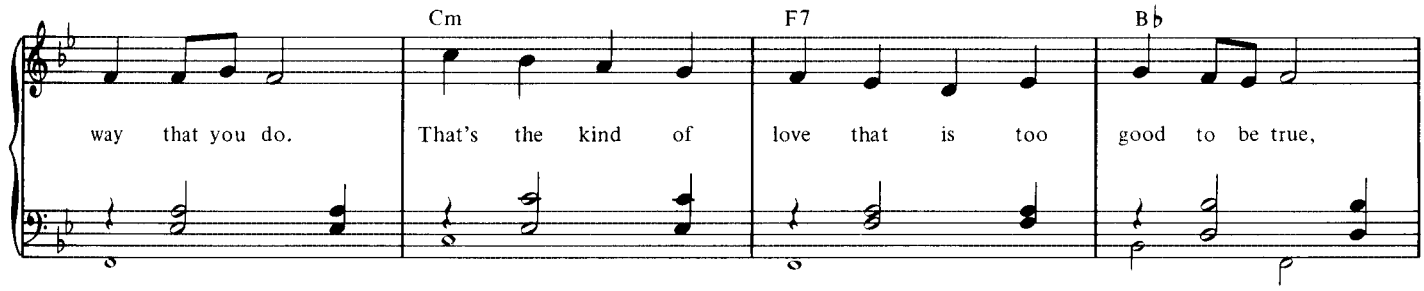
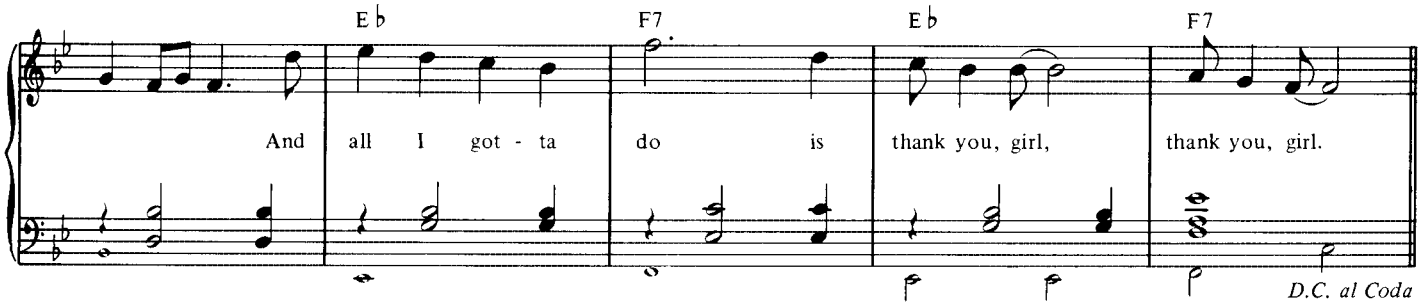
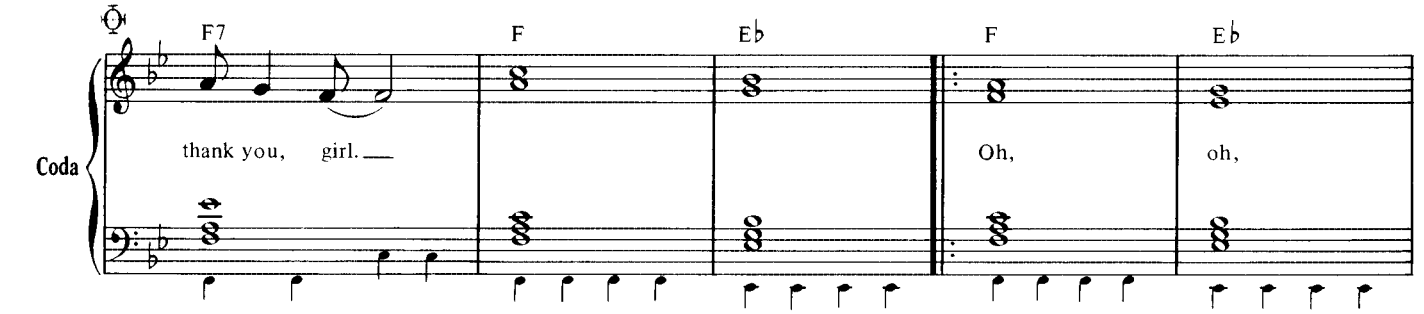
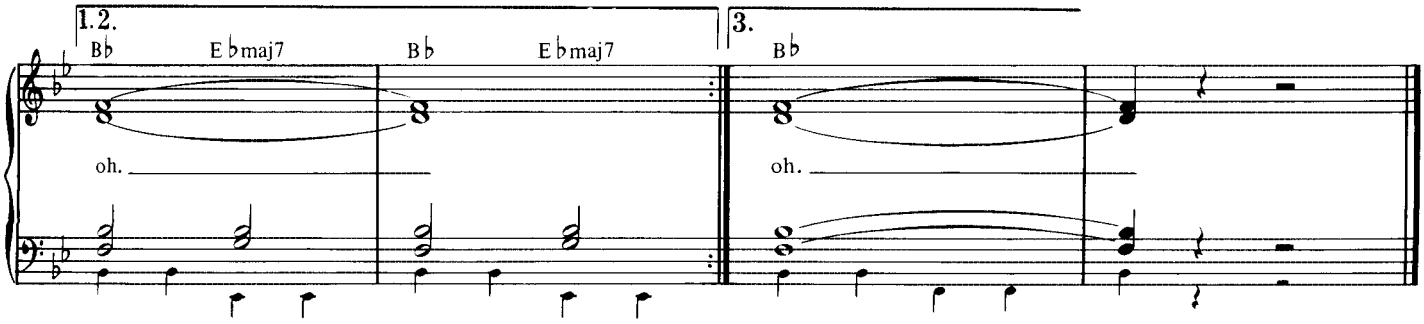



2.
F7 Gm B♭ F7
thank you, girl. Thank you, girl, for lov - ing me the way that you do, the


Cm F7 B♭
way that you do. That's the kind of love that is too good to be true,


E♭ F7 E♭ F7
And all I got - ta do is thank you, girl, thank you, girl.
D.C. al Coda


Coda
F7 F E♭ F E♭
thank you, girl. Oh, oh,


1.2.
B♭ E♭maj7 B♭ E♭maj7
oh.
3.
B♭
oh.

Tip Of My Tongue.

John Lennon and Paul McCartney.

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(Organ: Registration No. 6)

Moderately

F

1. When I want to speak to you, it some - times takes a week or two — to
2. When the skies are not so blue, there's noth - ing left for me to do, — just
3. Soon e - nough my time will come, and af - ter all is said and done, — I'll

mf

C7 Gm7 Cdim C7 F B♭ C7 *to Coda*

think of things I want to say — to you. — But words just stay on the tip of my
think of some-thing new to say — to you. — But words just stay on the tip of my
mar - ry you and we will live — as one. — With no more words on the tip of my

F C7 Gm7 B♭m F

tongue.
tongue.
Peo - ple say I'm lone - ly; on - ly —

Gm7 B♭m F Gm7 B♭m

Misery.

John Lennon and Paul McCartney.

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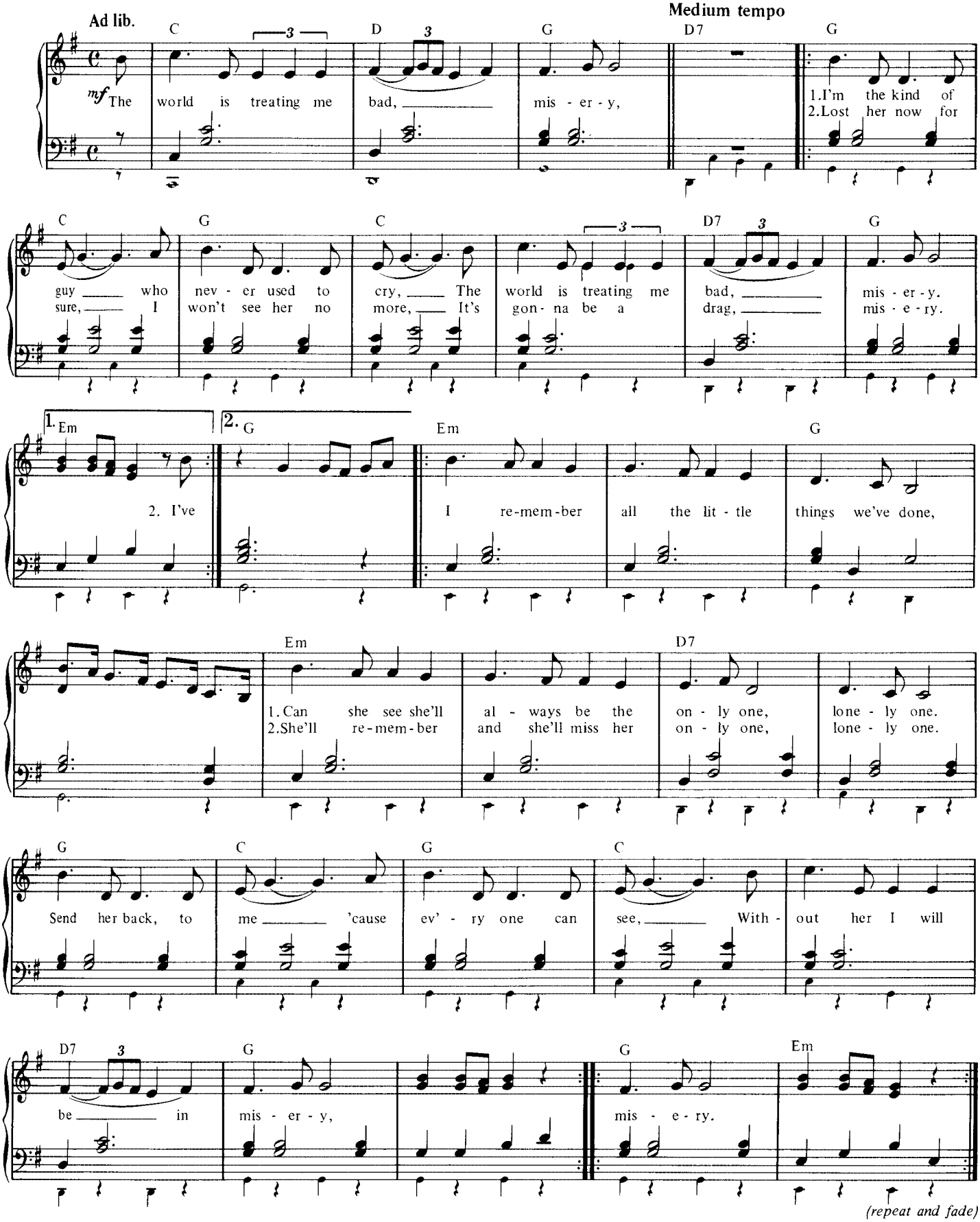

Any Time At All.

John Lennon and Paul McCartney.

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(Organ: Registration No. 2)

Moderato

mf An-y time at all, Gm — An-y time at all, Bb — An-y time at all, F — An-y time at

all, Gm — All you've got-ta do is call Eb — and I'll F7 — be there. Bb — *to Coda*

1.If you need some-bod-y to love, Dm — Just look in-to my eyes, Gm — I'll Ebm — be there to Bb
2.If the sun has fad-ed a-way, — I'll try to make it shine, — There's no-thing

make you feel F7 — right. If you're feel-ing Bb — sor-ry and sad, Dm — I'd real-ly sym-pa-Gm — thise. Ebm
I — won't do. If you need a shoul-der to cry — on I hope it will be mine.

Don't you be sad, Bb — just call me to-night. F7 — Bb
Call me to-night, — and I'll come to-you.

1. Bb — An-y time at
2. Bb — An-y time at

D.S. al Coda

Coda

An-y time at Bb — all, Eb — All you've got-ta do is call F11 — and I'll F7 — be there. Bb

And I Love Her.

John Lennon and Paul McCartney.

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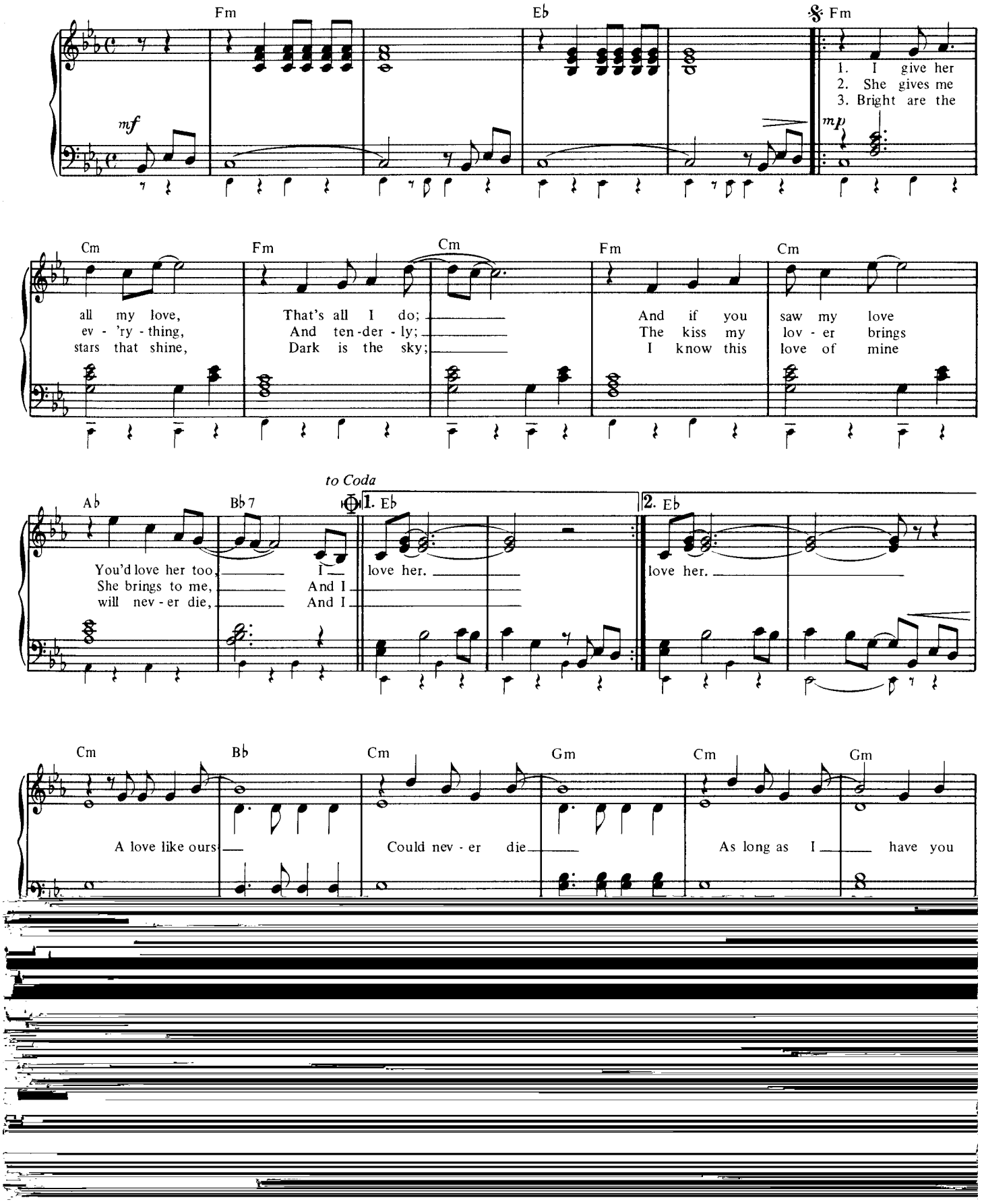
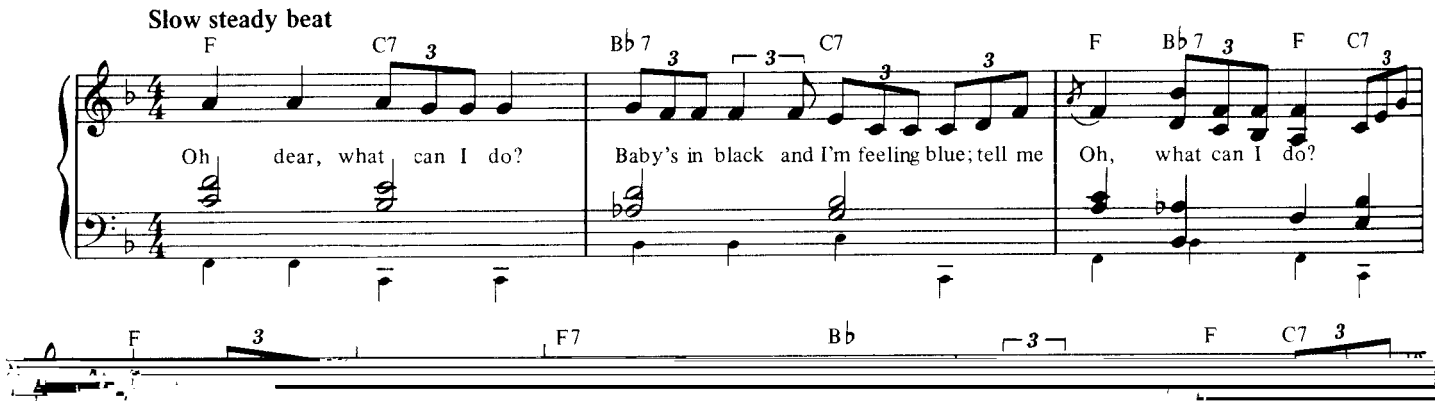
(Organ: Registration No. 5)

Moderately with expression



Baby's In Black.



From A Window.

John Lennon and Paul McCartney.

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(Organ: Registration No. 6)

Moderato

G Em

1. Late yes - ter - day night I saw a light shine from a win - dow,
2. I could - n't walk on un - til you'd gone from your win - dow.

mf

Am7 D7 G 1. 2. Am7 G

And as I looked a - gain your face came in - to sight.
I had to make you mine I knew you were the one.

C D7 G G7

Oh I would be glad just to love a love like that,

C B7 Em A7 D7

Oh I would be true and I'd live my life for you.

G Em Am7

So meet me to - night just where the light shines from a win - dow, And as I take your

mf

D7 E♭ C G

hand say that you'll Be mine to - night.

Can't Buy Me Love.

John Lennon and Paul McCartney.

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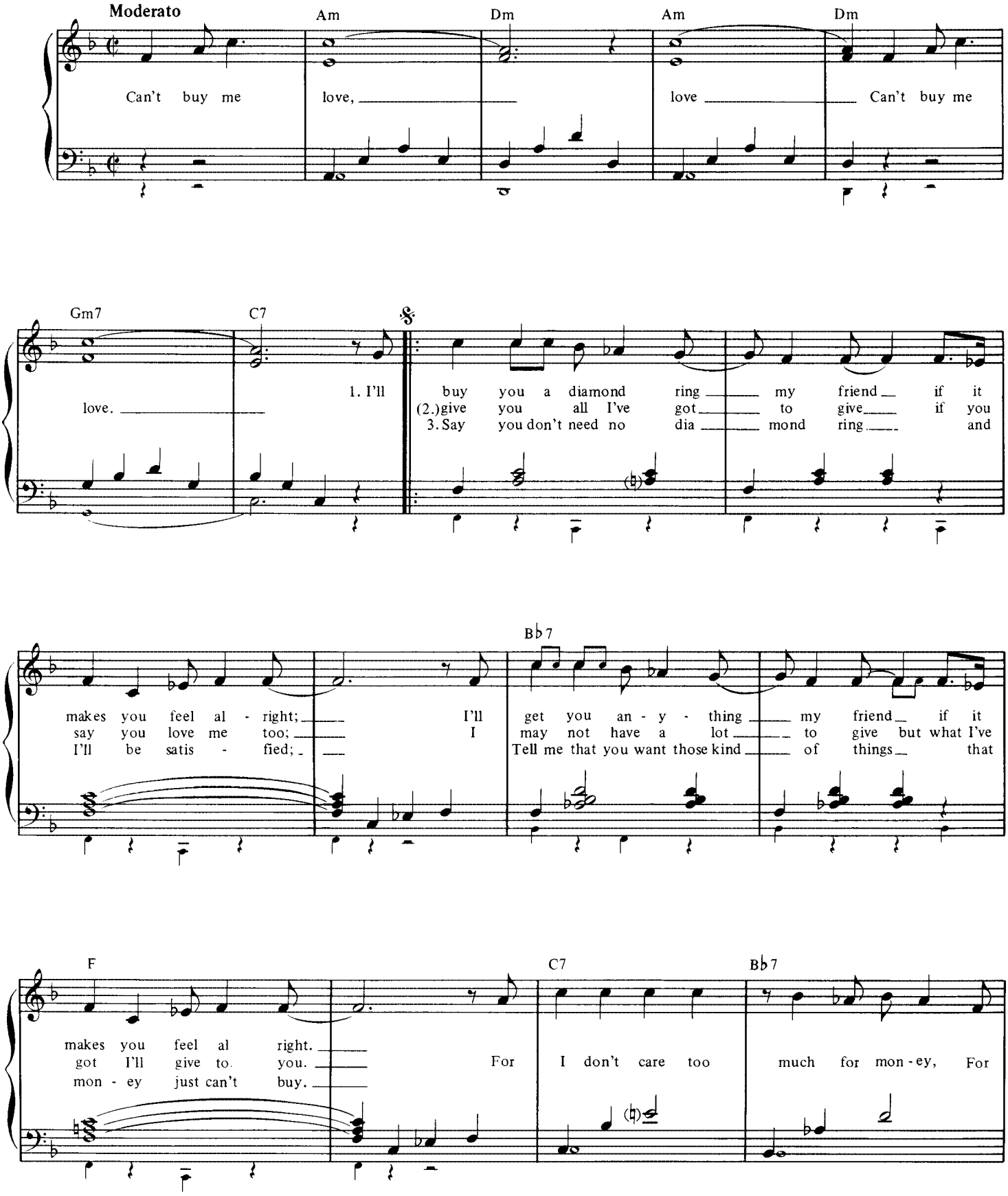

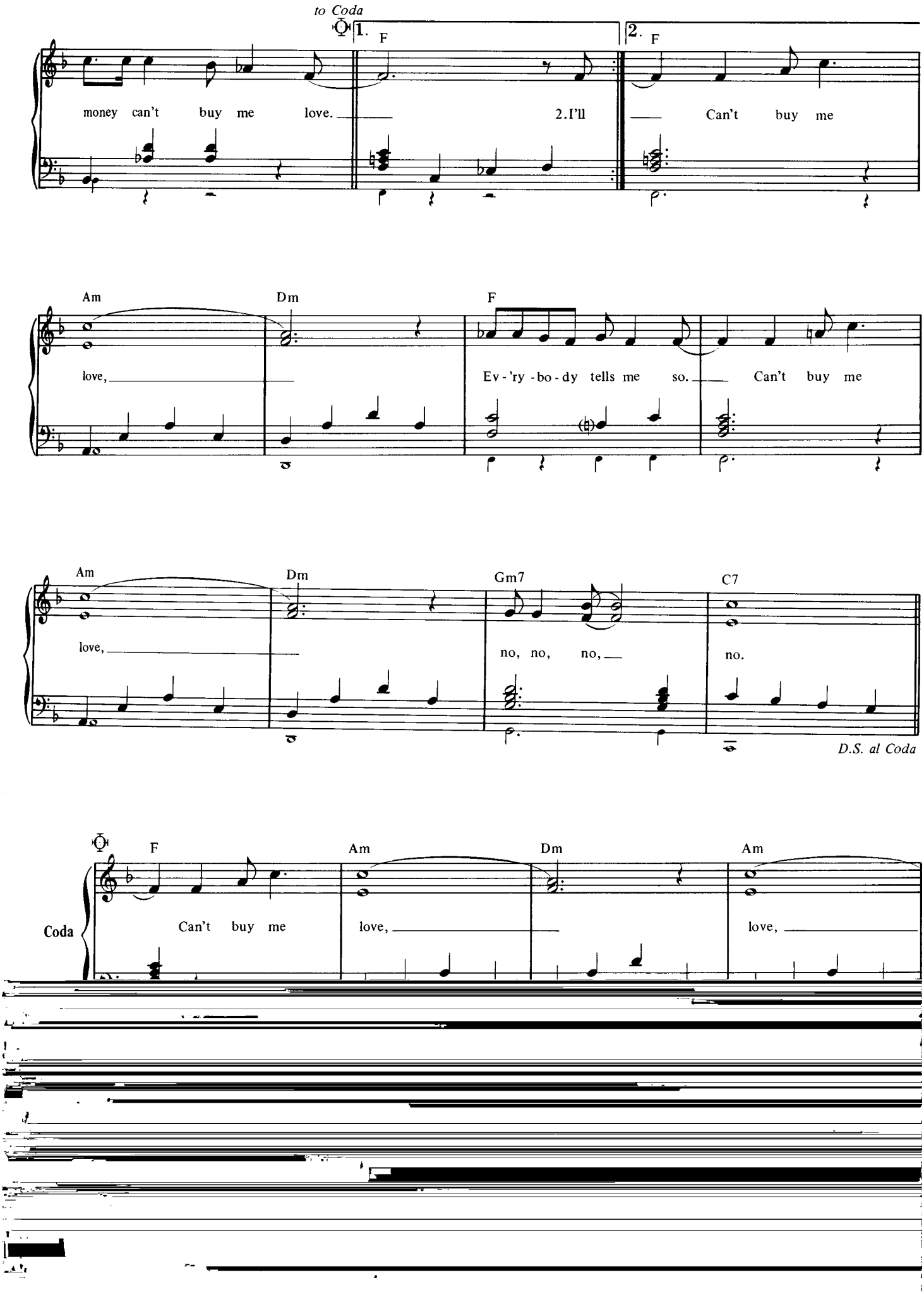
to Coda
1.
F
2.
F
money can't buy me love.
2.I'll
Can't buy me
Am
Dm
F
love,
Ev-'ry-bo-dy tells me so.
Can't buy me
Am
Dm
Gm7
C7
love,
no, no, no,
no.
D.S. al Coda
Coda
F
Am
Dm
Am
Can't buy me
love,
love,

Eight Days A Week.

John Lennon and Paul McCartney.

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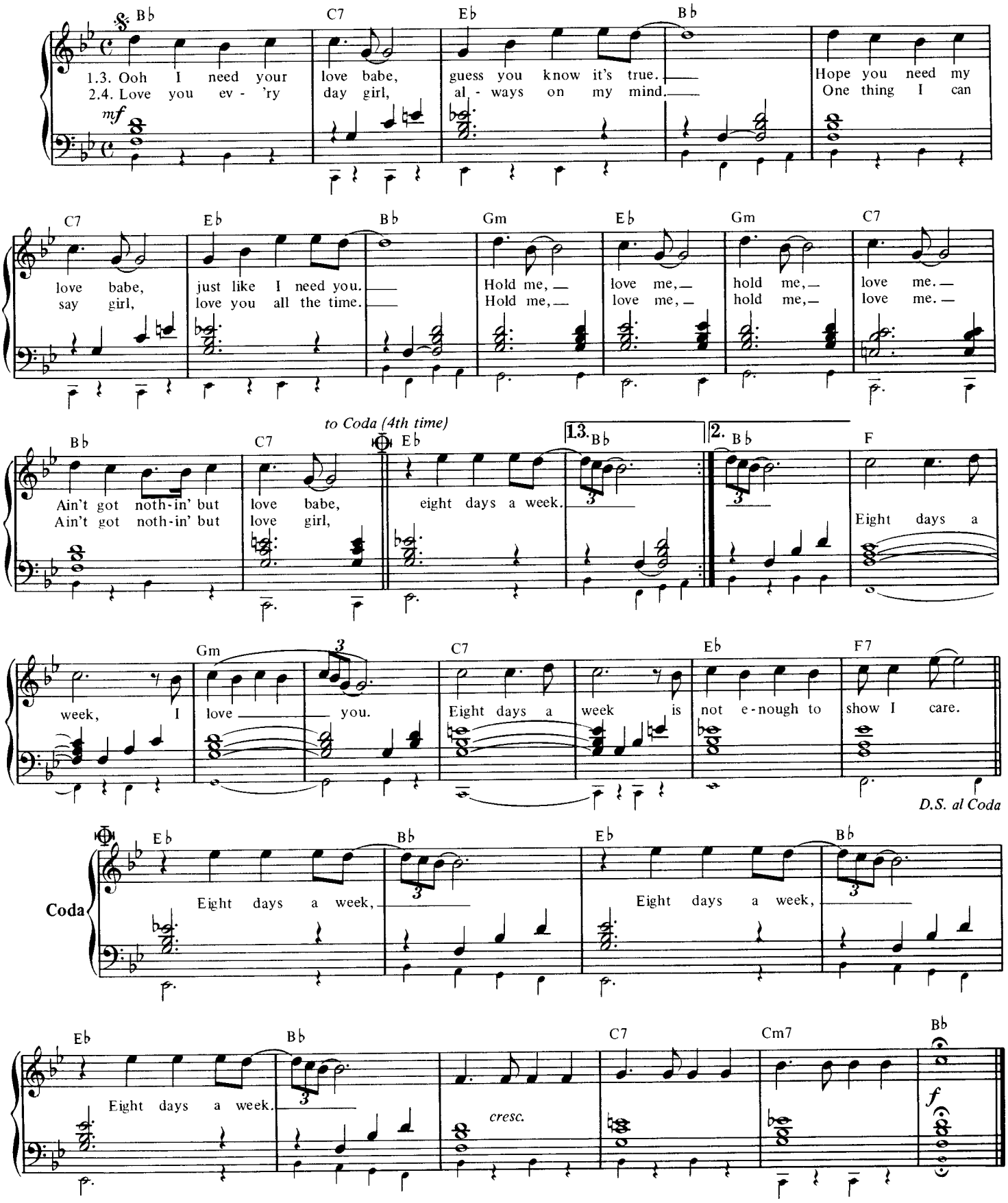
Moderato



Every Little Thing.

John Lennon and Paul McCartney.

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(Organ: Registration No. 5)

Moderately

F Bb C7 F Bb F

mf 1. When I'm walk-ing be - side her. Peo - ple tell me I'm luck - y.
2. I re-mem-ber the first time. I was lone - ly with - out her.

Gm Gm7 C7 F F Eb

Yes, I know I'm a luck - y guy. Ev - 'ry lit - tle thing she does,
Yes, I'm think - ing a - bout her now.

f

F Eb

She does for me, yeah. And you know the things she does,

to Coda F F Bb C7

She does for me, oo.
1.When I'm with her I'm hap - py,
2.There is one thing I'm sure of,

F Bb Gm Gm7 C7 F

Just to know that she loves me. Yes, I know that she loves me now.
I will love her for ev - er, For I know love will nev - er die.

D.S. al Coda

Coda F Gm7 C9 F

Me, oo. Ev - 'ry lit - tle thing.

(repeat and fade)

That Means A Lot.

John Lennon and Paul McCartney.

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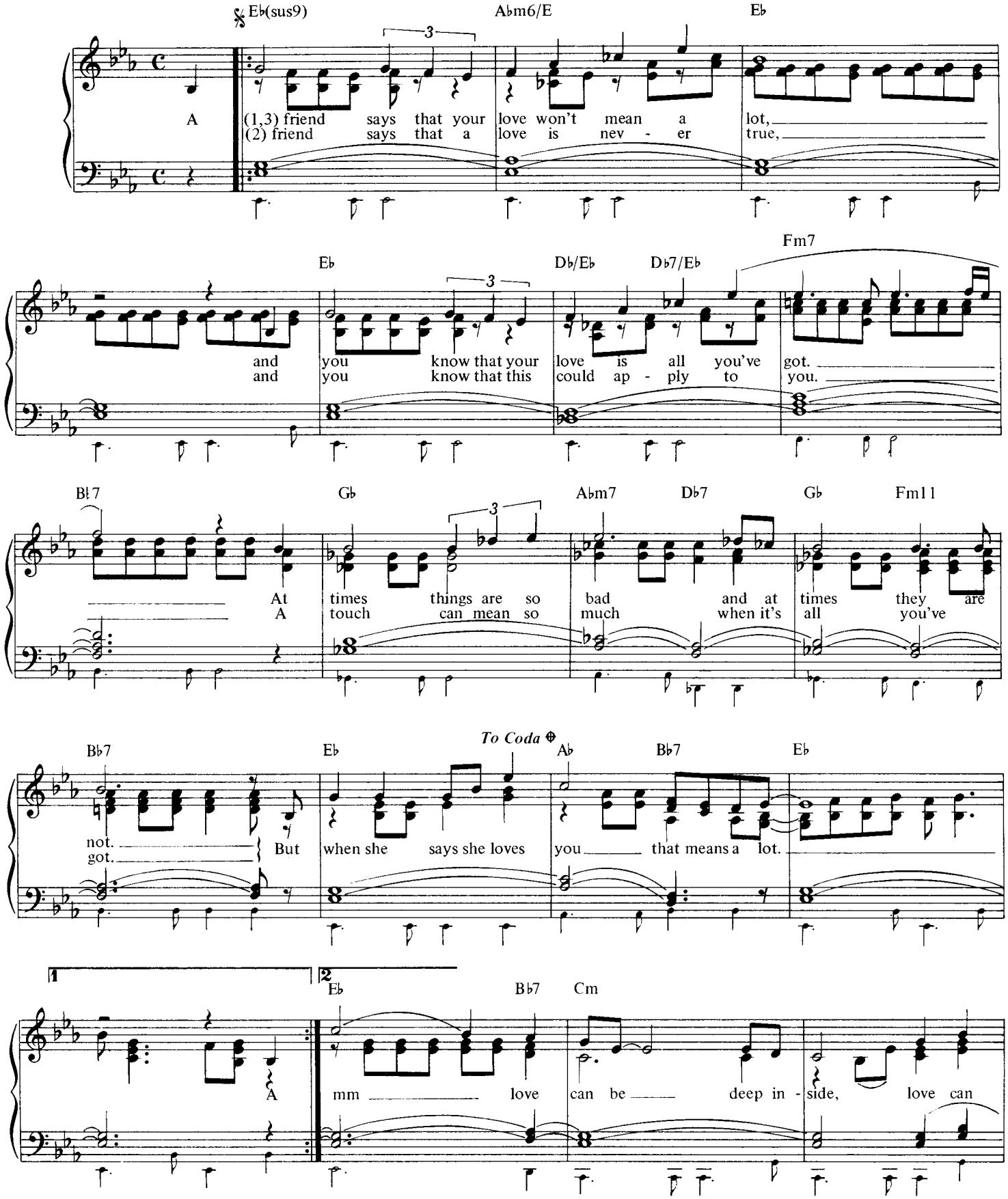
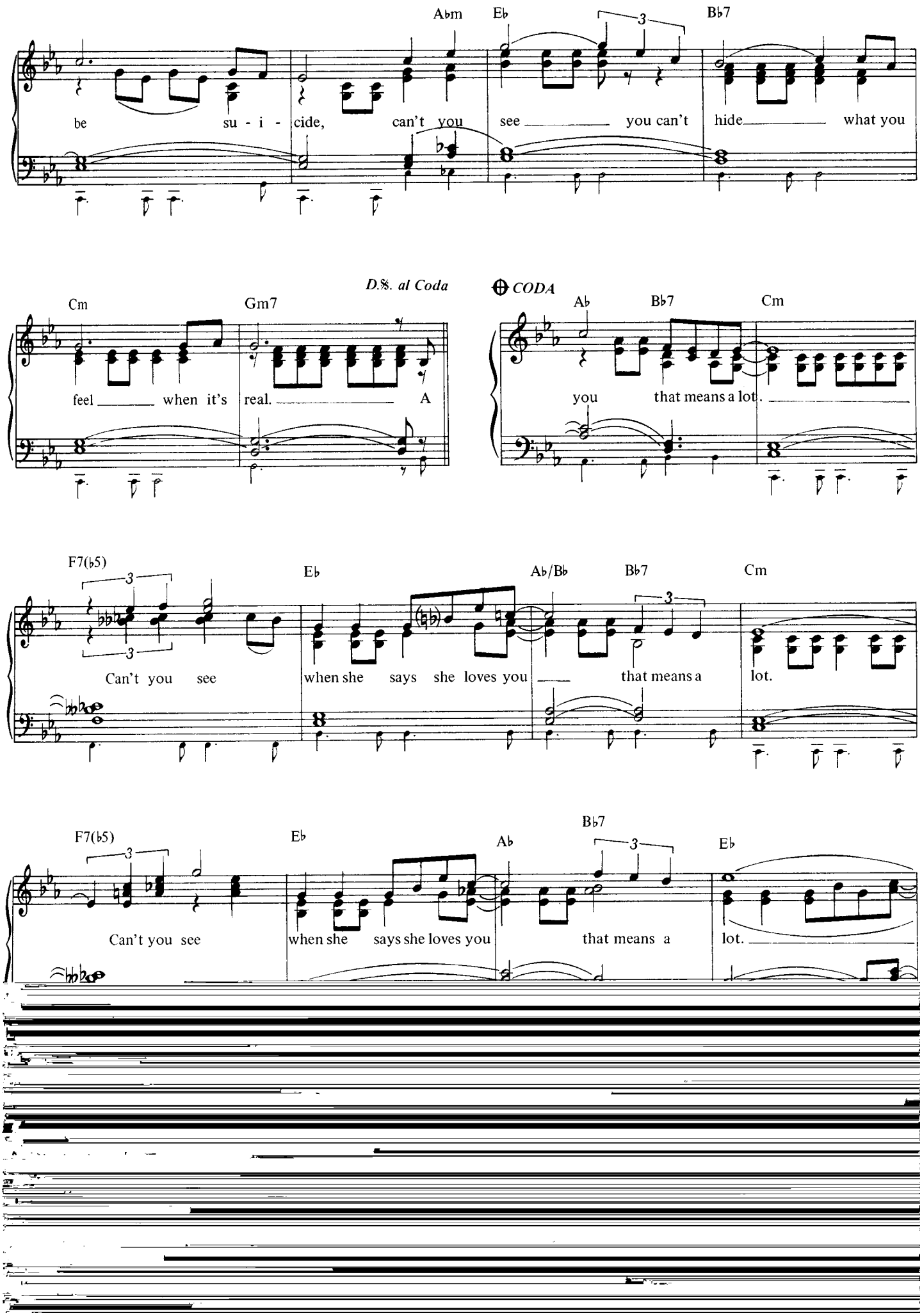
Moderately




Abm
Eb
Bb7
be su - i - cide, can't you see you can't hide what you
Cm
Gm7
D.%. al Coda
feel when it's real. A
CODA
Ab
Bb7
Cm
you that means a lot.
F7(b5)
Eb
Ab/Bb
Bb7
Cm
Can't you see when she says she loves you that means a lot.
F7(b5)
Eb
Ab
Bb7
Eb
Can't you see when she says she loves you that means a lot.

A Hard Day's Night.

John Lennon and Paul McCartney.

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(Organ: Registration No. 3)

Moderately, with a beat

C F C Bb C

1.It's been a Hard Day's Night And I've been work-ing like a dog. It's been a
2.work all day To get you mon-ey to buy you things And it's

mf

F C Bb C

Hard Day's Night, I should be sleep-ing like a log. But when I
worth it just to hear you say You're gon - na give me ev-'ry - thing. So why on

F G7 C F7 *to Coda* 1. C

get home to you I find the thing that you do Will make me feel al - right. 2.You know I
earth should I moan, 'Cos when I get you a - lone You know I'll be o -

2. C Em Am Em

kay. When I'm home ev - 'ry-thing seems to be al - right, When I'm home

C Am F7 G7

feel-ing you hold - ing me tight, tight, Yeah. 3.It's been a

D.S. al Coda

Coda C F

right, You know I

C F7 C F C F7 Bb C

feel al - right, You know I feel al - right.

I Don't Want To See You Again.

John Lennon and Paul McCartney.

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(Organ: Registration No. 1)

Moderato

F Am Bbm C7

1. I hear that love is planned. How can I un - der-stand
2. Why do I cry at night? Some-thing wrong could be right.

mf

F Am Bbm 1. F 2. F

when some - one says to me I don't want to see you a - gain?
I hear you say to me I don't want to see you a - gain.

Bb F Bb F Bb F Dm

As you turned your back on me, you hid the light of day.

Gm A7 Dm G7 C7

I did - n't have to play at be - ing brok - en heart - ed.

F Am Bbm C7

I know that lat - er on af - ter love's been and gone,

mf

F Am Bbm F

I'll still hear some - one say I don't want to see you a - gain.

I Don't Want To Spoil The Party.

John Lennon and Paul McCartney.

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(Organ: Registration No. 3)

Moderately bright

Dm7 G7 | C | F C G7 C | Dm7 G7 C

1. I don't 3. want to spoil the par - ty so I'll go. I would hate my dis - ap - point
2. had a drink or two and I don't care. There's no fun in what I do

mf

F C | G7 | Am | E7

ment to show. There's noth - ing for me here, So
if she's not there. I won - der what went wrong, I've

Dm7 | G7 Dm7 G7 | C | B♭ | C

to Coda

I will dis - ap - pear. If she turns up while I'm gone please let me know.
wait - ed far too long. I think I'll take a walk and look for her.

1. 2. I've

2.3. Dm7 G7 | C | Am7 | D7 | F

Though to - night she's made me sad, I still love

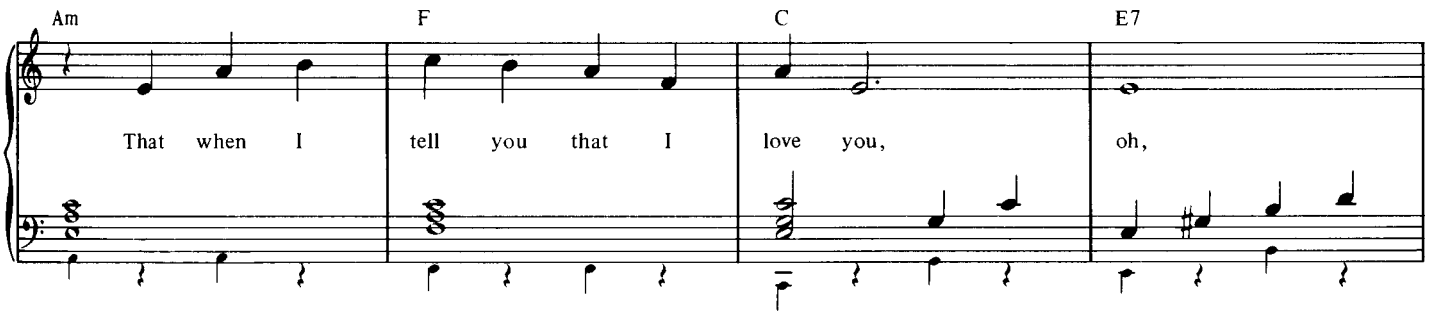
G7 Dm7 G7 | C | Am7 | D7 | F | G7 Dm7 G7

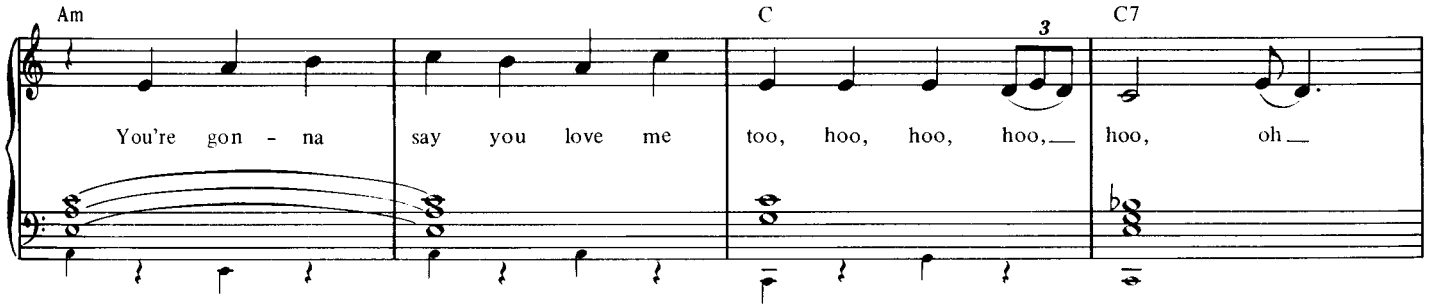
her If I find her I'll be glad, I still love her. 3. I don't

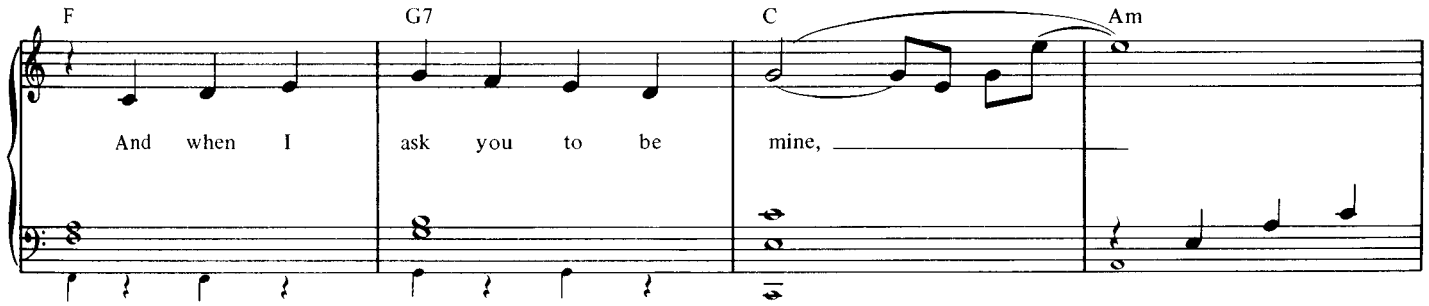
D.S. al Coda

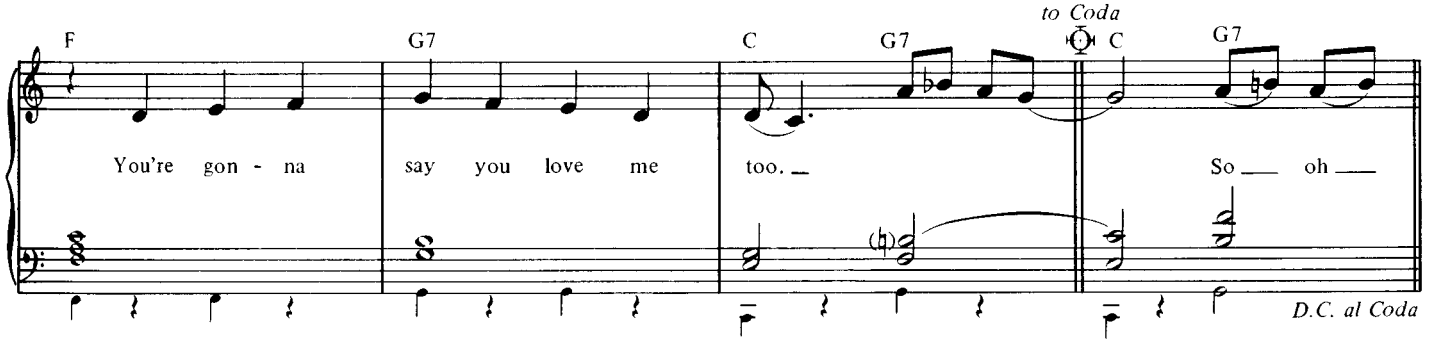
Coda

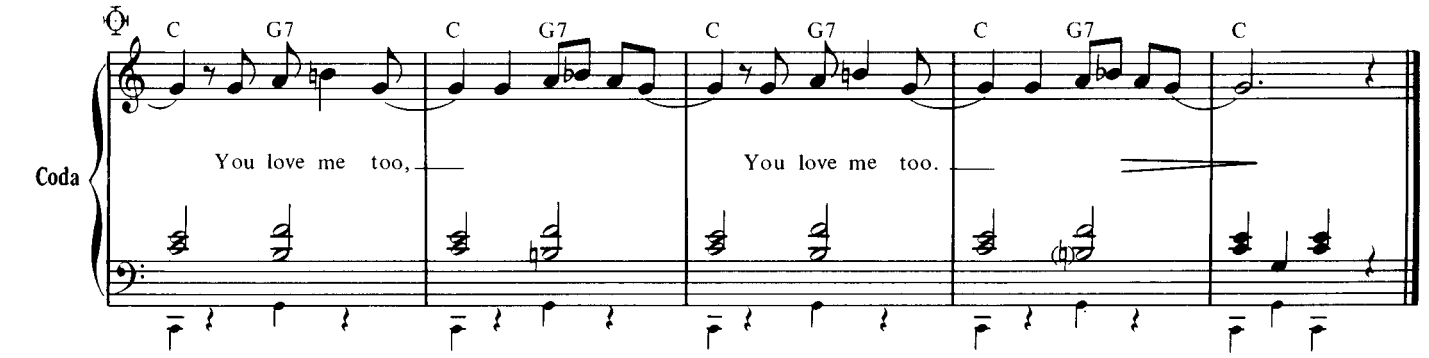
C G7 C | C7 C6 | Gm7 | Gm Dm | G7 | C


Am
F
C
E7
That when I tell you that I love you, oh,


Am
C
C7
3
You're gon - na say you love me too, hoo, hoo, hoo, hoo, oh


F
G7
C
Am
And when I ask you to be mine,


F
G7
C
G7
to Coda
C
G7
You're gon - na say you love me too.
So oh
D.C. al Coda


Coda
C
G7
C
G7
C
G7
C
G7
C
You love me too,
You love me too.

If I Fell.

John Lennon and Paul McCartney.

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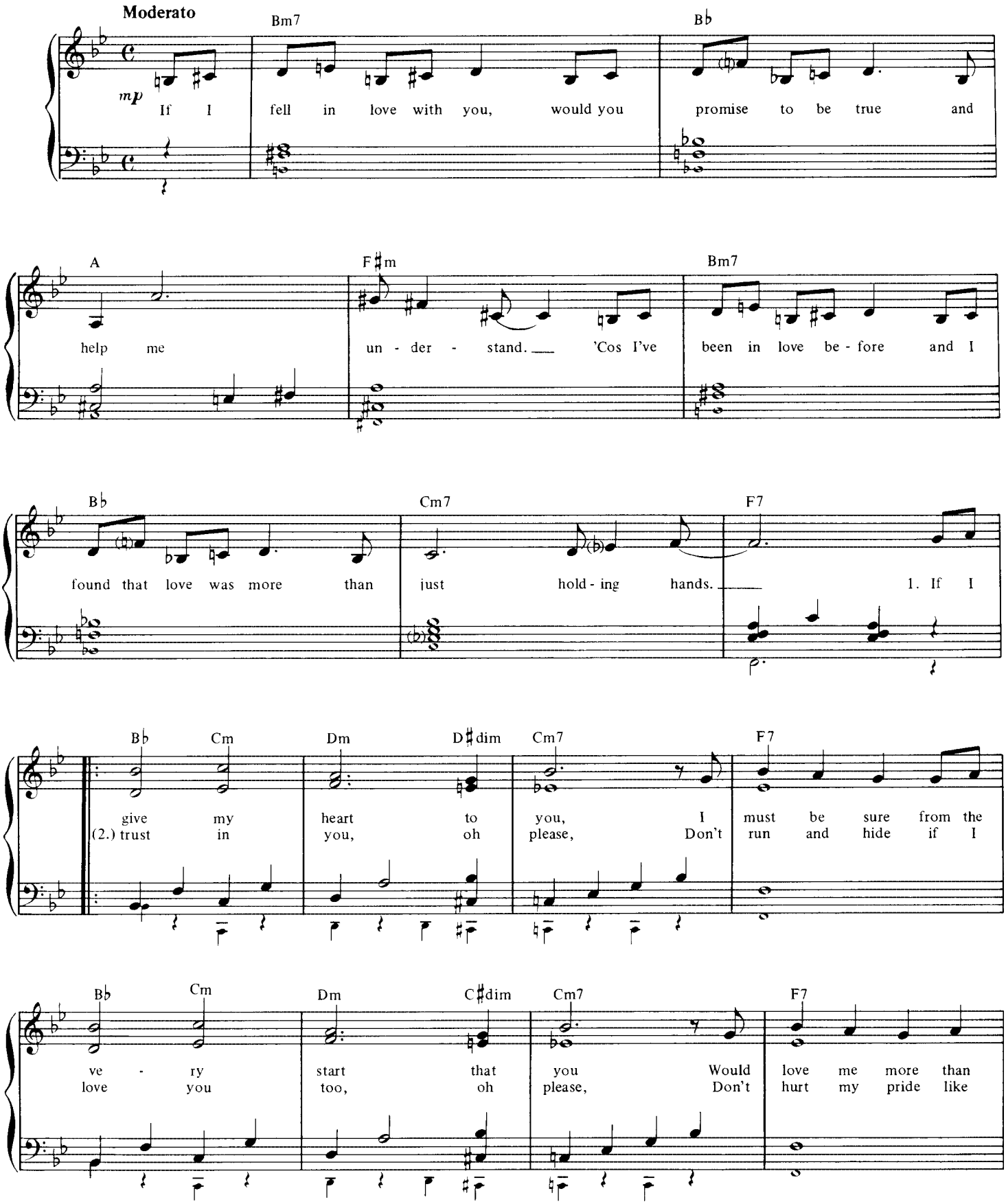
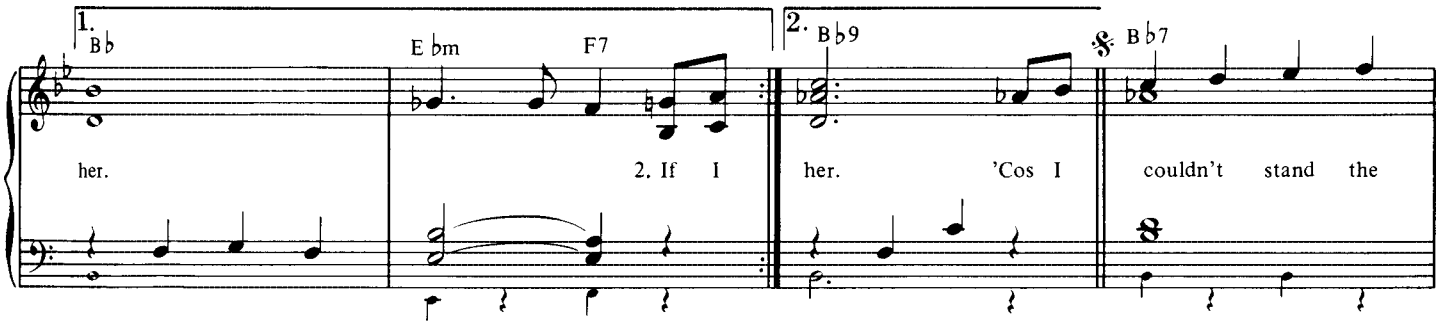
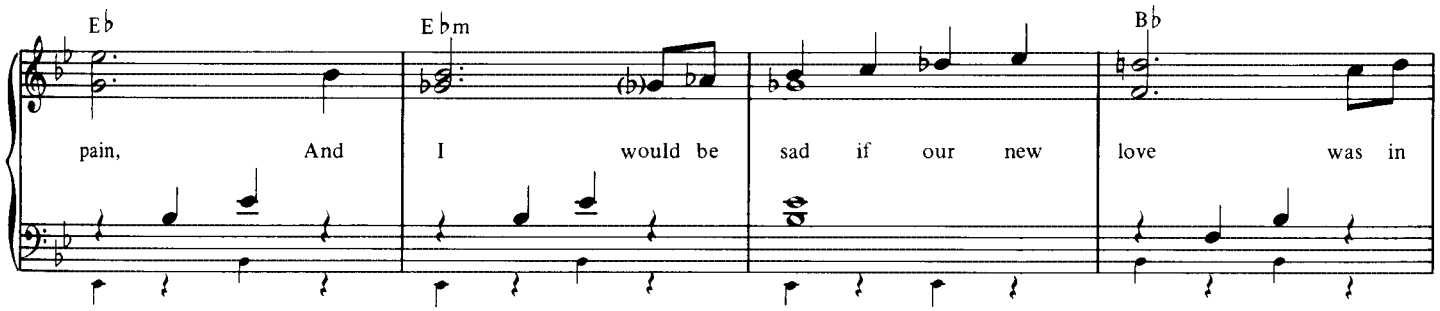
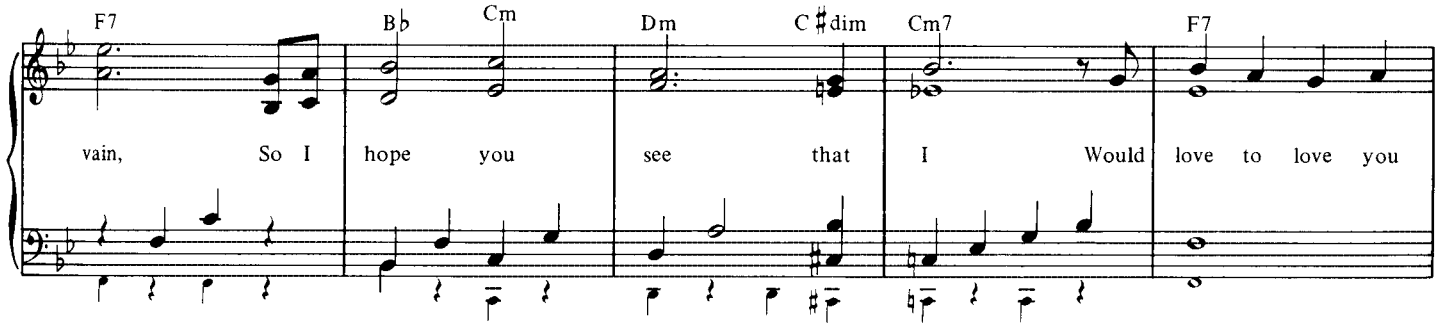
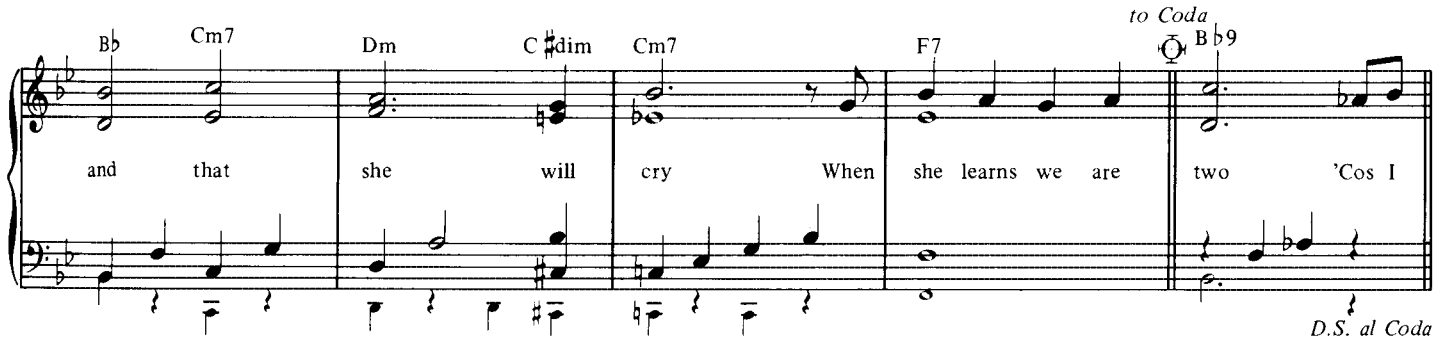
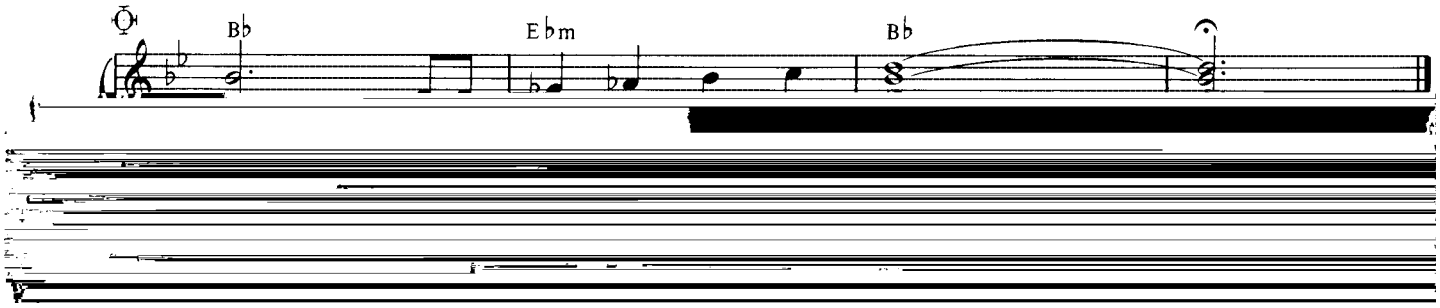



1.
Bb
E bm
F7
2.
Bb9
Bb7
her.
2. If I
her.
'Cos I
couldn't stand the


Eb
E bm
Bb
pain,
And
I
would be
sad if our new
love
was in


F7
Bb
Cm
Dm
C #dim
Cm7
F7
vain,
So I
hope you
see that
I
Would
love to love you


Bb
Cm7
Dm
C #dim
Cm7
F7
to Coda
Bb9
and that
she will
cry
When
she learns we are
two
'Cos I
D.S. al Coda


Bb
E bm
Bb

I Wanna Be Your Man.

John Lennon and Paul McCartney.

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(Organ: Registration No. 7)

Moderato

C7

1.3. I wanna be your lov - er, babe, I wanna be your man.
2. Tell me that you love me, babe, Tell me you un - der - stand.

mf

(C7)

I'll Be Back.

John Lennon and Paul McCartney.

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(Organ: Registration No. 6)

Moderato

Gm Bb F Eb D7 G

1.You know if you break my heart I'll go, But I'll be back a - gain, 'Cause
2.3. You could find bet - ter things to do, Than to break my heart a - gain, This

Gm Bb F Eb D7 G 1.3.

I told you once be - fore good-bye, But I came back a - gain. 1. I love you so
time I will try to show that I'm not try - ing to pre - tend. 3. I wan-na go

to Coda

Em7 Am D7 C D7 C D7

oh, I'm the one who wants you, Yes I'm the one who wants you, Oh ho, Oh ho, Oh
But I hate to leave you, You know I hate to leave you, Oh ho, Oh ho,

2. G Am C+ Am7 Bm Em

I thought that you would re - al - ize that if I ran a - way from you that

A7 C D7 C D7 C D7

you would want me too, But I've got a big sur-prise, Oh ho, Oh ho, Oh

D.S. al Coda

Coda D7 Gm Bb F Eb D7 G

Oh You, if you break my heart I'll go, But I'll be back a - gain.

I'm Happy Just To Dance With You.

John Lennon and Paul McCartney.

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(Organ: Registration No. 6)

Moderato

Am Dm E7 Am Dm E7

mf

Be - fore this

Am Dm E7 Am F G7 C

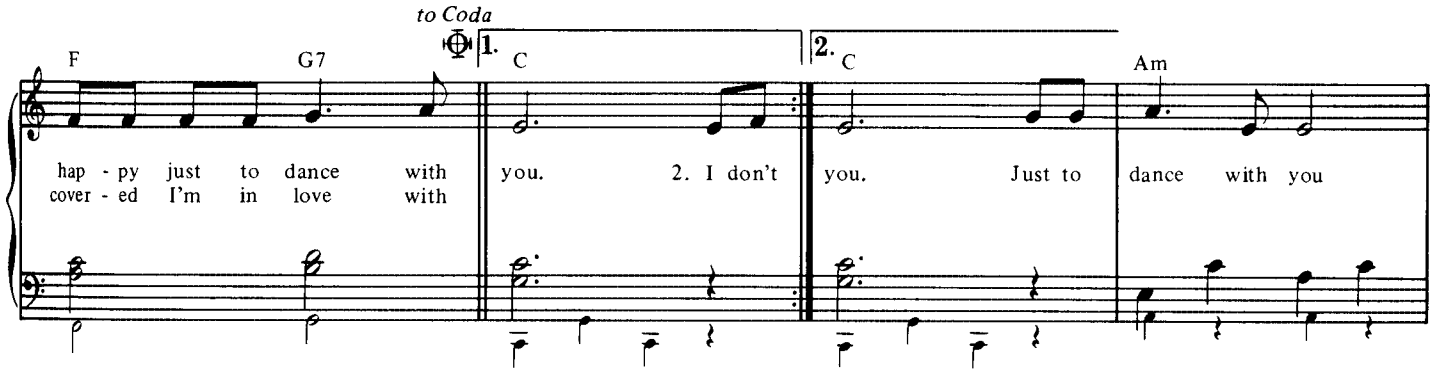
dance is through I think I'll love you too, I'm so hap - py when you dance with me. 1. I don't

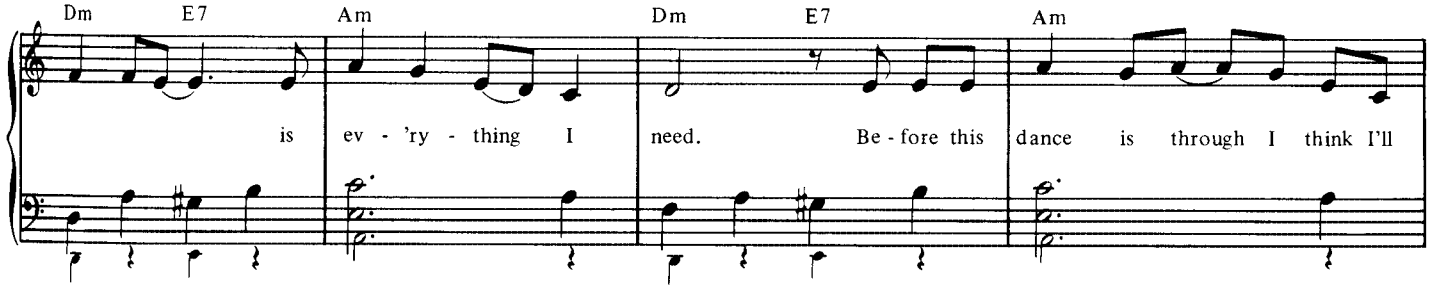
C E♭dim Dm7 G7 C E♭dim

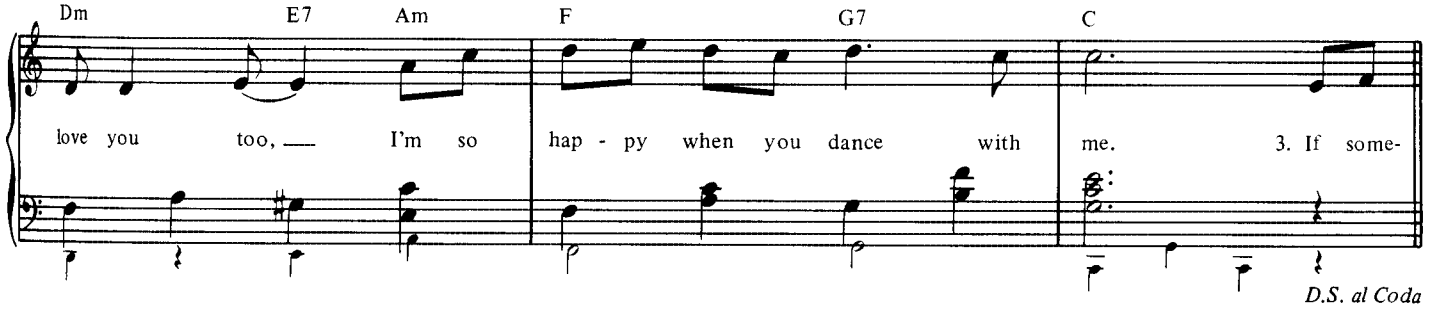
wan - na kiss or hold your hand, If it's fun - ny try an' un - der - stand,
2. need to hug or hold you tight, I just wan - na dance with you all night,
3. -bod - y tries to take my place, Let's pre - tend we just can't see his face,

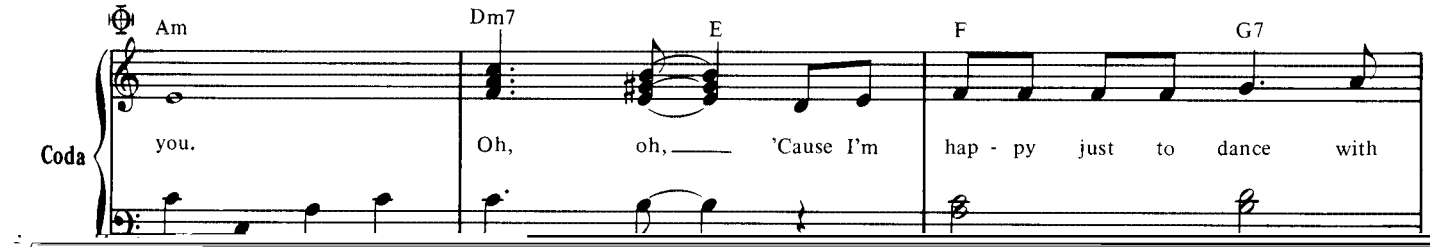
Dm7 G7 F C Am

There is real - ly noth - ing else I'd rath - er do,
In this world there's noth - ing I would rath - er do, 1.2.Cause I'm
In this world there's noth - ing I would rath - er do, 3. I've dis -


to Coda
F G7 1. C 2. C Am
hap - py just to dance with you. 2. I don't you. Just to dance with you
cover - ed I'm in love with


Dm E7 Am Dm E7 Am
is ev - 'ry - thing I need. Be - fore this dance is through I think I'll


Dm E7 Am F G7 C
love you too, I'm so hap - py when you dance with me. 3. If some-
D.S. al Coda


Coda
Am Dm7 E F G7
you. Oh, oh, 'Cause I'm hap - py just to dance with

I'll Cry Instead.

John Lennon and Paul McCartney.

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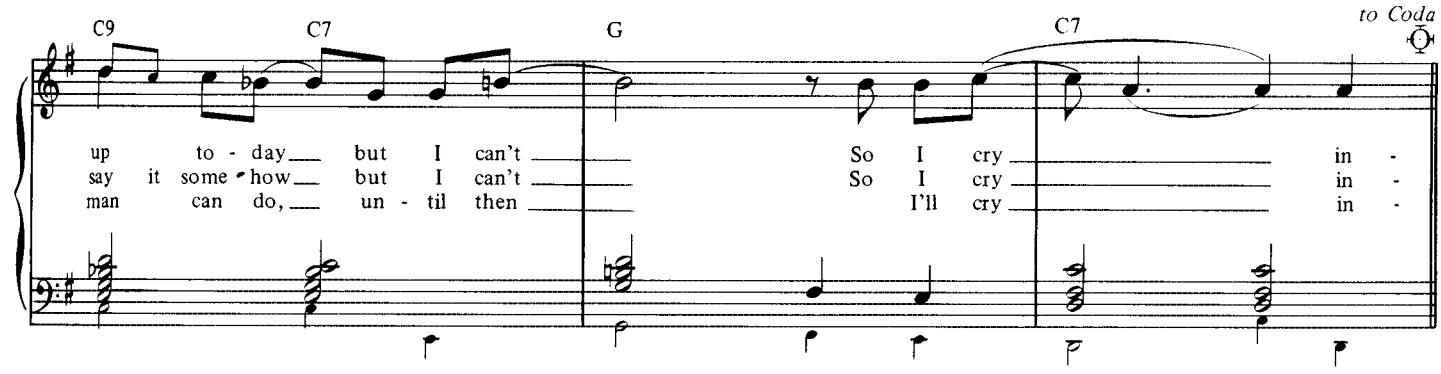
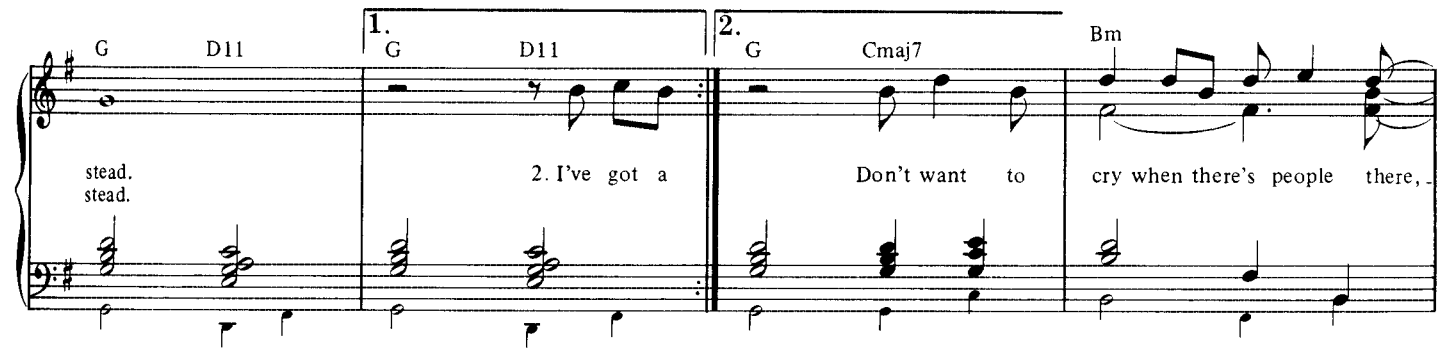
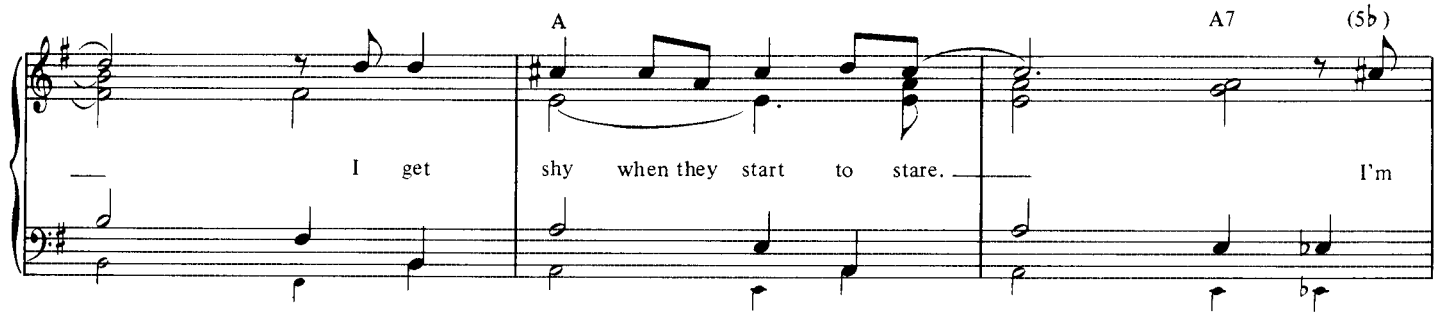
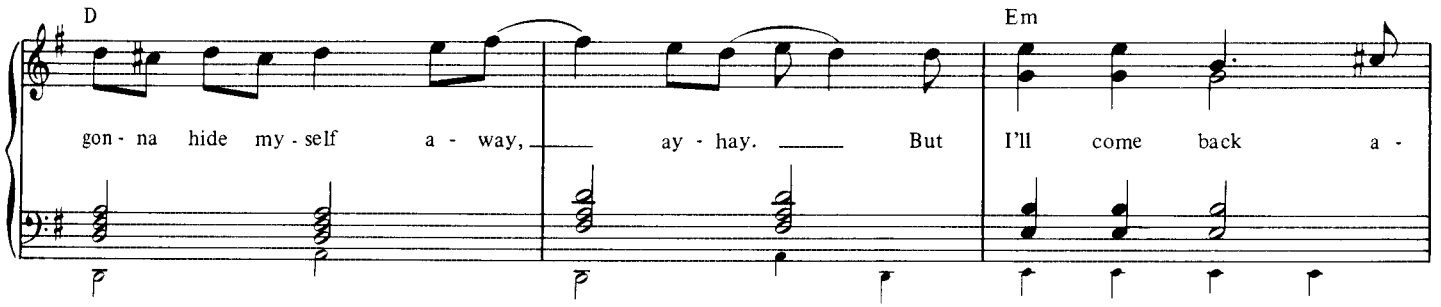
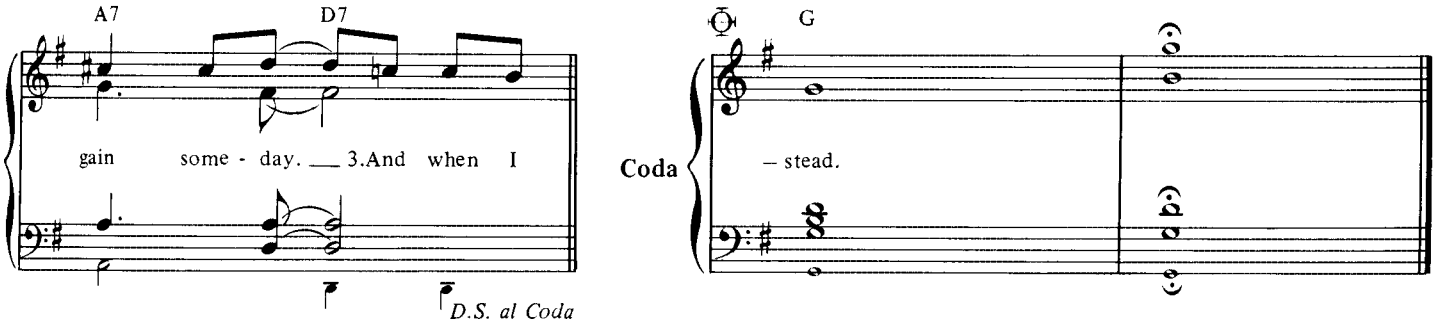

C9
C7
G
C7
to Coda
up to - day but I can't So I cry in -
say it some - how but I can't So I cry in -
man can do, un - til then I'll cry in -


G
D11
1.
G
D11
2.
G
Cmaj7
Bm
stead.
stead.
2. I've got a
Don't want to
cry when there's people there,


A
A7
(5♭)
I get
shy when they start to stare.
I'm


D
Em
gon - na hide my - self a - way,
ay - hay.
But
I'll come back a -


A7
D7
gain some - day.
3.And when I
D.S. al Coda
Coda
G
– stead.

I'll Follow The Sun.

John Lennon and Paul McCartney.

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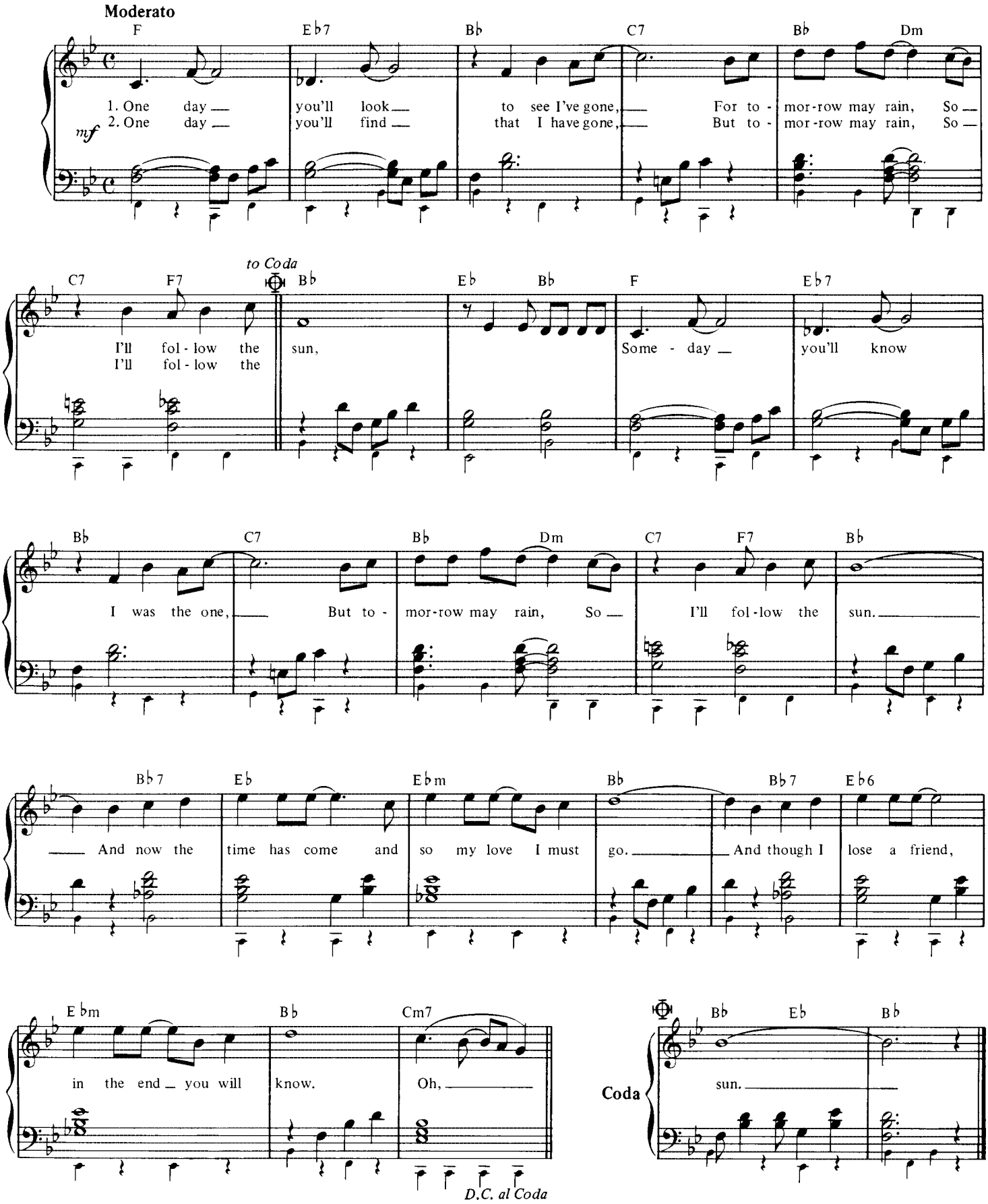
(Organ: Registration No. 7)



It's For You.

John Lennon and Paul McCartney.

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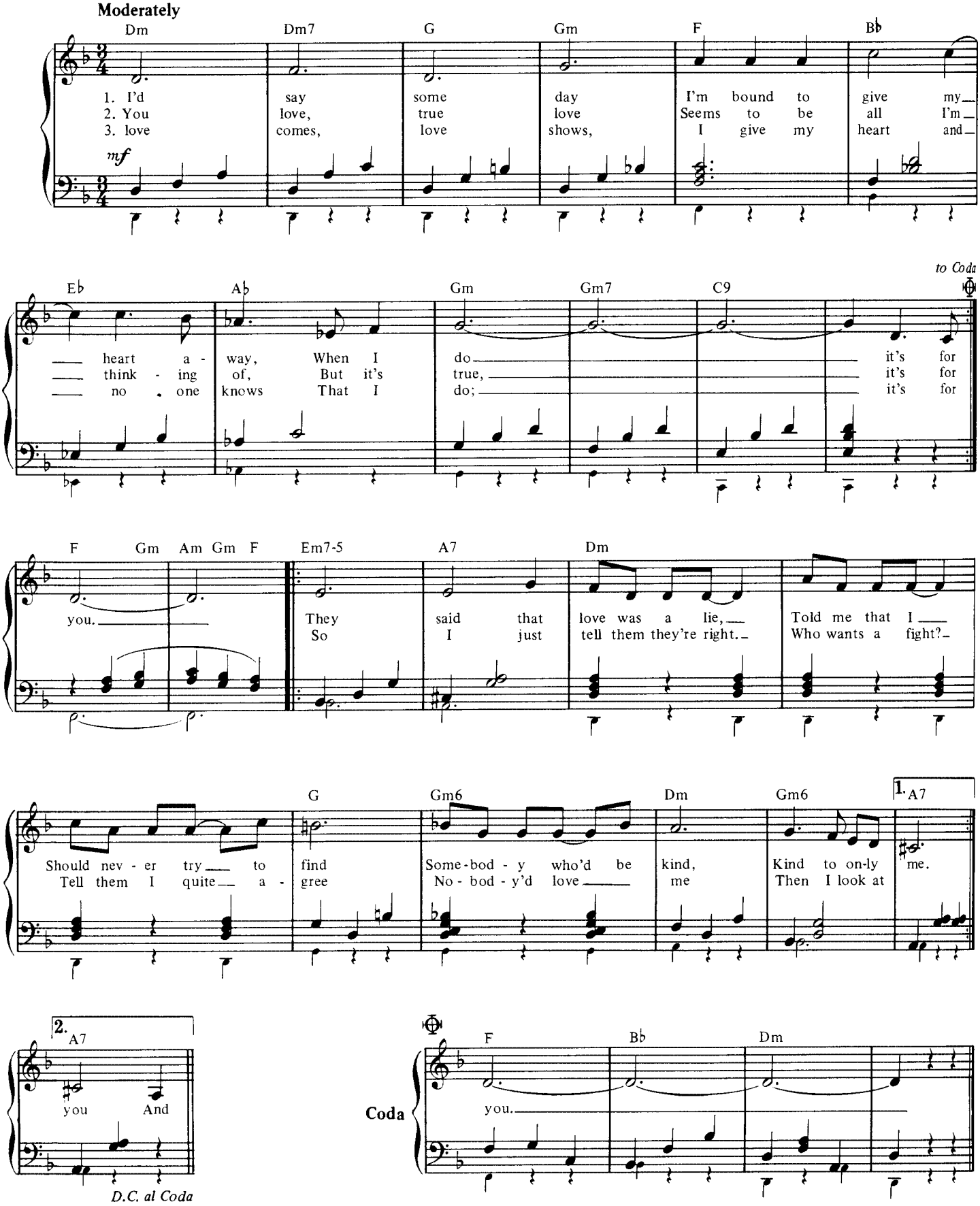

Like Dreamers Do.

John Lennon and Paul McCartney.

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(Organ: Registration No. 3)

Moderato

F Dm Gm

1.Dreams, I saw a girl in my dreams, And so it seems
2. You, You came just one dream a - go, And now I know

mf

C7 F

that I will love her. Oh you, you are the girl in my
that I will love you. Oh I knew when you first said hel -

Dm Gm C7

dreams, And so it seems that I will love you.
lo, That's how I know that I will love you. And

F A7 B♭

I yi yi yi yi wait-ed for your kiss, Wait-ed for the bliss

C7 F B♭ C9 F

like dream - ers do. And I yi yi yi yi yi;

Fine

G7 C7 Gm7 C7

Oh, I'll be there yeh, wait - ing for you, you, you, You, you, you.

D.C. al Fine

No Reply.

John Lennon and Paul McCartney.

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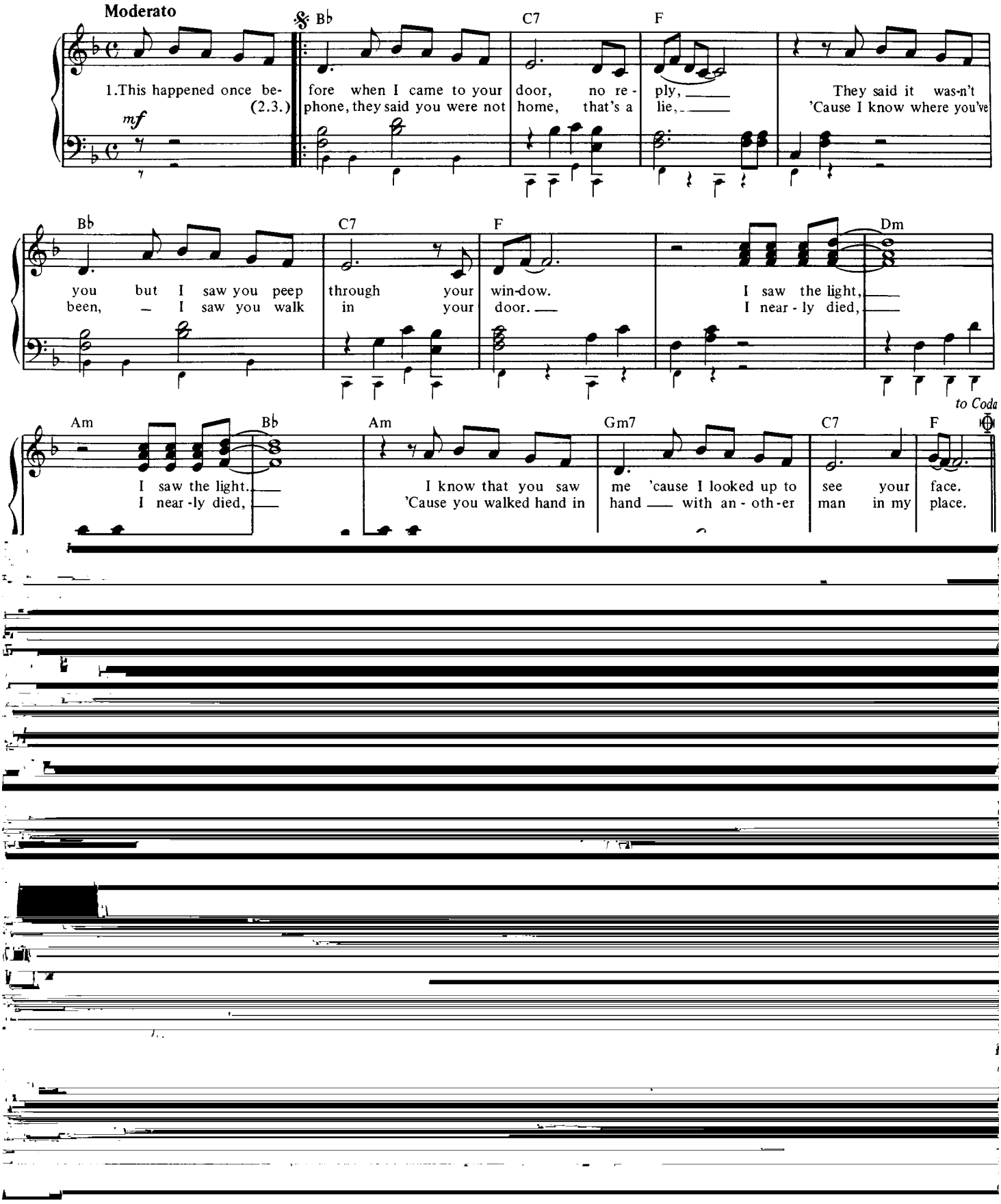
(Organ: Registration No. 3)



Nobody I Know

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(Organ: Registration No. 2)

Moderato

C Dm7 G7 C Dm7 G7

1.3. No - bod - y I know could love me more than you.
2. Ev - 'ry - where I go the sun comes shin - ing through.

mf

C Bb G7 D7 G7

You can give me so much love it seems un - true.
Ev - 'ry - one I know is sure it shines for you.

C Em Am Ab

She's A Woman.

John Lennon and Paul McCartney.

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(Organ: Registration No. 2)

Bright 4

C7 F7 C7

mf

1.3.4. My love don't give me pres- ents, I know that
2. She don't give the boys the eye, She hates to

F7 C7 F7 Cm7 F7

she's no peasant. On - ly ev - er has to give me
see me cry. She is hap - py just to hear me

Cm7 F7 C7 F7 C7

love for - ev - er and for - ev - er, My love don't give me presents.
say that I will nev - er leave her, She don't give the boys the eye.

G7 Dm7 G7 F7 Cm7 F7

Turn me on when I get lone - ly, peo - ple tell me that she's on - ly
She will nev - er make me jealous, gives me all her time as well as

C7 F7 C7 1. G7 2.3. Em

fool - in', I know she is - n't. She's a wo-man who
lov - in, Don't ask me why.

A7 Em F G7 4. (C7)

un - derstands, She's a wo-man who loves her man. She's a wo-man, She's a

(repeat and fade)

Tell Me Why.

John Lennon and Paul McCartney.

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(Organ: Registration No. 2)

Moderato

F Bb Gm Cm7 F7 Cm7 F7 Bb Gm Cm7 F7 Bb

mf Tell me why you cried, And why you lied to me, Tell me why

Gm Cm7 F7 Cm7 F7 Bb Gm Cm7 F7 Bb

you cried, And why you lied to me. *to Coda* Well, I gave you ev - 'ry - thing I
If it's some-thing that I've said or

Gm Cm7 F7 Bb Gm

had, But you left me sit - ting on my own, Did you have to treat me oh, so bad? All I
done, Tell me what and I'll a - pol - o - gize, If you don't I real-ly can't go on Hold-ing

Cm7 1. F7 2. F7

do is hang my head and moan. Tell me Tell me
back these tears in my eyes.

D.S. al Coda

Coda Bb7 Eb7

Well, I beg you on my bend-ed

F7 Gm

knees, If you'll on - ly lis - ten to my pleas, Is there an - y - thing I can

3 Cm F7 Cm7 F7 Bb

do? 'Cause I real - ly can't stand it, I'm so in love with you.

f

There's A Place.

John Lennon and Paul McCartney.

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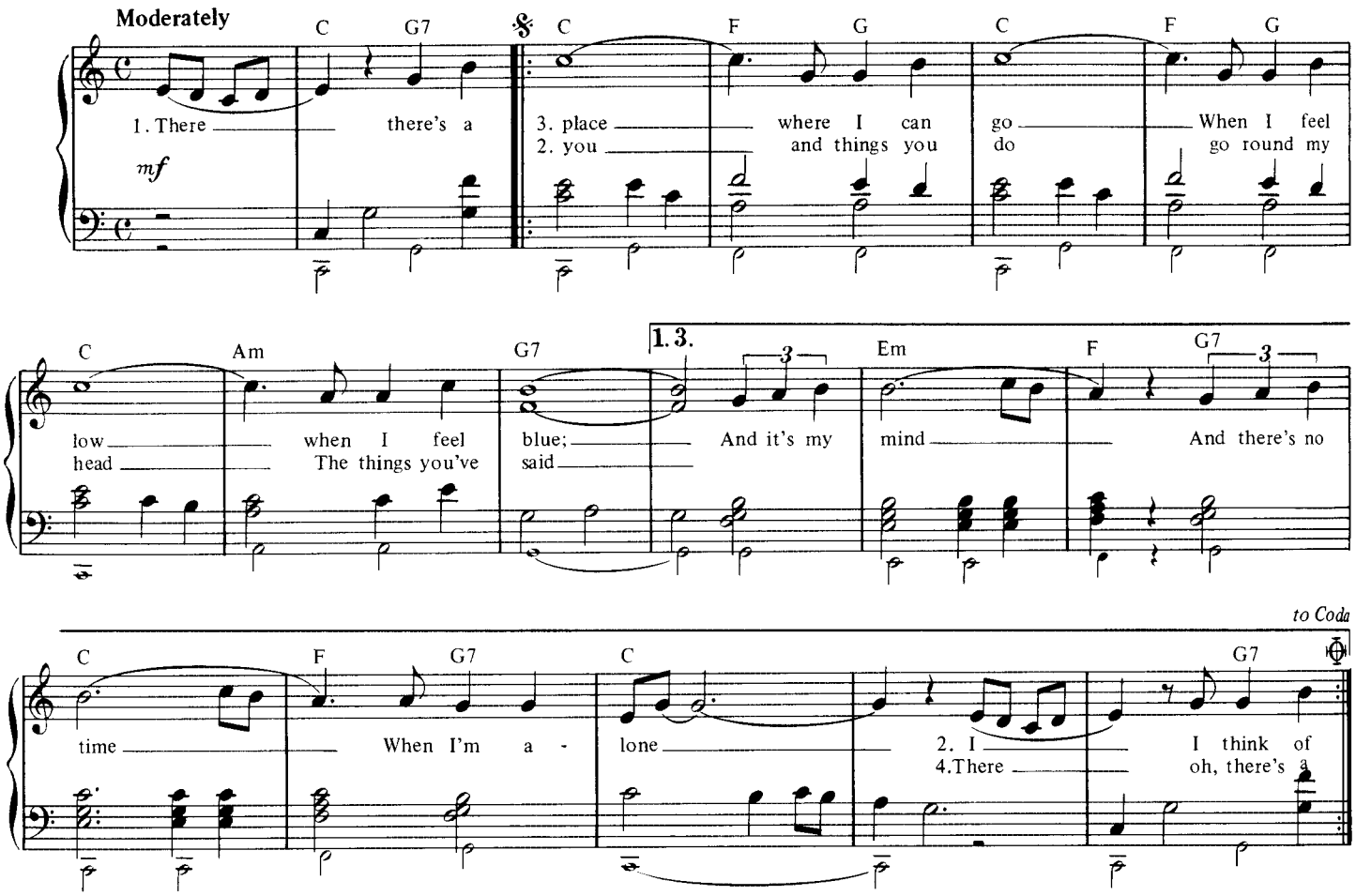

What You're Doing.

John Lennon and Paul McCartney.

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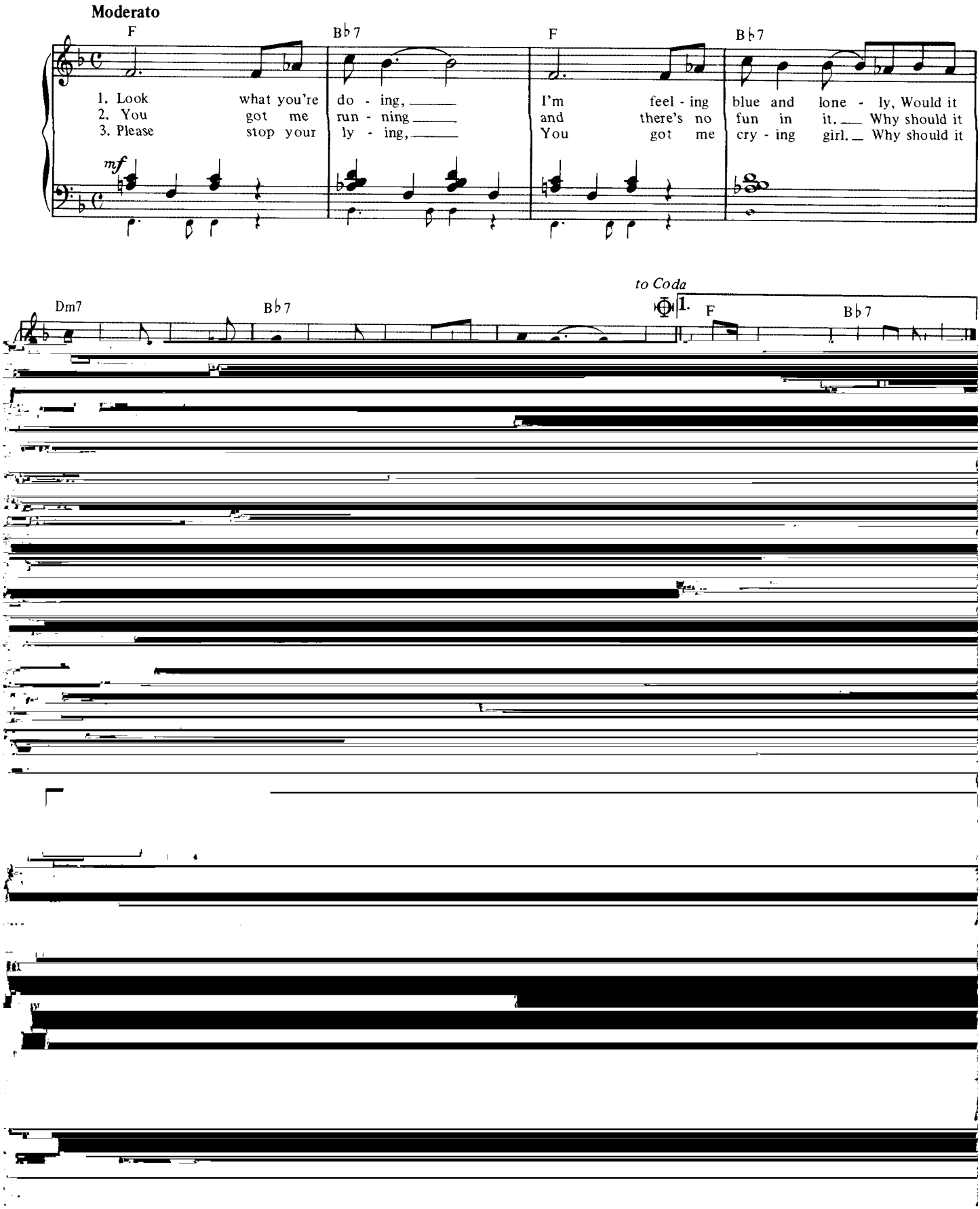

World Without Love.

John Lennon and Paul McCartney.

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(Organ: Registration No. 5)

Moderato

Eb G7 Cm

1. Please lock me a - way and don't al - low the day. Here in -
2. Birds sing out of tune and rain - drops hide the moon. I'm O.
(3.) then, lock me a - way and don't al - low the day. Here in -

mf

Eb Ab6 Eb

side where I hide with my lone - li - ness,
K. here I'll stay with my lone - li - ness, I don't
side where I hide with my lone - li - ness,

to Coda

Fm7 Bb7 1. Eb Cb Bb7 2. Eb Eb7

care what they say, I won't stay in a world with-out love. love.

Ab m Eb Ab m

So I wait and in a while I will see my true love smile. She may come, I

Fm7 Cb Bb7

know not when. When she does I'll know. 3.So ba-by un-til

D.C. al Coda

Coda Eb

love.

Things We Said Today.

John Lennon and Paul McCartney.

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(Organ: Registration No. 7)

Moderate

Gm Dm7 Gm Dm Gm Dm7 Gm Dm7 Gm Dm7

1. You say you will love me if I have to go. You'll be think-ing of
2. You say you'll be mine girl 'til the end of time. These days such a kind
mf 3. -nough to make you mine girl, be the on-ly one. Love me all the time

Gm Dm Gm Dm7 Gm Bb Bb9

me, some-how I will know. Some-day when I'm lone-ly
girl seems so hard to find. Some-day when we're dream-ing
girl, we'll go on and on. Some-day when we're dream-ing

to Coda

Eb Ab Gm Dm7 Gm Dm Gm Dm7

wish-ing you weren't so far a-way, Then I will re-mem-ber things we said to-day.
deep in love not a lot to say, Then we will re-mem-ber things we said to-day.
deep in love not a lot to say, Then we will re-mem-ber things we said to-day.

1. Gm 2. G G6 C7 A7 D7

Me, I'm just the luck-y kind, Love to hear you say that love is

G6 C7 A7 Ab7

love. And though we may be blind Love is here to stay. And that's e-

D.C. al Coda

Coda Gm

When I Get Home.

John Lennon and Paul McCartney.

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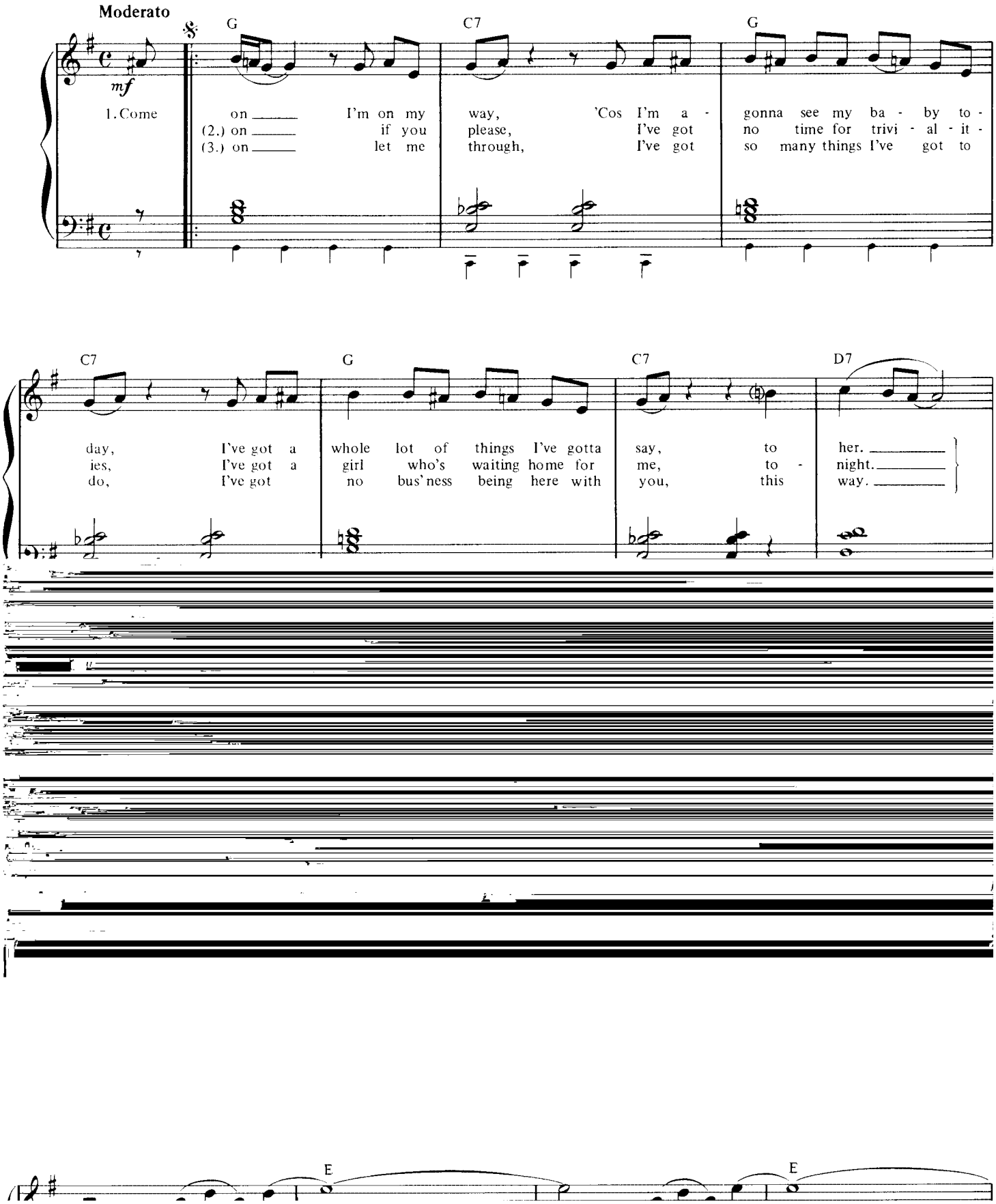

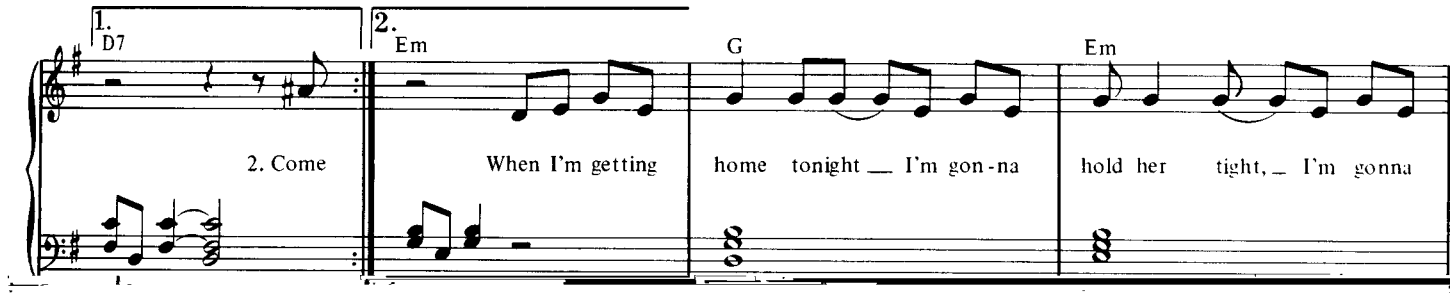
1.
D7
2.
Em
G
Em
2. Come
When I'm getting
home tonight __ I'm gon-na
hold her tight, _ I'm gonna

You Can't Do That.

John Lennon and Paul McCartney.

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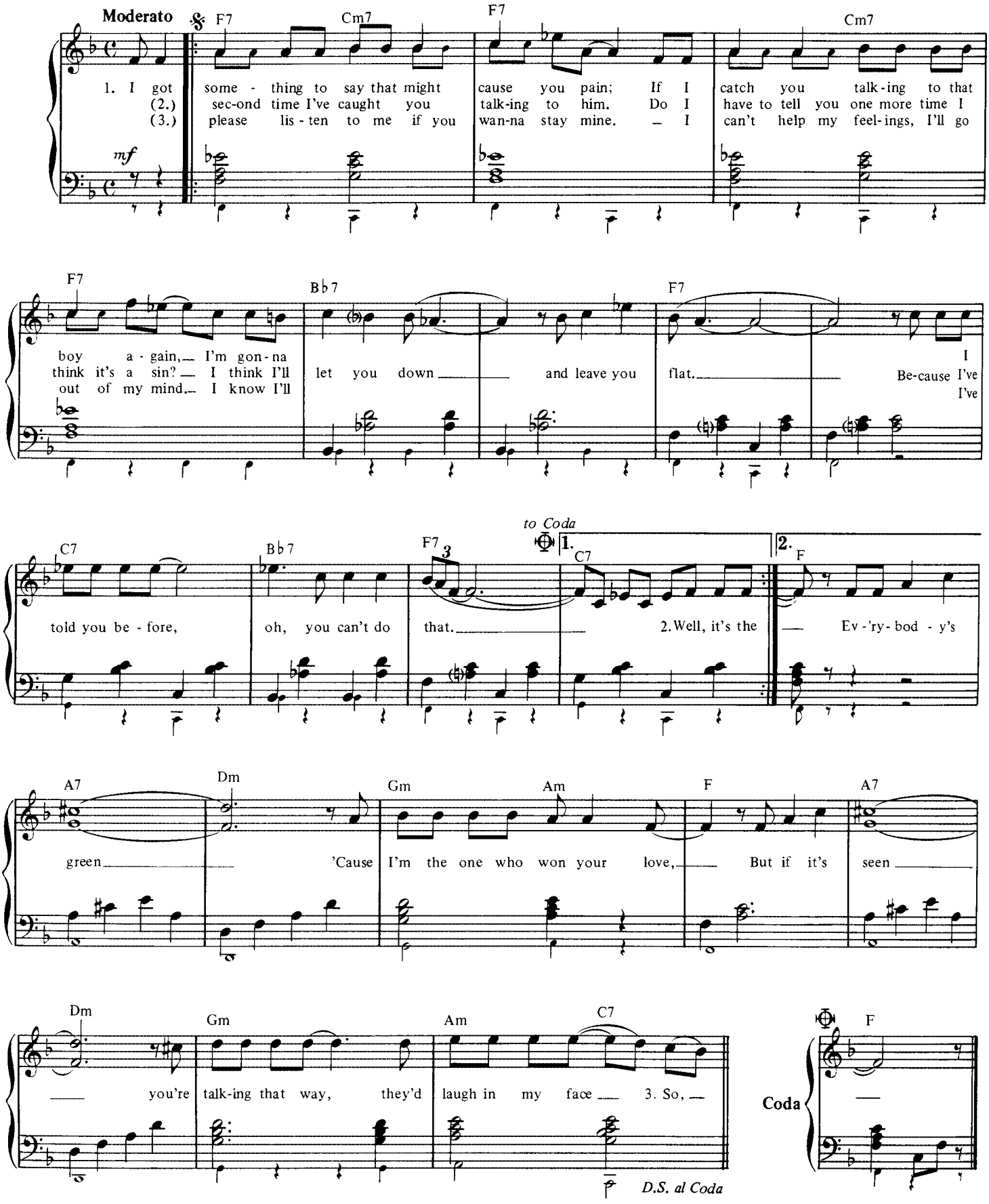
(Organ: Registration No. 2)



Another Girl.

John Lennon and Paul McCartney.

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(Organ: Registration No. 1)

Moderato

F Bb7 F Bb7

For I have got an - oth - er girl, an - oth - er girl.

f

F Eb F Bb7 F

1.You're mak - ing me say that I've got no - bod - y but you, But as from to-
2. She's sweet - er than all the girls and I've met quite a few. No - bod - y in
3. I don't wan - na say that I've been un - hap - py with you, But as from to-

Eb F Bb7 *to Coda*

day, well I've got some-bod - y that's new. I ain't no fool and I don't take what I don't
all the world can do what she can do. And so I'm tell - ing you, this time you'd bet - ter
day, well I've seen some-bod - y that's new. I ain't no fool and I don't take what I don't

1. C7 2. C7 F Bb7 F Bb7

want, 2.For I have got stop, For I have got an - oth-er girl, An - oth-er girl.

Ab Eb7 Ab Eb7 Ab C7

who will love me till the end. Through thick and thin she will al - ways be my friend.

F C7

D.S. al Coda

Coda C7 F Bb7 F

want, For I have got an - oth-er girl.

Day Tripper.

John Lennon and Paul McCartney.

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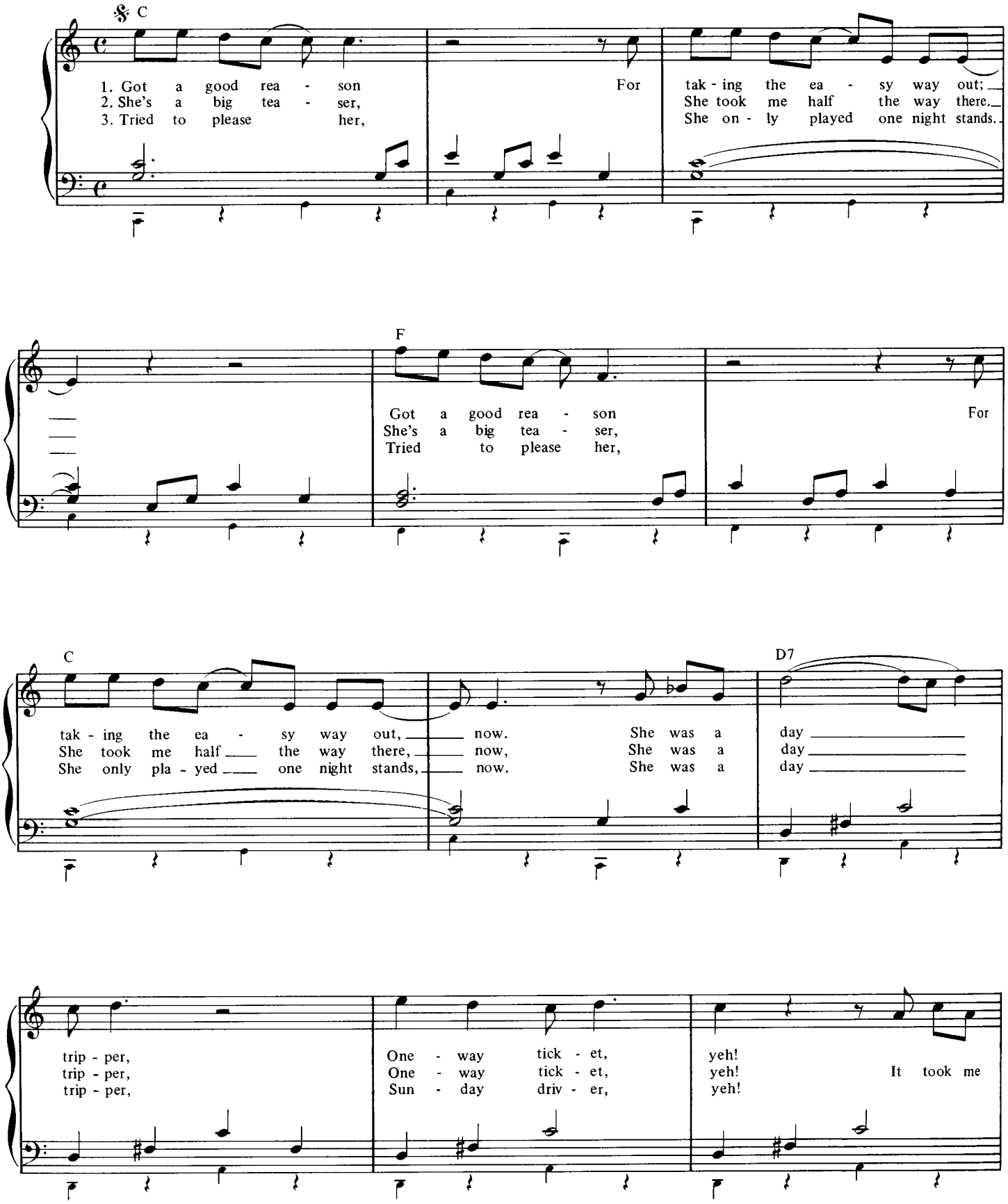
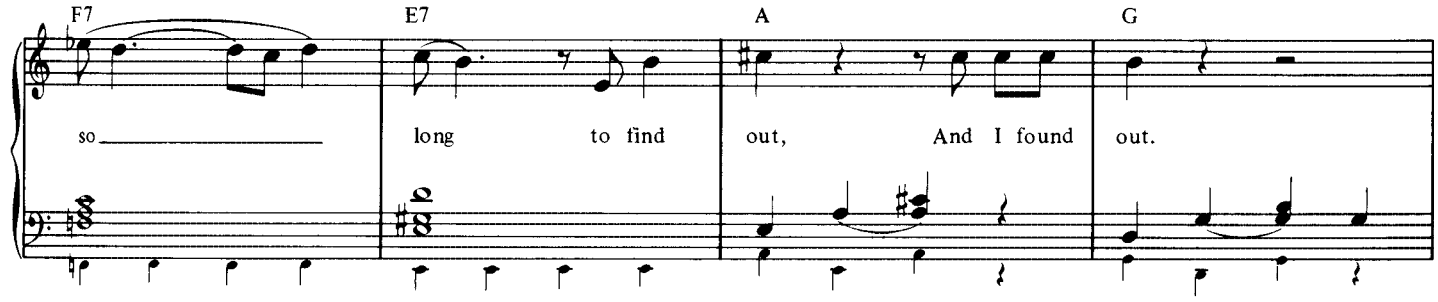
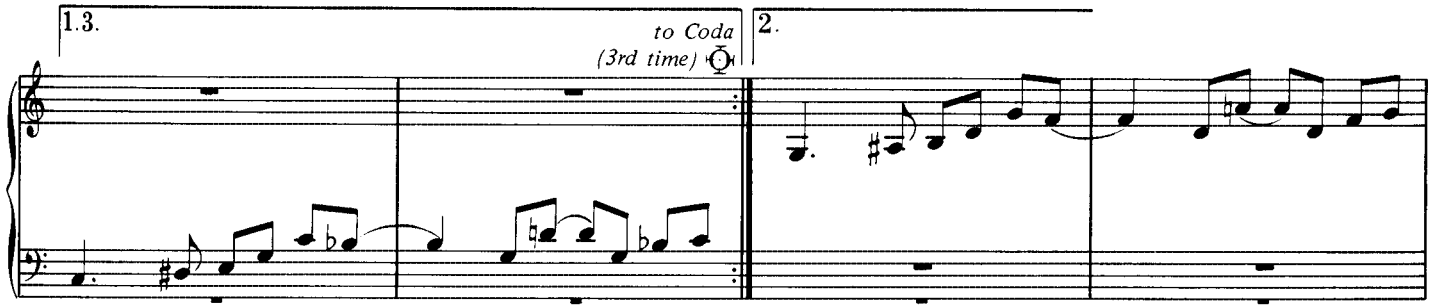
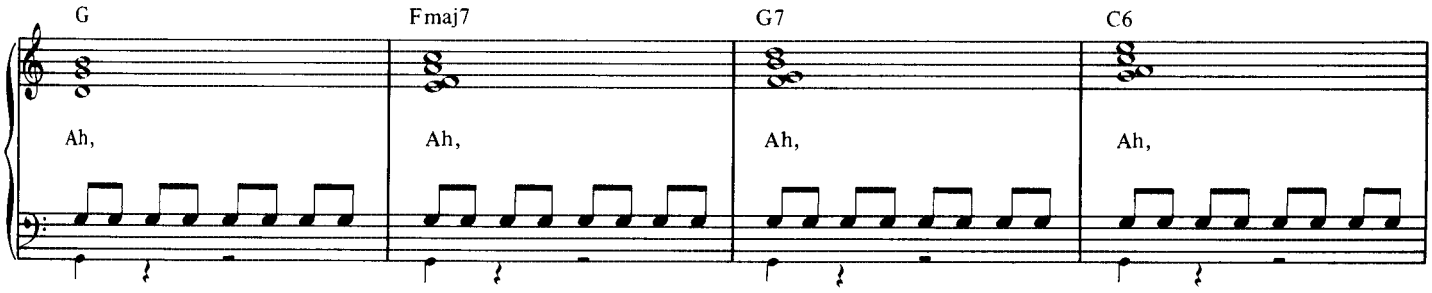
(Organ: Registration No. 5)

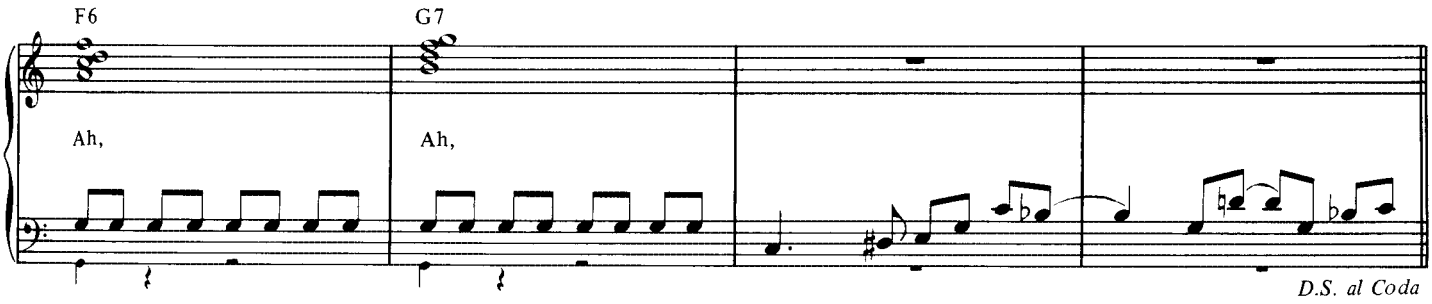
Moderately, with a beat

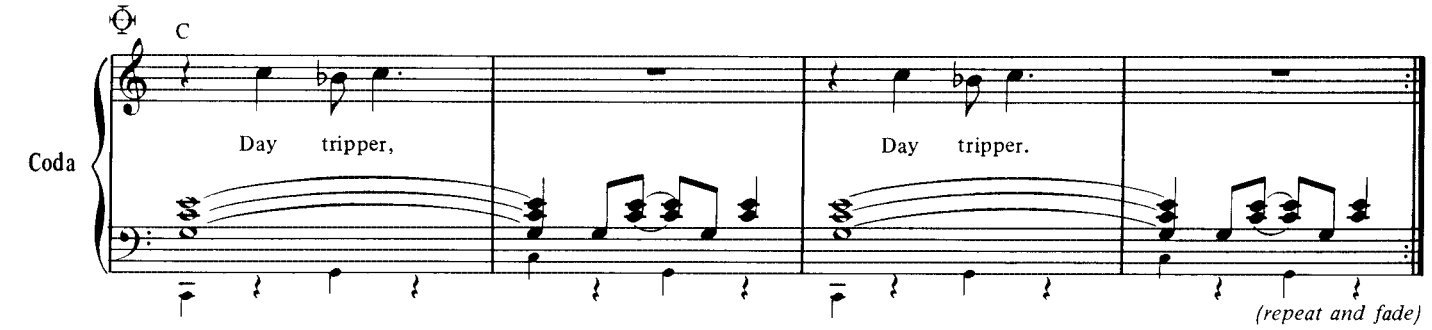



F7
E7
A
G
so
long to find out, And I found out.


1.3.
to Coda
(3rd time)
2.


G
Fmaj7
G7
C6
Ah,
Ah,
Ah,
Ah,


F6
G7
Ah,
Ah,
D.S. al Coda


C
Coda
Day tripper,
Day tripper.
(repeat and fade)

Help.

John Lennon and Paul McCartney.

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(Organ: Registration No. 2)

Moderato

Am Am7 F 3

Help! I need some - bod - y, Help! Not just a - ny - bod - y,

D7 G7

Help! You know I need someone, Help!

G Bm

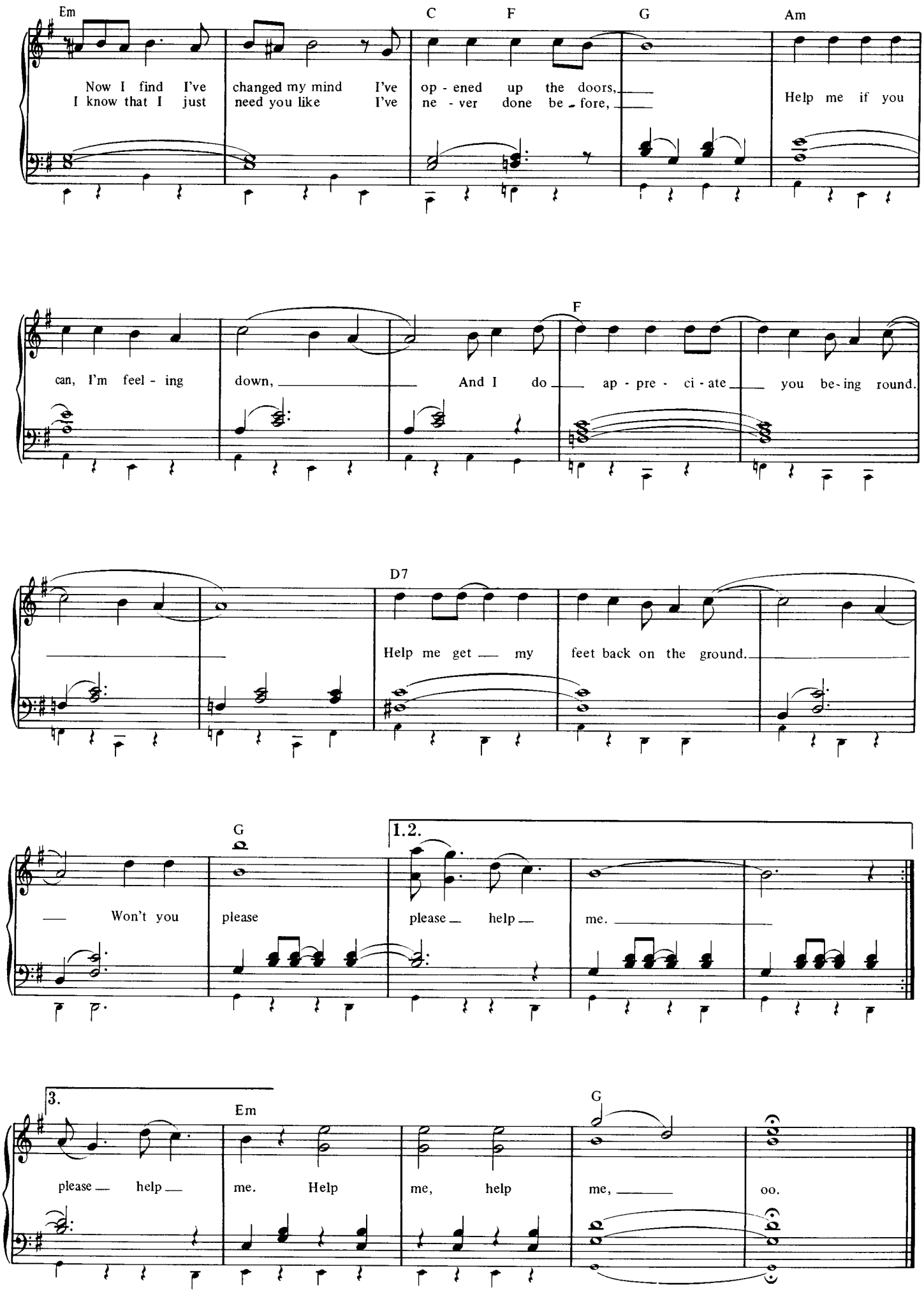
1.3.When I was young - er so much young - er than to - day,
2. And now my life has changed in oh so man y ways,

Em C F G

I nev - er need - ed a ny - body's help in an - y way,
My in - de - pendence seems to van - ish in the haze,

Bm

But now these days are gone I'm not so self as-sured,
But ev' - ry now and then I feel so in - se - cure,


Em
C
F
G
Am
Now I find I've changed my mind I've op - ened up the doors,
I know that I just need you like I've ne - ver done be - fore,
Help me if you
can, I'm feel - ing down, And I do ap - pre - ci - ate you be - ing round.
F
D7
Help me get my feet back on the ground.
G
1.2.
Won't you please please help me.
3.
Em
G
please help me. Help me, help me, oo.

Drive My Car.

John Lennon and Paul McCartney.

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(Organ: Registration No. 5)

Moderately with a beat

G7(sus4) C G7(sus4) C

1. Asked a girl what she want - ed to be, — She said, "Ba - by, Can't you see? —
2. I told that girl that my pros - pects were good, She said, "Ba - by, it's un - der - stood.
3. I told that girl I could start right a - way, She said. "Look Babe, I've got some - thing to say

mf

G7(sus4) C Dm7 (sus B) D7

I wan-na be fa - mous, a star of the screen, But you can do some-thing in be - tween."
Work - ing — for pea - nuts is all ver - y fine, But I can show you a bet - ter time."
I got — no car and it's break-ing my heart, But I've found a dri - ver, that's a start."

Em C7 Em C7

"Ba - by, you can drive my car, — Yes, I'm gon - na be a star. —

Em A7 Dm7 G C 1. D 2. Dm7

Ba - by, you can drive my car, — and may-be I'll love you." Beep beep mm beep beep,

C F 3. Dm7 C Dm7 C

Yeah! Beep beep mm beep beep, Yeah! Beep beep mm beep beep, yeah!

I Need You.

George Harrison.

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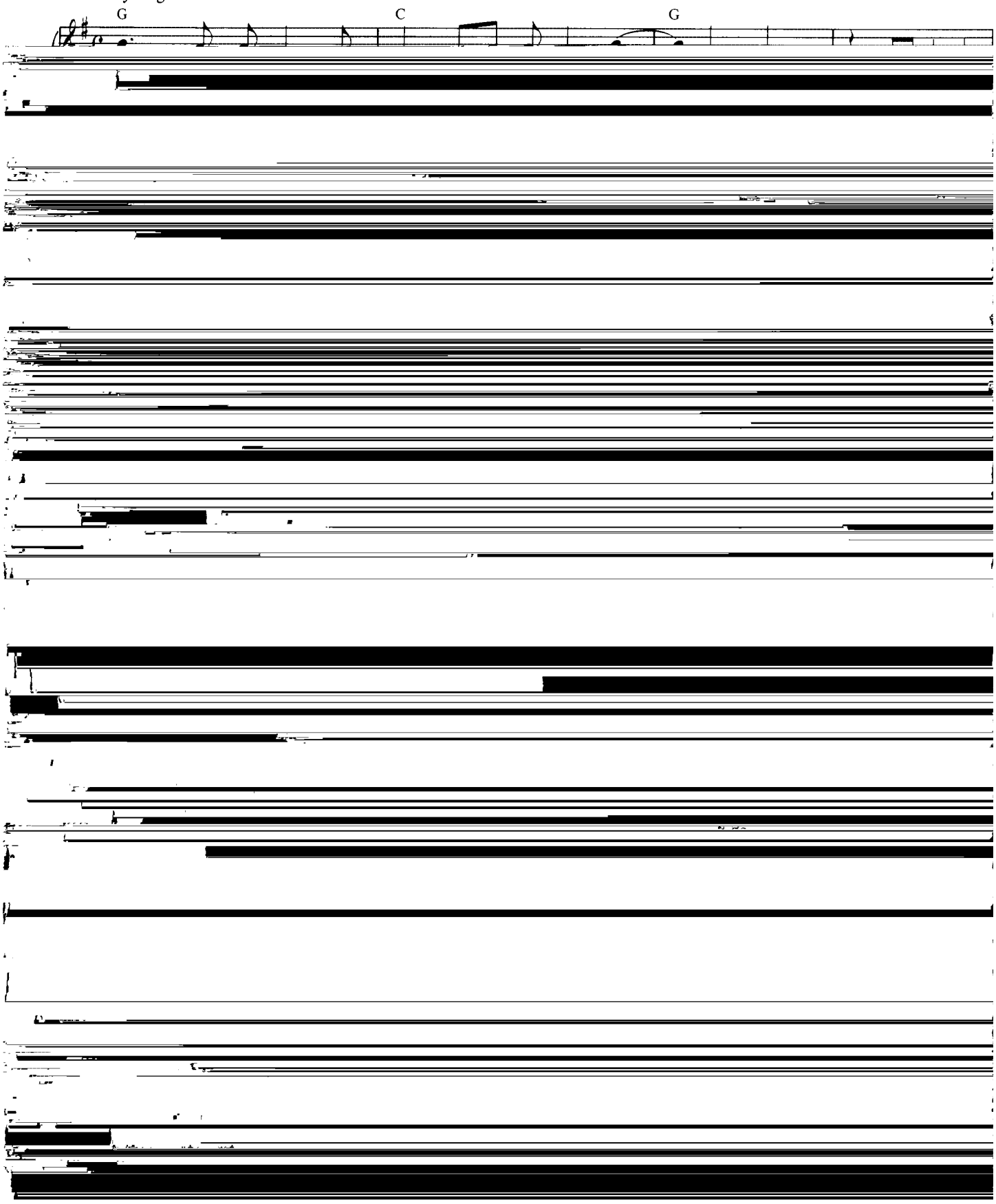
(Organ: Registration No. 2)

Fairly bright



If I Needed Someone.

George Harrison.

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(Organ: Registration No. 1)

Moderato

F

1. If I need - ed some one to love, You're the one that I'd be think - ing of, If I need - ed some one.
2. If I had some more time to spend, Then I guess I'd be with you my friend, If I need - ed some one.

Cm7

F7

1. Eb F Eb

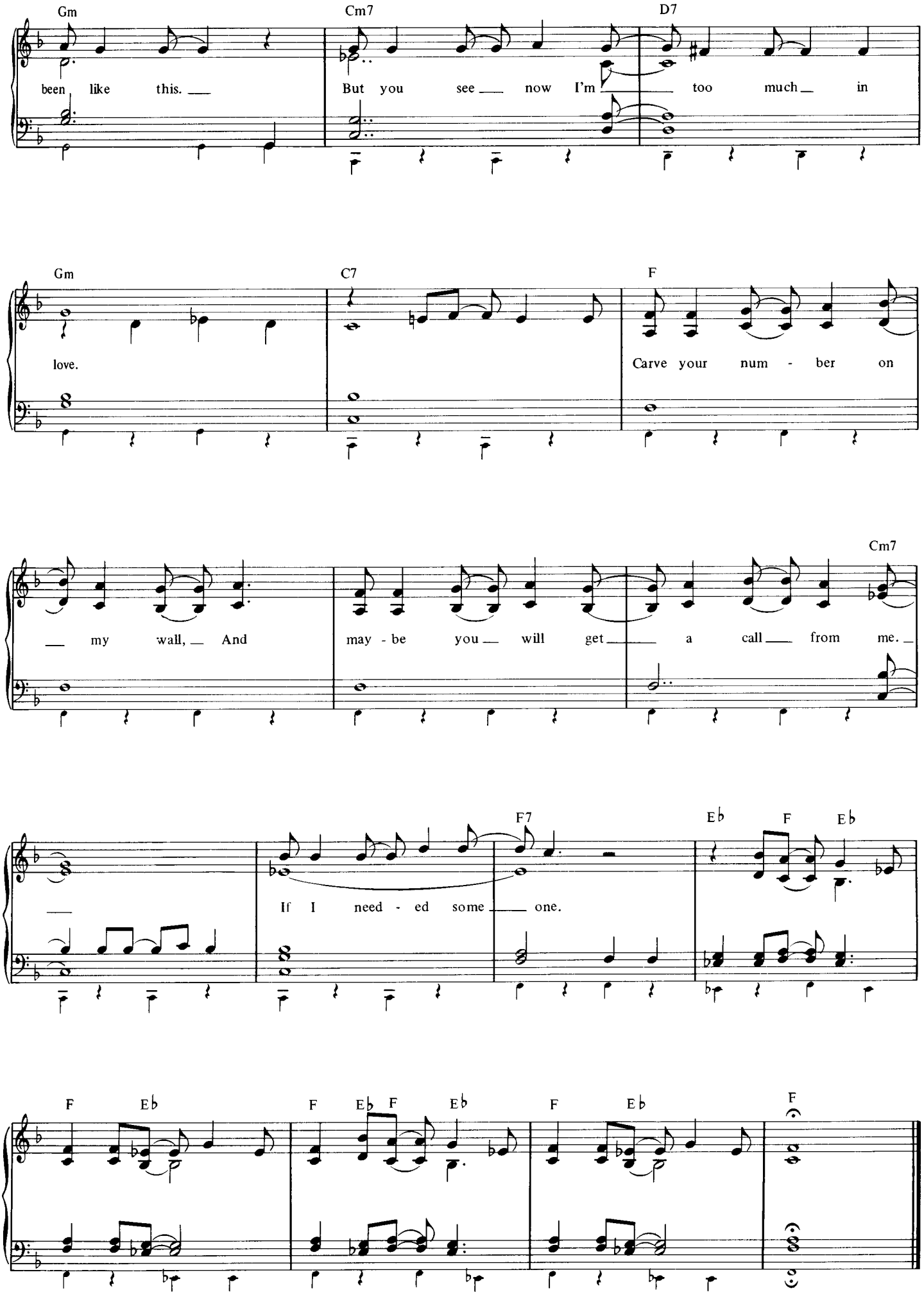
2. Eb F

Cm

Had you come some

D7

oth - er day Then it might not have


Gm
been like this.
Cm7
But you see now I'm
D7
too much in
Gm
love.
C7
F
Carve your num - ber on
my wall, And
may - be you will get
a call from me.
Cm7
If I need - ed some one.
F7
Eb
F
Eb
F
Eb
F
Eb
F
Eb
F
Eb
F

I'm Down.

John Lennon and Paul McCartney.

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(Organ: Registration No. 4)

Bright 4

C

mf

1.You tell lies think-ing I can't see — You can't cry 'cos you're laugh-ing at me; —
2.Man buys ring woman throws it a-way,— Same old thing happens ev - e - ry day; — I'm
3.We're all alone and there's no-body else,— You still moan "keep your hands to yourself."—

F7 C7 F7

down (I'm real-ly down), — I'm down (down on the ground), — I'm down (I'm real-ly down).

G7 C C7 G7 C 1.2. C7

— How can you laugh when you know I'm down? How can you laugh when you know I'm down?

3. C7 (C7)

know I'm down! I said I'm down (I'm real-ly down). I'm real-ly down.

I'm Looking Through You.

John Lennon and Paul McCartney.

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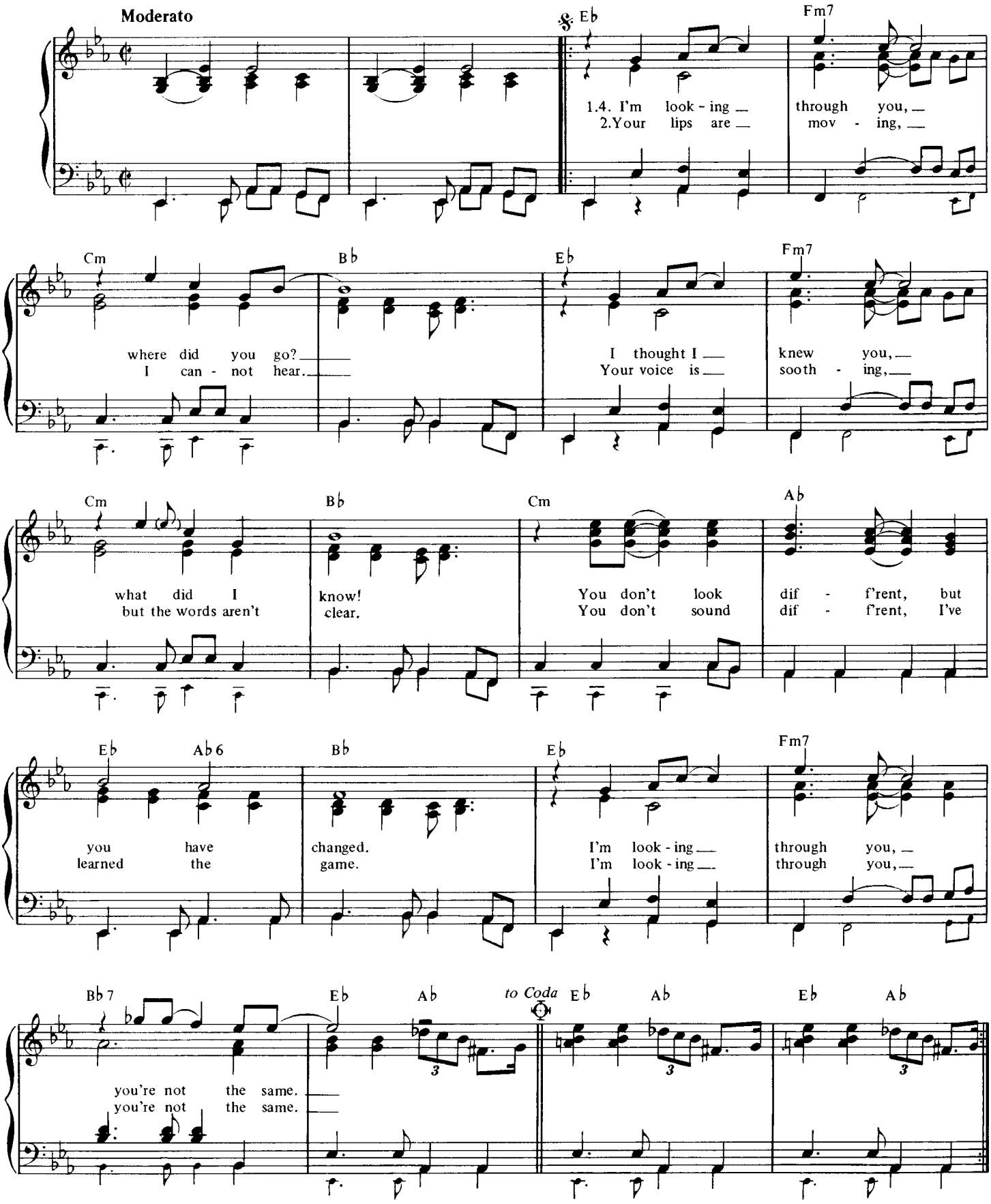
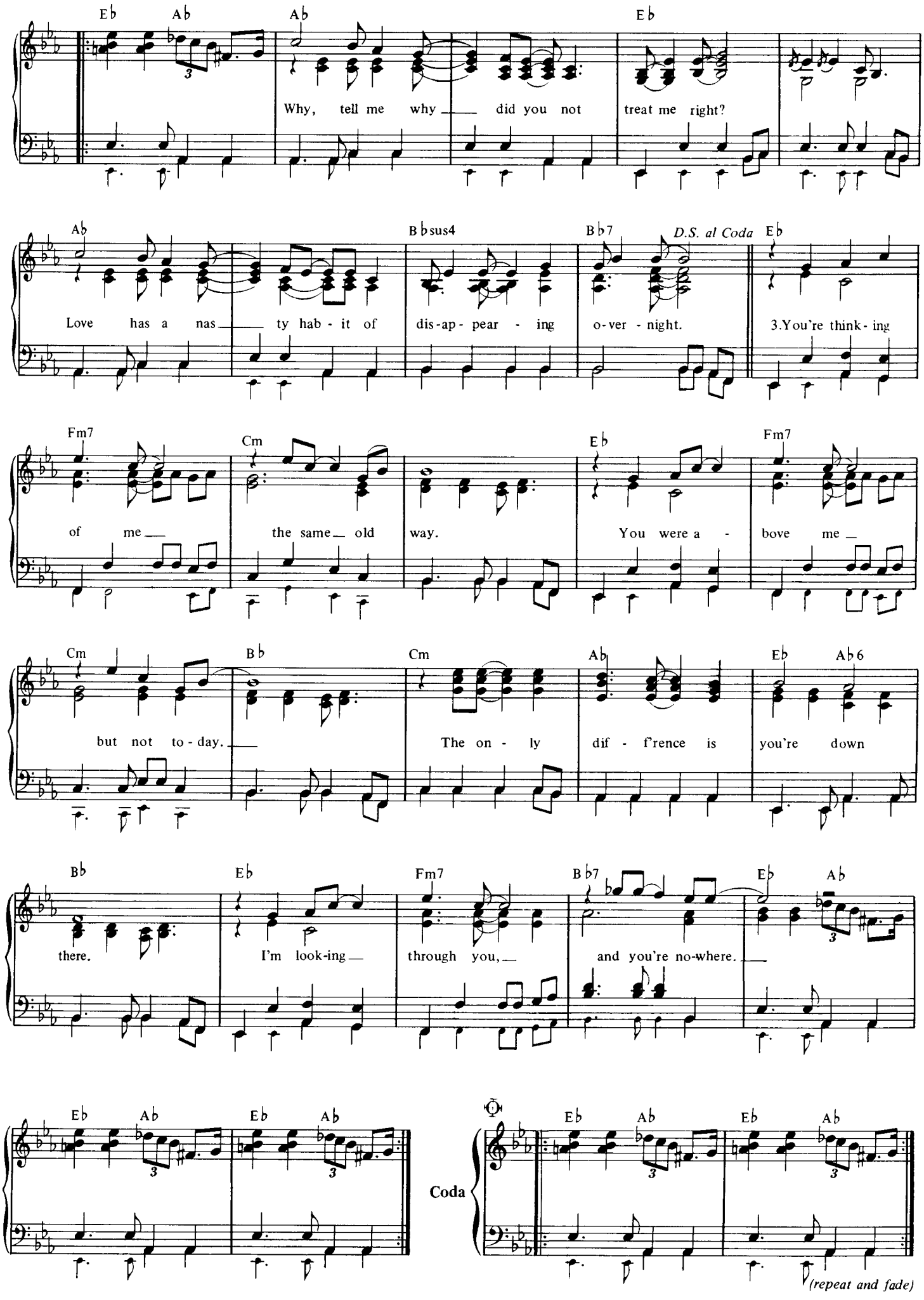
(Organ: Registration No. 7)




Eb Ab Ab Eb
Why, tell me why did you not treat me right?
Ab Bbsus4 Bb7 D.S. al Coda Eb
Love has a nas ty hab - it of dis-ap- pear - ing o-ver - night.
3.You're think- ing
Fm7 Cm Eb Fm7
of me the same old way. You were a - bove me
Cm Bb Cm Ab Eb Ab6
but not to - day. The on - ly dif - f'rence is you're down
Bb Eb Fm7 Bb7 Eb Ab
there. I'm look-ing through you, and you're no-where.
Eb Ab Eb Ab
Coda
Eb Ab Eb Ab
(repeat and fade)

In My Life.

John Lennon and Paul McCartney.

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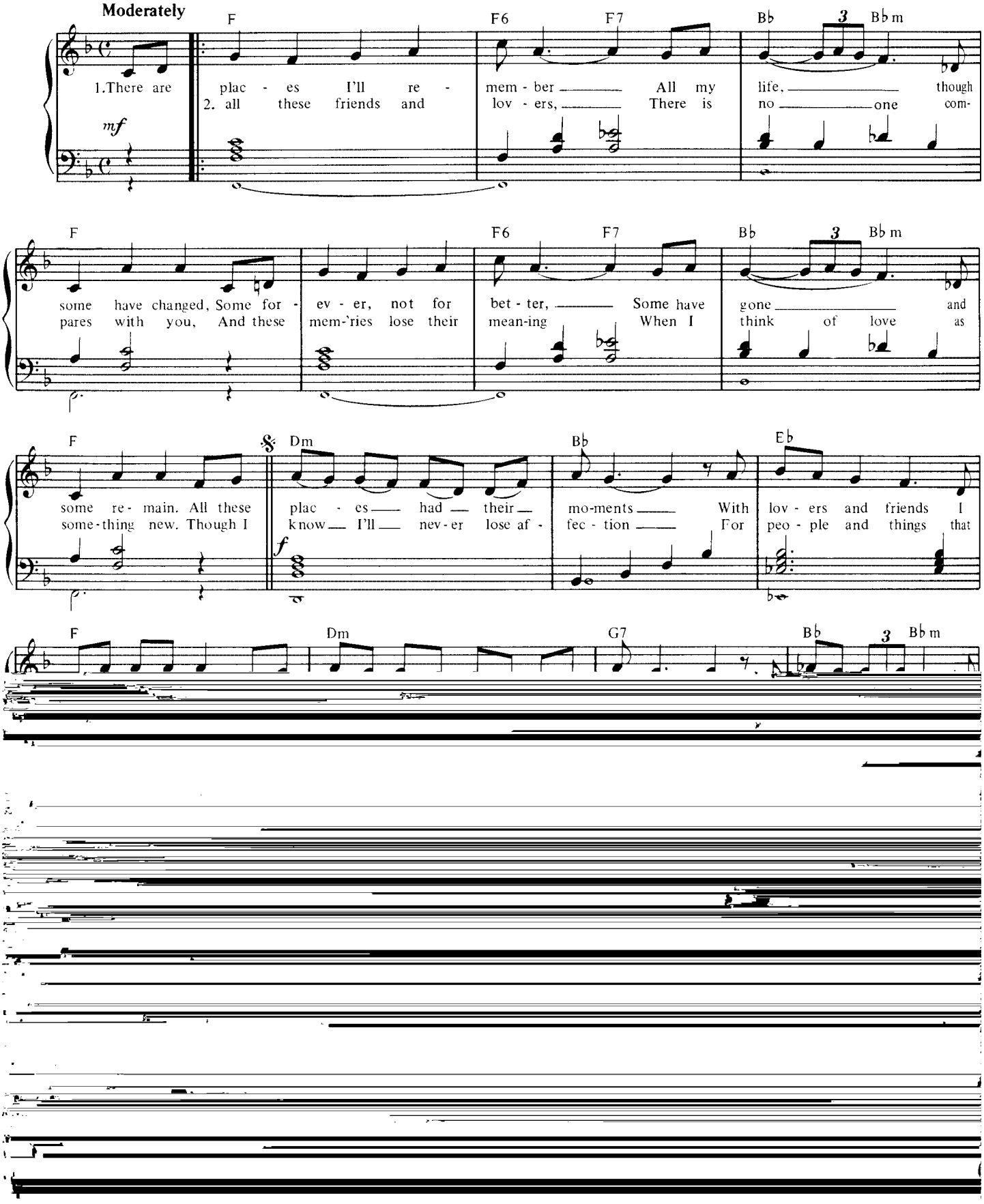

It's Only Love.

John Lennon and Paul McCartney.

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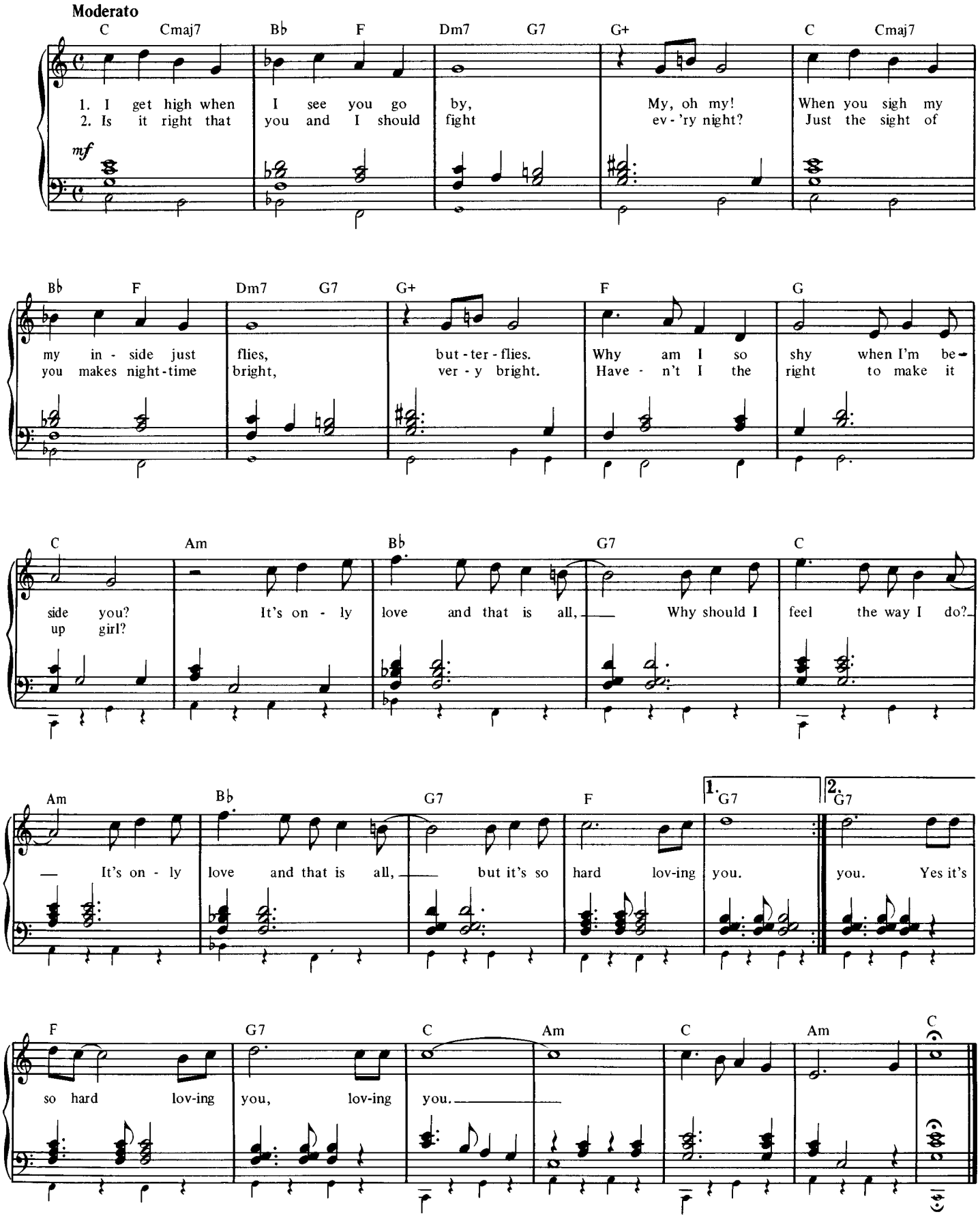

I've Just Seen A Face.

John Lennon and Paul McCartney.

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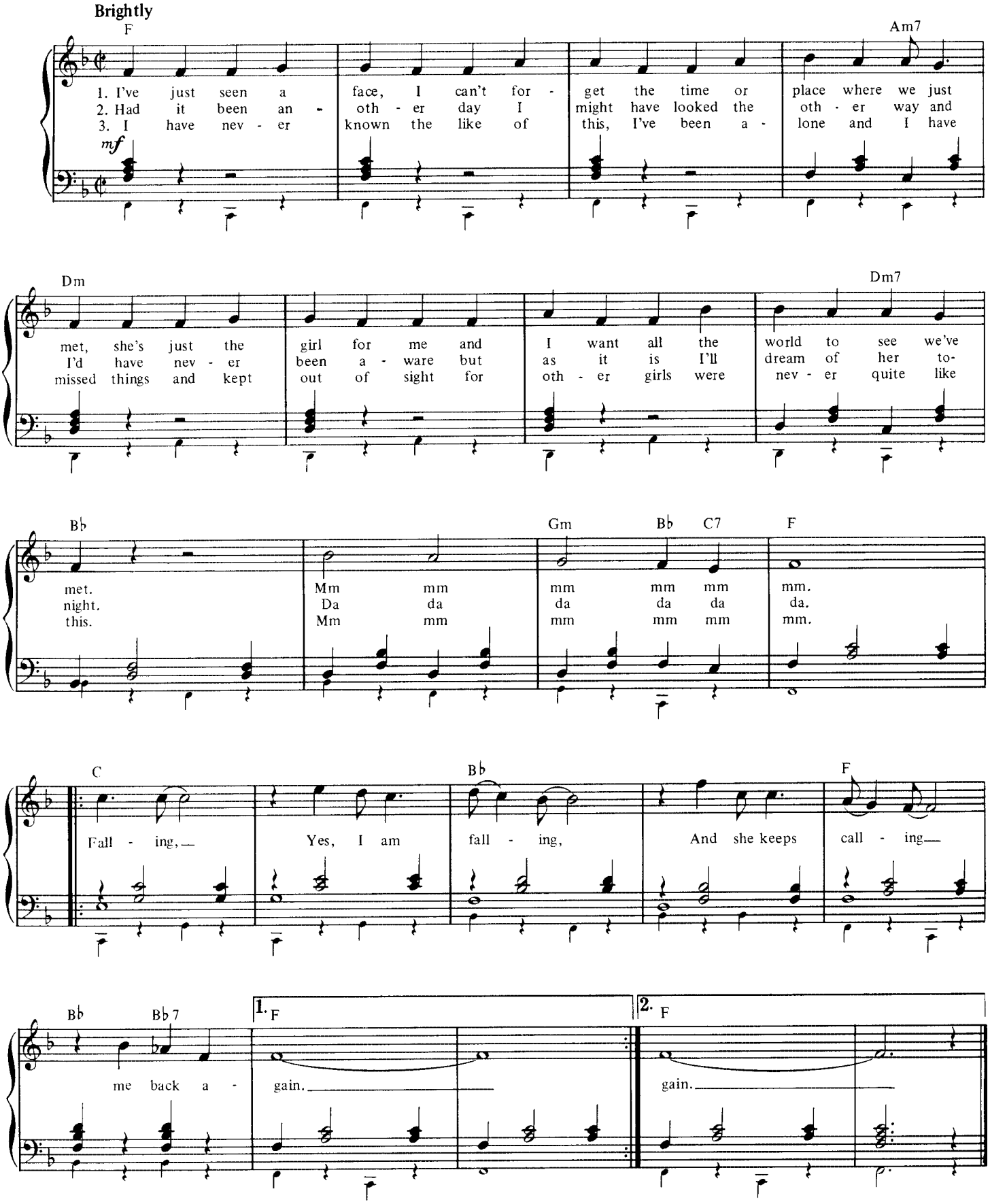

The Night Before.

John Lennon and Paul McCartney.

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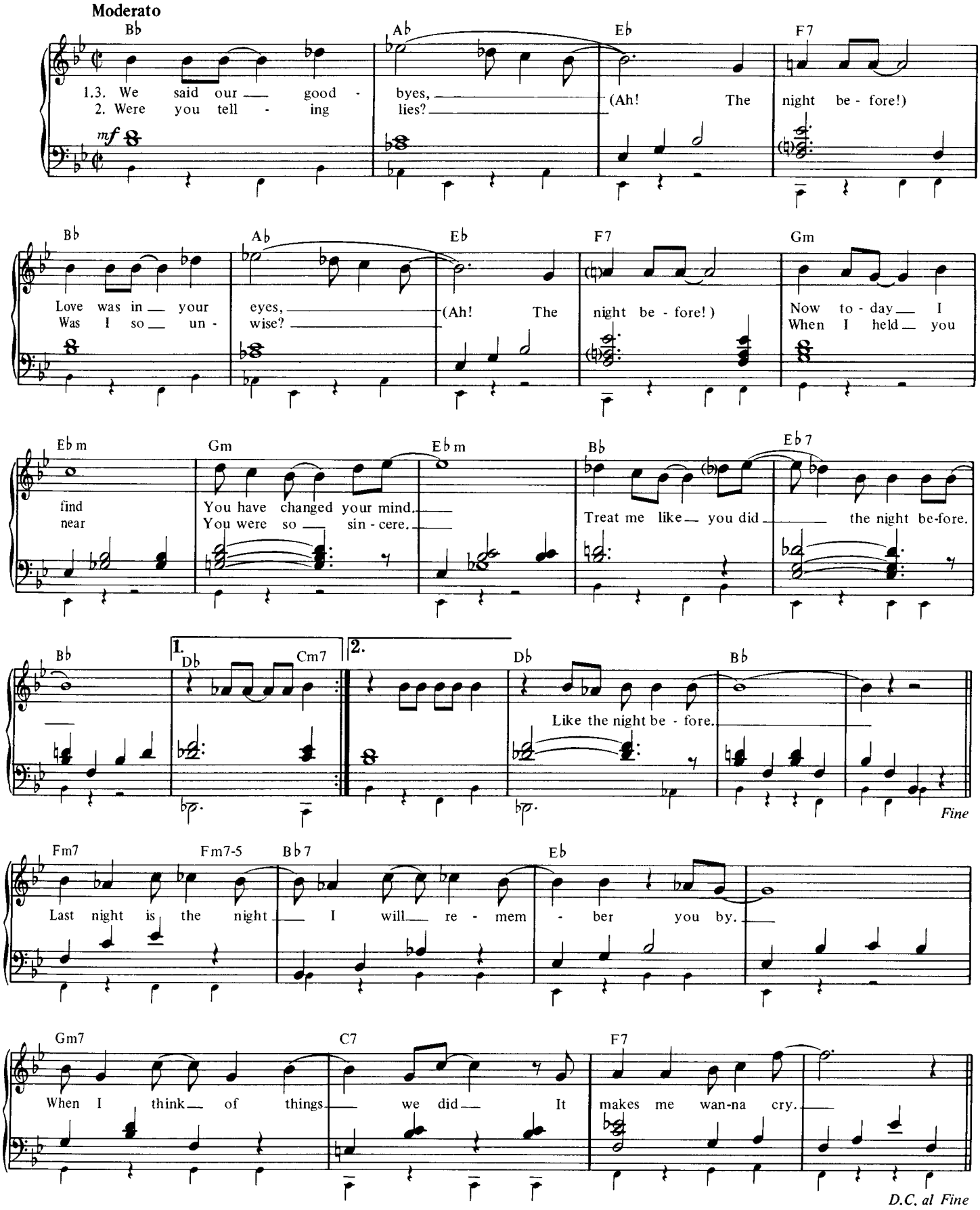

Norwegian Wood.

John Lennon and Paul McCartney.

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(Organ: Registration No. 1)

Moderately

G F

1. I once had a girl, or should I say she once had
2. I sat on a rug, bid - ing my time, drink - ing her
3. And when I a - woke, I was a - lone, this bird had

G

me; She showed me her room, is - n't it good,
wine; We talked un - til two, and then she said,
flown; So I lit a fire, is - n't it good,

F G Gm

Nor - we - gian Wood? She asked me to stay and she told me to

Nowhere Man.

John Lennon and Paul McCartney.

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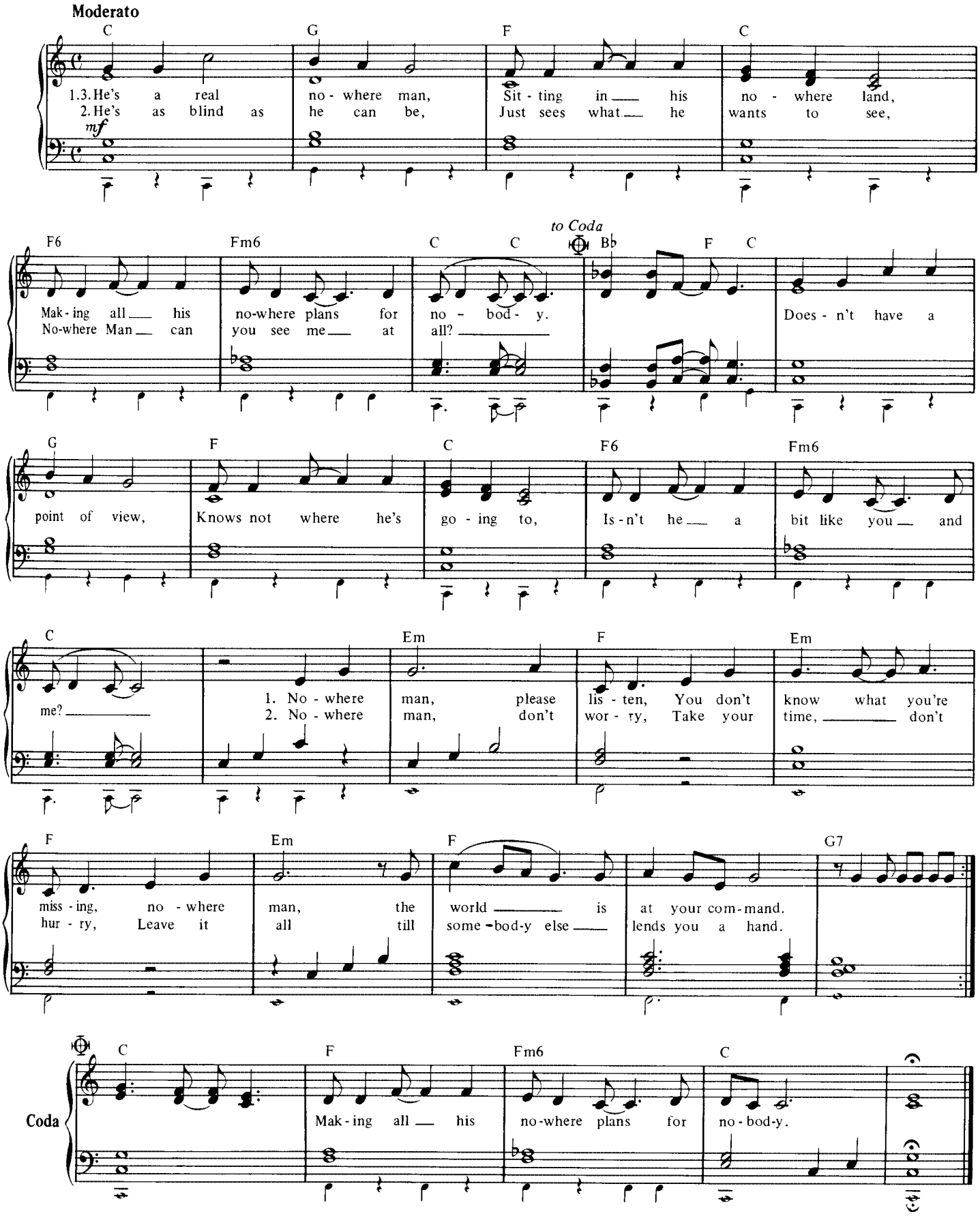
(Organ: Registration No. 6)



Run For Your Life.

John Lennon and Paul McCartney.

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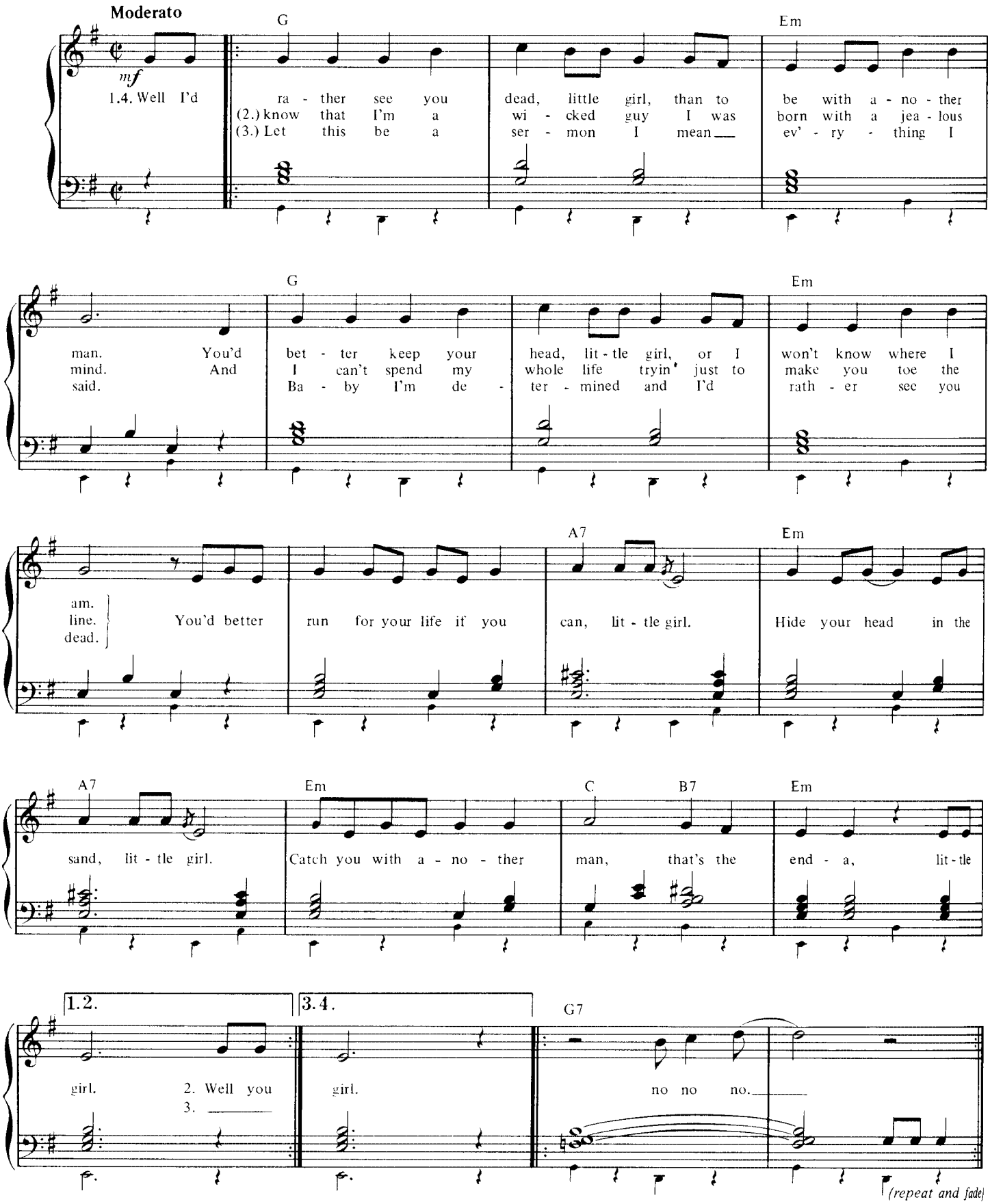

Tell Me What You See.

John Lennon and Paul McCartney.

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(Organ: Registration No. 4)

Bright 4

G C D7 G C G G C

1. If you let me take your heart, I will prove to you; We will nev - er
2. Big and black the clouds may be, — time will pass a - way. If you put your
3. Lis - ten to me one more time, how can I get through? Can't you try to

D7 G C D7 C G C G

be a - part, if I'm part of you. O - pen up your eyes now,
trust in me, I'll make bright your day. Look in - to these eyes now,
see that I'm try - in' to get you. O - pen up your eyes now,

C G C G C

tell me what you see. It is no sur - prise now, What you see is
tell me what you see. Don't you re - a - lise, now, What you see is
tell me what you see. It is no sur - prise now, what you see is

1. G — me.

2. G G9 C

me. Tell me what you see. —

3. G G9 C G

me. mm mm mm mm mm.

Think For Yourself.

George Harrison.

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(Organ: Registration No. 4)

Moderato

Am Dm B♭ C G

mf

1. I've got a word or two to say a - bout the things that you do.
2. I left you far be - hind the ru - ins of the life that you had in mind.
3. Although your mind's o - paque, try thinking more if just for your own sake.

Am Dm B♭ C

You're tell - ing all those lies a - bout the good things that we
And though you still can't see, I know your mind's made up, You're
The fu - ture still looks good and you've got time to rec - ti -

G Bm Am C7 G

can have if we close our eyes.
gon - na cause more mis - e - ry.
fy all the things that you should.

Do what you want to do, And go where you're going to.

E♭ D7 1.2. G

Think for your-self 'cause I won't be there with you

Ticket To Ride.

John Lennon and Paul McCartney.

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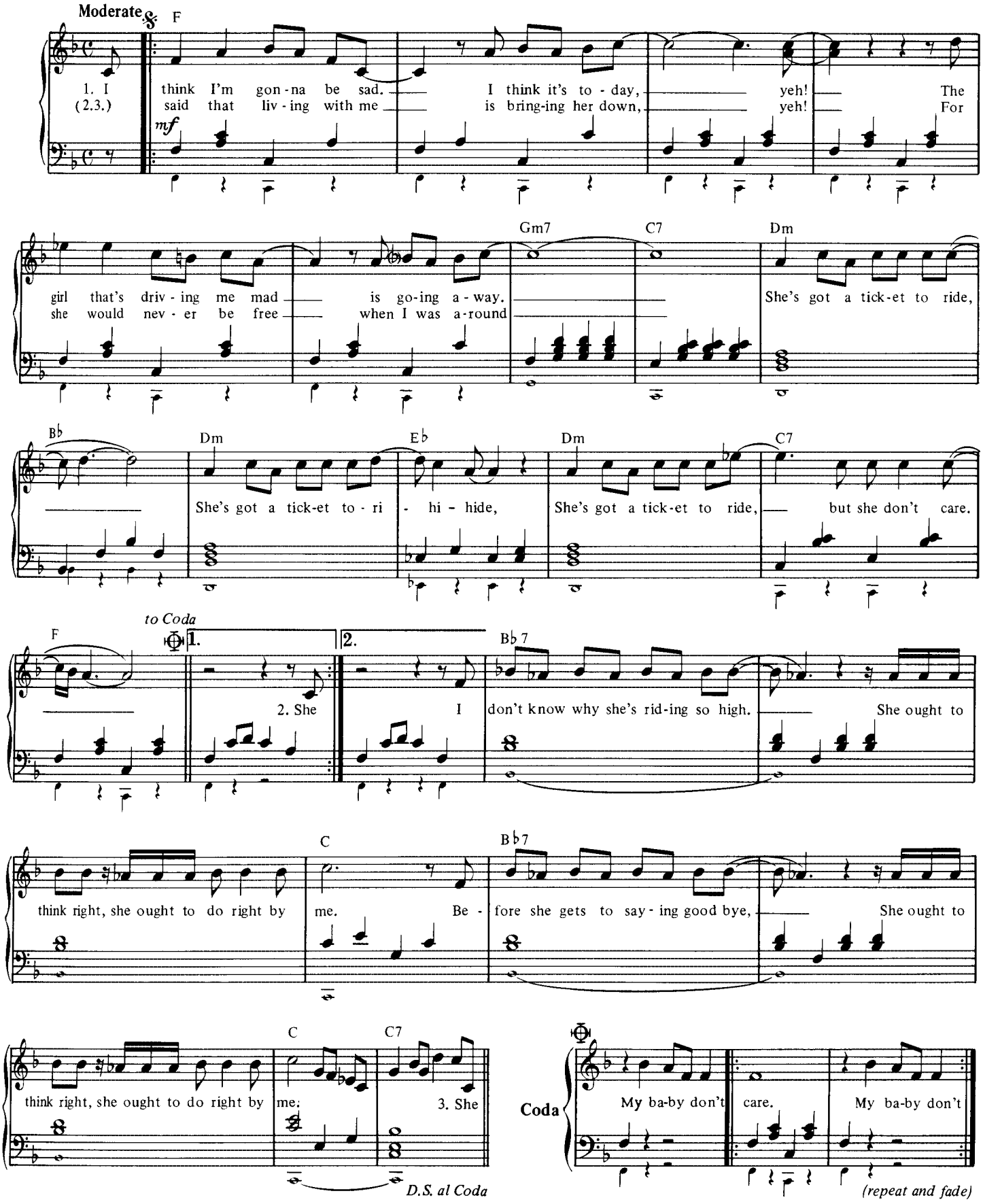

We Can Work It Out.

John Lennon and Paul McCartney.

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(Organ: Registration No. 5)

Moderately slowly

Bb Eb6 Bb Eb6 Ab Bb

1. Try to see it my way, do I have to keep on talk - ing till I can't go on?
2. Think of what you're say - ing, you can get it wrong and still you think that it's all right.
3. Try to see it my way, on - ly time will tell if I am right or I am wrong.

mf

Eb6 Bb Eb6 Ab Bb

While you see it your way, run the risk of know - ing that our love may soon be gone.
Think of what I'm say - ing, we can work it out and get it straight or say good-night.
While you see it your way, there's a chance that we might fall a - part be - fore too long.

to Coda

Eb Bb Eb F7sus F7 Gm

We can work it out, we can work it out.
1. Life is ver - y short and there's no
2. I have al - ways thought that it's a

f

Eb6 1. D7sus4 D7 Gm Gm7 Eb maj7 Gm 2. D7sus D7

time for fuss - ing and fight - ing, my friend. So I will
crime

Gm Gm7 Eb maj7 Gm

ask you once a - gain.

D.C. al Coda

Coda

Bb Eb Bb

rit.

The Word.

John Lennon and Paul McCartney.

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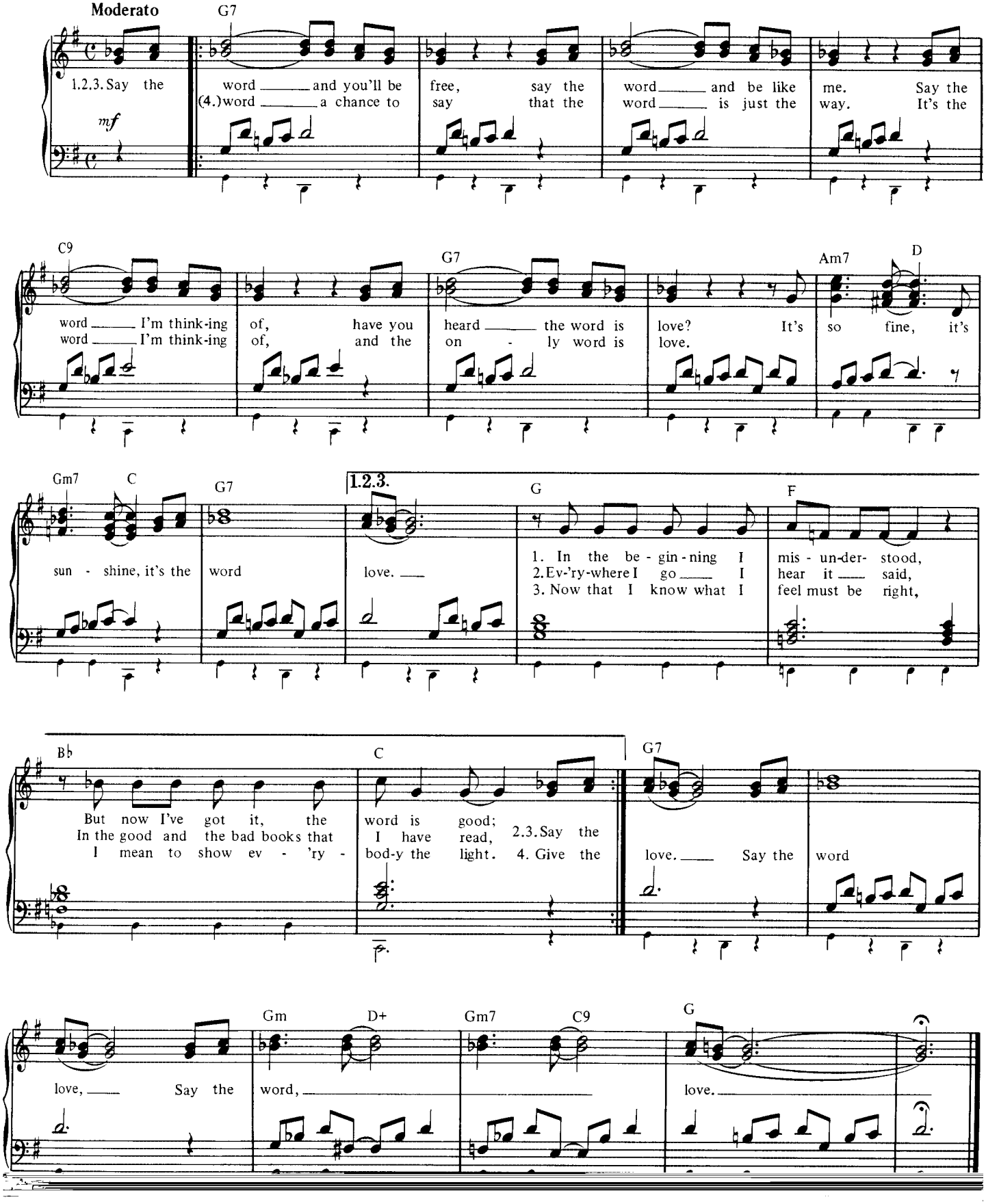

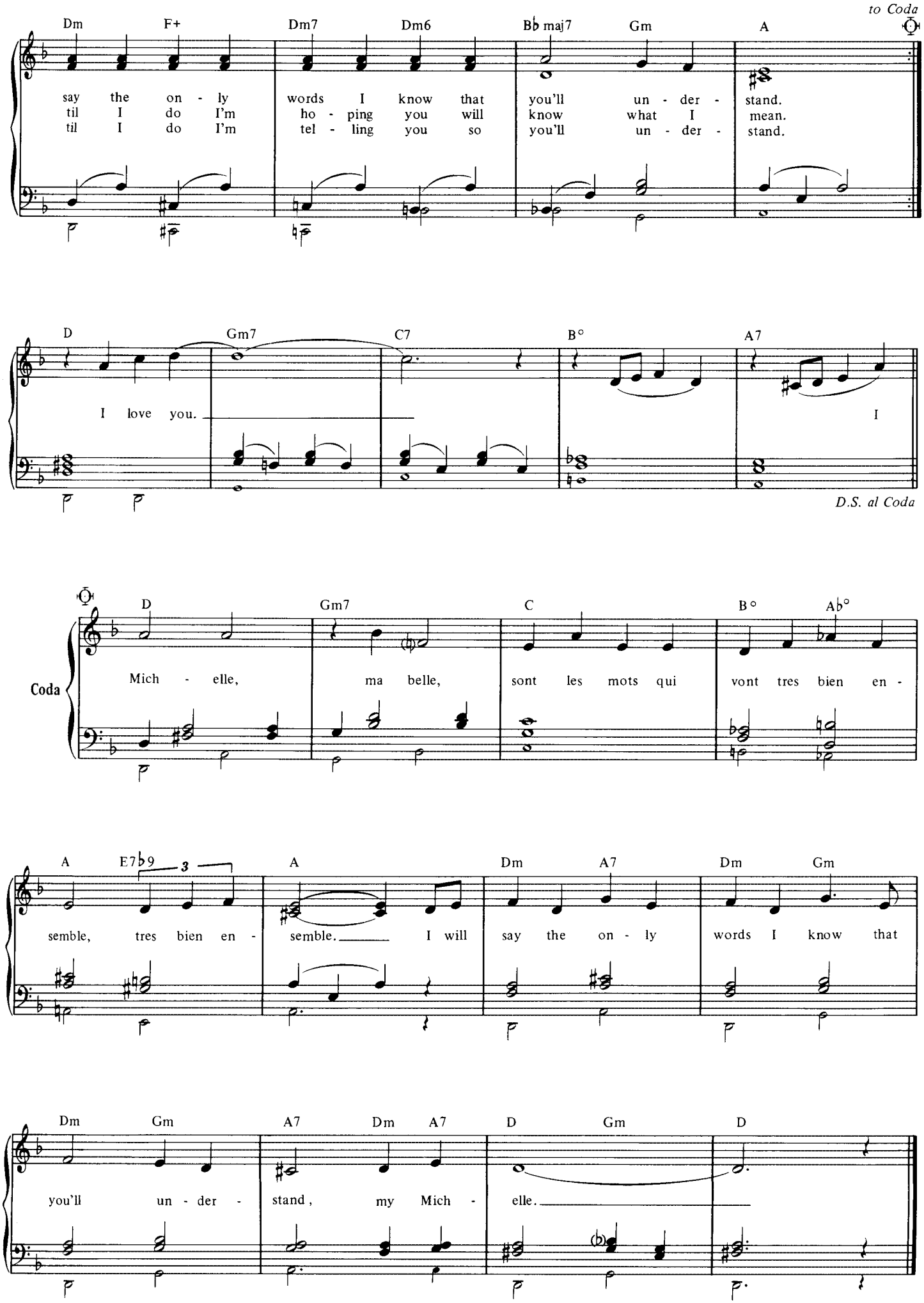
to Coda
Dm F+ Dm7 Dm6 B♭maj7 Gm A
say the on - ly words I know that you'll un - der - stand.
til I do I'm ho - ping you will know what I mean.
til I do I'm tel - ling you so you'll un - der - stand.
D Gm7 C7 B° A7
I love you.
I
D.S. al Coda
Coda
D Gm7 C B° A♭°
Mich - elle, ma belle, sont les mots qui vont tres bien en -
A E7♭9 A Dm A7 Dm Gm
semble, tres bien en - semble. I will say the on - ly words I know that
Dm Gm A7 Dm A7 D Gm D
you'll un - der - stand, my Mich - elle.

What Goes On.

John Lennon, Paul McCartney and Richard Starkey.

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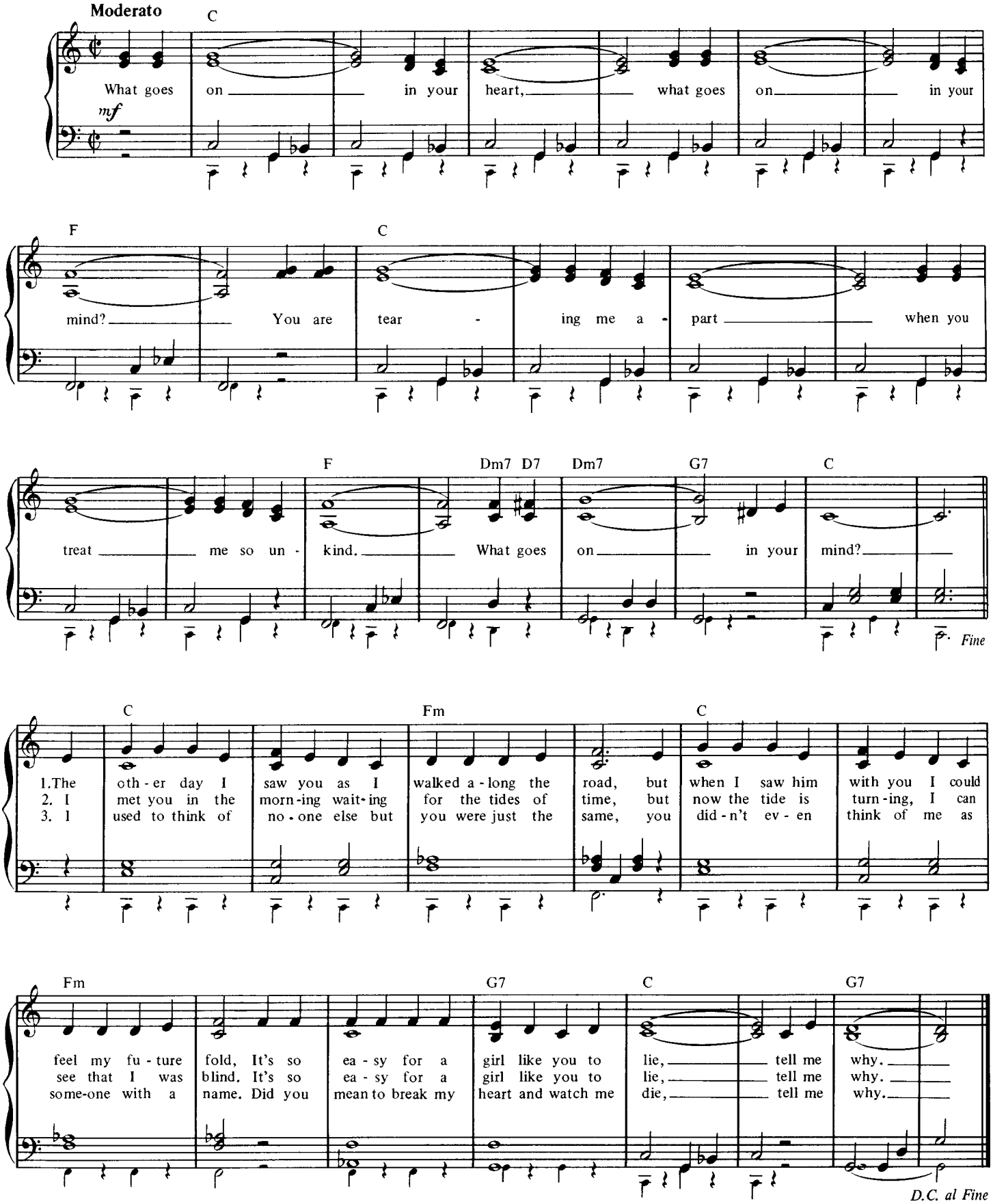

Yes It Is.

John Lennon and Paul McCartney.

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(Organ: Registration No. 5)

Slowly

C F Dm7 G7 C F

1. If you wear red to - night, Re - mem - ber what I said to -
2. Scar - let were the clothes she wore, Ev - 'ry - bod - y knows I'm
3. Please don't wear red to - night, This is what I said to -

mf

B♭6 G7 C F B♭9 *to Coda*

night, For red is the col - or that my ba - by wore And what's more it's
sure. I would re - mem - ber all the things we planned Un - der - stand it's
night, For red is the col - or that will make me blue In spite of you it's

1. Am C

true, yes it is.

2. Am C

true, yes it is, it's true, yes it is.

Gm7 C7 F Dm Gm7 C7 Am Am7

I could be hap-py with you by my side If I could for-get her, but it's my pride, Yes it is, yes it is, - oh, yes, it

D7 G7

is, yeh!

D.C. al Coda

Coda Am C E F G7 C

true, yes it is, it's true, yes, it is, it's true.

rit.

Yesterday.

John Lennon and Paul McCartney.

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(Organ: Registration No. 7)

Moderato

F Em7 A7 Dm Dm7 B♭ C7

1. Yes-ter-day, all my trou-bles seemed so far a-way, Now it looks as though they're

You Like Me Too Much.

George Harrison.

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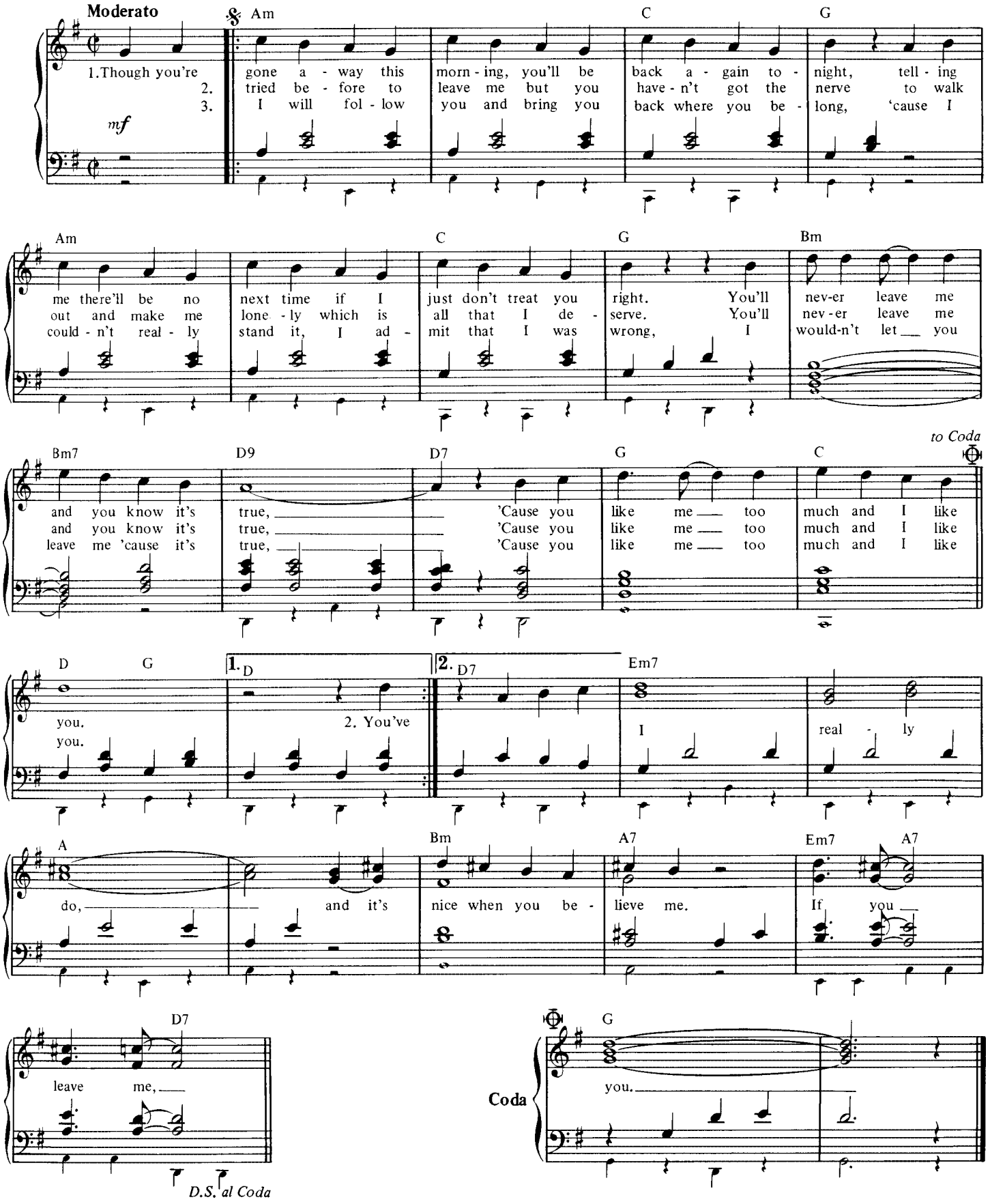
(Organ: Registration No. 6)



You're Going To Lose That Girl.

John Lennon and Paul McCartney.

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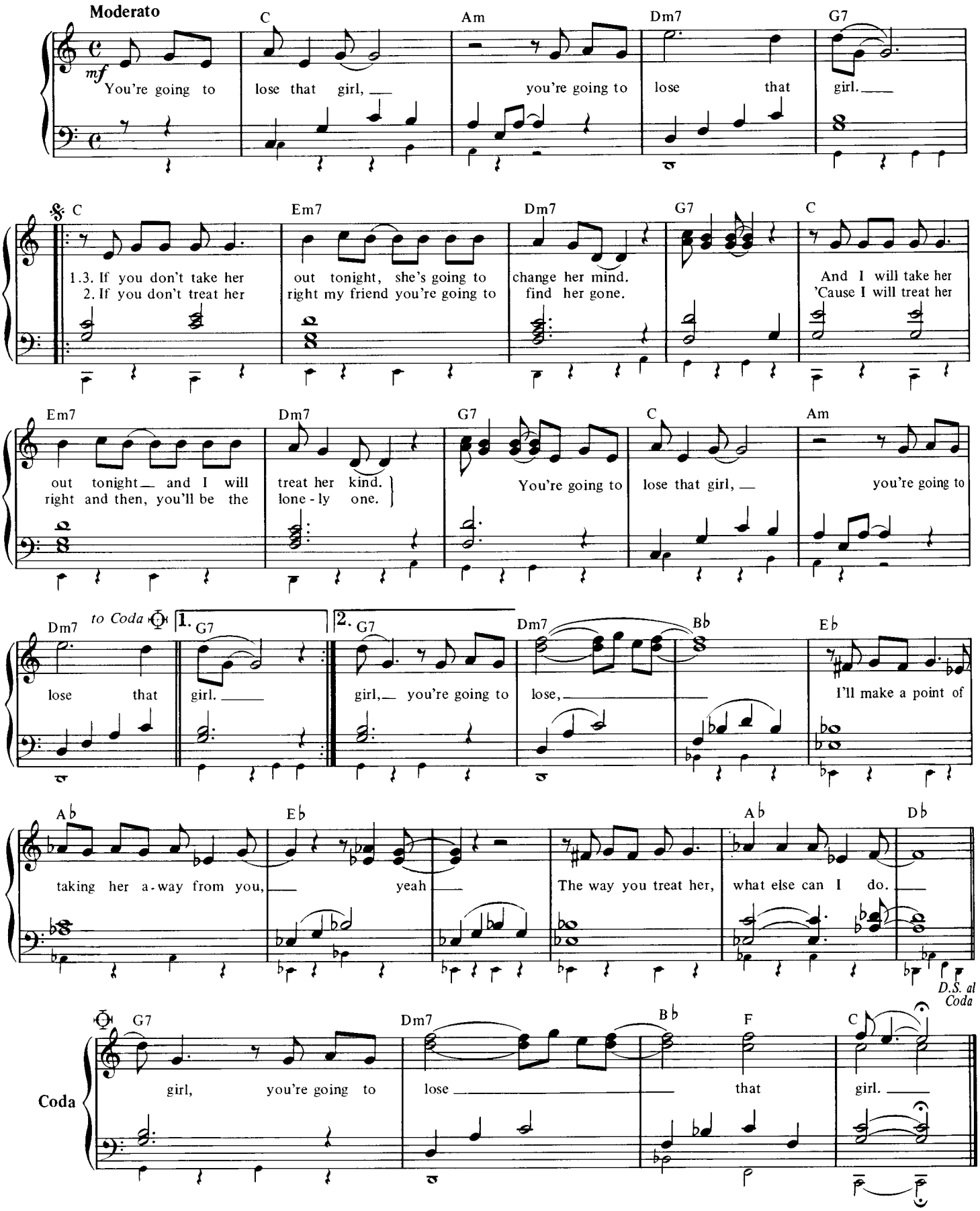

You've Got To Hide Your Love Away.

John Lennon and Paul McCartney.

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(Organ: Registration No. 7)

Moderato

F C E♭ F B♭ E♭ B♭

1.Here I stand with head in hand, turn my face to the wall.
2.How can I ev - en try? I can nev - er win.

mf

F C E♭ F B♭ E♭ B♭ C7

If she's gone I can't go on feel - ing two feet small.
Hear - ing them, see - ing them In the state I'm in.

F C E♭ F B♭ E♭ B♭ F C E♭ F

Ev - 'ry where peo - ple stare each and ev-'ry day. I can see them laugh at me
How could she say to me, "Love will find a way?" Gath - er 'round all you clowns.

B♭ E♭ B♭ C7 F B♭ Gm7 C7 Gm7 C7

Doctor Robert.

John Lennon and Paul McCartney.

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(Organ: Registration No. 4)

Bright 4

G Dm7 G Dm7 G Dm7

mf

1. Ring my friend I said you'd call, Doctor Robert.
2. If you are down he'll pick you up, Doctor Robert.
3. My friend works with the Na - tional Health, Doctor Robert.

G Dm7 G Dm7 G Dm7 G Dm7

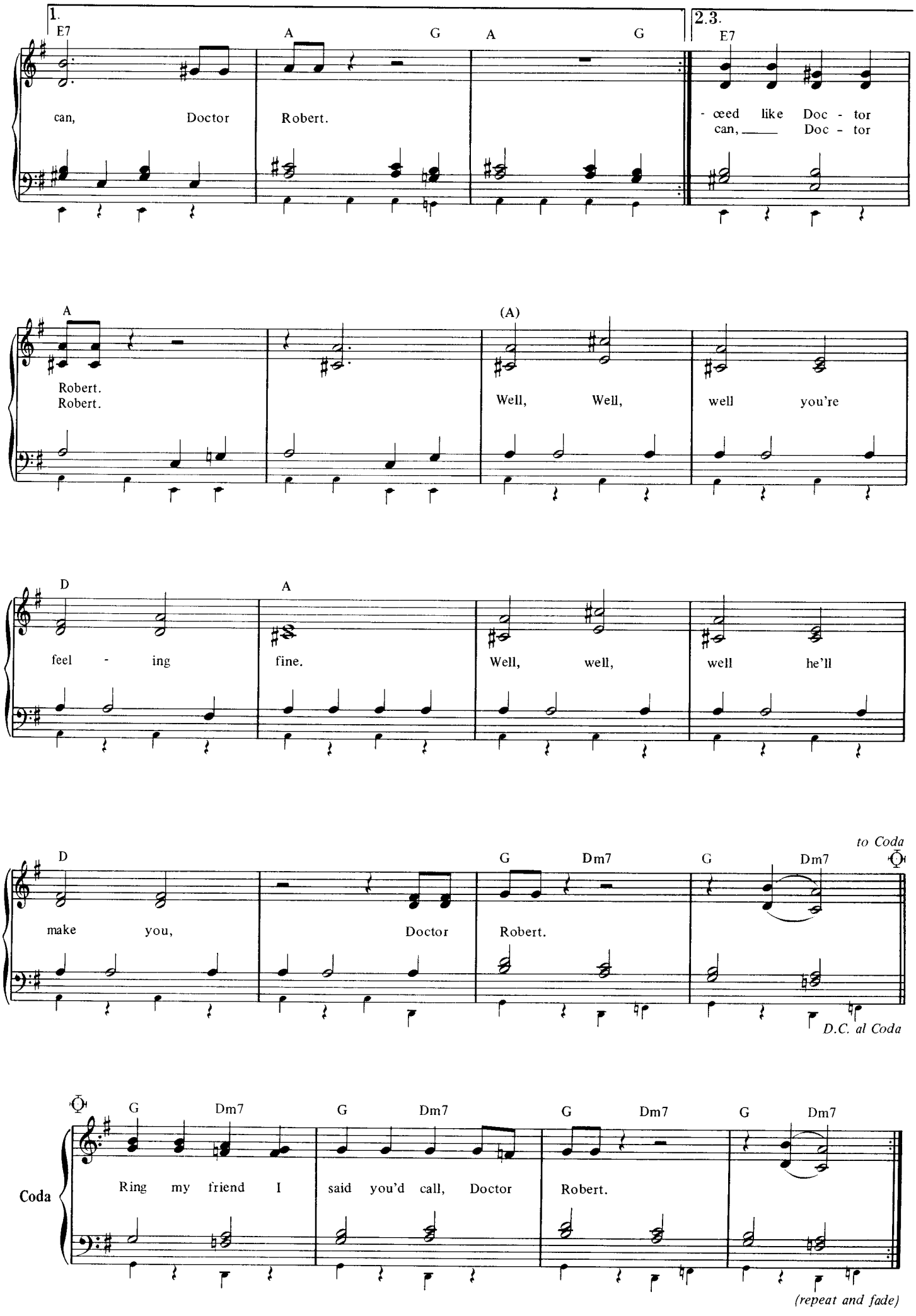
Day or night he'll be there any - time at all, Doctor Robert,
Take a drink from his spec - ial cup, Doctor Robert,
Don't pay money just to see yourself with Doctor Robert,

G Dm7 E7 Bm7 E7 Bm7 E7 Bm7

Doctor Robert. You're a new and bet - ter
Doctor Robert. He's a man you must be -
Doctor Robert. You're a new and bet - ter

E7 Bm7 E7 Bm7 E7 Bm7 D7

man, He helps you to un - der - stand, He does ev' - ry - thing he
lieve, Hel - ping ev' - ry one in need, No one can suc -
man, He helps you to un - der - stand, He does ev' - ry - thing he


1.
E7
A
G
A
G
2.3.
E7
can, Doctor Robert.
- ceed like Doc - tor
can, Doc - tor
A
(A)
Robert.
Robert.
Well, Well, well you're
D
A
feel - ing fine.
Well, well, well he'll
D
G
Dm7
G
Dm7
to Coda
make you, Doctor Robert.
D.C. al Coda
G
Dm7
G
Dm7
G
Dm7
G
Dm7
Coda
Ring my friend I said you'd call, Doctor Robert.
(repeat and fade)

And Your Bird Can Sing.

John Lennon and Paul McCartney.

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(Organ: Registration No. 1)

Moderato

C

1.You tell me that you've got ev-'ry- thing you want and your bird can sing, but you don't get
2.You ___ say ___ you've seen ___ sev - en won-ders and your bird is green, but you can't see

Dm F Dm7 C Em B7

me, you don't get me! ___ When your prized pos - ses - sions,
me, you can't see me! ___ When your bird is bro - ken,

Em7 Em6 C Dm7

start to wear you down, ___ look in my di - rec - tion, I'll be 'round, I'll be
will it bring you down? ___ You may be a - wok - en, I'll be 'round, I'll be

1. G7 2. G7 C

'round. 'round. You tell me that you've heard ev-'ry sound there is and your bird can

Dm F Dm7 C

sing, but you can't hear me, you can't hear me! ___

Eleanor Rigby.

John Lennon and Paul McCartney.

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(Organ: Registration No. 5)

Moderately

C — Em

f Ah, look at all the lone - ly peo - ple!

Em

1. El - ea - nor Rig - by picks up the rice In the church where a wed - ding has been,
2. Fa - ther Mc Ken - zie, writ - ing the words Of a ser - mon that no - one will hear.
3. El - ea - nor Rig - by died in the church And was bur - ied a - long with her name.

mf

C — Em

Good Day Sunshine.

John Lennon and Paul McCartney.

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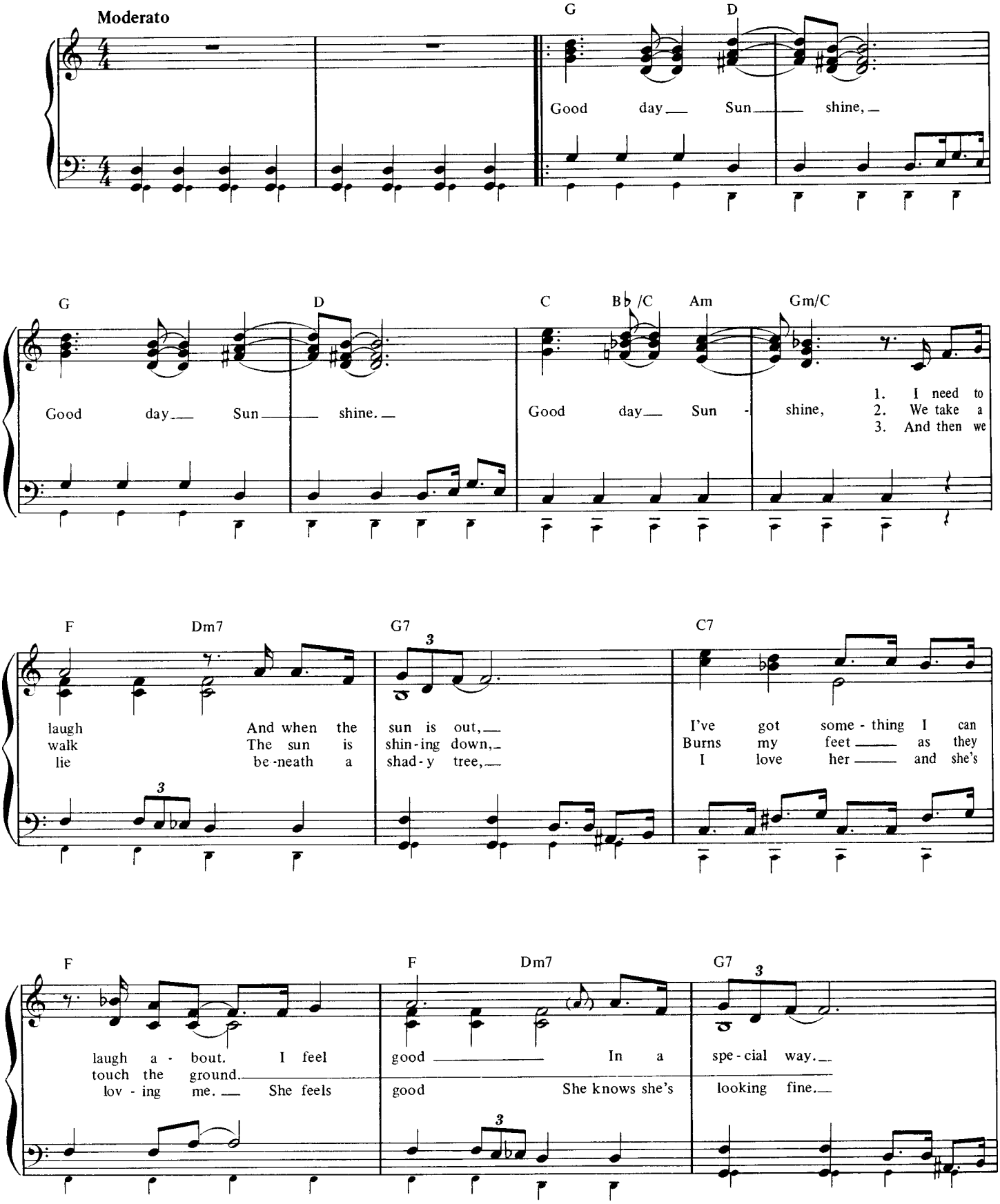
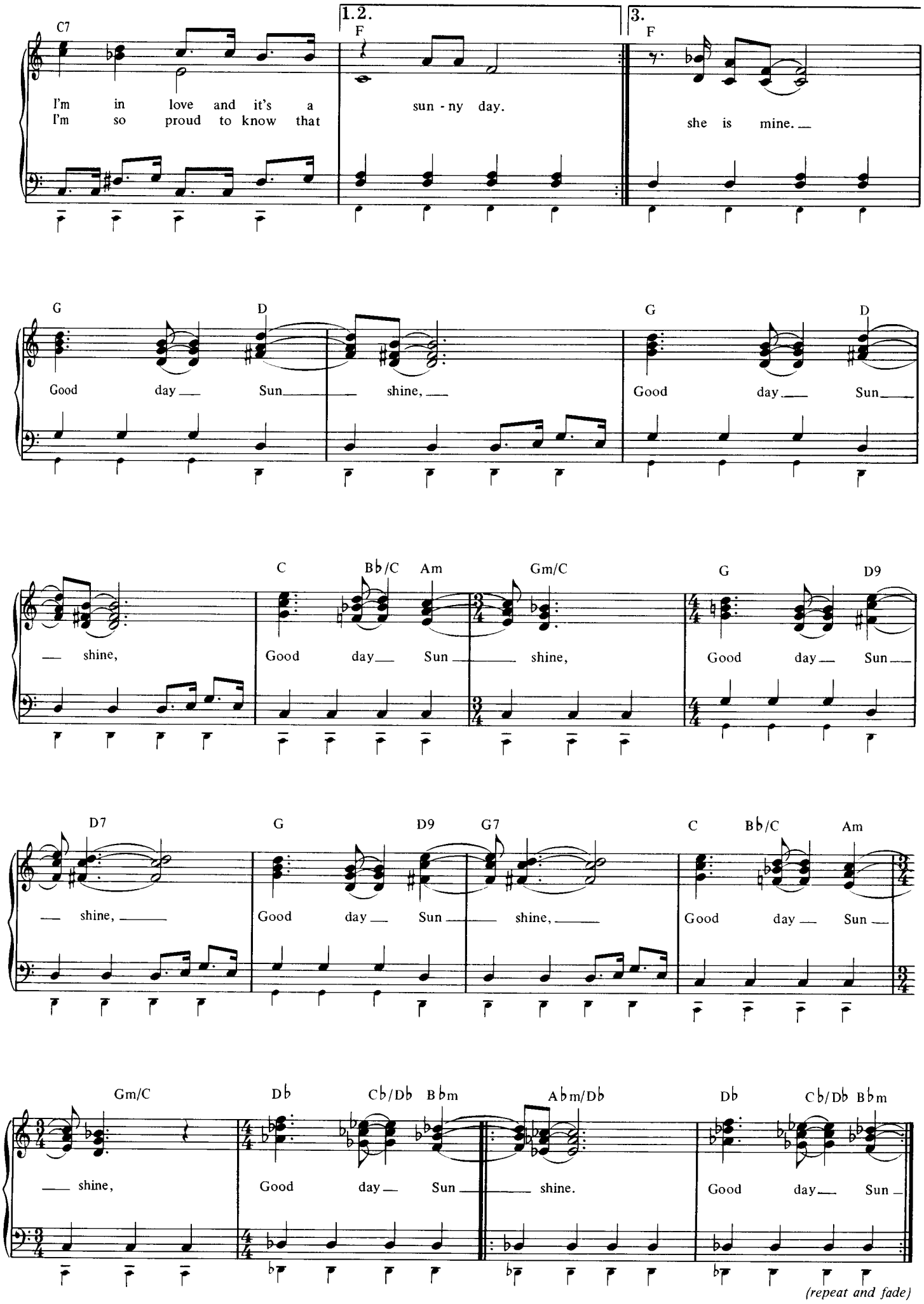
(Organ: Registration No. 4)




1.2.
3.
C7
F
I'm in love and it's a sun - ny day.
I'm so proud to know that she is mine.
G D G D
Good day Sun shine, Good day Sun
C Bb/C Am Gm/C G D9
shine, Good day Sun shine, Good day Sun
D7 G D9 G7 C Bb/C Am
shine, Good day Sun shine, Good day Sun
Gm/C Db Cb/Db Bbm Abm/Db Db Cb/Db Bbm
shine, Good day Sun shine. Good day Sun
(repeat and fade)

Got To Get You Into My Life.

John Lennon and Paul McCartney.

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(Organ: Registration No. 4)

Moderato

F — E♭6/F

1.4. I was a-lone, I took a ride, I didn't know what I would find there.
2. You didn't run, you didn't lie, you knew I wanted just to hold you.
3. What can I do, what can I be, when I'm with you I want to stay there.

F — E♭6/F — Am

An-other road where maybe I could see an-other kind of mind there. Ooh, then I
And had you gone you knew in time, we'd meet again for I had told you. Ooh, you were
If I'm true I'll nev-er leave, and if I do I know the way there. Ooh, then I

Am7 — Am6 — Am — Am7 — Am6 — B♭ — B♭maj7 — Gm7 — C

sud-den-ly see you, Ooh, did I tell you I need you, Ev'-ry sin-gle day of my
meant to be near me, Ooh, and I want you to hear me, Say we'll be to-gether Ev'-ry
sud-den-ly see you, Ooh, did I tell you I need you, Ev'-ry sin-gle day of my

F — F(A♭sus) — B♭7 — C7 — F

life.
day.
life.

2.Got to get you in-to my life.
3.What are you doing to my life.

to Coda

D.C. al Coda

Coda

F7 — F — B♭ — C7 — F

Got to get you in-to my life.

(D.C. and fade)

Here There And Everywhere.

John Lennon and Paul McCartney.

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(Organ: Registration No. 3)

Moderately slow

F Gm7 Am7 Bb F Gm7 Am7 Bb

1. Here, mak - ing each day of the year, chang - ing my life with a
2. There, run - ning my hands thru her hair, both of us think - ing how
3. know - ing that love is to share, each one be - liev - ing that

Em7 A7 Em7 A7 Dm Gm *to Coda* 1. Gm7 C7

wave of her hand: No - bod - y can de - ny that there's some - thing there.
good it can be: Some - one is speak - ing but she does - n't know he's
love nev - er dies, Watch - ing her eyes and hop - ing I'm al - ways

2. Gm7 Eb7 Ab Fm Bbm C7 Fm

there. I want her ev-'ry-where and if she's be - side me I know I need nev-er care.

Bbm7 C7 F Gm7

But to love her is to meet her ev-'ry- where,

D.S. al Coda

Coda Gm7 C7 Gm7

there. And will be

F Gm7 Am7 Bb F Gm7 Am7 Bb F

there and ev - 'ry - where, here there and ev - 'ry - where.

I Want To Tell You.

George Harrison.

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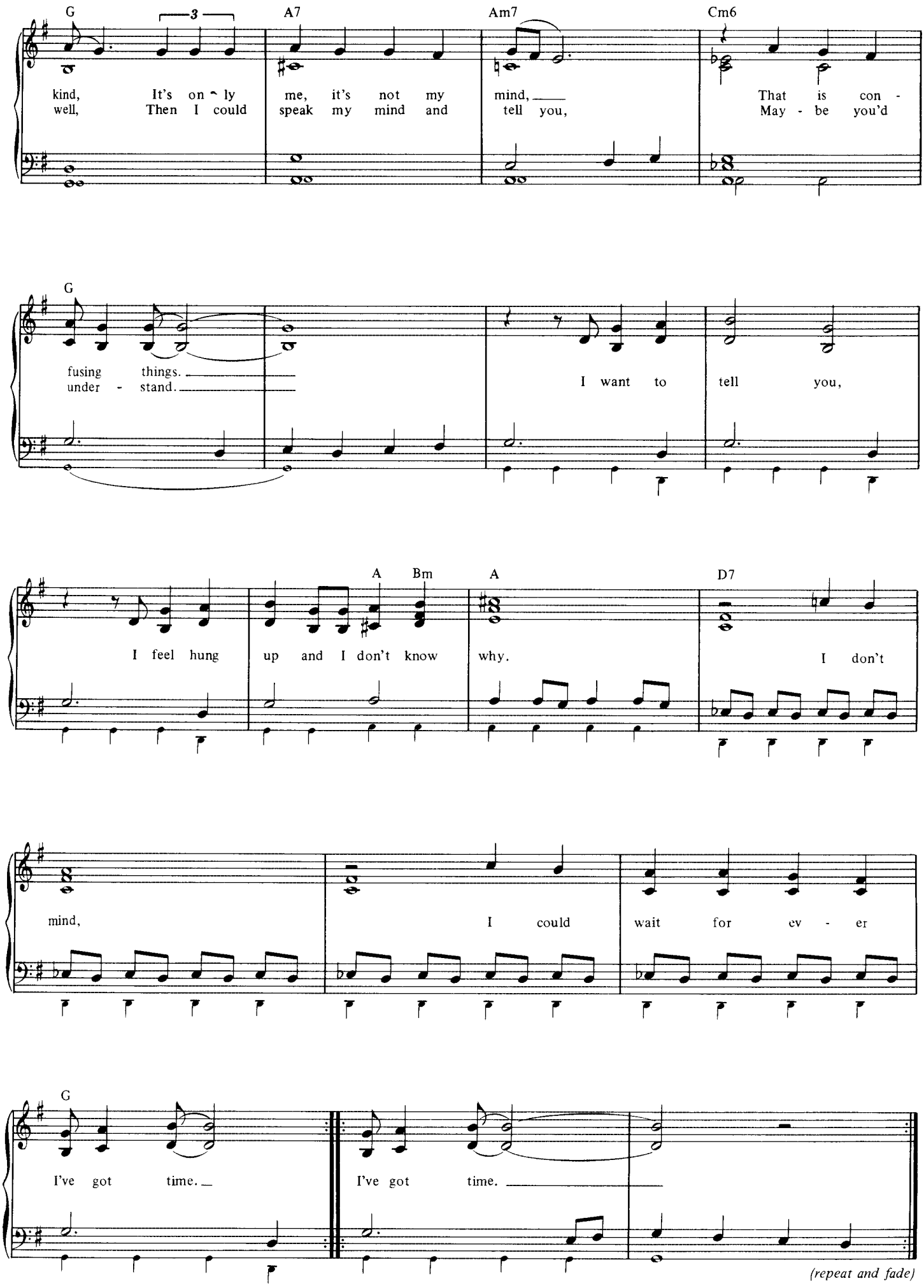
(Organ: Registration No. 3)

Moderato

G A Bm

mf

1. I want to tell you, My head is filled with things to
2. When I get near you, The games be - gin to drag me


G
A7
Am7
Cm6
kind, It's on ly me, it's not my mind, That is con -
well, Then I could speak my mind and tell you, May - be you'd
G
fusing things.
under - stand.
I want to tell you,
A
Bm
A
D7
I feel hung up and I don't know why. I don't
mind, I could wait for ev - er
G
I've got time.
I've got time.
(repeat and fade)

For No One.

John Lennon and Paul McCartney.

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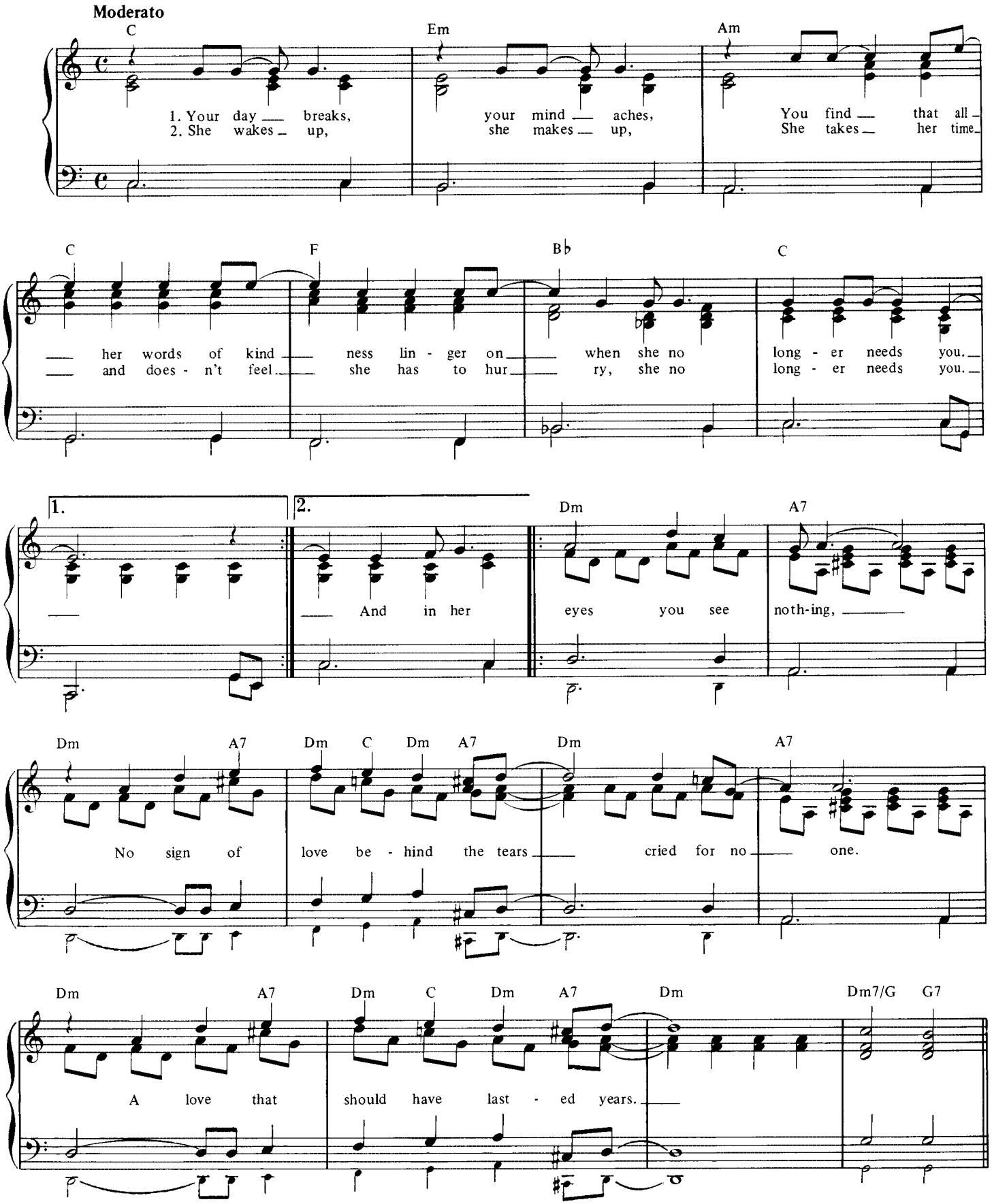
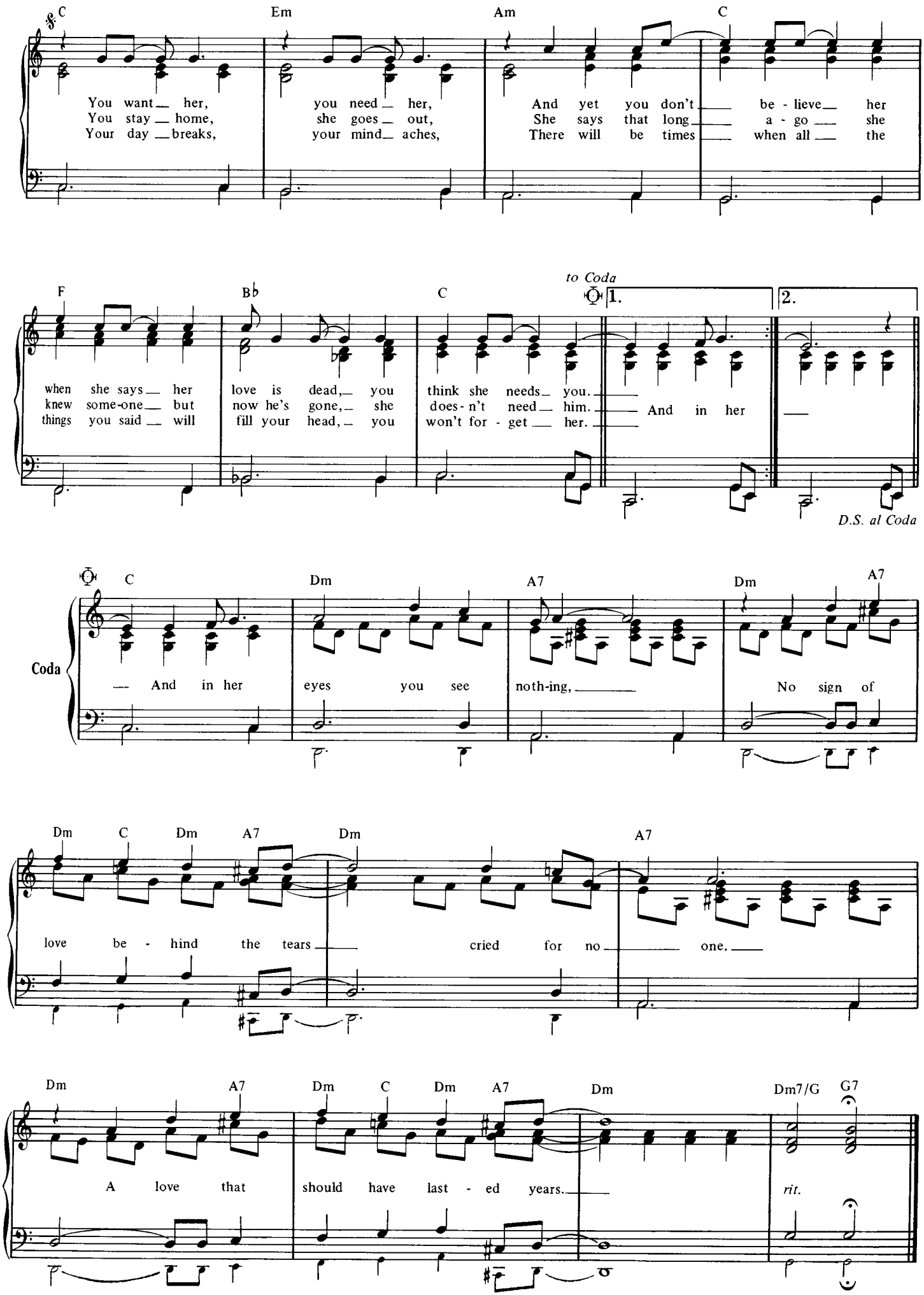
(Organ: Registration No. 2)




C Em Am C
You want her, you need her, And yet you don't be - lieve her
You stay home, she goes out, She says that long a - go she
Your day breaks, your mind aches, There will be times when all the
F Bb C
when she says her love is dead, you think she needs you.
knew some-one but now he's gone, she does-n't need him.
things you said will fill your head, you won't for - get her.
to Coda
1.
2.
And in her
D.S. al Coda
Coda
C Dm A7 Dm A7
And in her eyes you see noth-ing, No sign of
Dm C Dm A7 Dm A7
love be - hind the tears cried for no one.
Dm A7 Dm C Dm A7 Dm Dm7/G G7
A love that should have last - ed years.
rit.

I'm Only Sleeping.

John Lennon and Paul McCartney.

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(Organ: Registration No. 5)

Moderato

Dm Gm F B♭ F A7

1. 4. When I wake up early in the morning, Lift my head, I'm still yawning
2. Ev - 'ry body seems to think I'm la - zy, I don't mind, think they're crazy
3. Lying there and staring at the ceiling, Waiting for a slee - py feel - ing.

mp

Dm Gm F B♭ F B♭

when I'm in the mid-dle of a dream. Stay in bed, float up - stream.
run - ning ev' - ry-where at such a speed, Til they find there's no need.
(solo)

Gm F Gm Am Gm

Love You To.

George Harrison.

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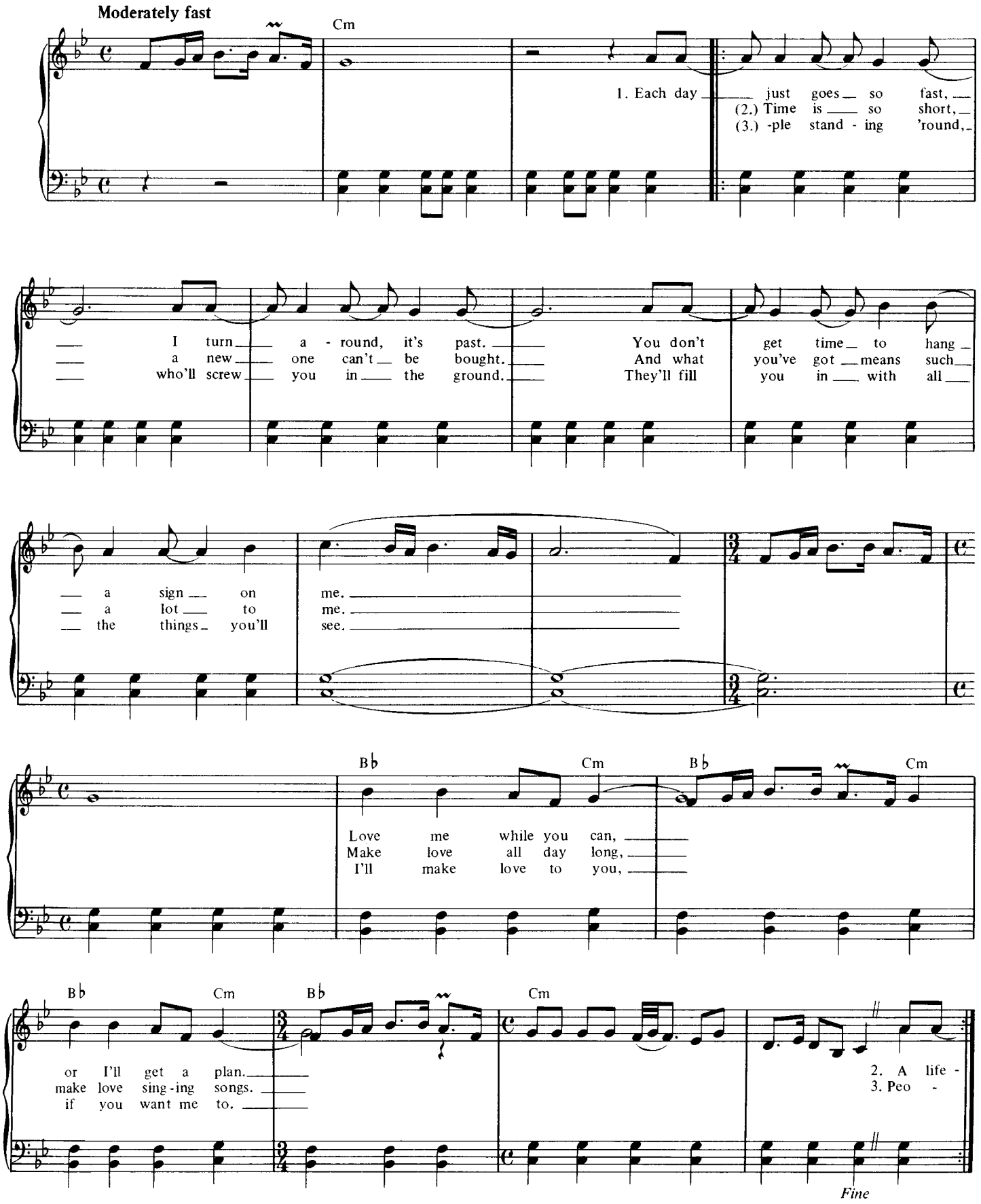

Paperback Writer.

John Lennon and Paul McCartney.

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(Organ: Registration No. 3)

Bright rock

F C Dm7/C C

mf Pa - per - back wri - ter, 1. Dear

C C7 C

Sir or Madam will you read my book, it took me years to write, will you take a look;
(2.) dir - ty story of a dir - ty man, and his clinging wife doesn't un - der - stand, His
(3.) thousand pages give or take a few, I'll be writing more in a week or two. I can
(4.) real - ly like it you can have the rights, it could make a million for you over - night. If you

C7 C

Based on a novel by a man named Lear and I need a job so I want
son is working for the Dai - ly Mail; it's a stea - dy job but he wants to be a pa - per - back
make it longer if you like the style, I can change it round and I want
must re - turn it you can send it here, but I need a break and I want

F C B♭ C *to Coda* (4th time) 1.3. 2.

wri - ter, pa - per back wri - ter. 2. It's a 4. If you

D.S. al Coda

F C Dm7/C C

pa - per back wri - ter. 3. It's a

Coda C

pa - per - back wri - ter.

(repeat and fade)

Rain.

John Lennon and Paul McCartney.

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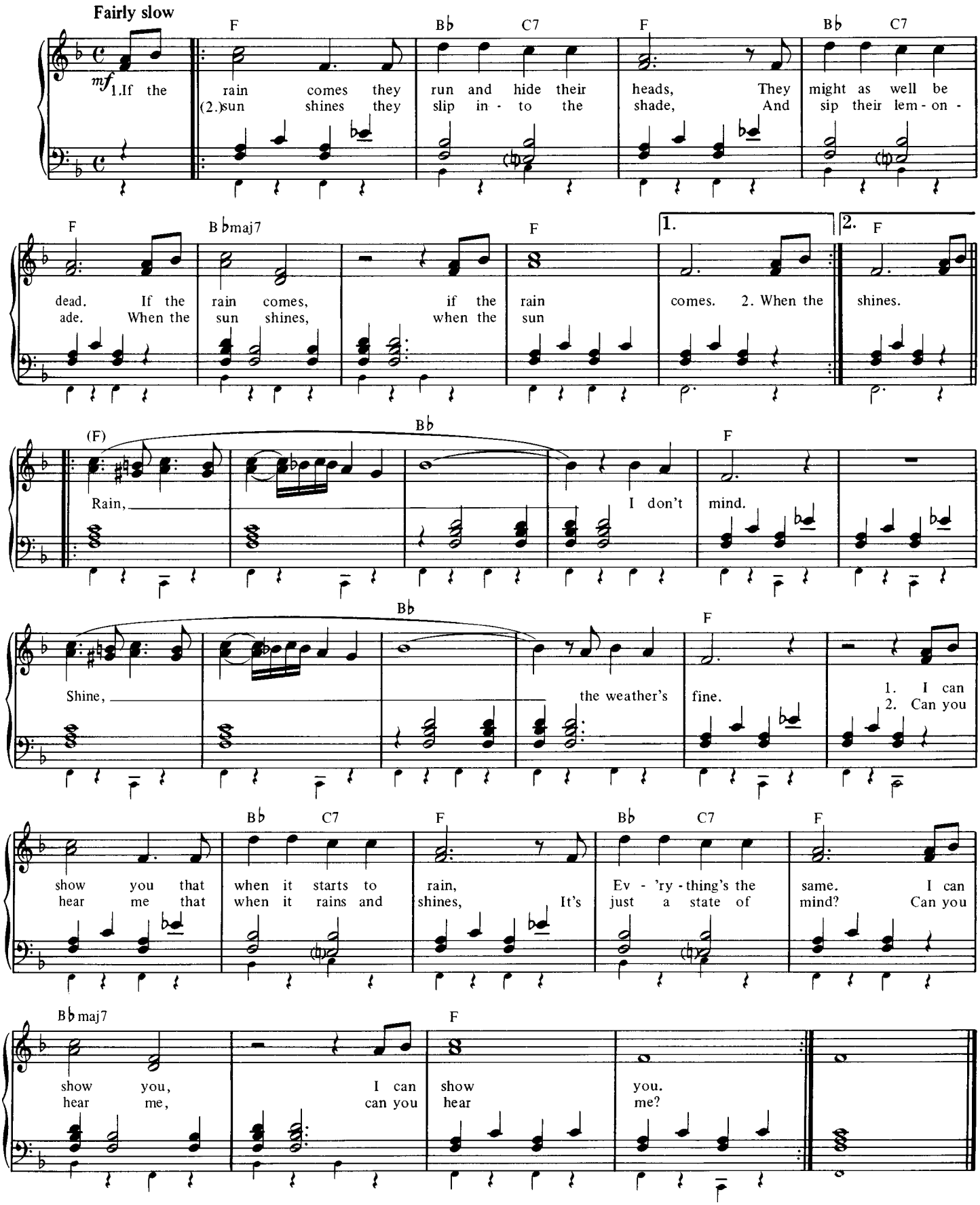

Taxman.

George Harrison.

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(Organ: Registration No. 4)

Medium rock

mf

Bb7 — 1. Let me tell you how it will be; (2.) five per cent ap - pear too small, (3.) ask me what I want it for, (4.) my ad - vice to those who die;

Bb7 (+C♯) — There's one for you, nine - teen for me. Be thank - ful I don't take it all. If you don't want to pay some more. De - clare the pen - nies on your eyes!

Bb7 — 'Cause I'm the tax - man,

Bb7 (+C♯) — yeh, I'm the

Ab — tax - man,

Ab7 — *to Coda* (4th times)

1.3. Eb — tax - man. 2. Should 4. Now

Bb7

2. Eb — tax man.

Bb7 — If you drive a car I'll tax the street, if you try to sit I'll tax your seat, if you get too cold I'll

Ab — tax the heat, if you take a walk I'll tax your feet.

Bb7

Ab7 — Taxman!

Bb — 3. Don't

D.S. al Coda

Coda

Eb — taxman,

Bb7 — And you're work ing for

Db — no one but

Bb — me.

Tomorrow Never Knows.

John Lennon and Paul McCartney.

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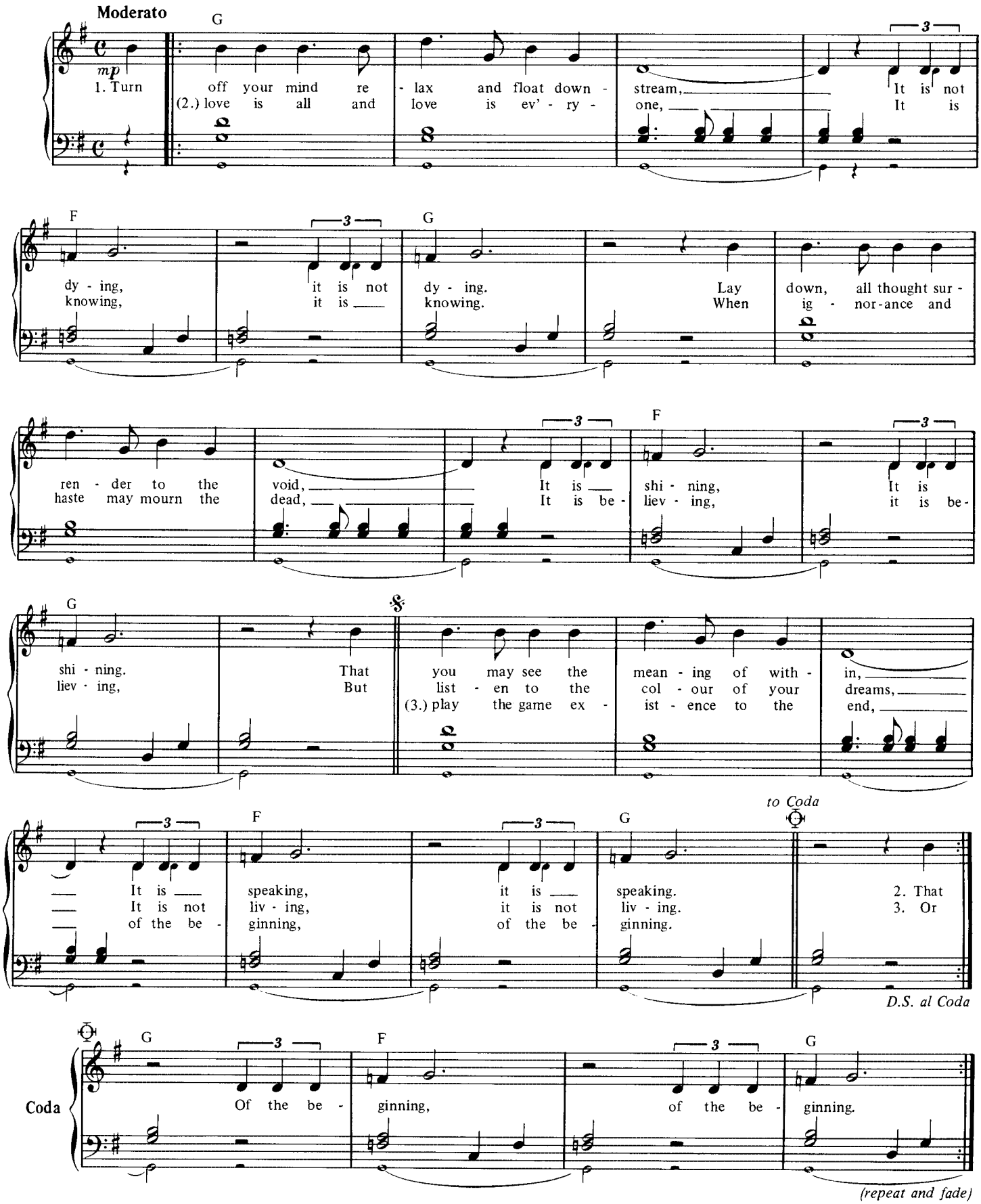

Yellow Submarine.

John Lennon and Paul McCartney.

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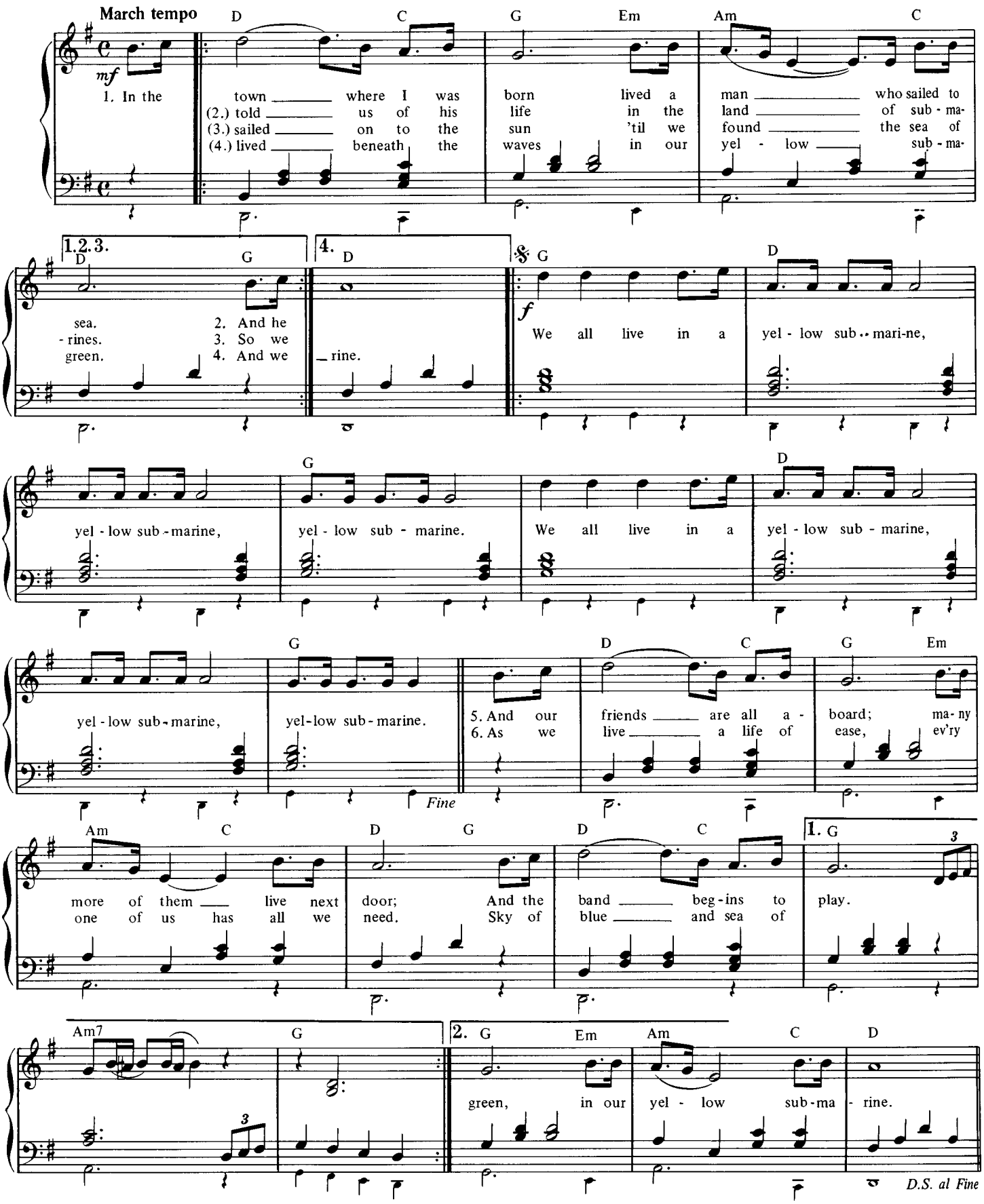

She Said She Said.

John Lennon and Paul McCartney.

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(Organ: Registration No. 4)

Slow rock

F E♭ B♭ F E♭ B♭

1. 4. She said, "I know what it's like to be dead, I know what it
2. I said, "Who put all those things in your hair, things that make me
3. I said, "Ev-en tho' you know what you know, I know that I'm

F E♭ B♭ F E♭ B♭ F

All You Need Is Love.

John Lennon and Paul McCartney.

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(Organ: Registration No. 3)

Moderato

G D Em G D Em D7 G D7

Love, love, love. Love, love, love. Love, love, love.

mf

G D Em G D

1.There's noth-ing you can do that can't be done. Noth-ing you can sing that can't be
2.There's noth-ing you can make that can't be made. No one you can save that can't be
3.There's noth-ing you can know that is - n't known. Noth-ing you can see that is - n't

Em D7 G D7

sung. Noth - ing you can say, but you can learn how to play the game,
saved. Noth - ing you can do, but you can learn how to, be you in time, It's
shown. No - where you can be, that is - n't where ___ you're meant to be,

eas - y.

G Am7 D7 G Am7

All you need is love, all you need is

D7 G B7 Em G C D7 G

love, All you need is love, love, That is all you need.

D.C.

Being For The Benefit Of Mr. Kite.

John Lennon and Paul McCartney.

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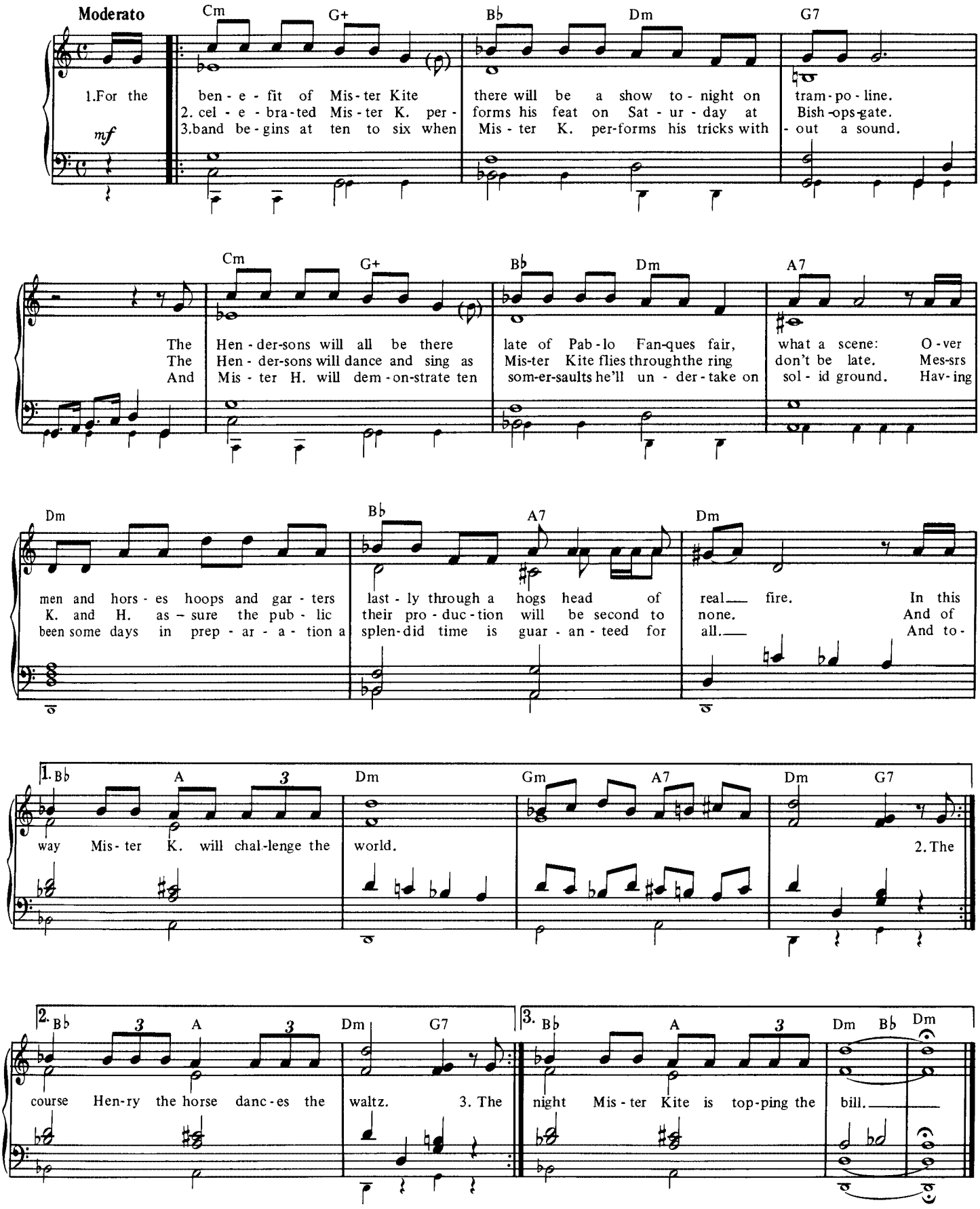

Baby You're A Rich Man.

John Lennon and Paul McCartney.

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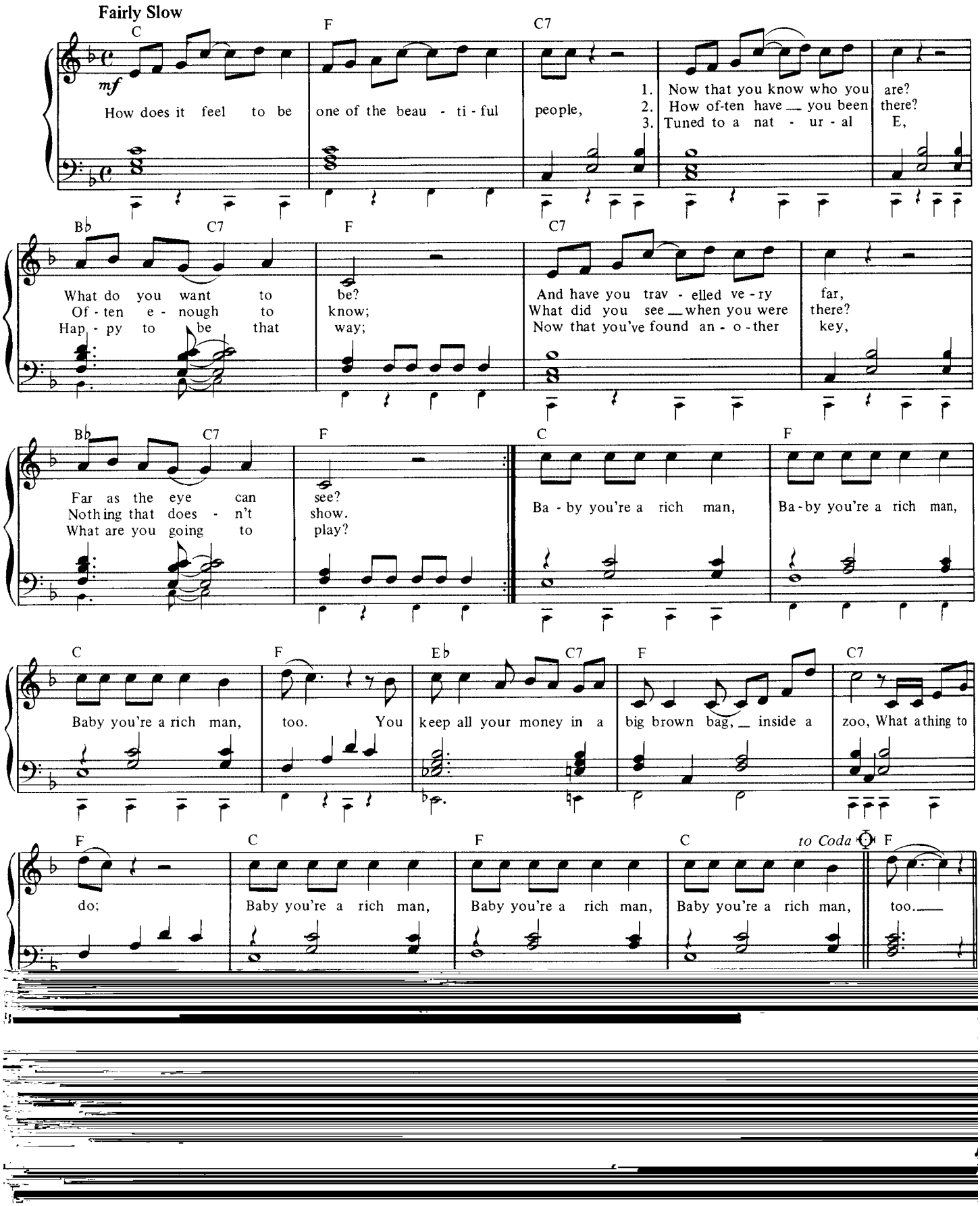

I Feel Fine.

John Lennon and Paul McCartney.

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(Organ: Registration No. 2)

Moderato

F7

1. Ba - by's good to me, you know, She's hap - py as can be, you know, She said
2. Ba - by says she's mine, you know, She tells me all the time you know, She said

mf

C7 C Bb Bb7

so.
so.
I'm in love with her and I feel fine.

F F Am Bb Gm7

I'm so glad that she's my lit - tle girl.

C7 F Am Bb C7

She's so glad she's tell - ing all the world That her ba -

F7 C7

by buys her things you know. He buys her dia - mond rings you know, She said so.

C Bb Bb7 F

She's in love with me and I feel fine.

A Day In The Life.

John Lennon and Paul McCartney.

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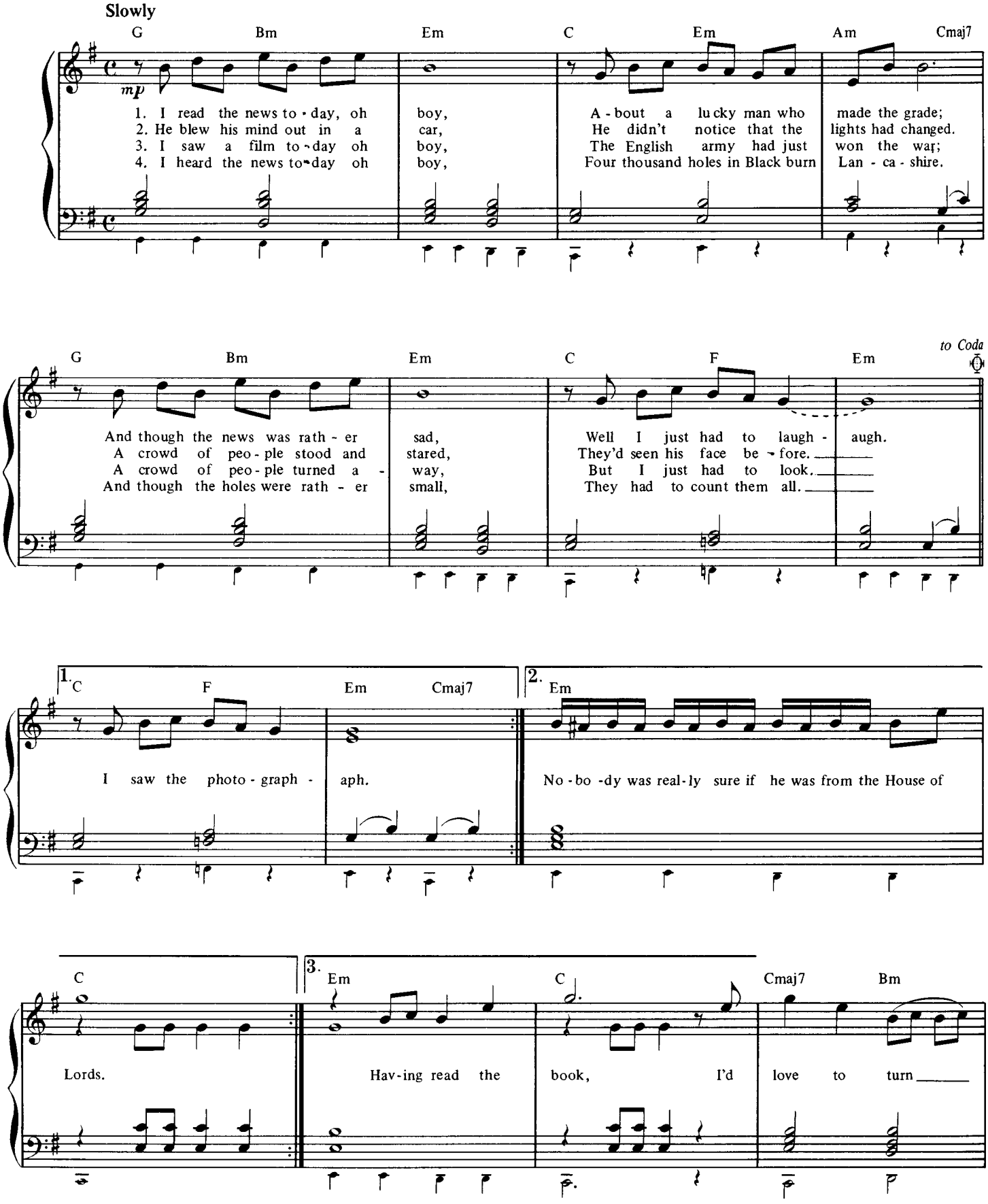

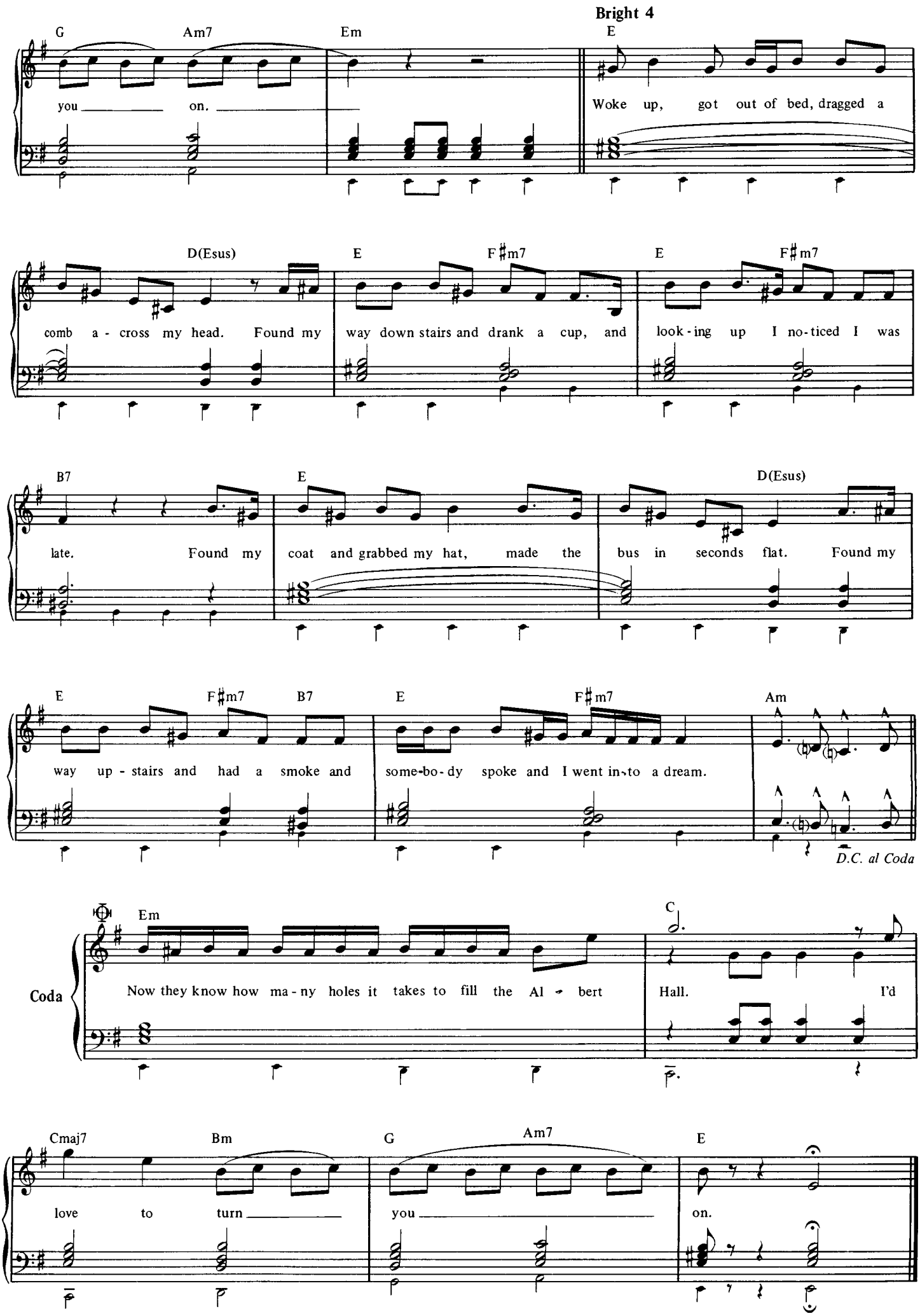
Bright 4
G Am7 Em E
you on. Woke up, got out of bed, dragged a
D(Esus) E F♯m7 E F♯m7
comb a - cross my head. Found my way down stairs and drank a cup, and look - ing up I no - ticed I was
B7 E D(Esus)
late. Found my coat and grabbed my hat, made the bus in seconds flat. Found my
E F♯m7 B7 E F♯m7 Am
way up - stairs and had a smoke and some-bo - dy spoke and I went in-to a dream.
D.C. al Coda
Coda
Em C
Now they know how ma - ny holes it takes to fill the Al - bert Hall. I'd
Cmaj7 Bm G Am7 E
love to turn you on.

Fixing A Hole.

John Lennon and Paul McCartney.

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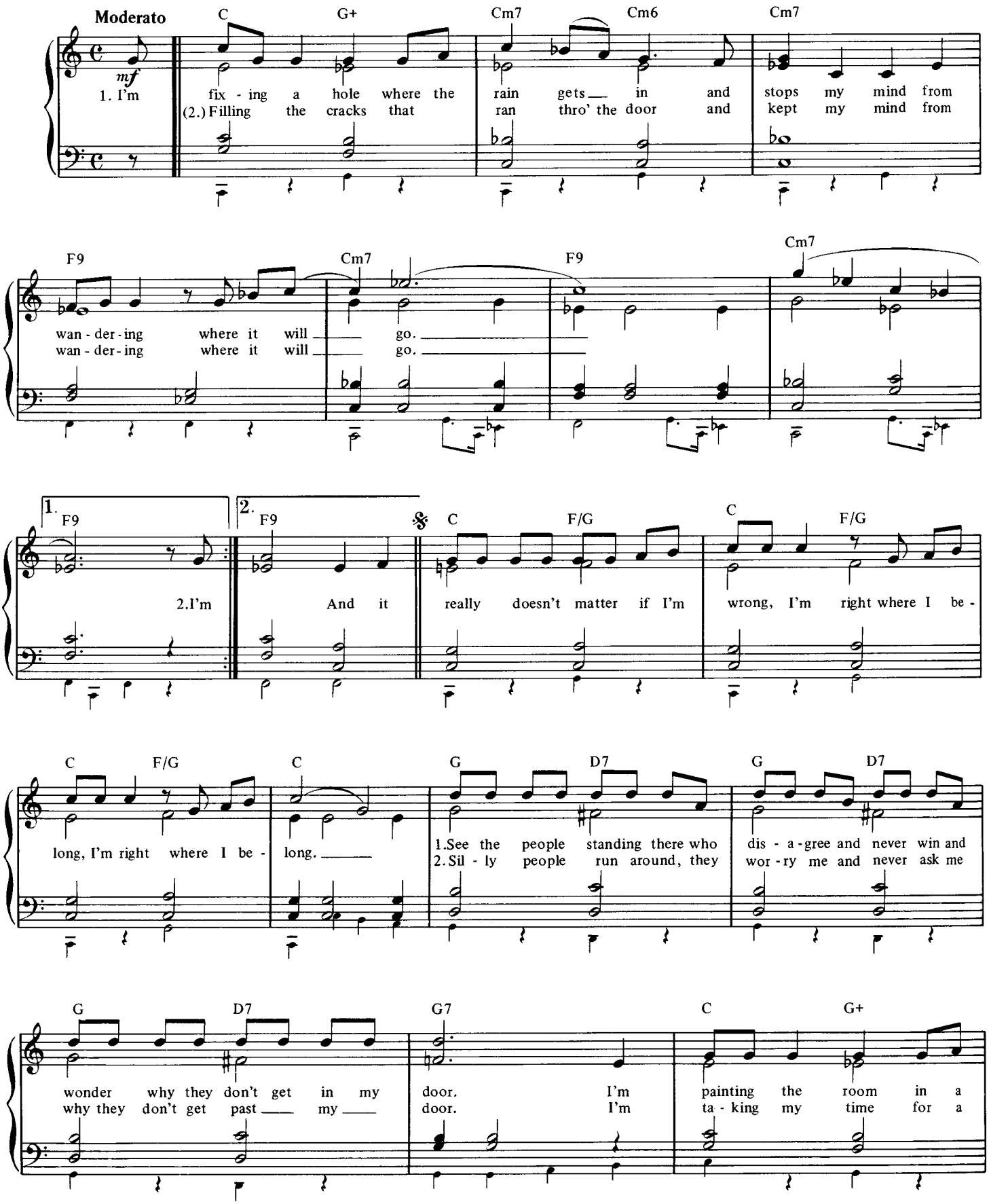
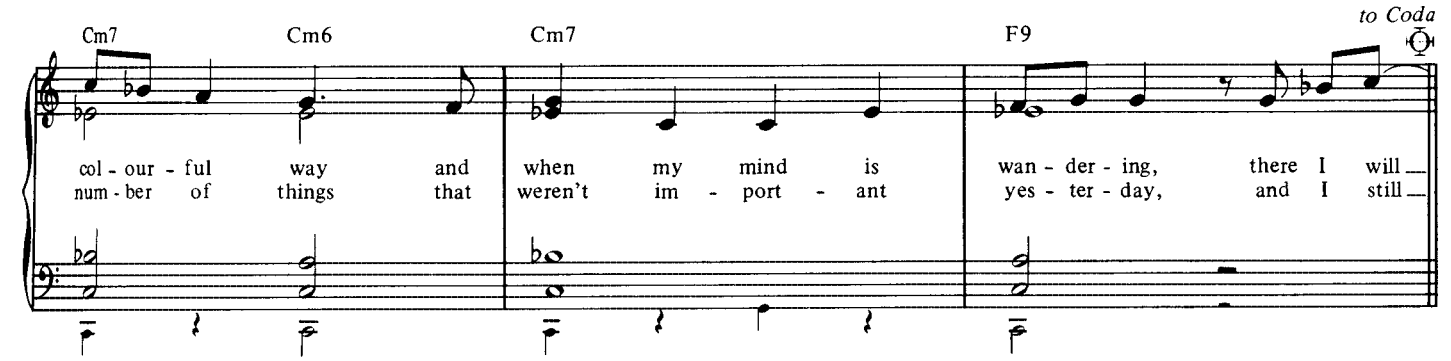
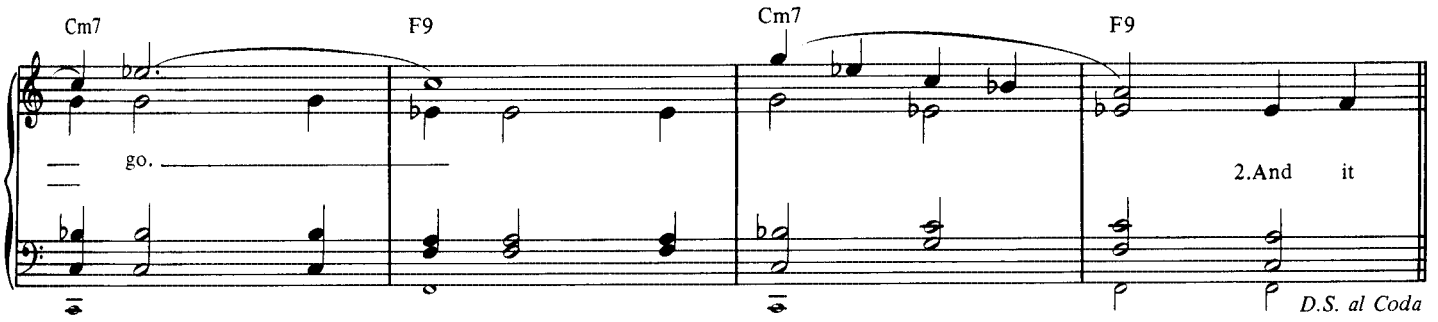
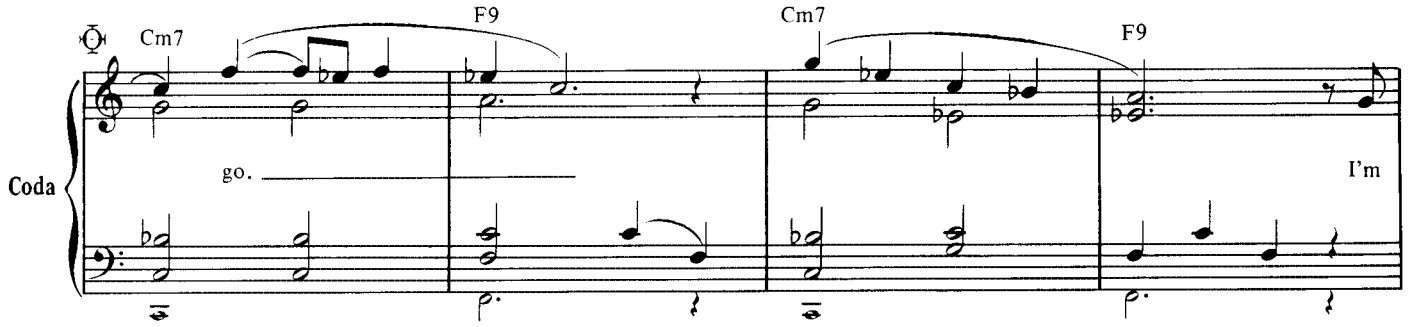
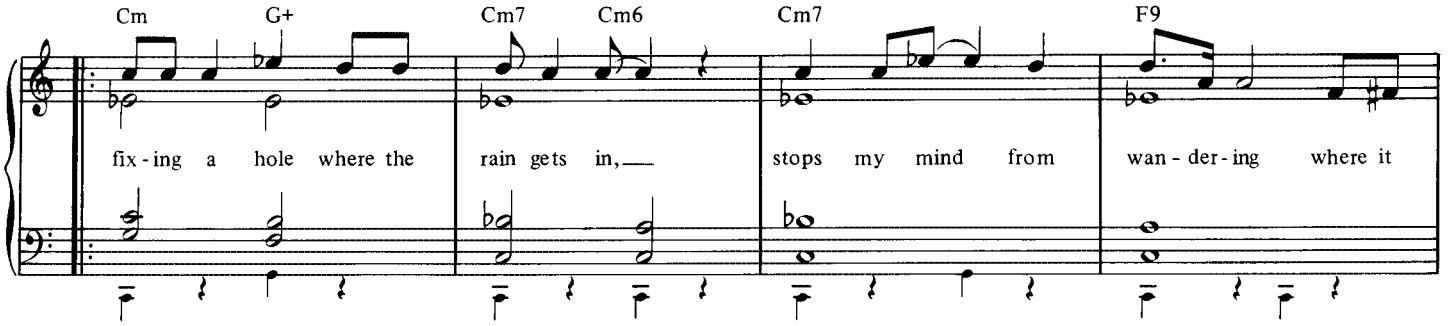
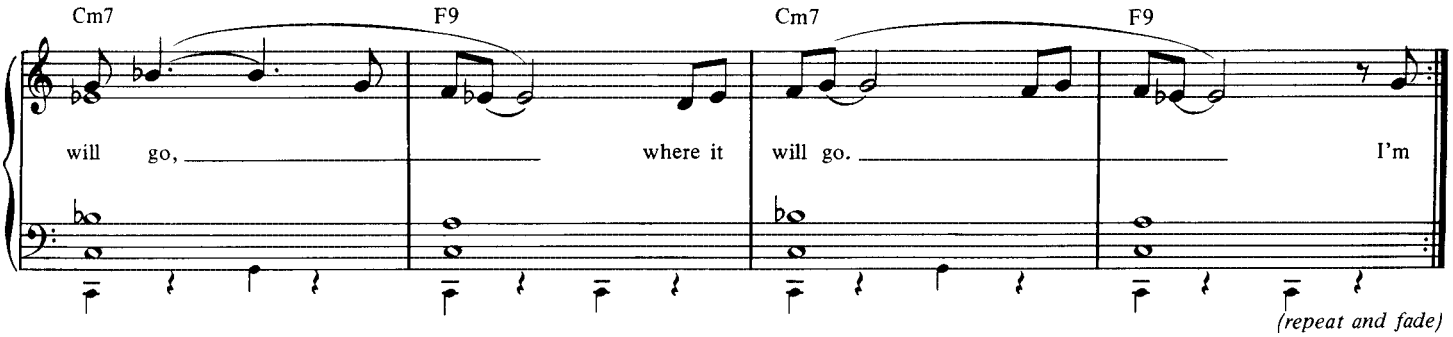



Cm7
Cm6
Cm7
F9
to Coda
col - our - ful way and when my mind is wan - der - ing, there I will
num - ber of things that weren't im - port - ant yes - ter - day, and I still


Cm7
F9
Cm7
F9
go.
2.And it
D.S. al Coda


Coda
Cm7
F9
Cm7
F9
go.
I'm


Cm
G+
Cm7
Cm6
Cm7
F9
fix - ing a hole where the rain gets in, stops my mind from wan - der - ing where it


Cm7
F9
Cm7
F9
will go, where it will go. I'm
(repeat and fade)

The Fool On The Hill.

John Lennon and Paul McCartney.

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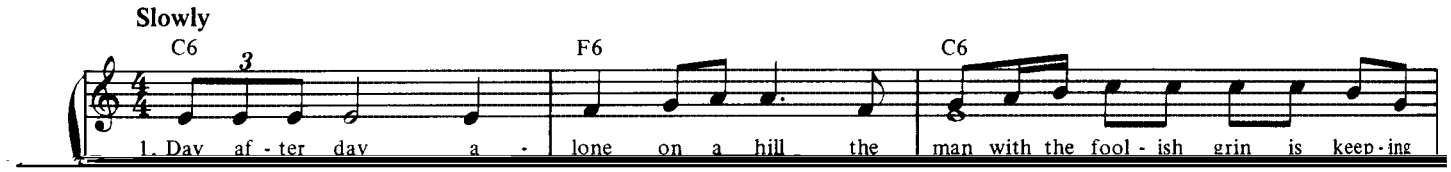

Getting Better.

John Lennon and Paul McCartney.

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(Organ: Registration No. 4)

Moderato

D G D

1. I used to get mad at my school, the teach - ers who taught me weren't cool.
2. used to be ang - ry young man, me hid - ing me head in the sand. You
3. used to be cruel to my wo - man, I beat her, and kept her a - part from the things she loved.

mf

Hold - ing me down, turn - ing me round, fill - ing me up with your rules.
gave me the word, I fin - al - ly heard, I'm do - ing the best that I can. I've
Man, I was mean but I'm chang-ing my scene, and I'm do - ing the best that I can.

D7 G D7

G C(add9) G Cmaj7

got to ad - mit it's get - ting bet - ter it's a lit - tle bet - ter all the time. I

G C(add9) Bm Am7 Cmaj7 *to Coda*

have to ad - mit it's get - ting bet - ter it's get - ting bet - ter since you've been mine.

1. D G 2. Me

2. C G C G C G C G G

Get - ting so much bet - ter all the time. 3. I

D.S. al Coda

Coda G C C G C G C G C G

It's get - ting bet - ter all the time, Get - ting so much bet - ter all the time.

Good Morning, Good Morning.

John Lennon and Paul McCartney.

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(Organ: Registration No. 7)

Moderato

G F G F

1. Noth - ing to do — to save his life, call his wife in. Noth - ing to say — but what a
Go - ing to work — don't want to go, feel - ing low down. Head - ing for home — you start to
2. Af - ter a while — you start to smile, now you feel cool. Then you de - cide — to take a
Some - bod - y needs — to know the time glad that I'm here. Watch - ing the skirts — you start to

G C D D7 G

day, how's your boy been? Noth-ing to do — it's up to you.
roam, then you're in town. Noth-ing to do — it's up to you.
walk, by the old school. Noth-ing has changed, it's still the same.
flirt, now you're in gear. Go to a show, — you hope she goes.
I've got noth-ing to say, but

F G C G G C

it's O. K. Good morn- ing, good morn-ing, good morn-ing. —
1. Ev - 'ry - bod - y knows there's noth - ing do-
2. Peo - ple run - ning round it's five — o'

G C G C G C

ing. Ev - 'ry-thing is closed, it's like a ru - in. Ev - 'ry-one you see is half a-sleep — And you're on your own, you're in the
clock. Ev - 'ry-where in town it's get-ting — dark, Ev - 'ry-one you see is full of life. — It's time for tea and meet the

G D7 G F G C G

street. I've got noth-ing to say, — but it's O.K. — Good morn-ing, good morn-ing, good morn-ing. —
wife.

D.C.

Hello Goodbye.

John Lennon and Paul McCartney.

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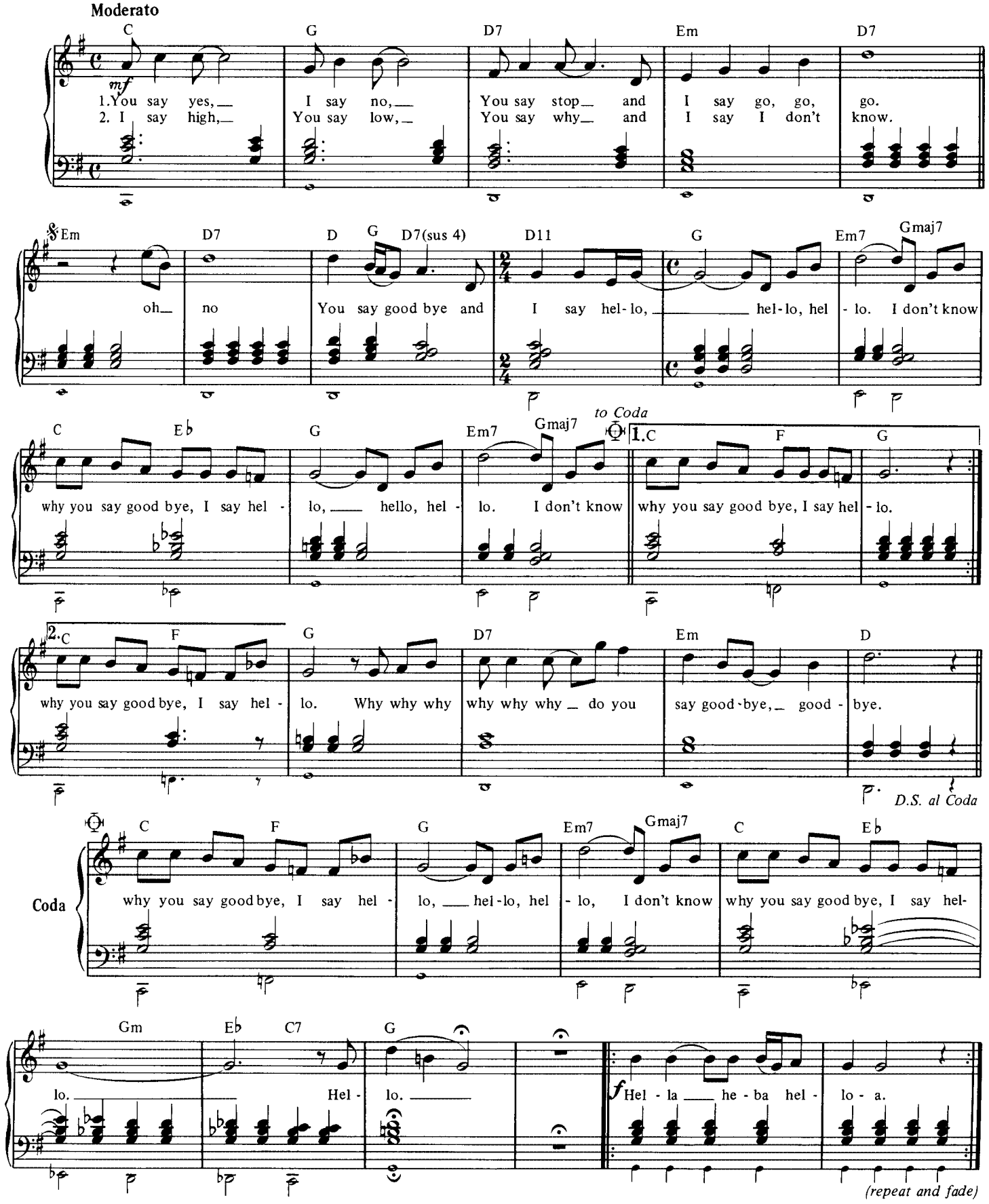

I Am The Walrus.

John Lennon and Paul McCartney.

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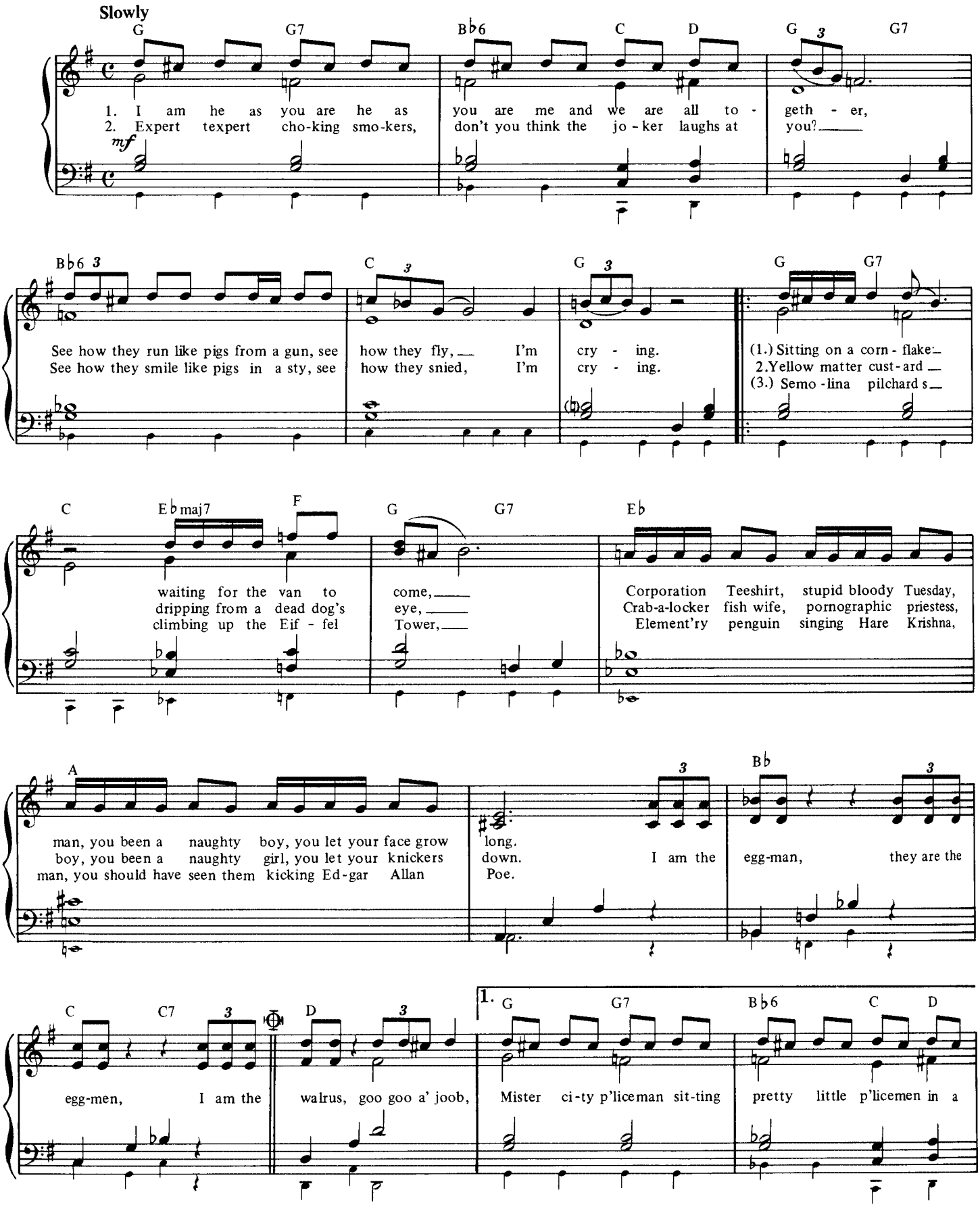

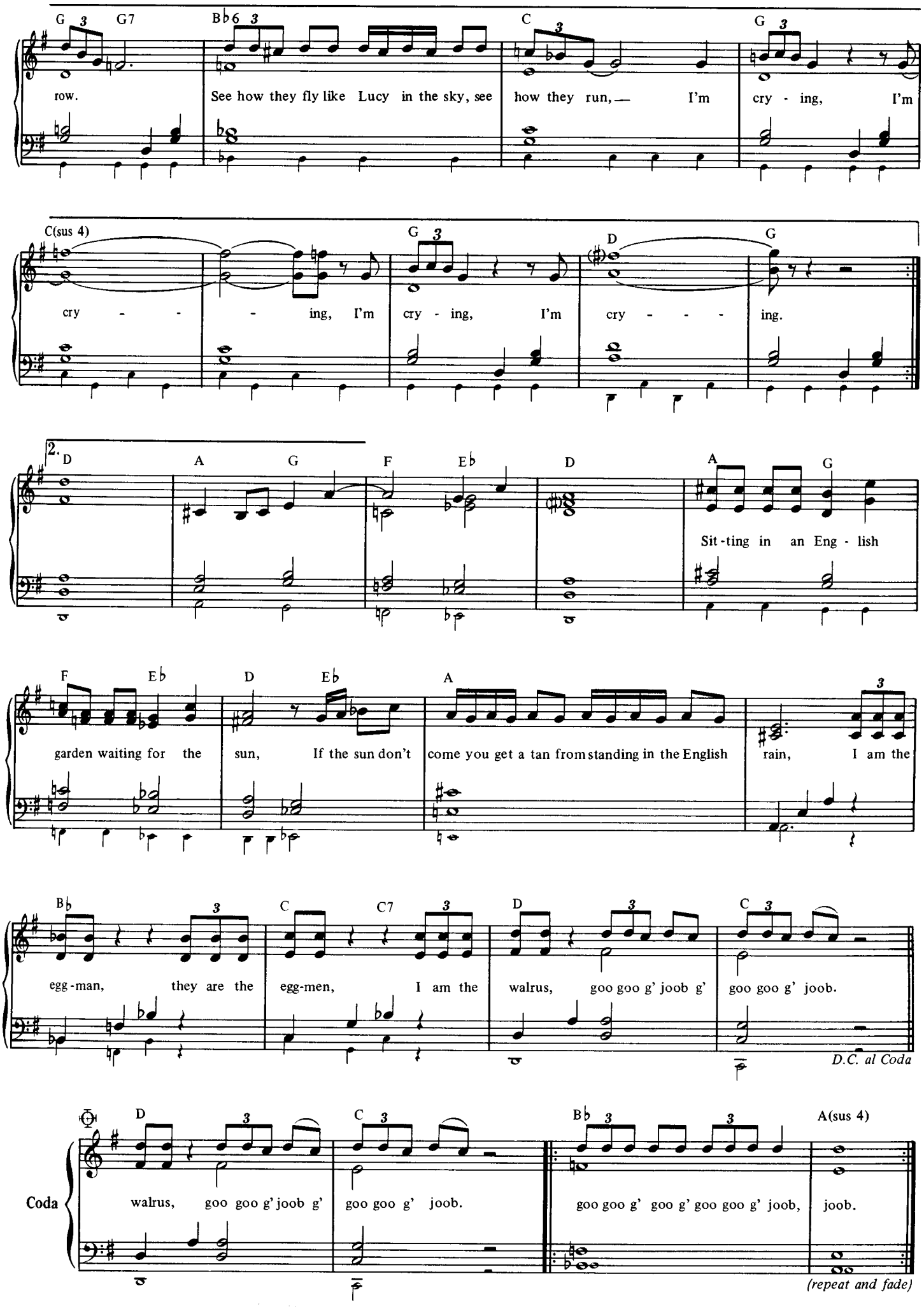
G G7 B♭6 C G
row. See how they fly like Lucy in the sky, see how they run, — I'm cry - ing, I'm
C(sus 4) G D G
cry - - - ing, I'm cry - ing, I'm cry - - - ing.
2. D A G F E♭ D A G
Sit - ting in an Eng - lish
F E♭ D E♭ A
garden waiting for the sun, If the sun don't come you get a tan from standing in the English rain, I am the
B♭ C C7 D C
egg - man, they are the egg-men, I am the walrus, goo goo g' joob g' goo goo g' joob.
D.C. al Coda
Coda
D C B♭ A(sus 4)
walrus, goo goo g' joob g' goo goo g' joob. goo goo g' goo g' goo goo g' joob, joob.
(repeat and fade)

Lovely Rita.

John Lennon and Paul McCartney.

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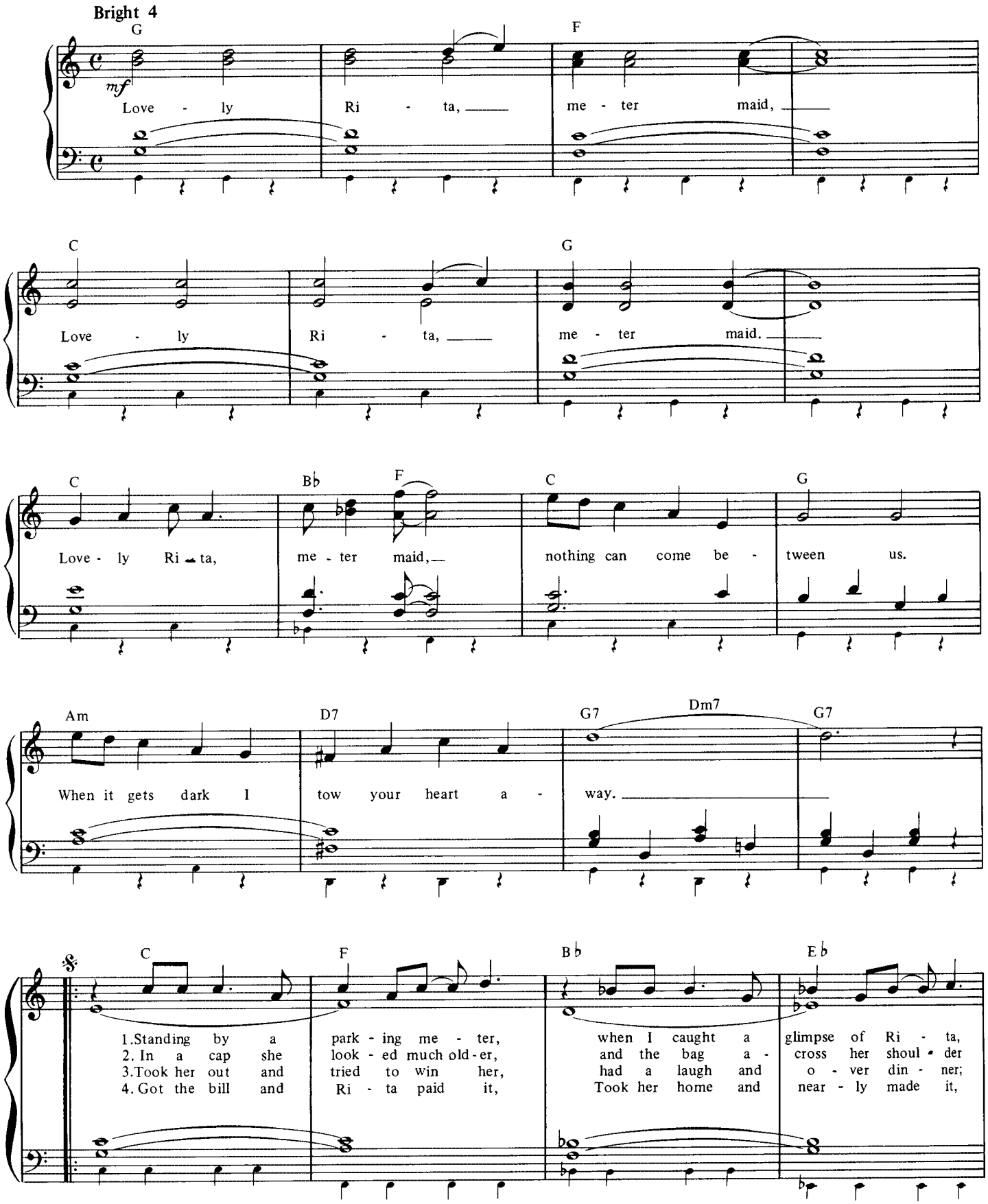

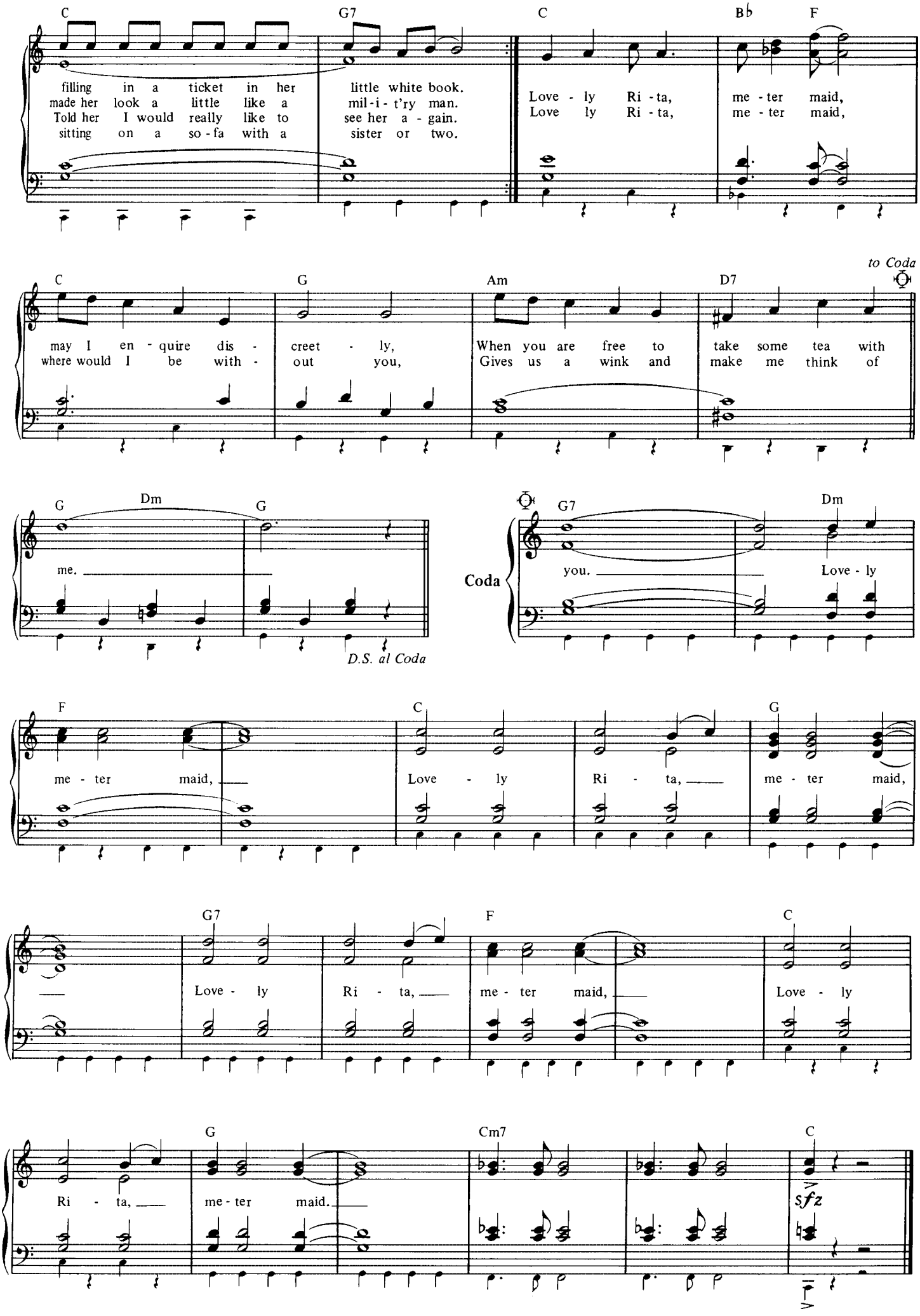
C G7 C B♭ F
filling in a ticket in her little white book.
made her look a little like a mil-i-t'ry man.
Told her I would really like to see her a-gain.
sitting on a so-fa with a sister or two.
Love-ly Ri-ta, me-ter maid,
Love ly Ri-ta, me-ter maid,
to Coda
C G Am D7
may I en-quire dis-creet-ly, When you are free to take some tea with
where would I be with-out you, Gives us a wink and make me think of
G Dm G
me.
D.S. al Coda
Coda
G7 Dm
you. Love-ly
F C G
me-ter maid, Love-ly Ri-ta, me-ter maid,
G7 F C
Love-ly Ri-ta, me-ter maid, Love-ly
G Cm7 C
Ri-ta, me-ter maid.
sfz

Magical Mystery Tour.

John Lennon and Paul McCartney.

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(Organ: Registration No. 1)

Moderately, with a beat

(spoken)
"Roll up for the Magical Mystery Tour, step up right this way."

(drums)

Roll up

Roll up for the Mys-ter-y Tour,

(Slower tempo after D.S.)

Roll up

Roll up for the Mys-ter-y Tour.

Roll up 1.and that's an in - vi-ta - tion, 2.to make a res - er-va - tion,

Roll up for the

to Coda

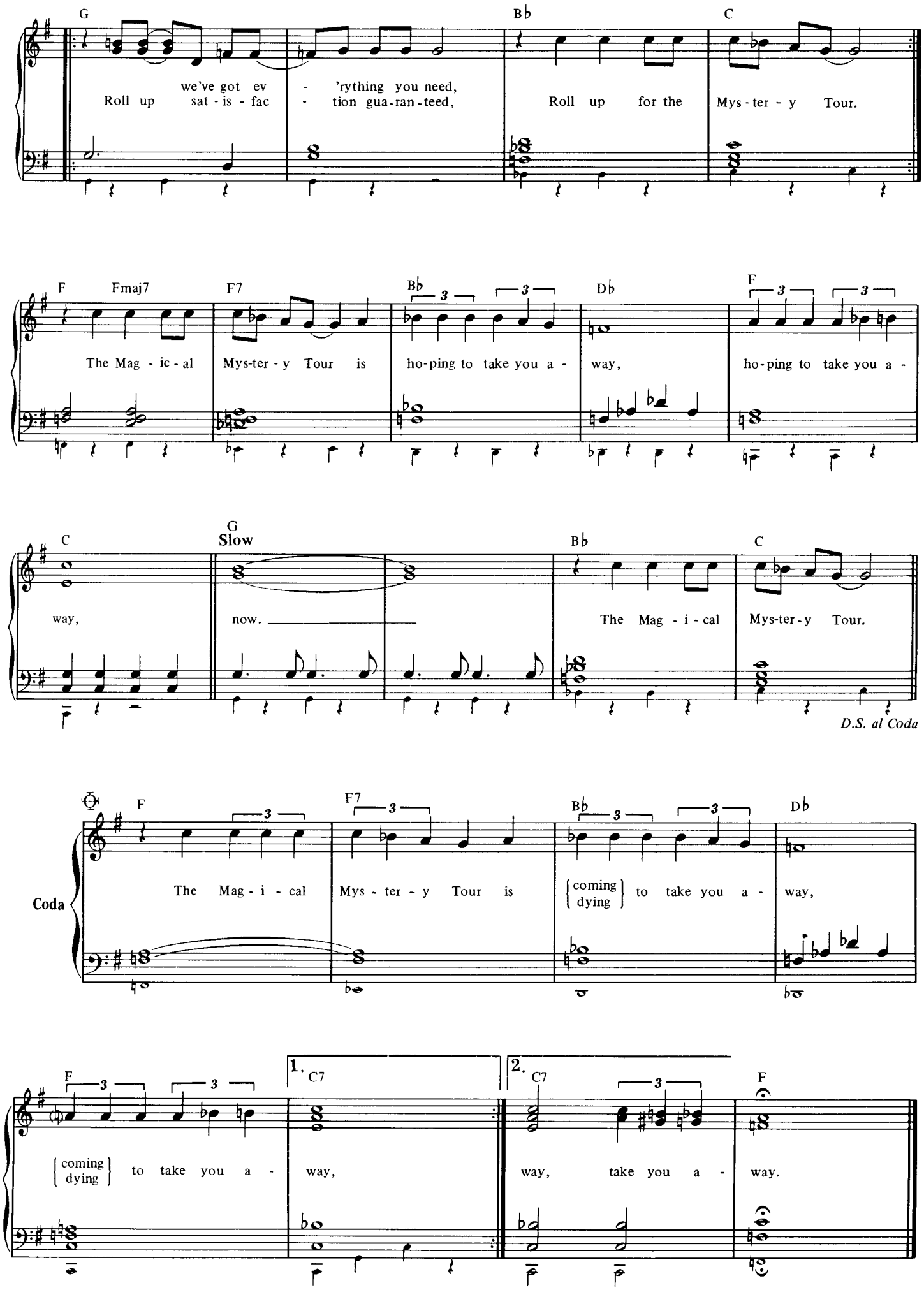
Mys-ter-y Tour.

The Mag - i - cal Mys-ter-y Tour is wait-ing to take you a - way,

waiting to take you a - way.

Roll up

Roll up for the Mystery Tour.


G
Bb
C
Roll up we've got ev - 'rything you need, Roll up for the Mys - ter - y Tour.
Roll up sat - is - fac - tion gua-ran-teed,
F
Fmaj7
F7
Bb
Db
F
The Mag - ic - al Mys-ter - y Tour is ho-ping to take you a - way, ho-ping to take you a -
C
G
Slow
Bb
C
way, now. The Mag - i - cal Mys-ter - y Tour.
D.S. al Coda
Coda
F
F7
Bb
Db
The Mag - i - cal Mys - ter - y Tour is {coming / dying} to take you a - way,
F
1. C7
2. C7
F
{coming / dying} to take you a - way, way, take you a - way.

Penny Lane.

John Lennon and Paul McCartney.

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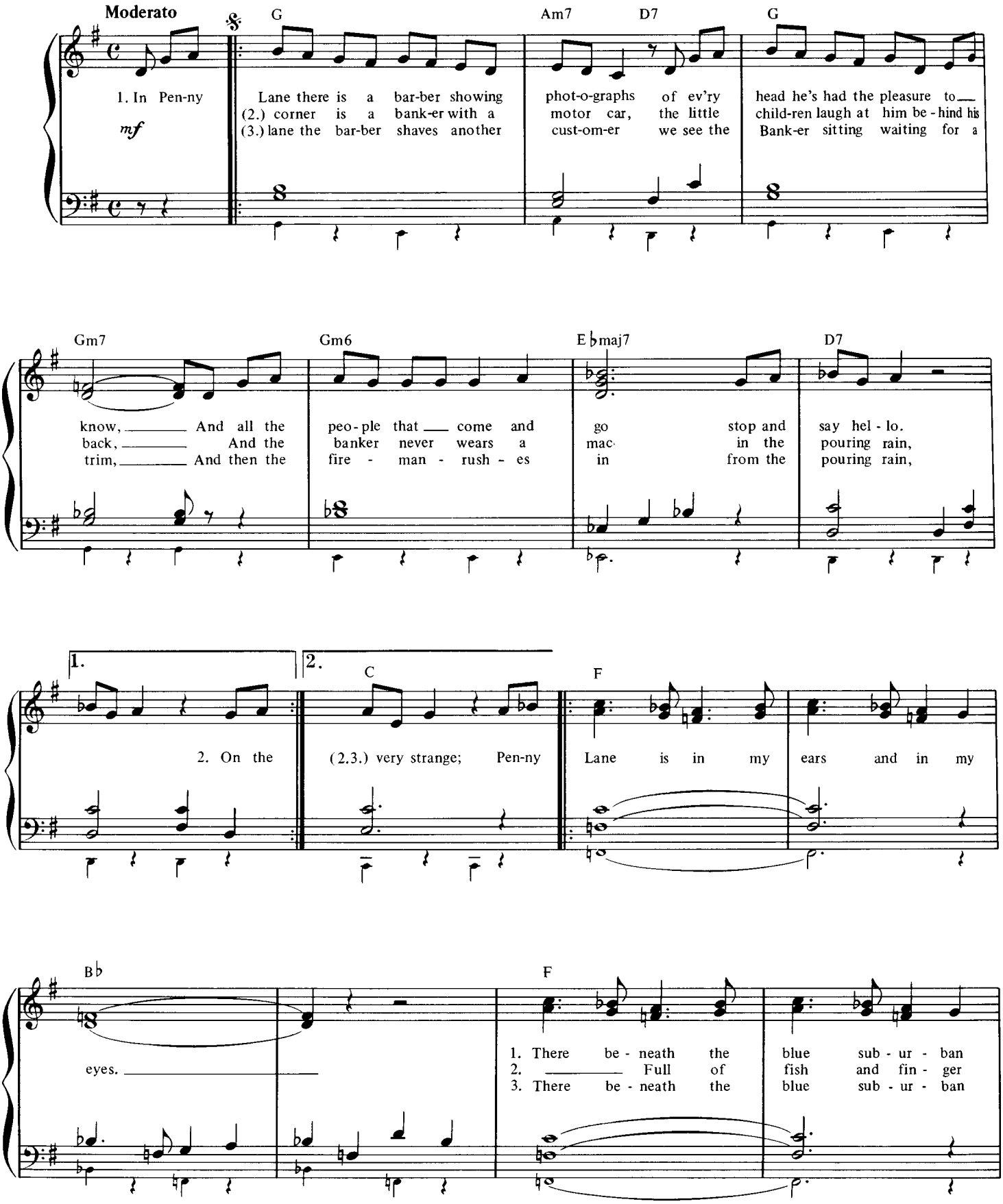
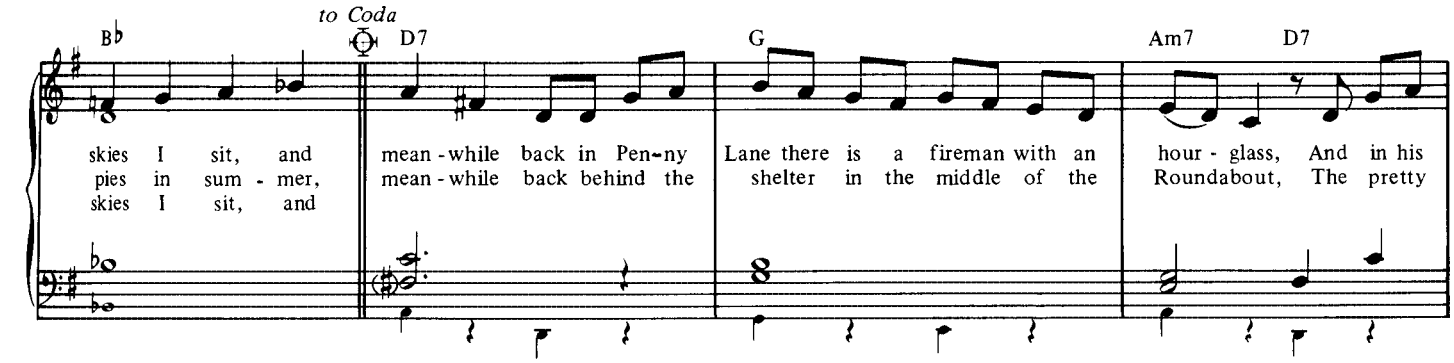
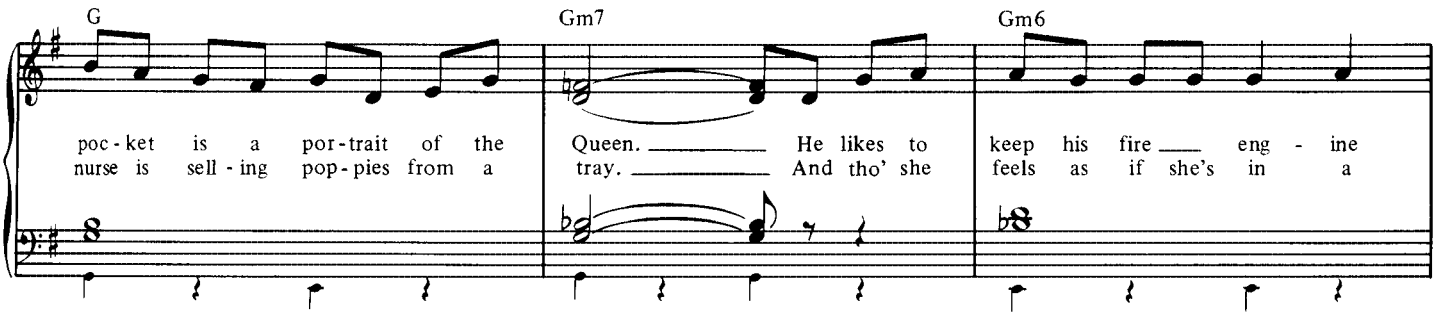
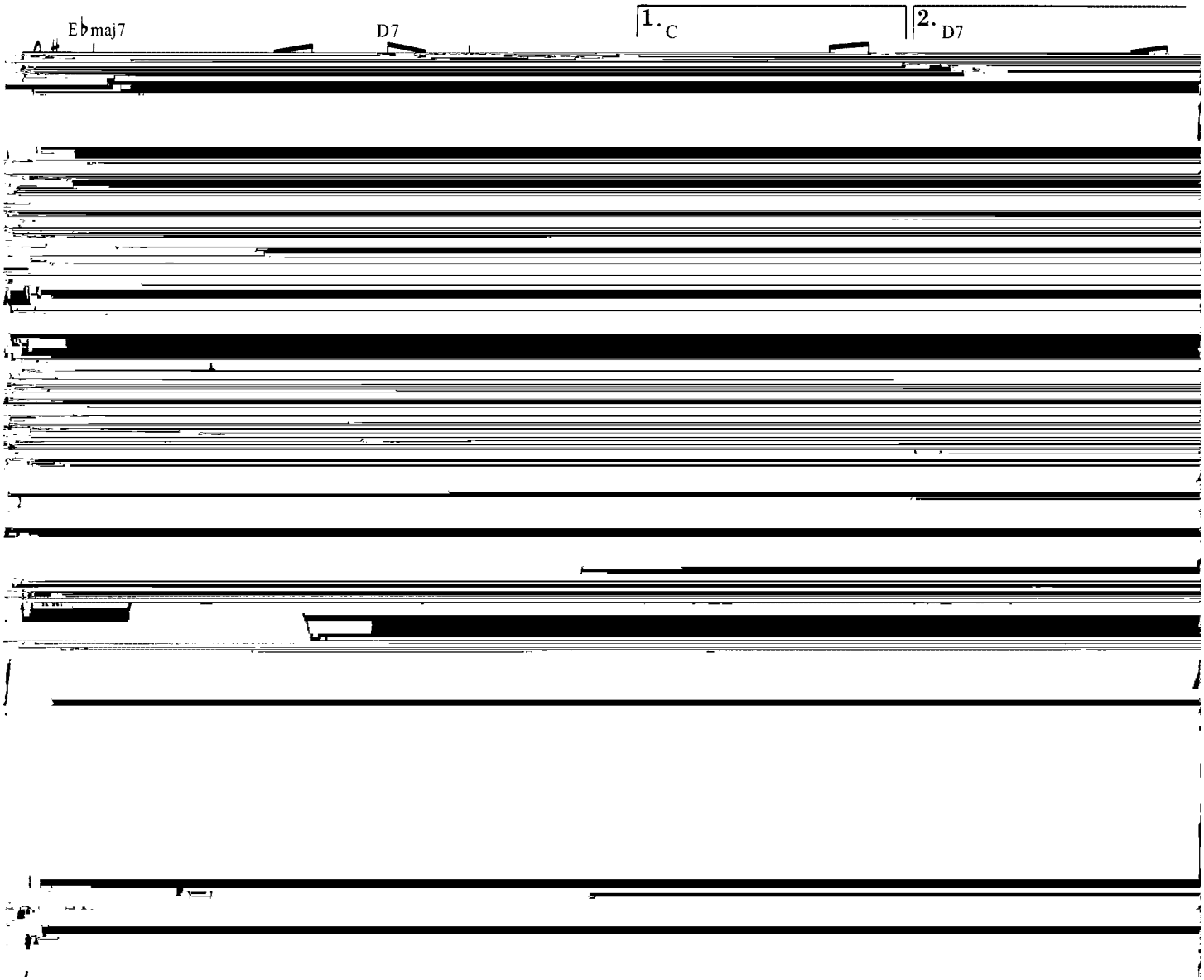



to Coda
B♭
D7
G
Am7
D7
skies I sit, and mean-while back in Pen-ny Lane there is a fireman with an hour-glass, And in his
pies in sum-mer, mean-while back behind the shelter in the middle of the Roundabout, The pretty
skies I sit, and


G
Gm7
Gm6
poc-ket is a por-trait of the Queen. He likes to keep his fire eng-ine
nurse is sell-ing pop-pies from a tray. And tho' she feels as if she's in a


E♭maj7
D7
1. C
2. D7

Sgt. Pepper's Lonely Hearts Club Band.

John Lennon and Paul McCartney.

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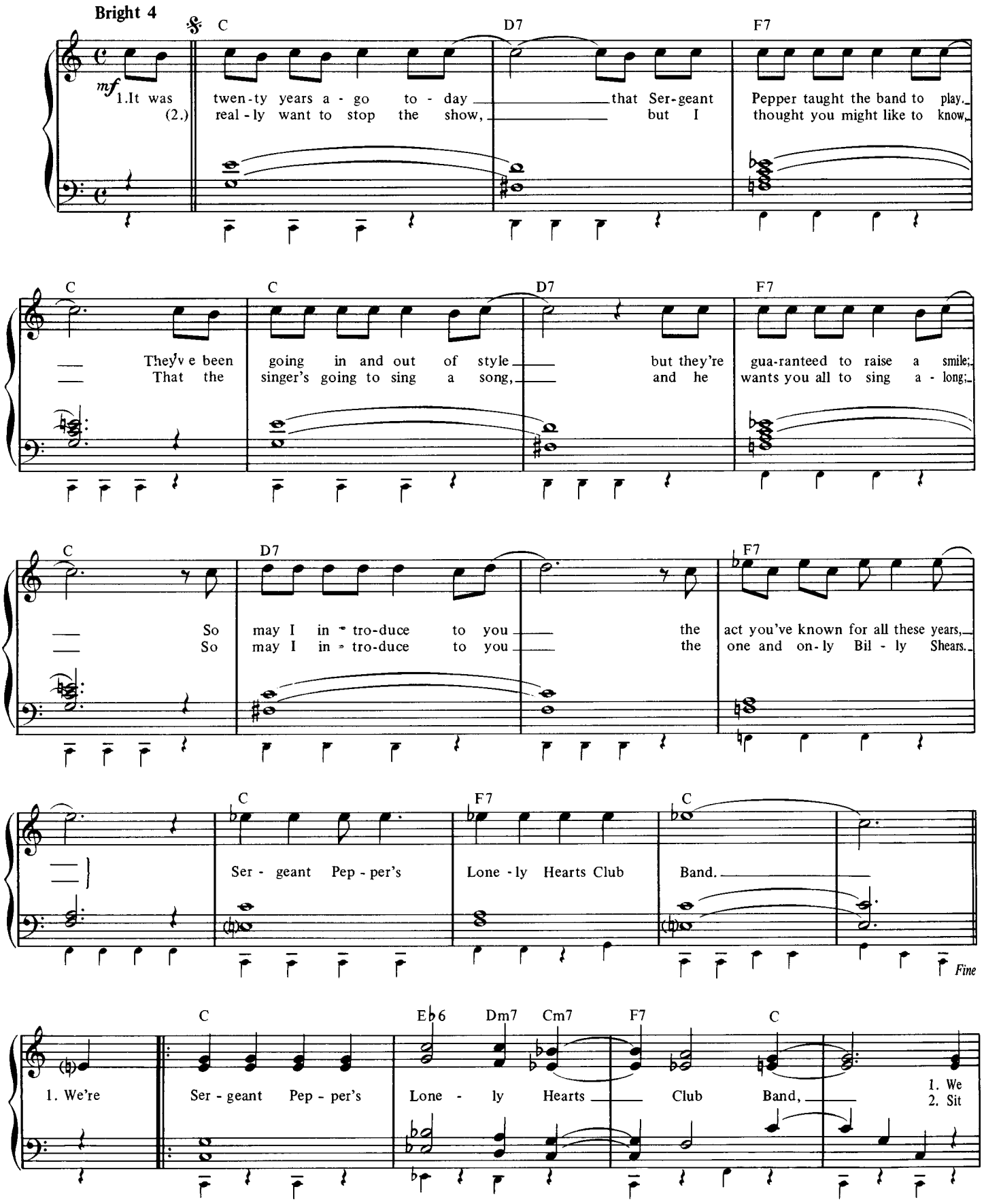

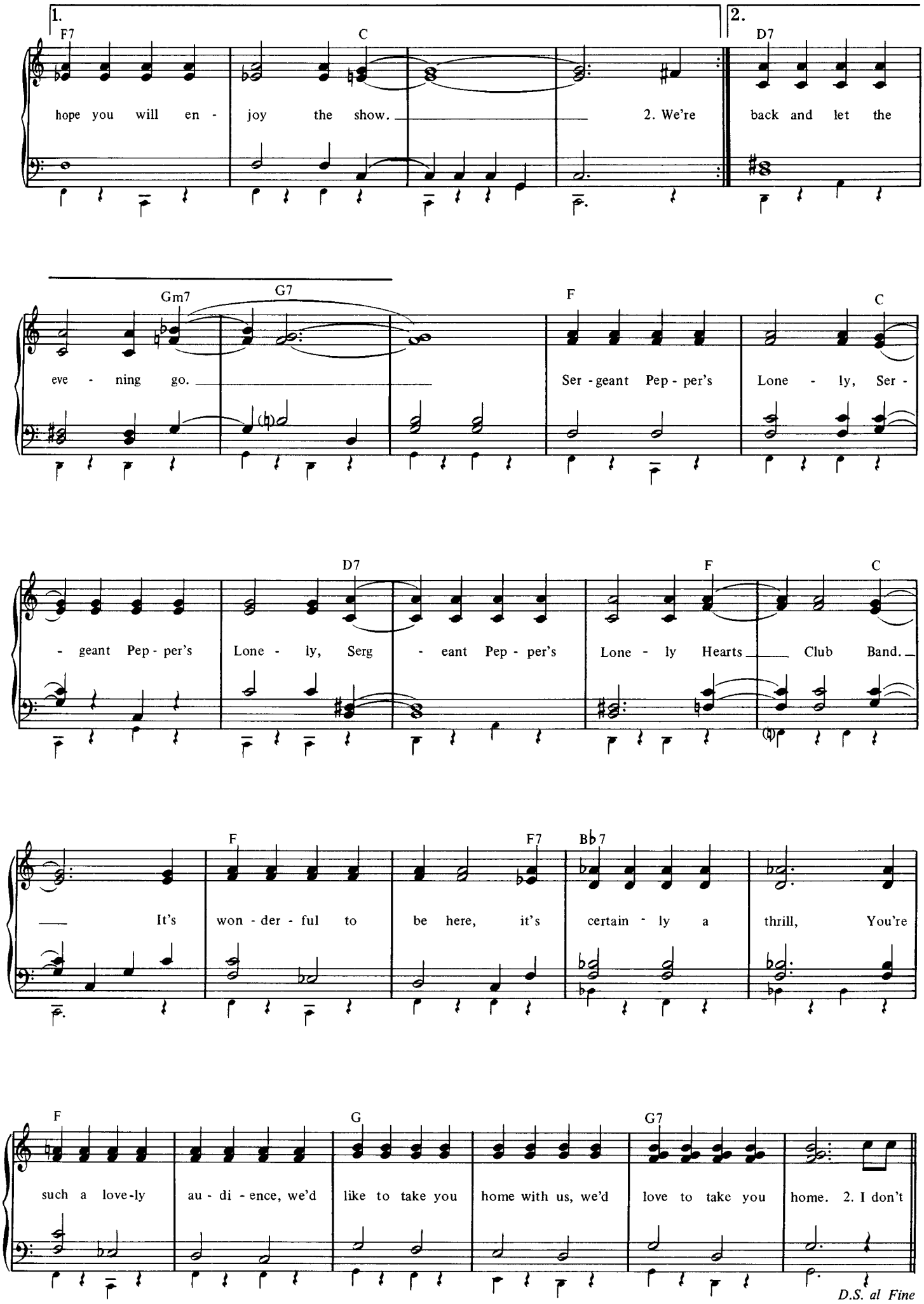
1.
F7
C
hope you will en - joy the show.
2. We're
2.
D7
back and let the
Gm7
G7
eve - ning go.
F
Ser - geant Pep - per's
C
Lone - ly, Ser -
D7
- geant Pep - per's
Lone - ly, Serg
- eant Pep - per's
F
Lone - ly Hearts
C
Club Band.
F
It's won - der - ful to
F7
be here, it's
Bb7
certain - ly a
thrill, You're
F
such a love-ly
au - di - ence, we'd
G
like to take you
home with us, we'd
G7
love to take you
home. 2. I don't
D.S. al Fine

She's Leaving Home.

John Lennon and Paul McCartney.

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(Organ: Registration No. 3)

Fairly slow

C Gm Dm7 N.C. F Am

mp

1. Wedn's - day morn - ing at five . o' - clock as the day be - gins,
2. Fa - ther snores as his wife gets in - to her dress - ing gown,

D9 F G9

Si - lent - ly clo - sing her bed - room door,
Picks up the let - ter that's ly - ing there.

F G9 𝄋 C Gm

Lea - ving the note that she hoped would say more. She goes down - stairs to the
stand - ing a - lone at the top of the stairs, She breaks down and cries to her
(3.)Fri - day morn - ing at

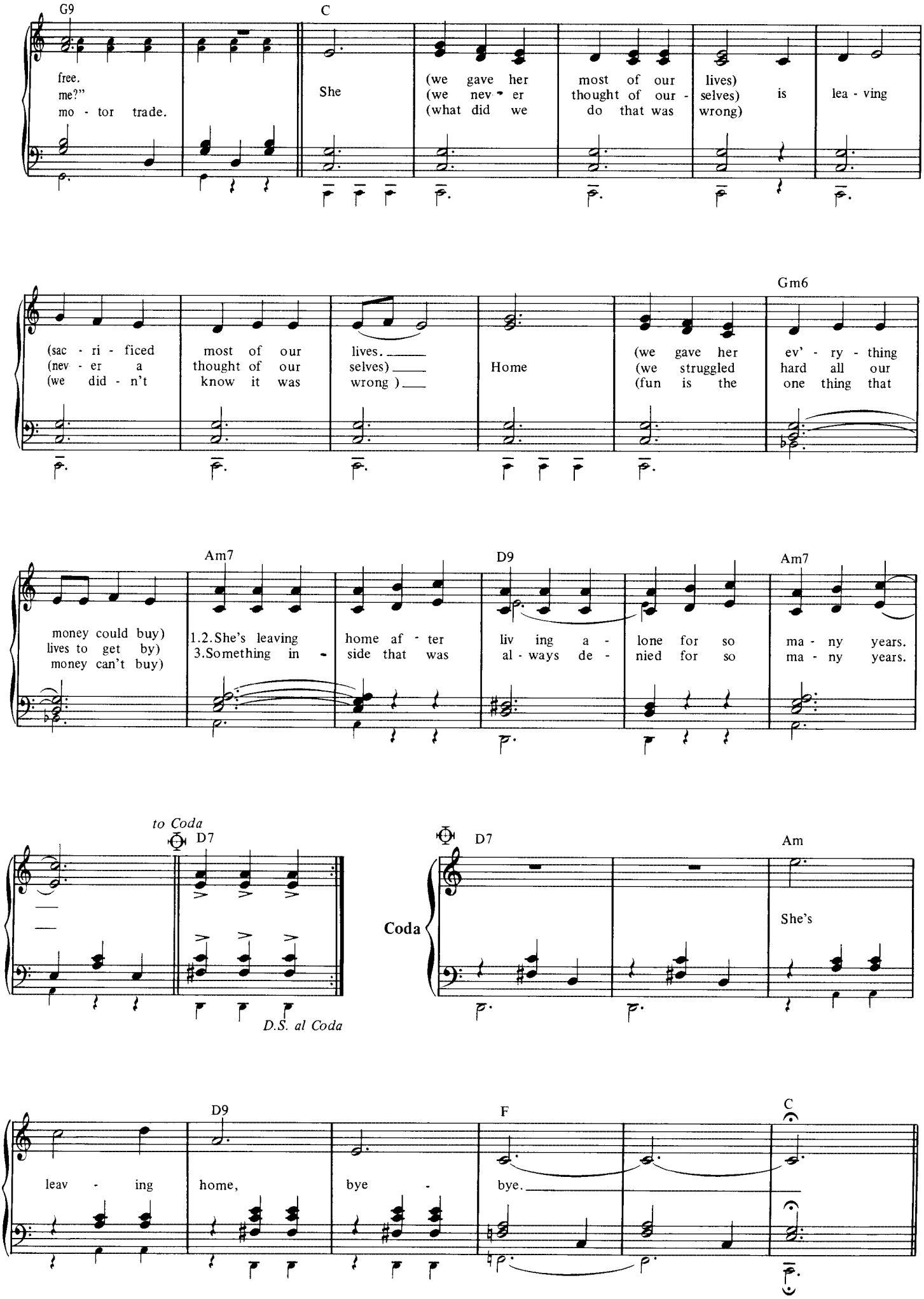
Dm7 F Am D9

kit - chen clut - ching her hand - ker - chief.
hus - band, "Da - dy our ba - by's gone.
nine o' - clock she is far a - way.

F G9 F

Qui - et - ly turn - ing the back - door key,
Why would she treat us so thoughtless - ly,
Wait - ing to keep the ap - pointment she made.

Step - ping out - side she is
How could she do this to
Meet - ing a man from the


G9
C
free.
me?"
mo - tor trade.
She
(we gave her most of our lives)
(we nev - er thought of our - selves) is lea - ving
(what did we do that was wrong)
(sac - ri - ficed most of our lives.
(nev - er a thought of our selves)
(we did - n't know it was wrong)
Home
(we gave her ev' - ry - thing
(we struggled hard all our
(fun is the one thing that
Gm6
money could buy)
lives to get by)
money can't buy)
Am7
1.2.She's leaving home af - ter
3.Something in - side that was
D9
liv ing a - lone for so ma - ny years.
al - ways de - nied for so ma - ny years.
Am7
to Coda
D7
D.S. al Coda
Coda
D7
Am
She's
D9
leav - ing home, bye - bye.
F
C

Strawberry Fields Forever.

John Lennon and Paul McCartney.

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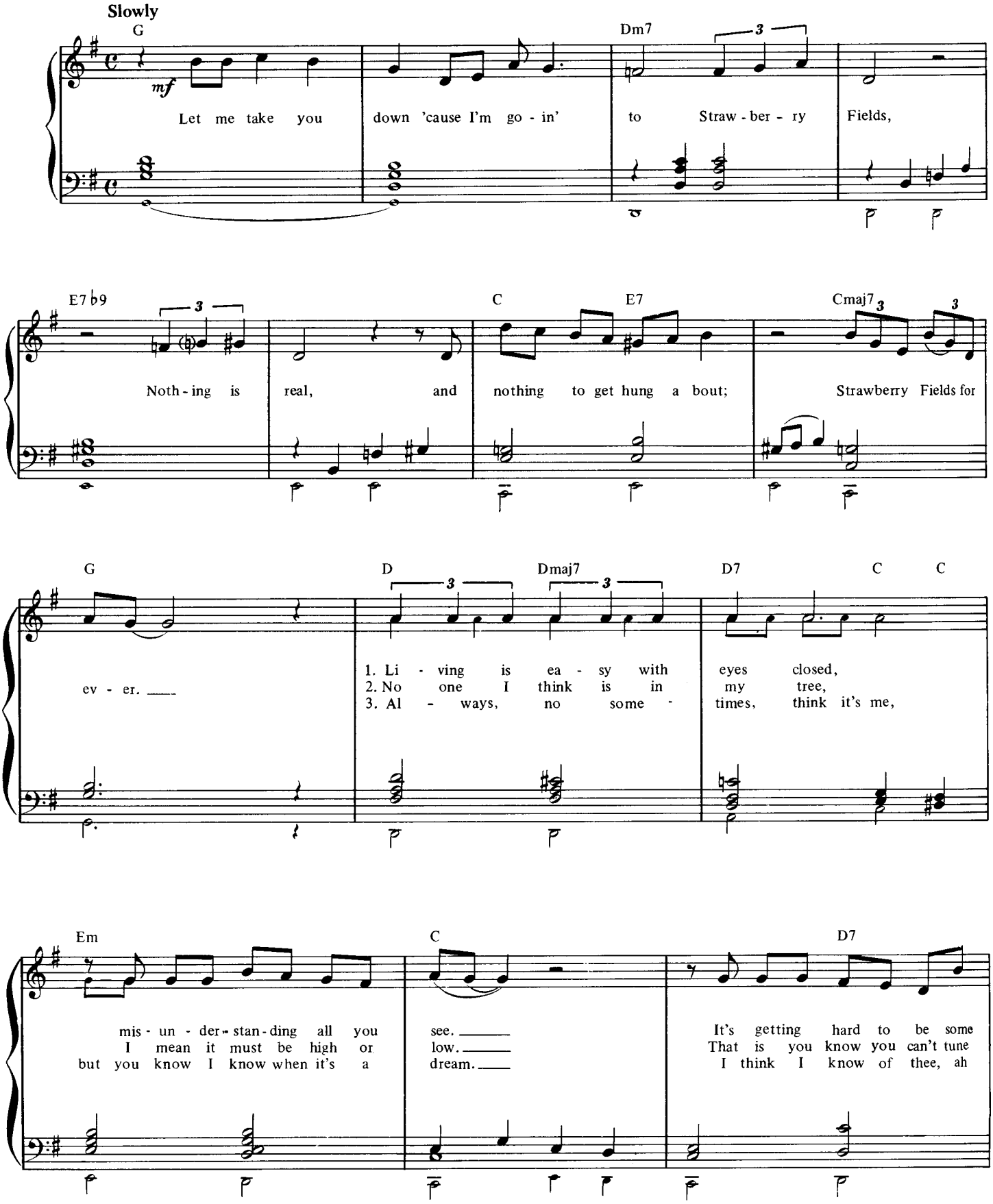

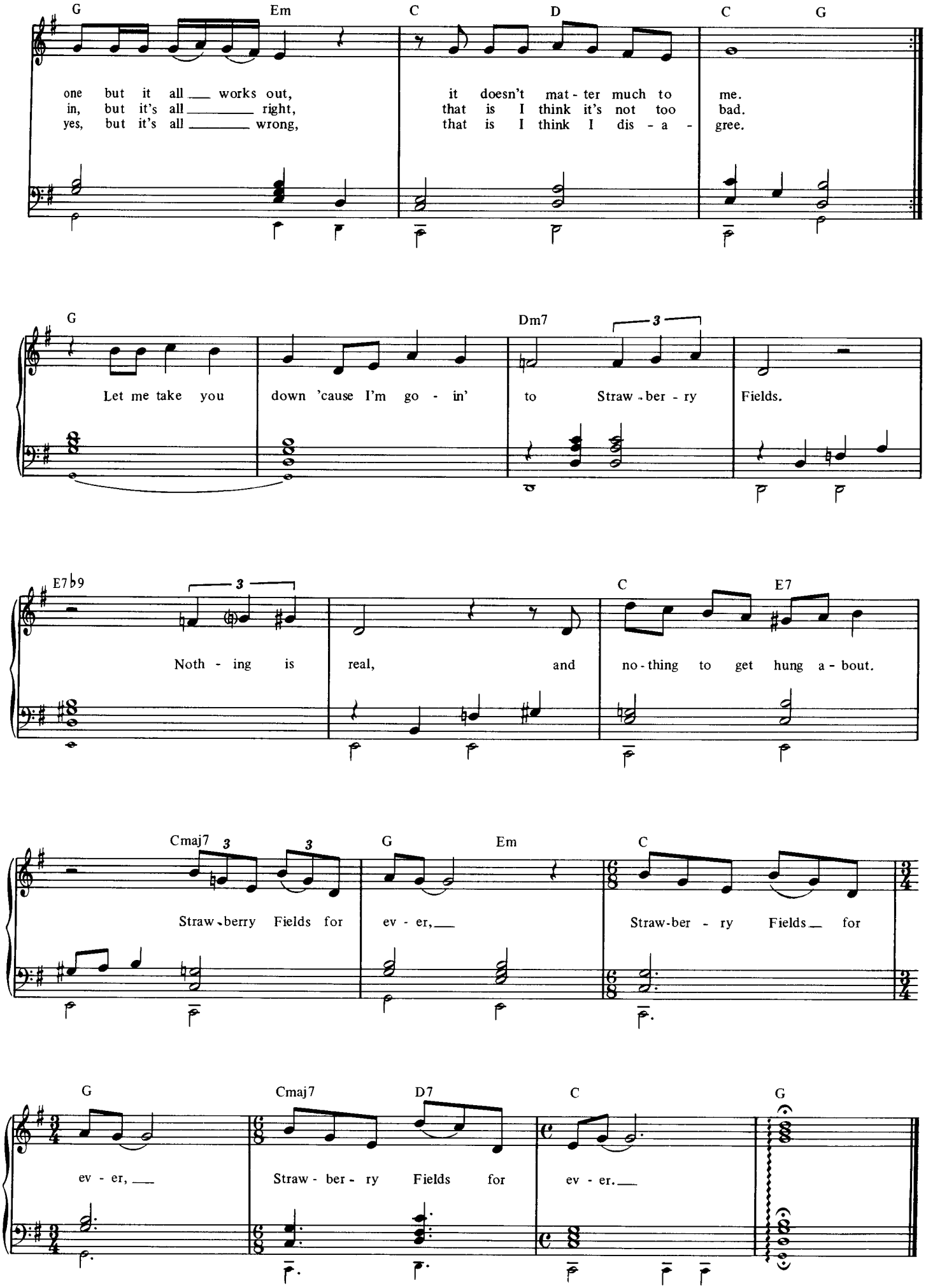
G Em C D C G
one but it all ___ works out, it doesn't mat - ter much to me.
in, but it's all _____ right, that is I think it's not too bad.
yes, but it's all _____ wrong, that is I think I dis - a - gree.
G Dm7
Let me take you down 'cause I'm go - in' to Straw - ber - ry Fields.
E7b9 C E7
Noth - ing is real, and no - thing to get hung a - bout.
Cmaj7 G Em C
Straw - berry Fields for ev - er, Straw - ber - ry Fields for
G Cmaj7 D7 C G
ev - er, Straw - ber - ry Fields for ev - er.

Blue Jay Way.

George Harrison.

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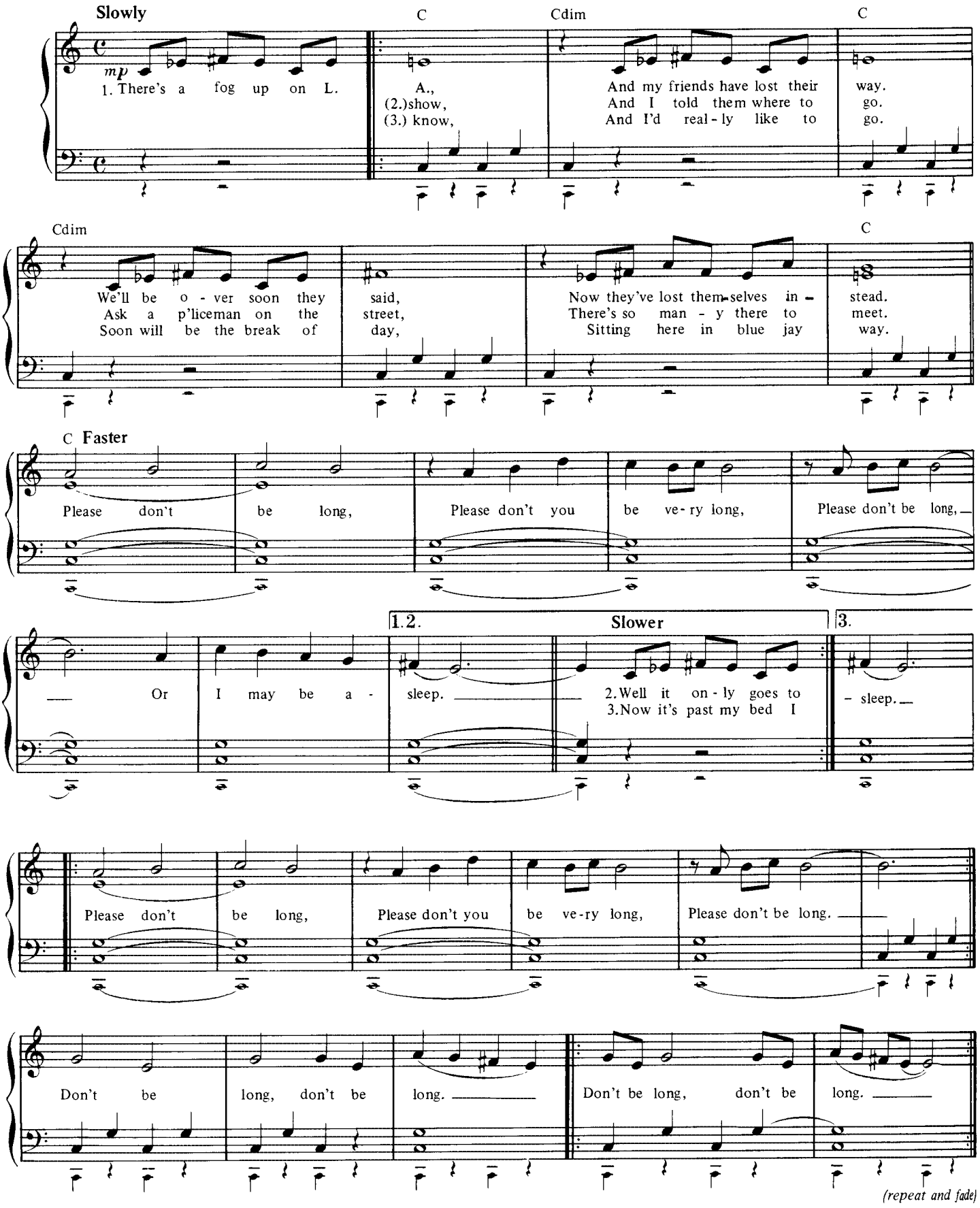

Lucy In The Sky With Diamonds.

John Lennon and Paul McCartney.

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(Organ' Registration No. 3)

Moderato

F F7 B♭ B♭m F

1. Pic - ture your - self in a boat on a riv - er with tan - ger - ine
2. Fol - low her down to a bridge by a foun-tain where rock - ing horse
3. Pic - ture your - self on a train in a sta - tion with plast - i - cine

mf

F7 B♭ D♭ F F7

trees and mar - ma - lade skies. Some - bod - y calls you, you
peo-ple eat marsh - mal - low pies. Ev - 'ry - one smiles as you
port-ers with look - ing - glass ties. Sud - den - ly some - one is

B♭ B♭m F F7 Dm D7

an - swer quite slow - ly a girl with kal - eid - o - scope eyes.
drift past the flow - ers that grow so in - cred - ib - ly high.
there at the turn - stile, the girl with kal - eid - o - scope eyes.

G A9 D7

(1.3.)Cel - lo - phane flow - ers of yel - low and green, tow - er - ing o - ver your
(2.)News - pa - per tax - is ap - pear on the shore, wait - ing to take you a -

G A9 E

head. Look for the girl with the sun in her eyes and she's
way. Climb in the back with your head in the clouds and you're

Slow 4

Bm E A B 1.2. C 3. B F♯

gone. Lu - cy in the sky with dia - monds. Ah. Ah.
gone.

ff

D.C.

When I'm Sixty Four.

John Lennon and Paul McCartney.

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(Organ: Registration No. 1)

Moderately with a beat

Bb F7

1. When I get old - er los - ing my hair man - y years from now,
2. I could be hand - y mend - ing a fuse when your lights have gone.

mf

Bb

Will you still be send - ing me a val - en - tine, birth - day greet - ings, bot - tle of wine?
You can knit a sweat - er by the fire - side, Sun - day morn - ings, go for a ride.

Bb7 Eb

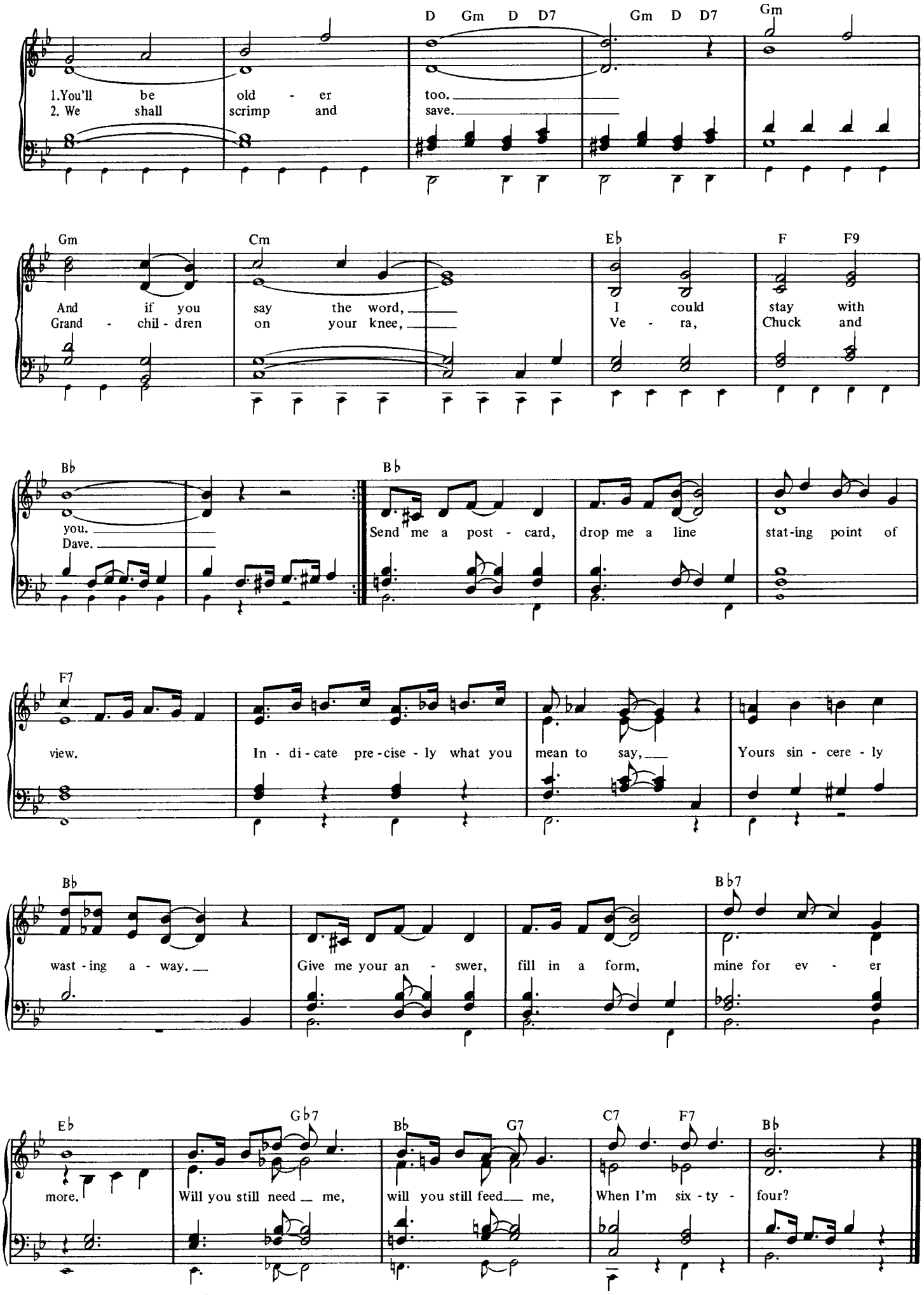
If I'd been out till quar - ter to three, would you lock the door?
Do - ing the gar - den, dig - ging the weeds; Who could ask for more?

Gb7 Bb G7 C7 F7 Bb

Will you still need me, will you still feed me, when I'm six - ty - four?

Gm Eb F Gm

1. Tacet
2. Ev - 'ry sum - mer we can rent a cot - tage on the Isle of Wight if it's not too dear.


D Gm D D7 Gm D D7 Gm
1.You'll be old - er too.
2. We shall scrimp and save.
Gm Cm Eb F F9
And if you say the word, I could stay with
Grand - chil - dren on your knee, Ve - ra, Chuck and
Bb Bb
you.
Dave.
Send me a post - card, drop me a line stat-ing point of
F7
view. In - di - cate pre - cise - ly what you mean to say, Yours sin - cere - ly
Bb Bb7
wast - ing a - way. Give me your an - swer, fill in a form, mine for ev - er
Eb Gb7 Bb G7 C7 F7 Bb
more. Will you still need me, will you still feed me, When I'm six - ty - four?

With A Little Help From My Friends.

John Lennon and Paul McCartney.

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(Organ: Registration No. 1)

Fairly slow

C G Dm

1. What would you think if I sang out of tune, would you stand
2. What do I do when my love is a - way, does it wor -
3. Would you be - lieve in a love at first sight? Yes, I'm cer -

G7 C G

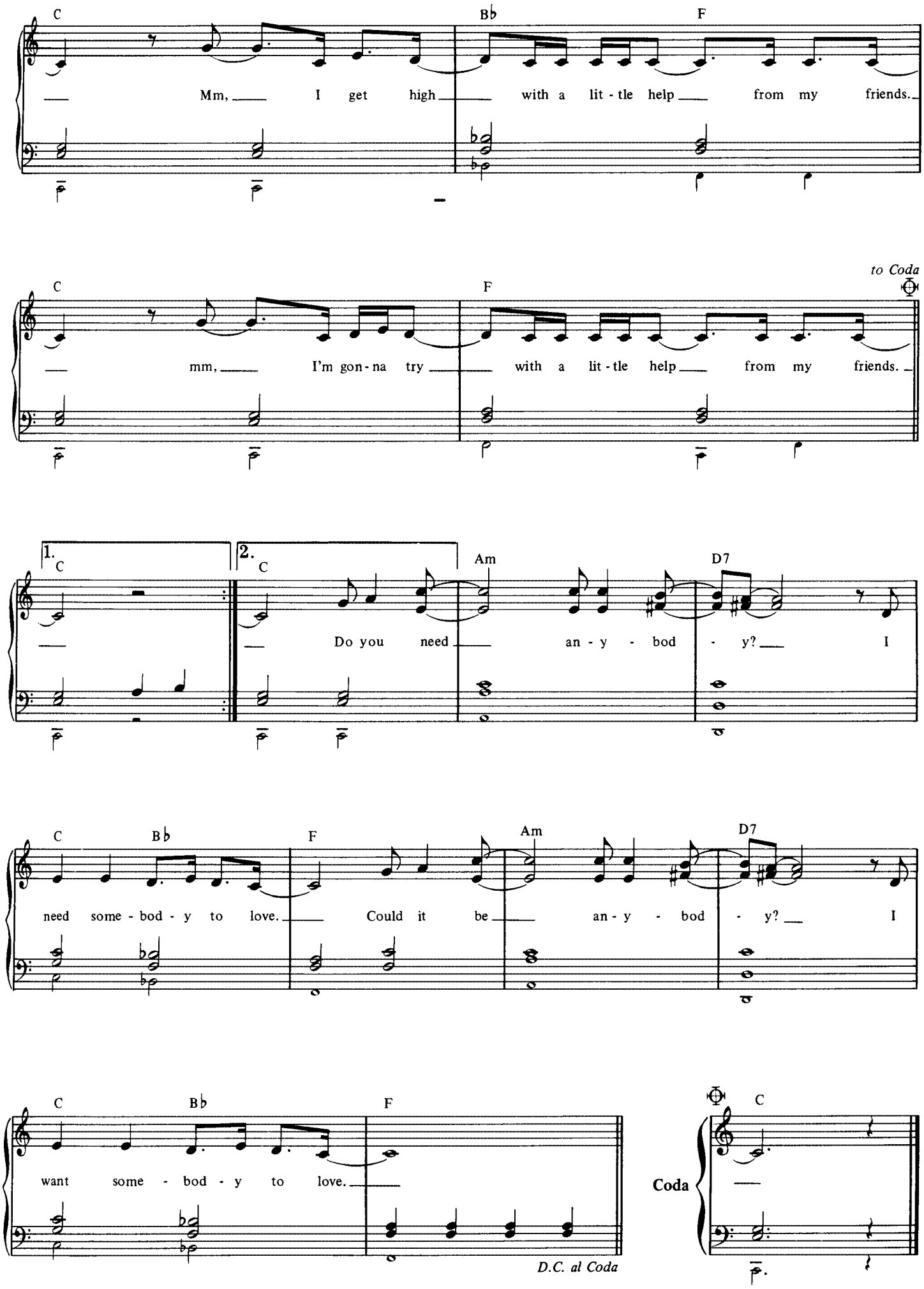
- up and walk out on me? Lend me your ears and I'll sing
- ry you to be a - lone? How do I feel by the end
- tain that it hap - pens all the time. What do you see when you turn

Dm G7

you a song and I'll try not to sing out of key
of the day, are you sad be - cause you're on your own.
out the light? I can't tell you but I know it's mine.

C B♭ F

oh
no
oh
I get by with a lit - tle help from my friends,


C
Bb
F
Mm, I get high with a lit - tle help from my friends.
C
F
to Coda
mm, I'm gon - na try with a lit - tle help from my friends.
1.
2.
C
Am
D7
Do you need an - y - bod - y? I
C
Bb
F
Am
D7
need some - bod - y to love. Could it be an - y - bod - y? I
C
Bb
F
want some - bod - y to love.
D.C. al Coda
Coda
C

Within You Without You.

George Harrison.

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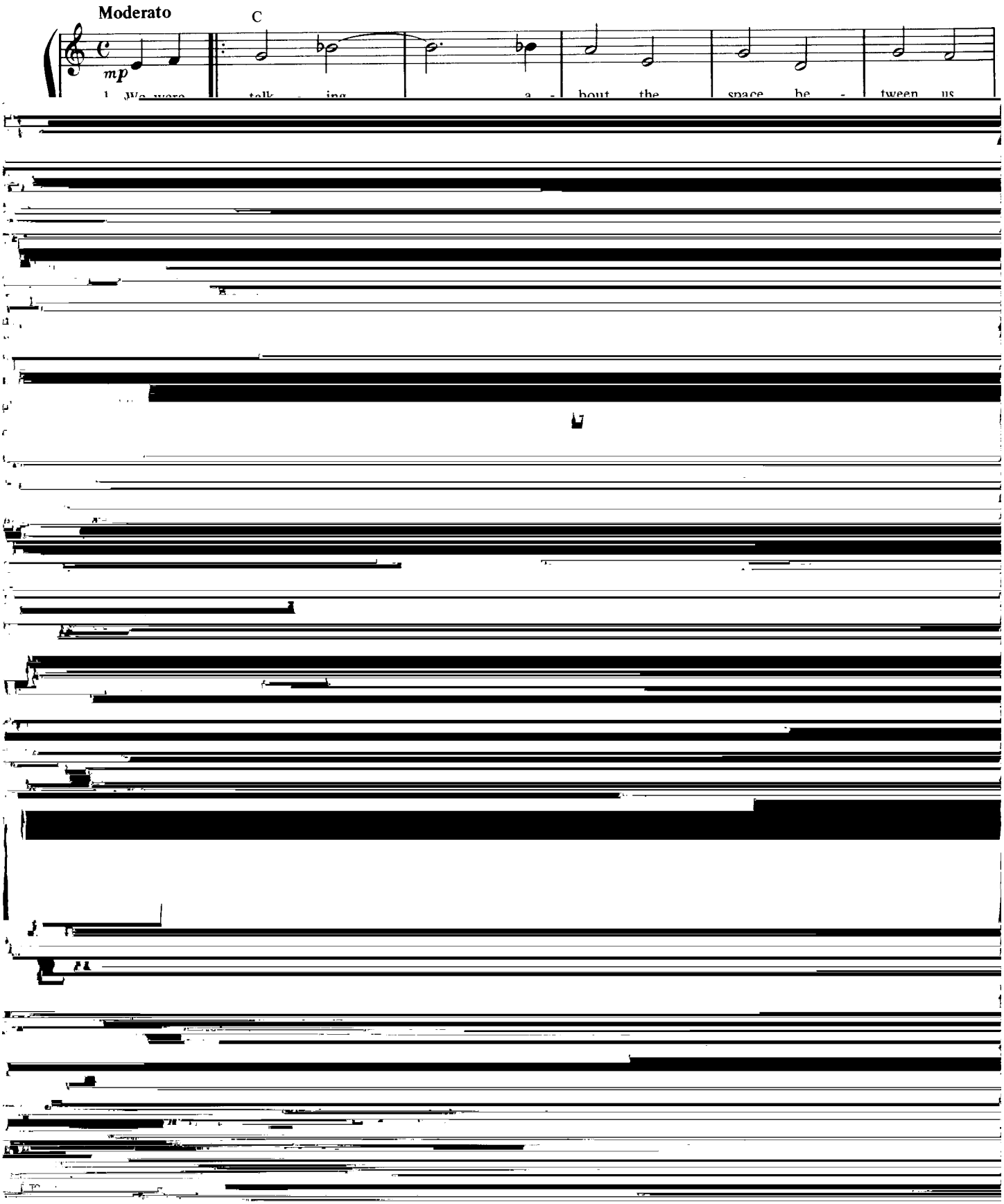

2.

Your Mother Should Know.

John Lennon and Paul McCartney.

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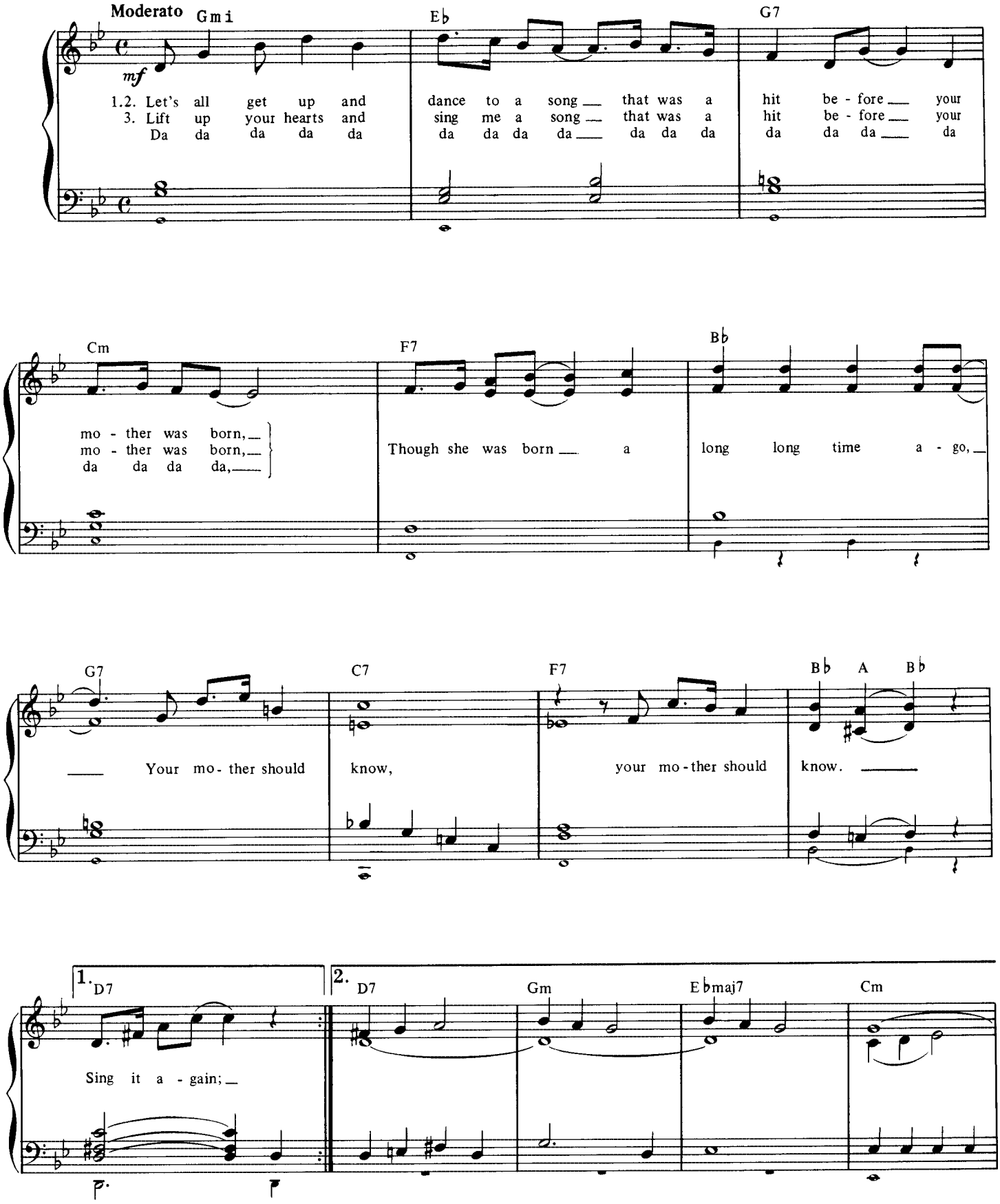

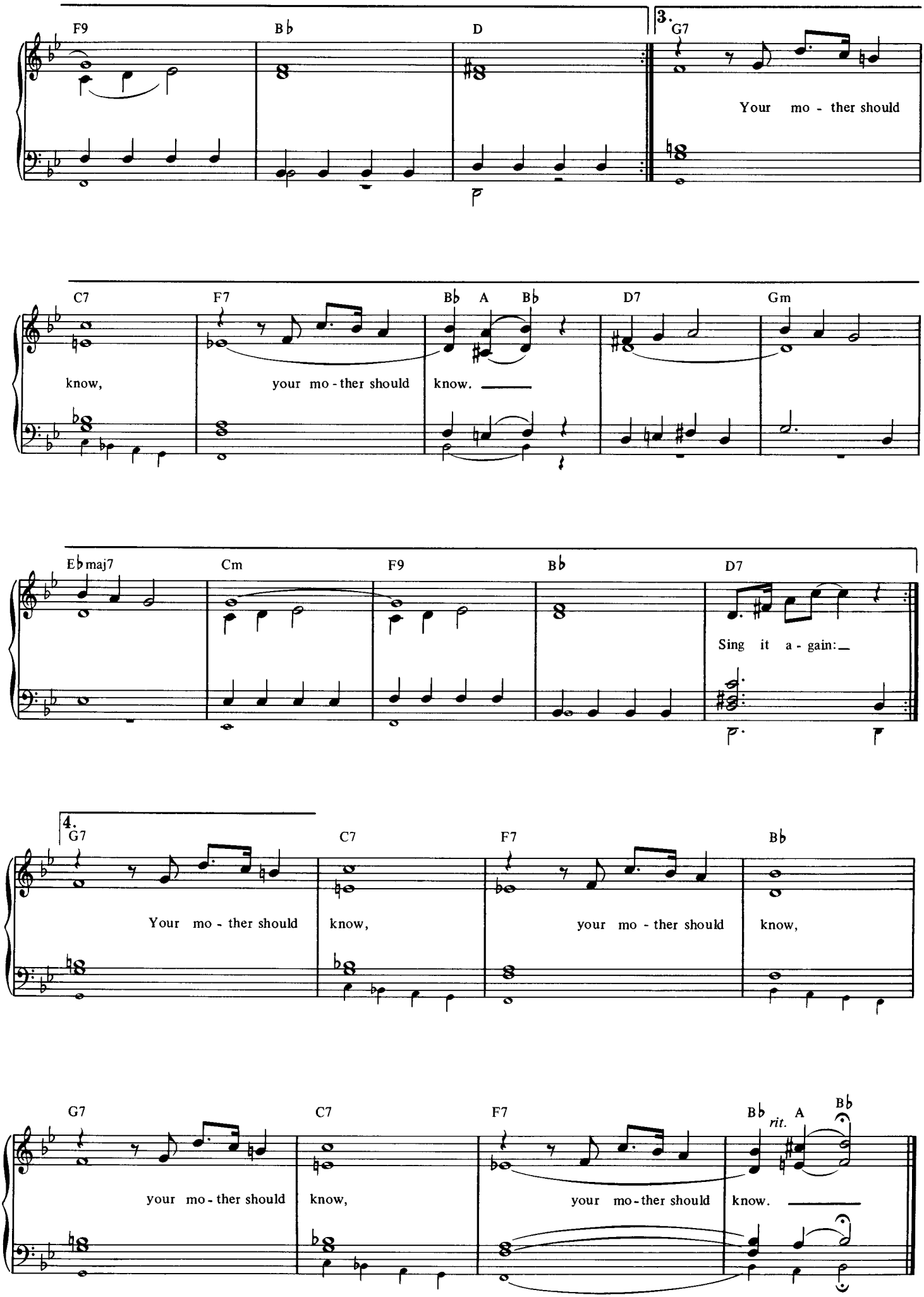
F9
B♭
D
3.
G7
Your mo - ther should
C7
F7
B♭ A B♭
D7
Gm
know,
your mo - ther should
know.
E♭maj7
Cm
F9
B♭
D7
Sing it a - gain:
4.
G7
C7
F7
B♭
Your mo - ther should
know,
your mo - ther should
know,
G7
C7
F7
B♭ A B♭
rit.
your mo - ther should
know,
your mo - ther should
know.

Don't Pass Me By.

Ringo Starr.

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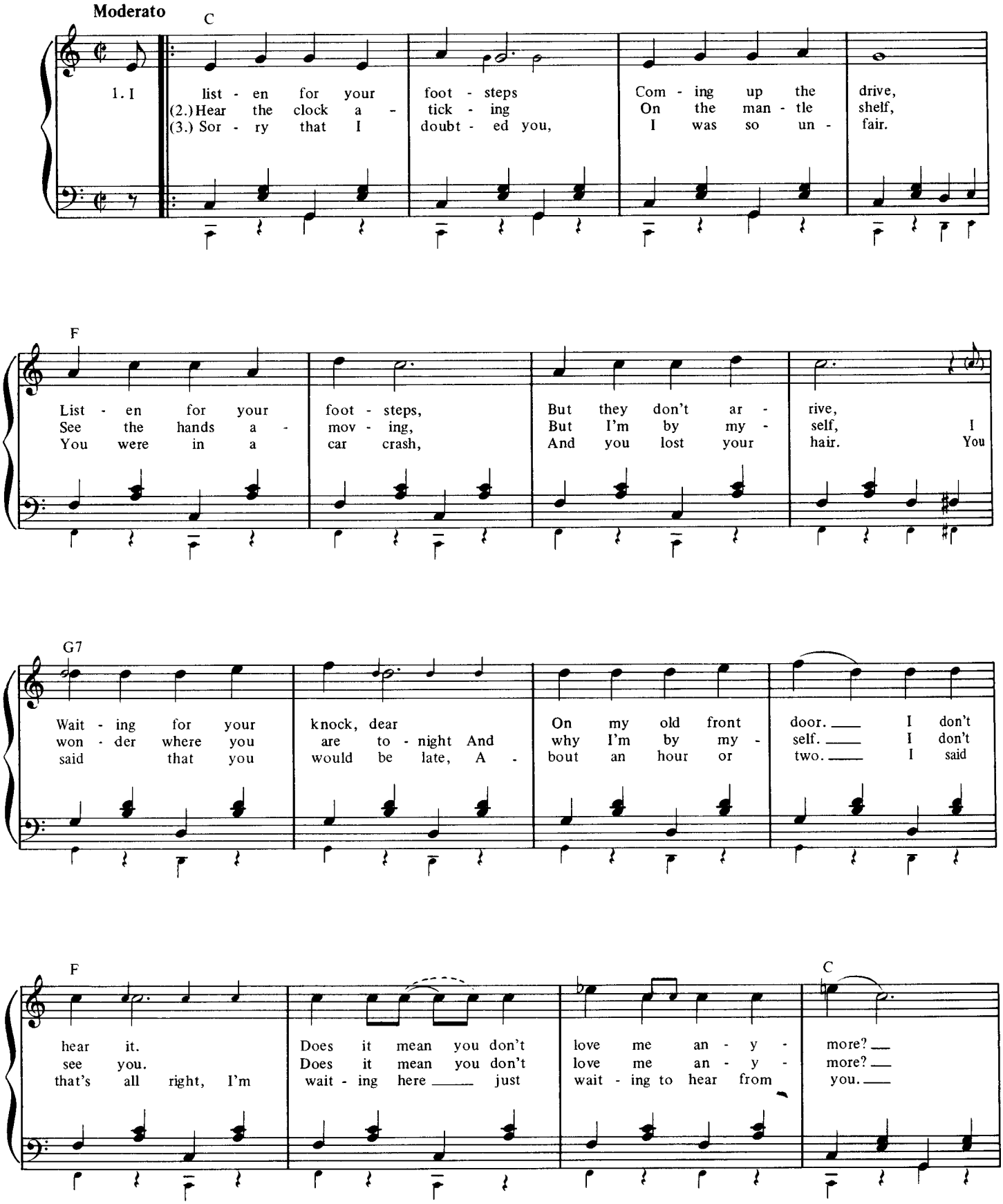
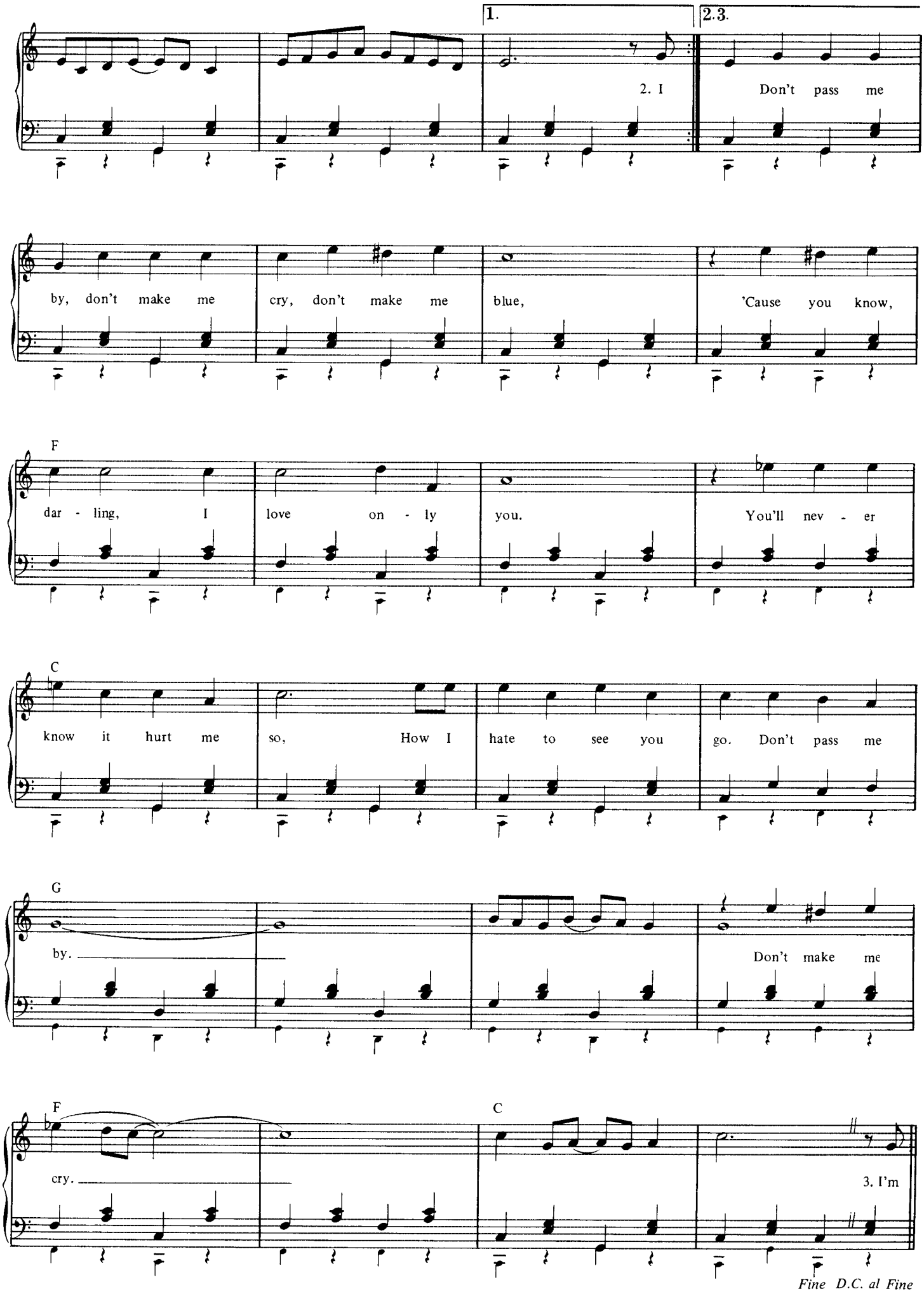
(Organ: Registration No. 5)




1.
2.3.
2. I
Don't pass me
by, don't make me
cry, don't make me
blue,
'Cause you know,
F
dar - ling, I
love on - ly
you.
You'll nev - er
C
know it hurt me
so, How I
hate to see you
go. Don't pass me
G
by.
Don't make me
F
cry.
C
3. I'm
Fine D.C. al Fine

For You Blue.

George Harrison.

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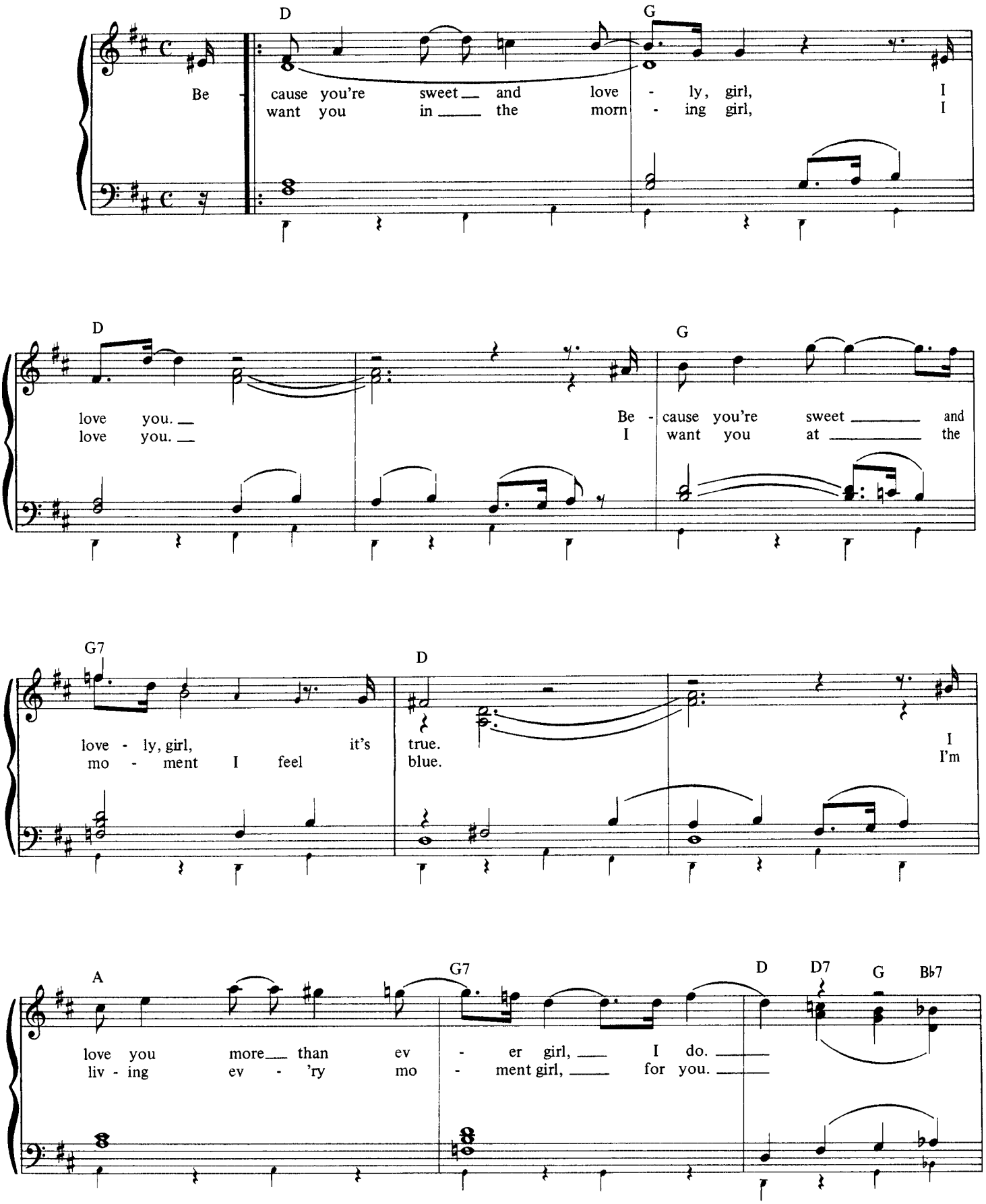
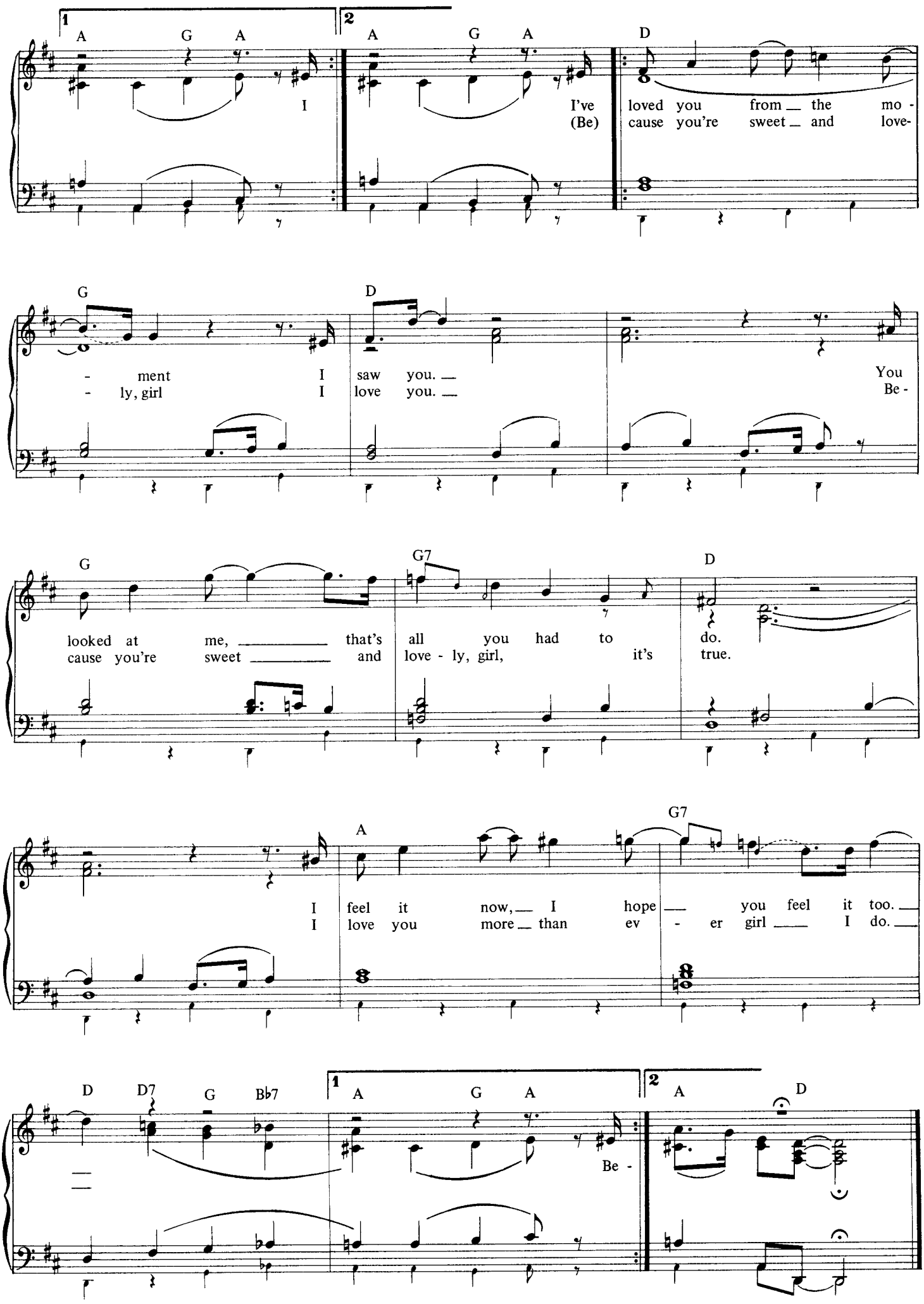
(Organ: Registration No. 3)




1
A G A
I
2
A G A
I've loved you from the mo -
(Be) cause you're sweet and love-
D
G
- ment I saw you.
- ly, girl I love you.
D
You
Be -
G
looked at me, that's all you had to do.
cause you're sweet and love - ly, girl, it's true.
G7
D
A
I feel it now, I hope you feel it too.
I love you more than ev - er girl I do.
G7
D D7 G B♭7
1
A G A
Be -
2
A D

Across The Universe.

John Lennon and Paul McCartney.

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(Organ: Registration No. 3)

Moderato

Eb Gm Fm7

mp Words are flying out like end-less rain in-to a pa-per cup, They slith-er while they

Bb7 Eb

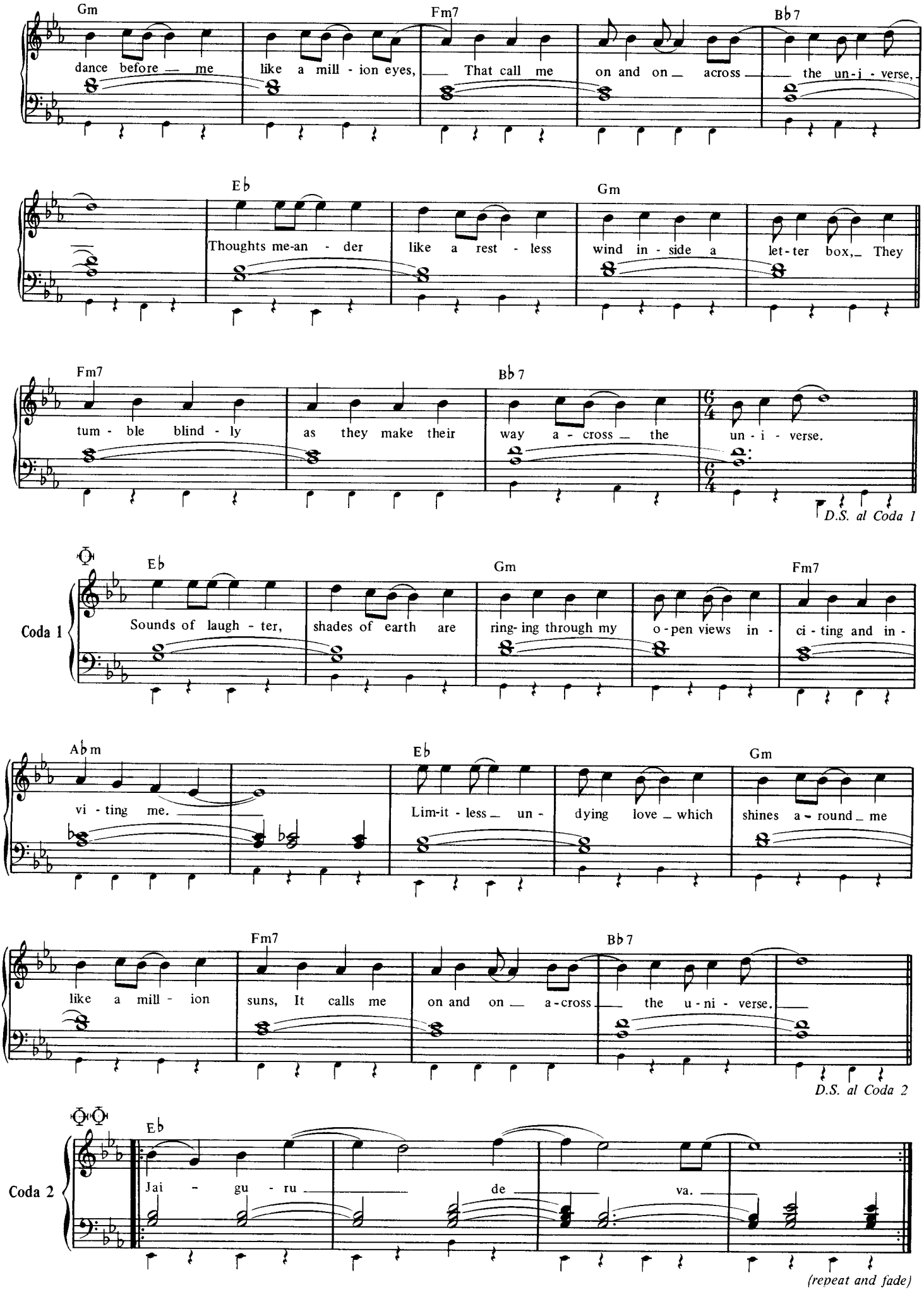
pass, they slip a-way a-cross the u-ni-verse. Pools of sor-row, waves of joy are

Gm Fm7 Abm

drift-ing through my o-pen mind, pos-sess-ing and car-ess-ing me.

Eb Bb7

Jai-gu-ru de va om.


Gm
dance before me like a mill - ion eyes, That call me on and on across the un-i - verse,
Fm7
Bb7
Eb
Thoughts me-an - der like a rest - less wind in - side a let - ter box, They
Gm
Fm7
tum - ble blind - ly as they make their way a - cross the un - i - verse.
Bb7
D.S. al Coda 1
Coda 1
Eb
Sounds of laugh - ter, shades of earth are ring- ing through my o - pen views in - ci - ting and in -
Gm
Fm7
Ab m
vi - ting me.
Eb
Lim-it - less un - dying love which shines a - round me
Gm
like a mill - ion suns, It calls me on and on a - cross the u - ni - verse.
Fm7
Bb7
D.S. al Coda 2
Coda 2
Eb
Jai - gu - ru de va.
(repeat and fade)

All Together Now.

John Lennon and Paul McCartney.

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(Organ: Registration No. 4)

Moderato

G D7

1. One, two, three, four, Can I have a lit - tle more.
mf 2. A, B, C, D, Can I bring my friend to tea.
3. Black, white, green, red, Can I take my friend to bed.

G D7 G *to Coda* 1.

Five, six, sev - en, eight nine, ten, I love you.
E, F, G, H, I, J, I love you.
Pink, brown, yellow, orange, and blue, I love you.

2. C G

(bom bom bom bom - pa bom) Sail the ship, (bom - pa-bom)

C D

Chop the tree, (bom - pa-bom) Skip the rope, (bom - pa-bom)

D7 G

Look at me. *(spoken)* (All together now) All to - geth - er

now, All to - geth - er now,

D7 G

All to - geth - er now, All to - geth - er now,

D.C. al Coda

Coda

(spoken)
— (all to - geth-er now)

G

All to - geth - er now, All to - geth - er

Now, D7 All to - geth - er now, 1.2. G All to - geth - er

now. 3. D7 All to - geth - er G now.

Back In The U.S.S.R.

John Lennon and Paul McCartney.

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(Organ: Registration No. 4)

Medium rock tempo

G C B♭

1. Flew in from Mi - am - i Beach B. O. A. C. Didn't get to bed last
mf 2. Been a - way so long I hardly knew the place. Gee it's good to be back
3. Show me round your snow-peaked mountains way down south. Take me to your dad - dy's

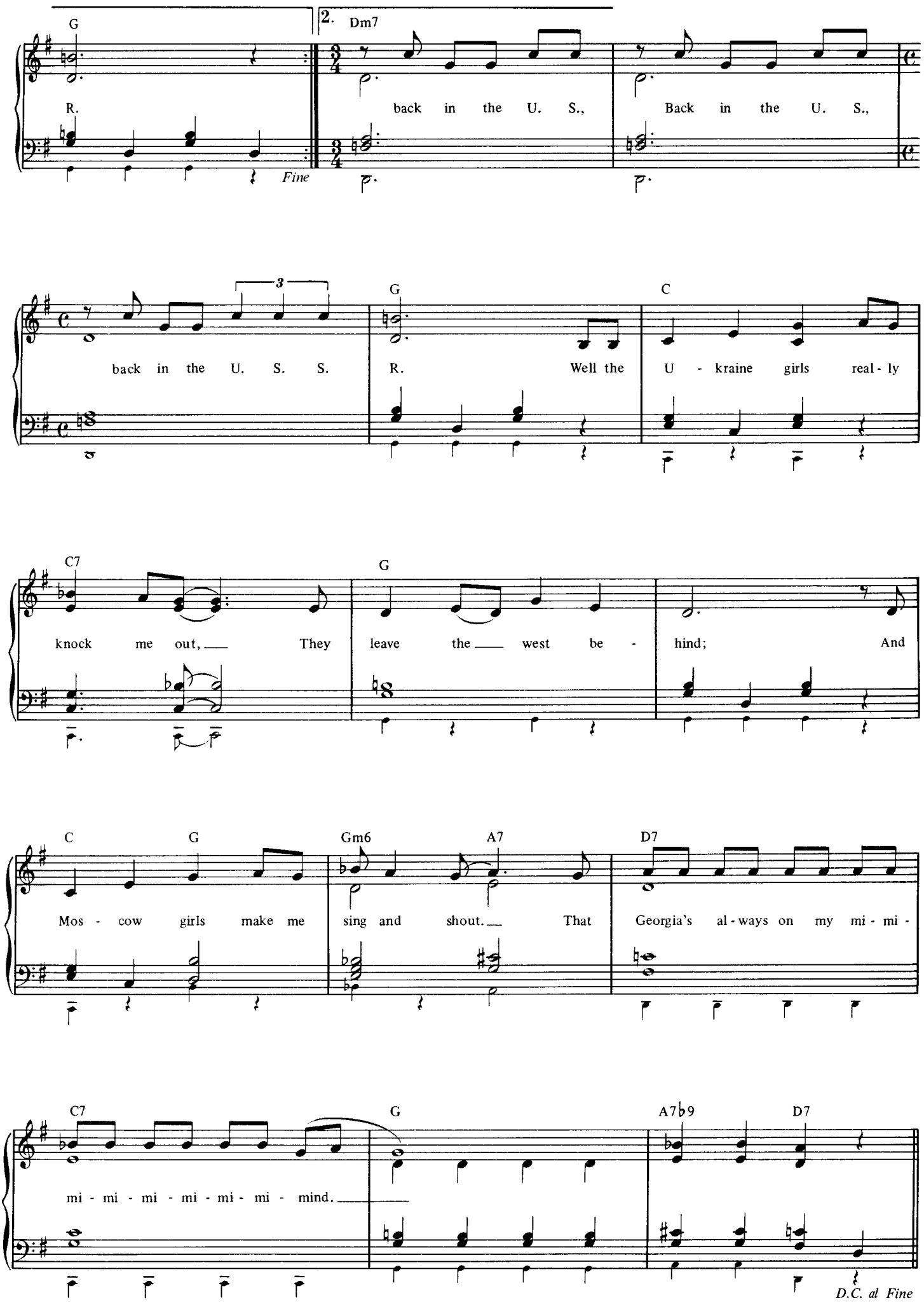
C G C

night. On the way the pa - per bag was on my knee.
home. Leave it til to - mor - row to un - pack my case.
farm. Let me hear your bal - a - laik - as ring - ing out.

B♭ C G

Man I had a dread - ful flight.
Ho - ney dis - con - nect the phone. I'm back in the U. S. S. R.
Come and keep your com - rade warm.

B♭ C7 1. C7


G
R.
Fine
2. Dm7
back in the U. S.,
Back in the U. S.,
back in the U. S. S. R.
G
Well the
C
U - kraine girls real - ly
C7
knock me out, They
G
leave the west be - hind;
And
C
G
Gm6
A7
D7
Mos - cow girls make me sing and shout. That Georgia's al - ways on my mi - mi -
C7
G
A7♭9
D7
mi - mi - mi - mi - mi - mi - mind.
D.C. al Fine

You Know My Name (Look Up The Number)

John Lennon and Paul McCartney.

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(Organ: Registration No. 1)

Moderately

G Bb+ Bm E7

You know my name, look up the num - ber.

G D Em A7 D F♯m

You know my name, look up the num - ber. You, you know,

G A7 D F♯m G A7 D

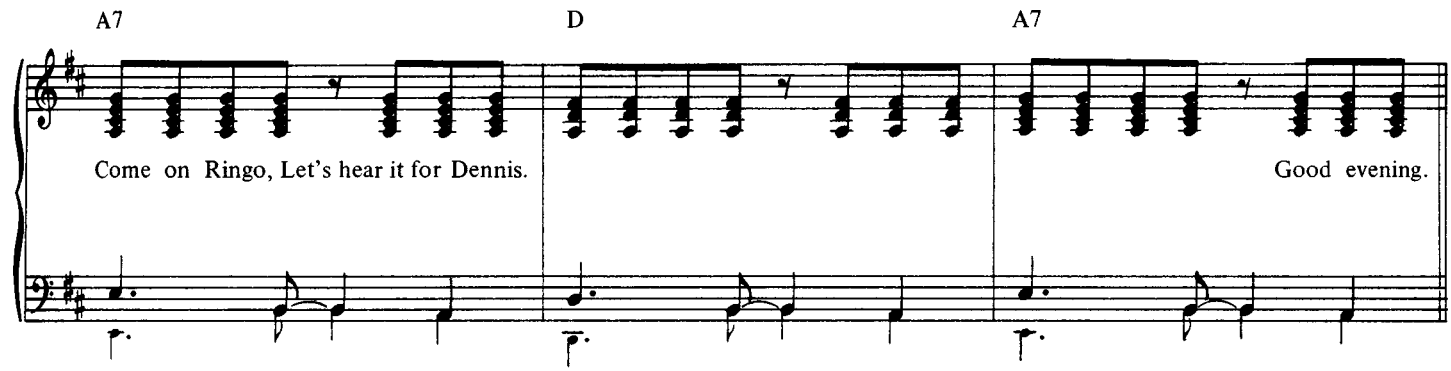
you know my name, you, you know, you know my name,

Faster, with a Latin beat

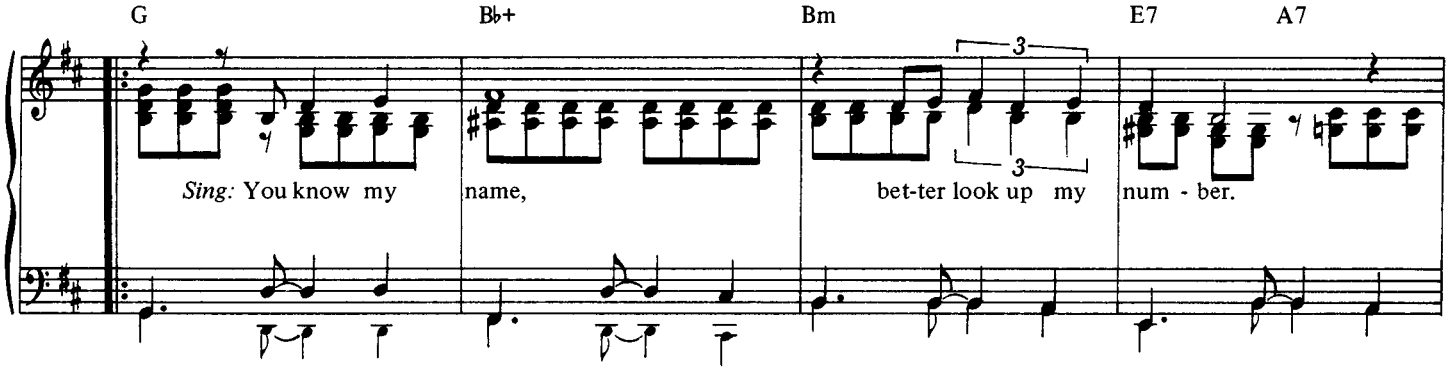
(n.c.) D

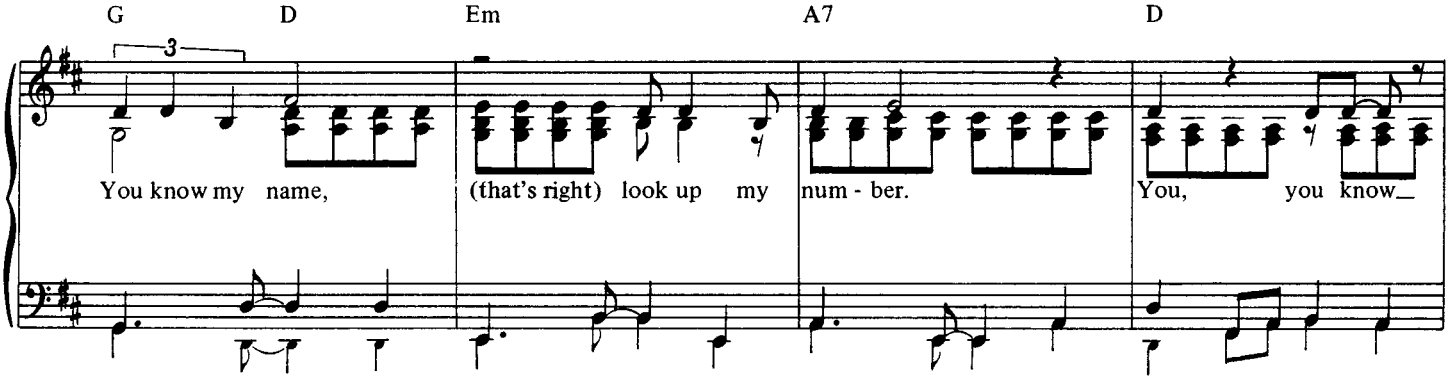
L.A. Rhythm

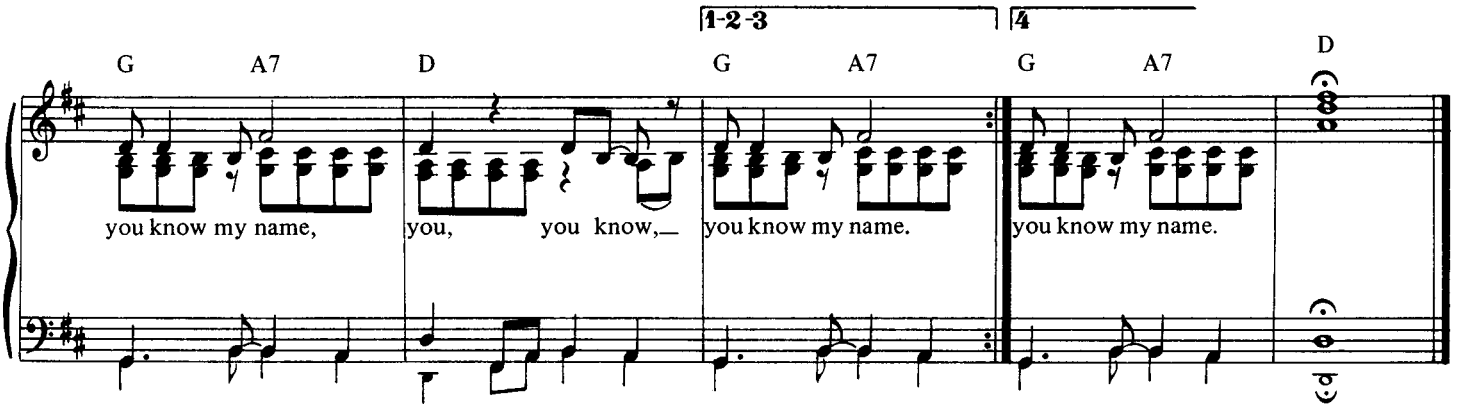
Spoken: Good evening and welcome to Slaggers featuring Dennis O' Dell.



Repeat 3 times, using effeminate voices on 2nd and 3rd repeats







Flying.

John Lennon, Paul McCartney, George Harrison and Richard Starkey.

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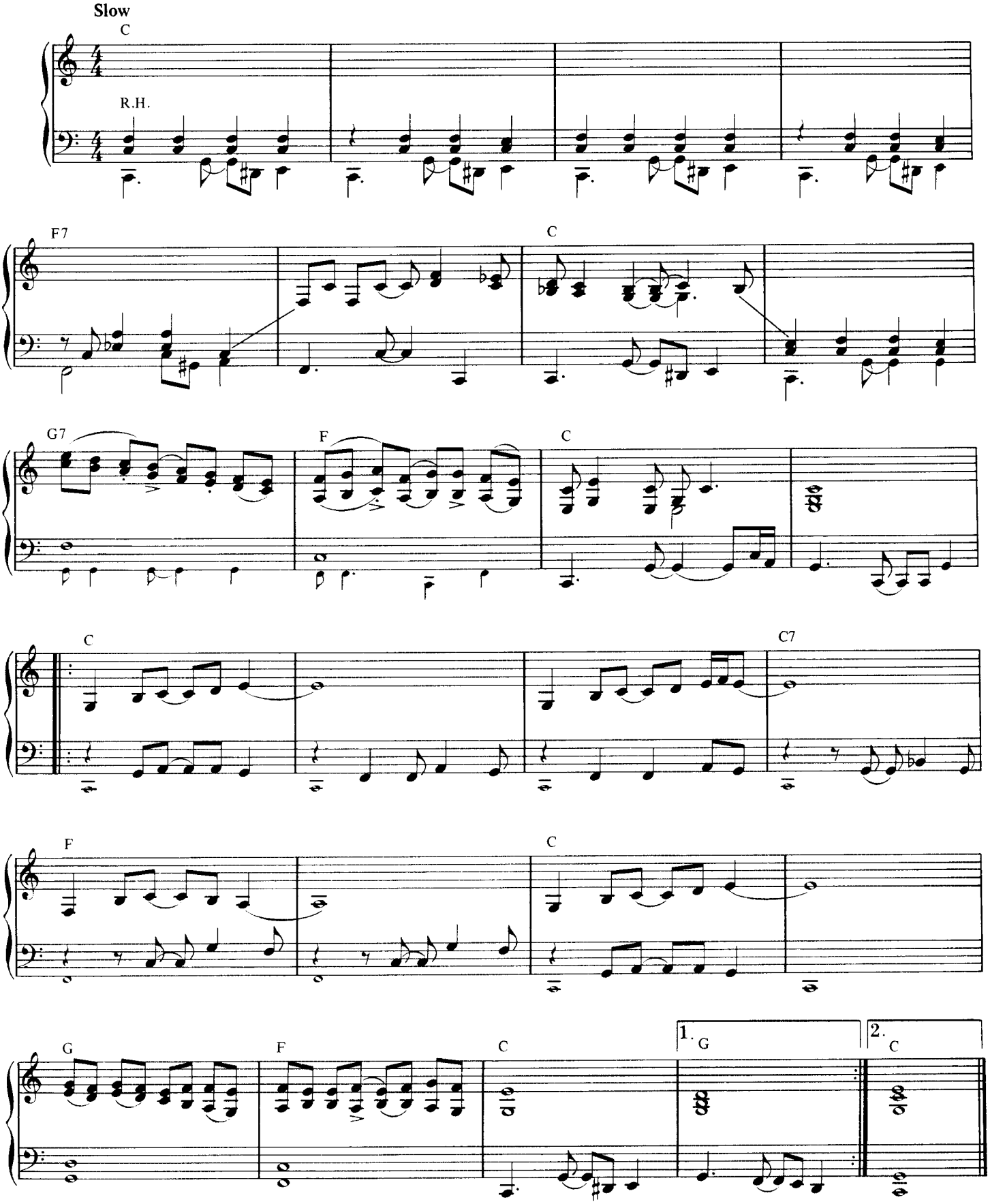

Birthday.

John Lennon and Paul McCartney.

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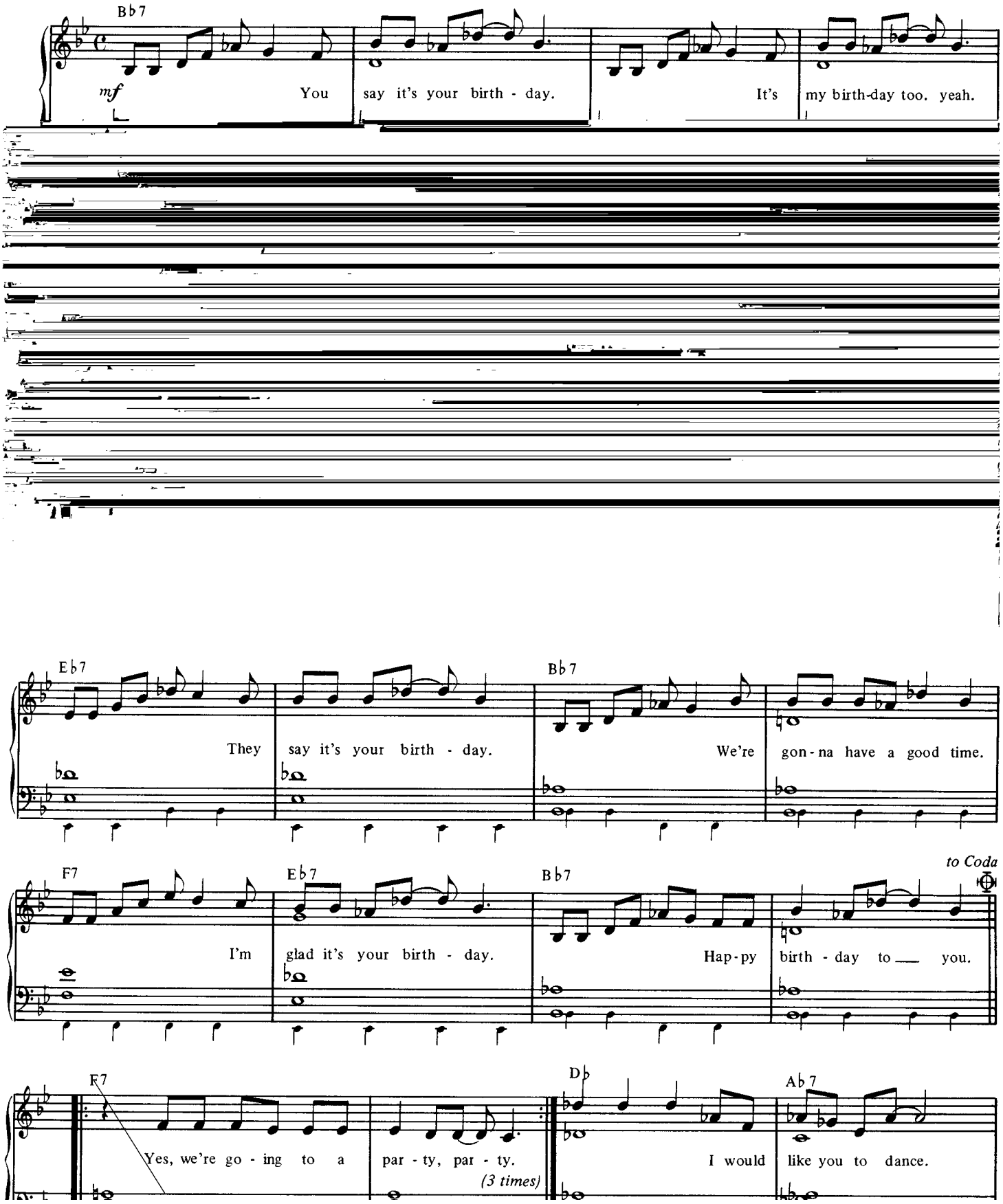
(Organ: Registration No. 1)

Moderately bright



Blackbird.

John Lennon and Paul McCartney.

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(Organ: Registration No. 5)

Slow folk ballad

G C6 G C A7 D7 D♯dim Em G+

Black-bird singing in the dead of night. Take these broken wings and learn to fly.

G A7 C Cm G A7 C/D G

All your life, You were on - ly wait- ing for this mo- ment to a - rise.

G C G C A7 D7 D♯dim Em G+

Black-bird singing in the dead of night. Take these sun - ken eyes and learn to see.

G A7 C Cm G A7 C/D G

All your life, You were on - ly waiting for this moment to be free.

F Em Dm C B♭ C F Em Dm C B♭ A

Black - bird, Fly. Black - bird, fly. In - to the

Dm7 G C/D G C/D G

Light of a dark, black night.

The Continuing Story Of Bungalow Bill.

John Lennon and Paul McCartney.

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(Organ: Registration No. 4)

Moderately fast

C G7 C Fm C Fm

mf Hey, Bun - ga - low Bill, what did you kill, Bun - ga - low Bill?

G7 A E7 A Dm

Hey, Bun - ga - low Bill, what did you kill.

A Dm E7

Bun - ga - low Bill?

much slower

Am C

1. He went out ti - ger hunt - ing with his
2. Deep in the jun - gle where the
3. The chil - dren asked him if to

F G Am C F G

el - e - phant and gun, In case of ac - ci - dents he al - ways took his mum. He's the
might - y ti - ger lies, Bill and his el - e - phants were tak - en by sur - prise,
kill was not a sin, "Not when he looked so fierce," his mum - my but - ted in,

E G Am Fm

All A - mer - i - can bul - let head - ed Sax - on moth-er's son.
So Cap - tain Mar - vel zapped him right be - tween the eyes.
If looks could kill it would have been us in - stead of him.

rit.

a Tempo *D.C. (Repeat 1st 8 bars to fade)*

(drums)

All the chil - dren sing:

Cry Baby Cry.

John Lennon and Paul McCartney.

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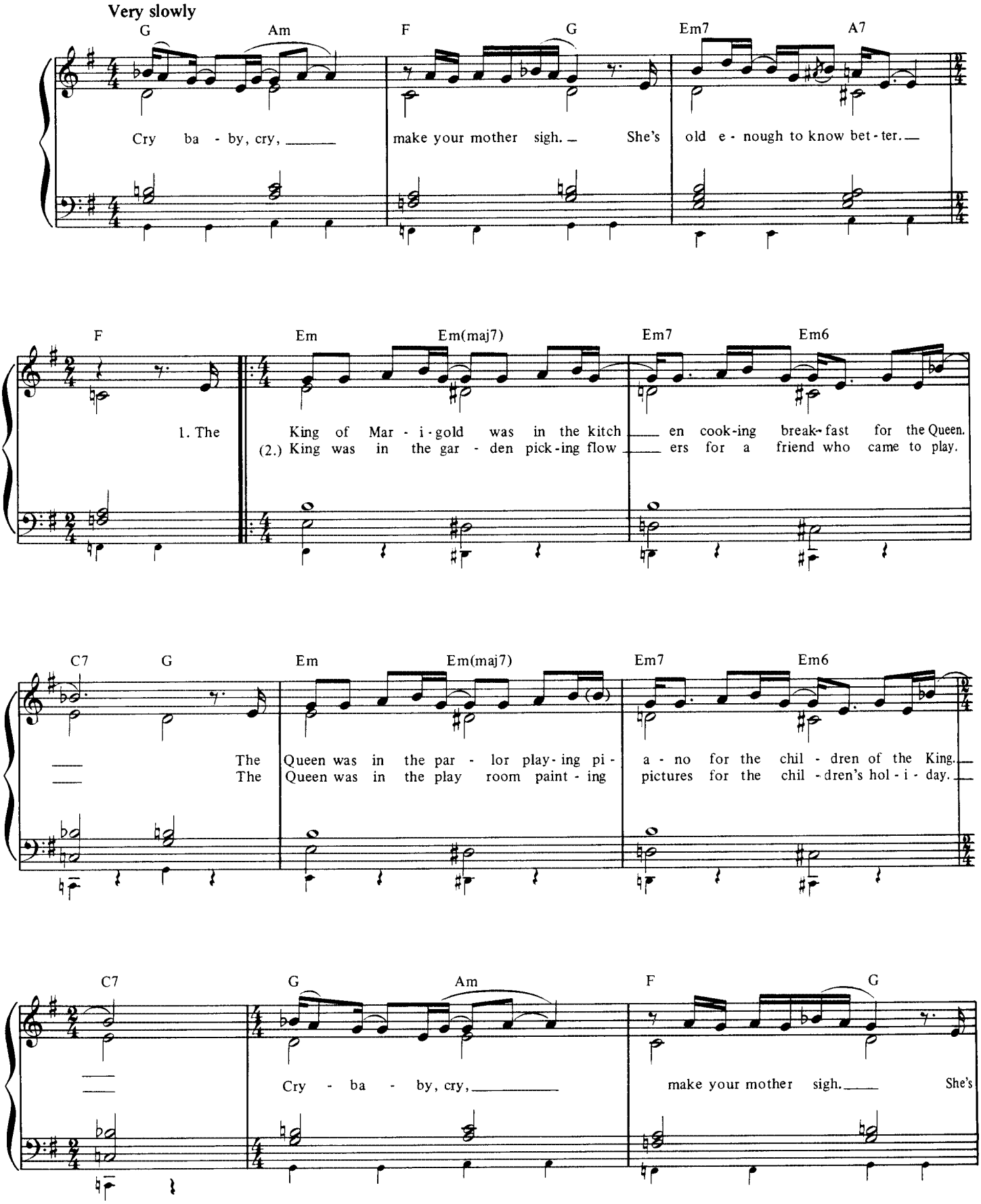
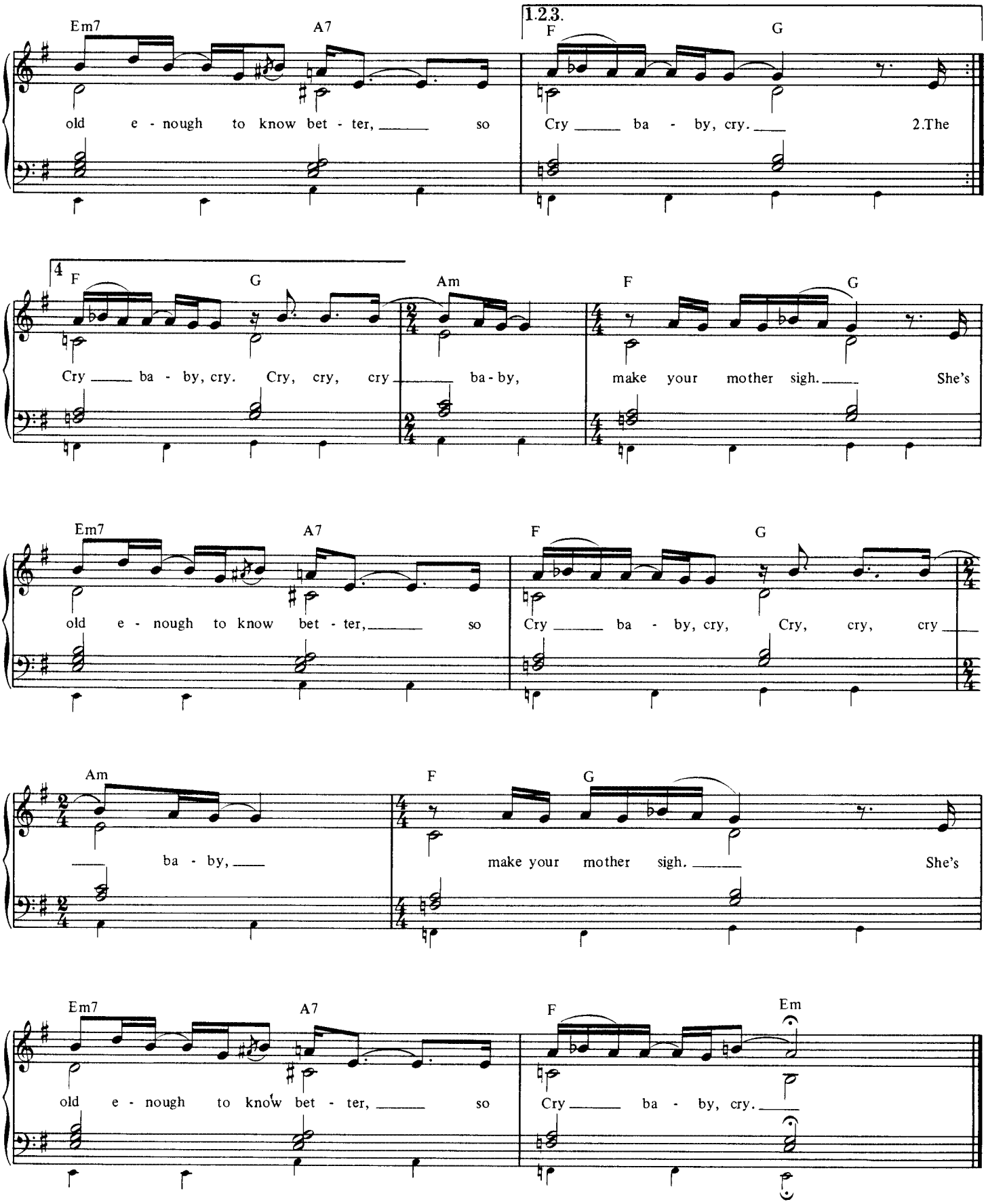
(Organ: Registration No. 1)





3. The duchess of Kircaldy always smiling and arriving late for tea.
The duke was having problems with a message at the local Bird and Bee.
Cry baby, cry, make your mother sigh. She's old enough to know better so cry baby, cry.

4. At twelve o'clock a meeting 'round the table for a seance in the dark.
With voices out of nowhere put on specially by the children for a lark.
Cry baby, cry, make your mother sigh. She's old enough to know better so cry baby, cry.

Dear Prudence.

John Lennon and Paul McCartney.

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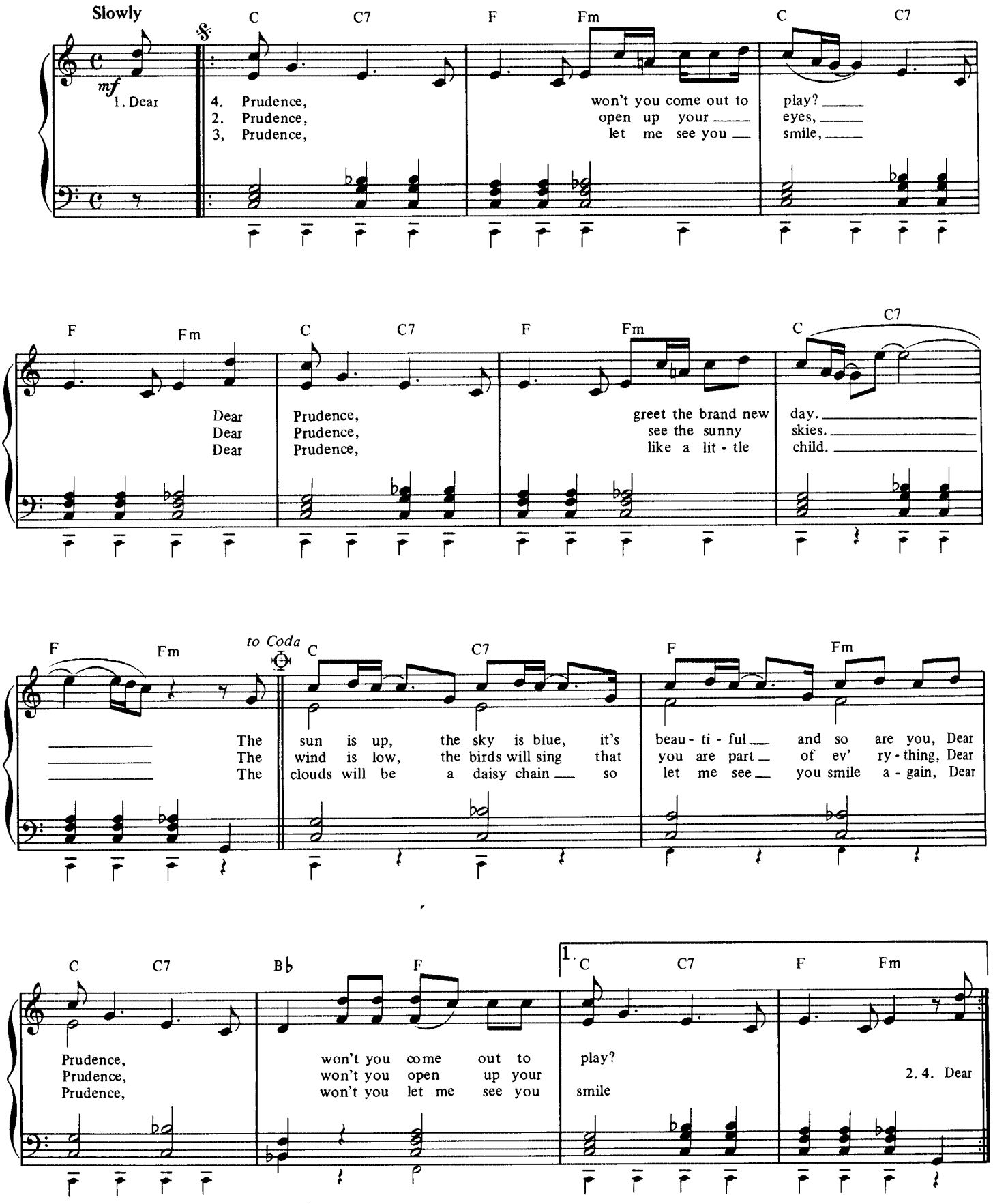
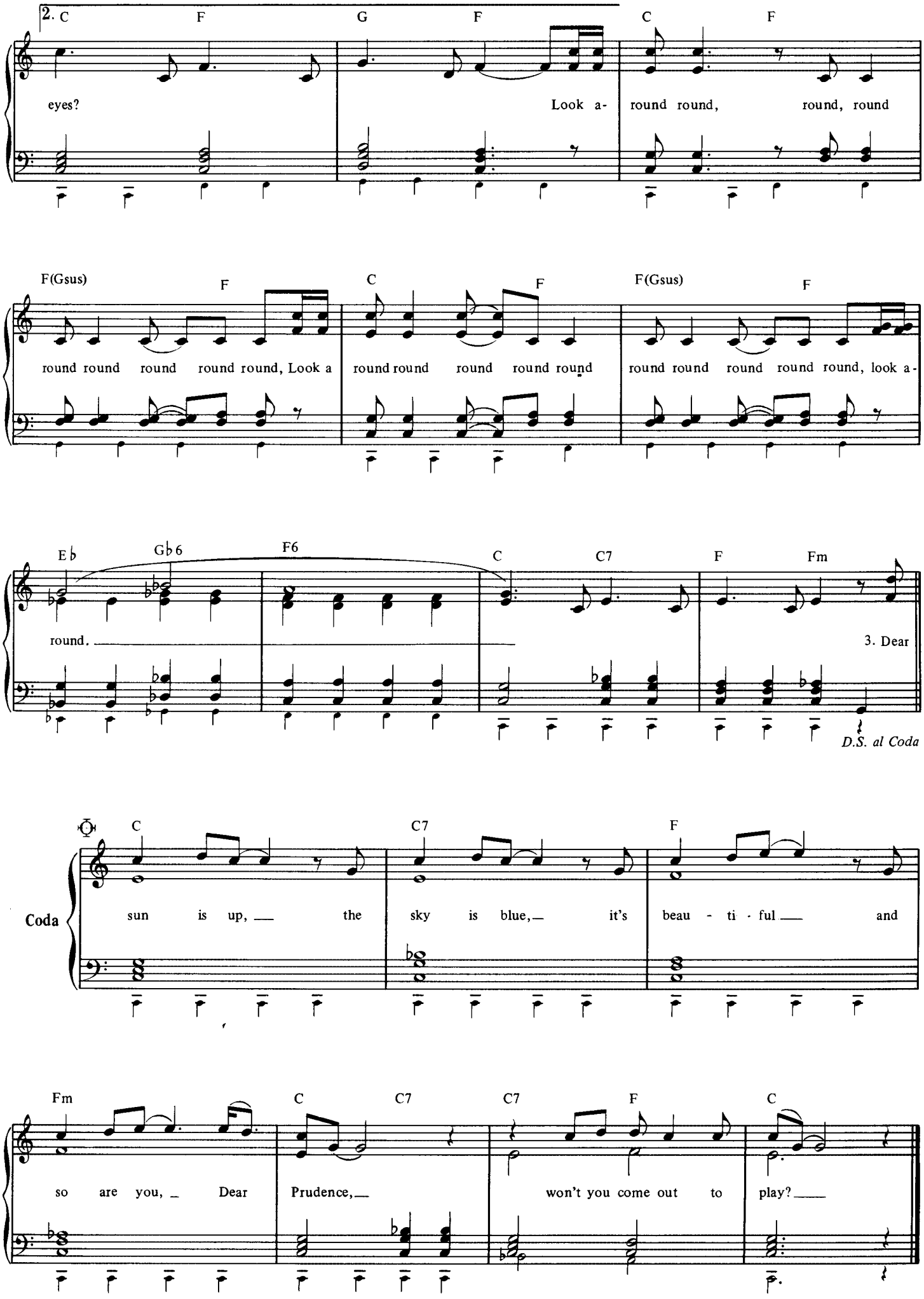
(Organ: Registration No. 1)




2. C F G F C F
eyes? Look a- round round, round, round
F(Gsus) F C F F(Gsus) F
round round round round round, Look a round round round round round round round round round round, look a-
E♭ G♭6 F6 C C7 F Fm
round. 3. Dear
D.S. al Coda
Coda
C C7 F
sun is up, the sky is blue, it's beau - ti - ful and
Fm C C7 C7 F C
so are you, Dear Prudence, won't you come out to play?

Everybody's Got Something To Hide Except Me And My Monkey.

John Lennon and Paul McCartney.

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(Organ: Registration No. 3)

Slowly, with a beat

F

Come on, come on, Come on, come on. Come on is such a joy, Come on is such a joy,

Come on is take it eas-y, Come on is take it eas-y, take it eas-y, Take it

Bb

Eb

eas-y. Ev-'ry bod-y's got some-thing to hide ex-cept for me and my

C7

F Eb7 Ab F

mon-key.

F

1. The deep-er you go, the high-er you fly, the
2. Your in-side is out, your out-side is in, your

Fine

high-er you fly, the deep-er you go, So come on, come on. Come
out-side is in. your in-side is out, So come on, come on.

1. 2.

Happiness Is A Warm Gun.

John Lennon and Paul McCartney.

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(Organ: Registration No. 1)

Moderato

Cm7 Cm6 Gm Cm7

mp She's not a girl who miss-es much, Do do do do do do

Cm6 Gm Fm

oh yeah, She's well ac-quaint-ed with the touch of the vel-vet hand,

Cm Fm

Like a liz-ard on a win-dow pane, The man in the crowd with the

Cm Fm

multi-coloured mirrors on his hob-nail boots, Ly-ing with his eyes while his

Cm Fm

hands are bu-sy work-ing o-ver-time. A soap im-pres-sion of his

Moderate waltz

Cm C7

wife which he ate and do-nat-ed to the Na-tional Trust. I need a fix 'cause I'm

go-ing down — Down to the bits that I left up town. — I need a fix 'cause I'm

C7 going down. —

Faster

C7 Mother Su-per-i-or jump the gun, — Eb Mother Su-per-i-or C7

Bb7 jump the gun. —

Slow 4 (♩ = ♪)

Eb Hap-pi-ness is a warm gun, Cm Hap-pi-ness — is a Ab Bb7 Eb Cm

Ab warm gun, mom-ma, Bb7

(♪ = ♪)

Eb When I hold you Cm in my arms Abmaj7 And I feel my Bb7 Eb Cm

Ab fin-ger on your trig-ger, Bb7

Eb I know no-bo-dy can do me no harm be- Cm cause Happi-ness is a Ab Bb7

Slow 4

Eb warm gun, momma, Cm Hap-pi-ness — is a Ab warm gun, yes it is. — Bb7 Ab Happiness is a warm, yes it is, — Abm

rall.

a Tempo

Eb gun, — Cm Ab Because you know that Bb7 Eb Hap-pi-ness Cm is a Ab warm gun, momma, Bb7 Eb yeah!

Helter Skelter.

John Lennon and Paul McCartney.

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(Organ: Registration No. 4)

Rock tempo, bright 4

F7 — Bb

mf When I get to the bottom I go back to the top of the slide, Where I stop and I turn and I go for a

Db — Ab — F7 — *to Coda 1*

ride, Till I get to the bottom and I see you a - gain. Yeah, yeah, yeah.

F7

But do you, don't you want me to love you? I'm coming down fast, I'm

miles a - bove you. Tell me, tell me, tell me, come on tell me the an - swer,

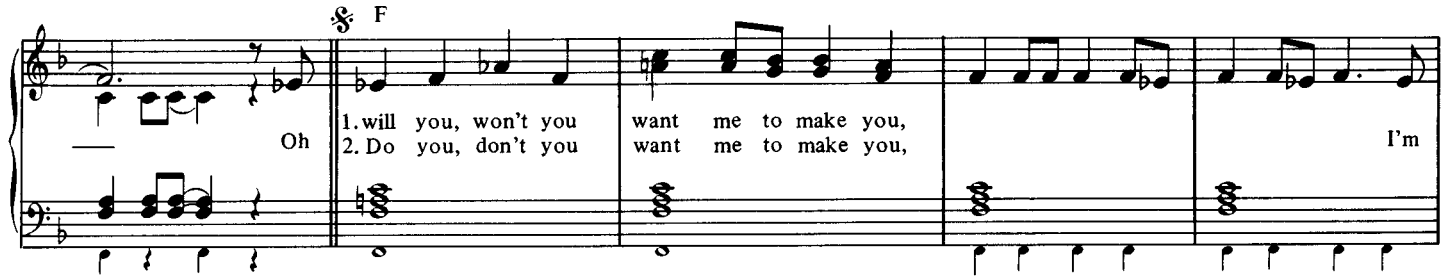
Ab — F — Ab

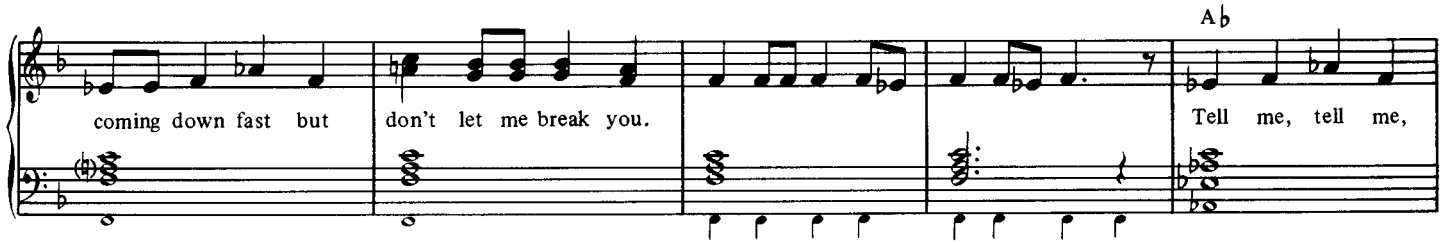
For you may be a lover but you ain't no dan - cer. You're

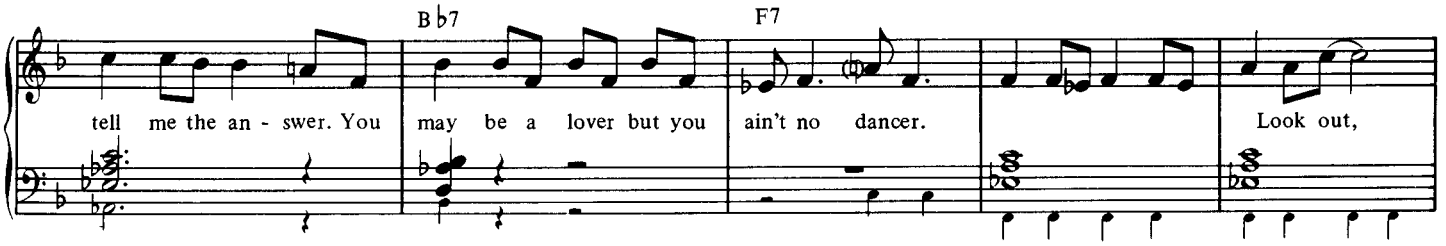
Bb7 — F

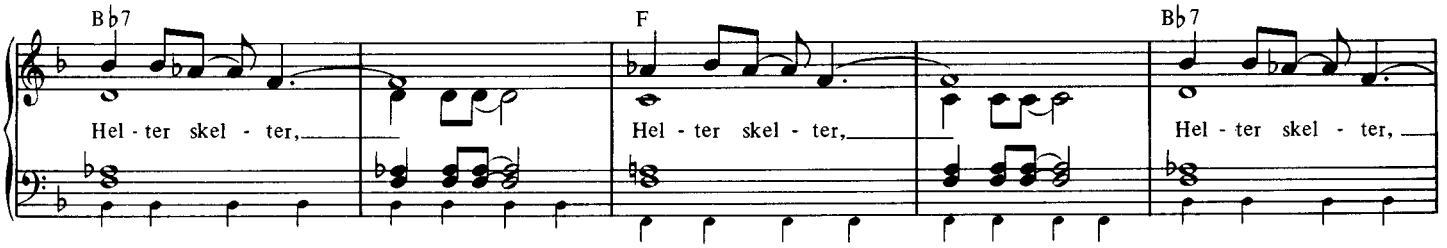
Bb7 — 1. F — 2. F

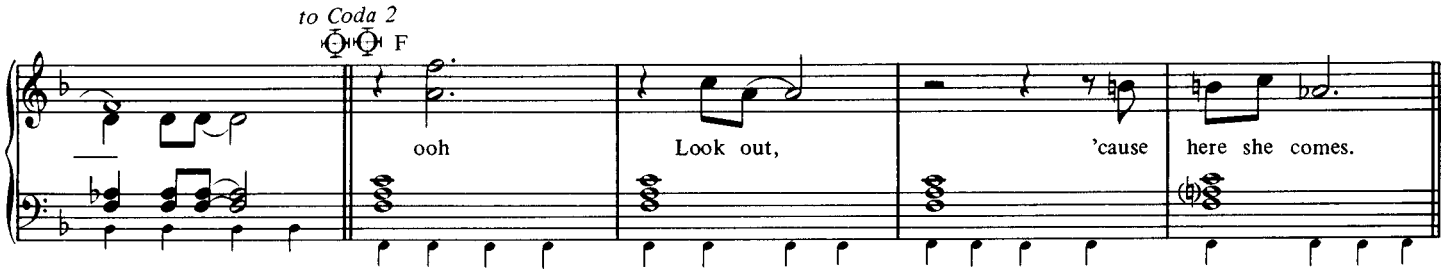
Hel - ter skel - ter, Hel - ter skel - ter, Yeah.

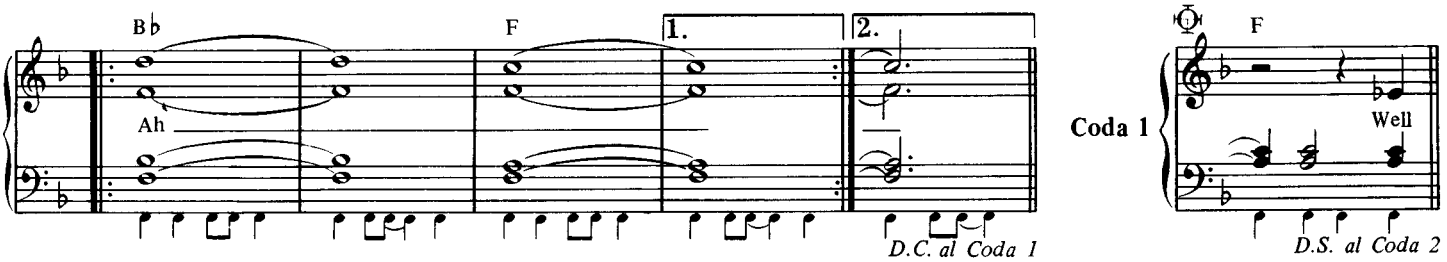

F
Oh
1. will you, won't you want me to make you,
2. Do you, don't you want me to make you,
I'm

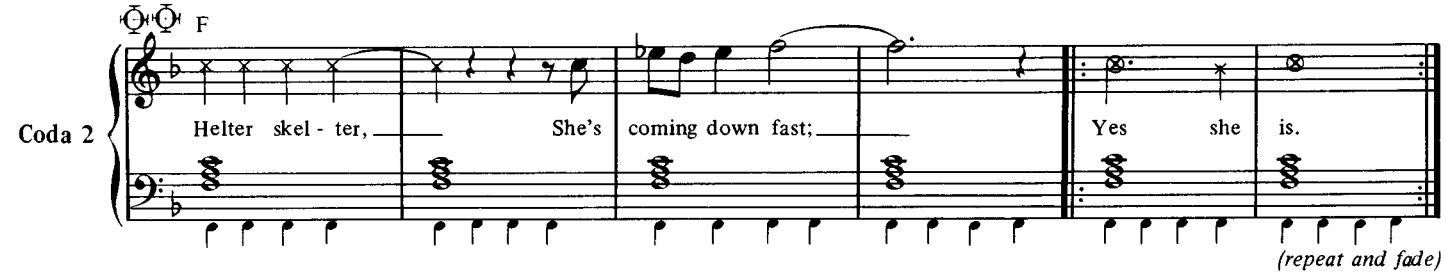

coming down fast but don't let me break you.
Ab
Tell me, tell me,


tell me the an - swer. You may be a lover but you ain't no dancer.
Bb7
F7
Look out,


Bb7
Hel - ter skel - ter,
F
Hel - ter skel - ter,
Bb7
Hel - ter skel - ter,


to Coda 2
F
ooh
Look out,
'cause here she comes.


Bb
F
1.
2.
Ah
D.C. al Coda 1
Coda 1
F
Well
D.S. al Coda 2


Coda 2
F
Helter skel - ter,
She's coming down fast;
Yes she is.
(repeat and fade)

Good Night.

John Lennon and Paul McCartney.

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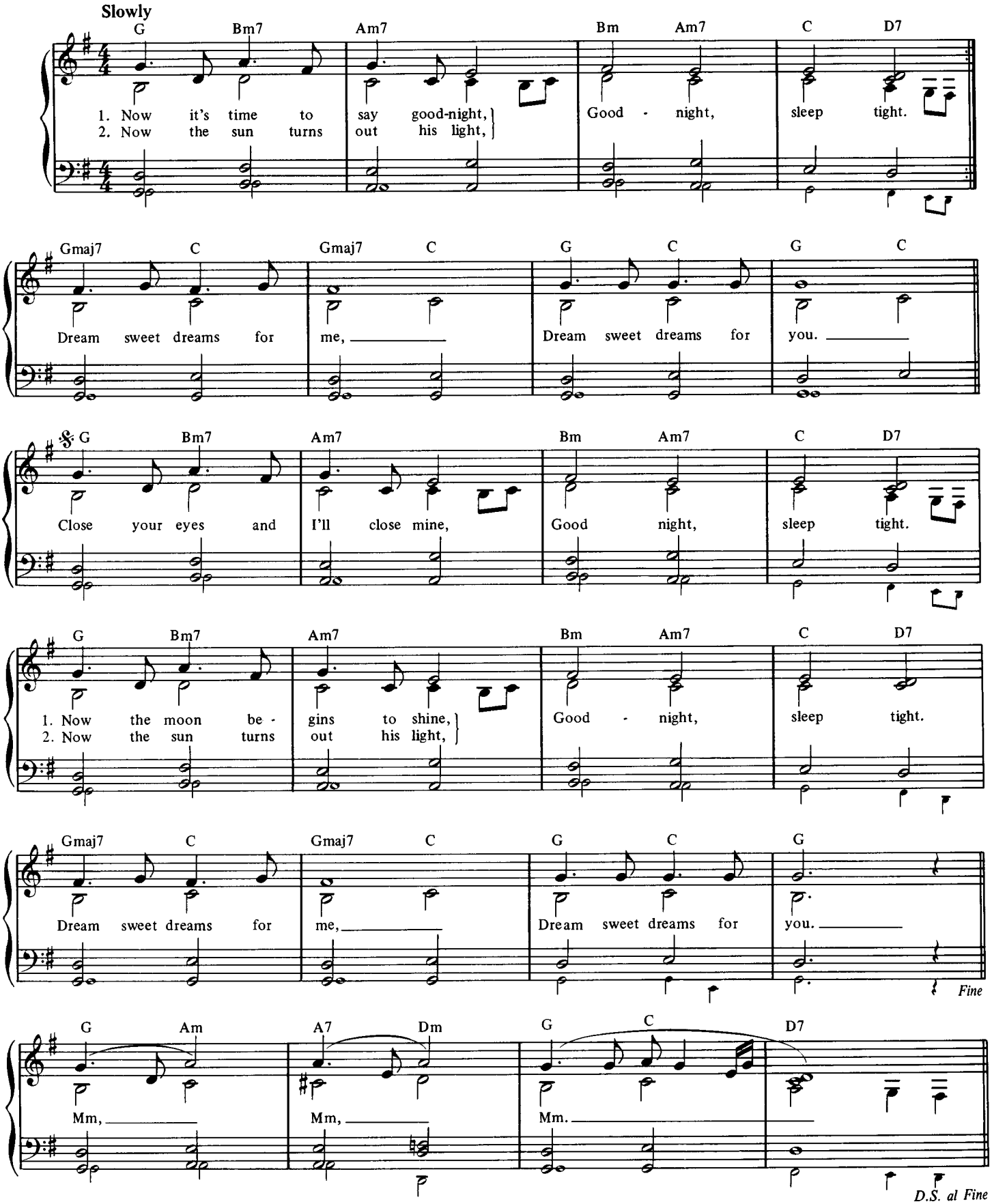

Hey Bulldog.

John Lennon and Paul McCartney.

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(Organ: Registration No. 1)

Moderato

F7 Cm F7 Cm

1. Sheep dog, standing in the rain; Bull frog, doing it a-gain.
2. Child-like, no one understands; Jack knife, in your sweaty hands.
3. Big man, walking in the park, Wig-wam, frightened of the dark.

Eb Cm Bb Bb7 Eb Cm F7

Some kind of happiness is measured out in miles. What makes you think you're some-thing special when you smile?
Some kind of innocence is measured out in years. You don't know what it's like to lis-ten to your fears.
Some kind of solitude is measured out in you. You think you know it but you haven't got a clue.

Fm Db Fm6 Fm7 Bbm Gb Bbm6 Bbm7 Abm6 Bbm7

You can talk to me, you can talk to me, — You can talk to me, if you're lonely you can talk to

Fm *to Coda*

me.

D.C. al Coda

Coda F Cm

Hey bull-

F Cm F Cm F

dog, — Hey bull- dog, *(spoken)* Woof Wha'd 'ya say? I said

Cm F Cm F Cm

D'y' know any more? Wow-u- wa, Ah. — — — — — — — — — — — — — — — —

(repeat and fade)

Honey Pie.

John Lennon and Paul McCartney.

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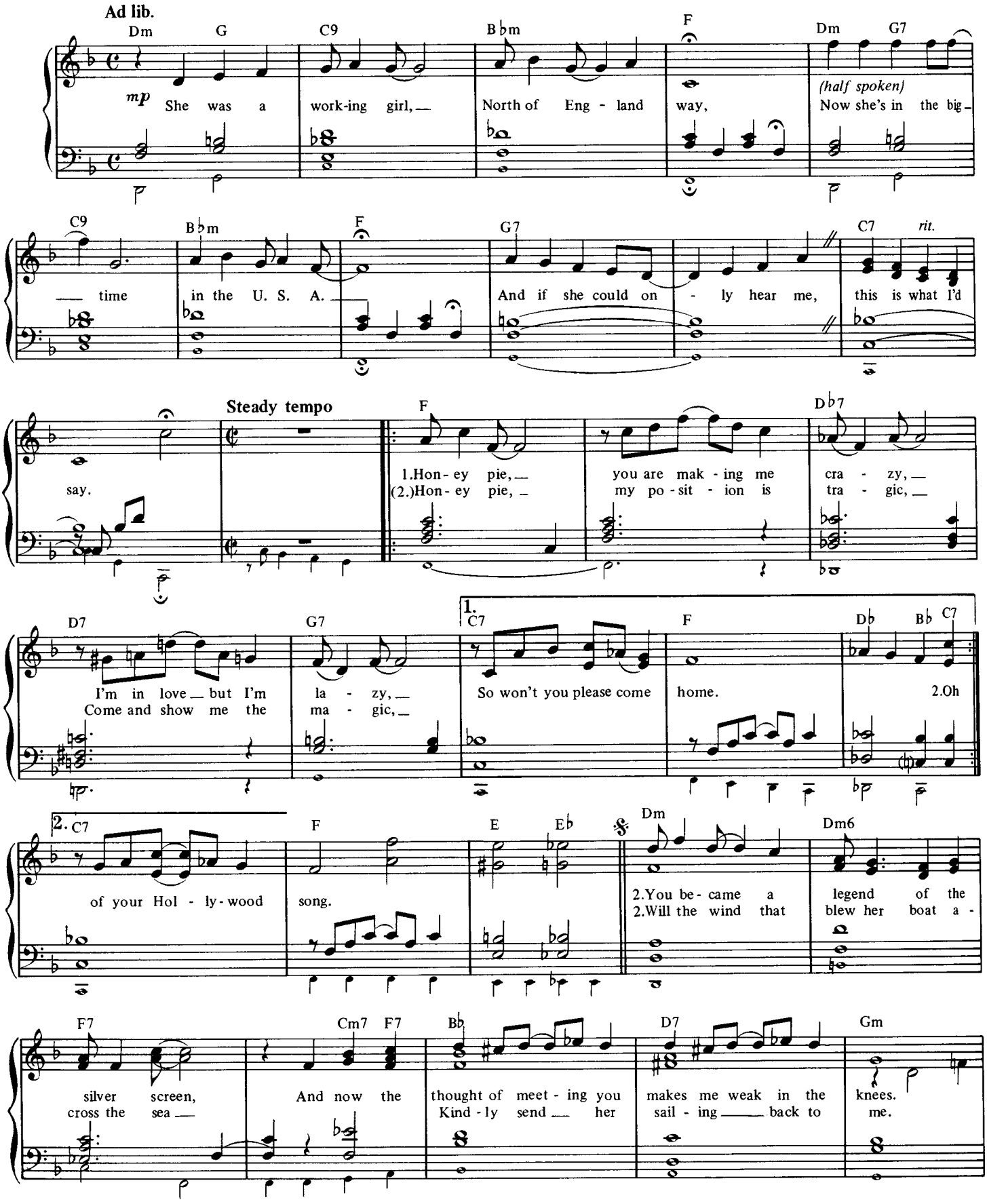
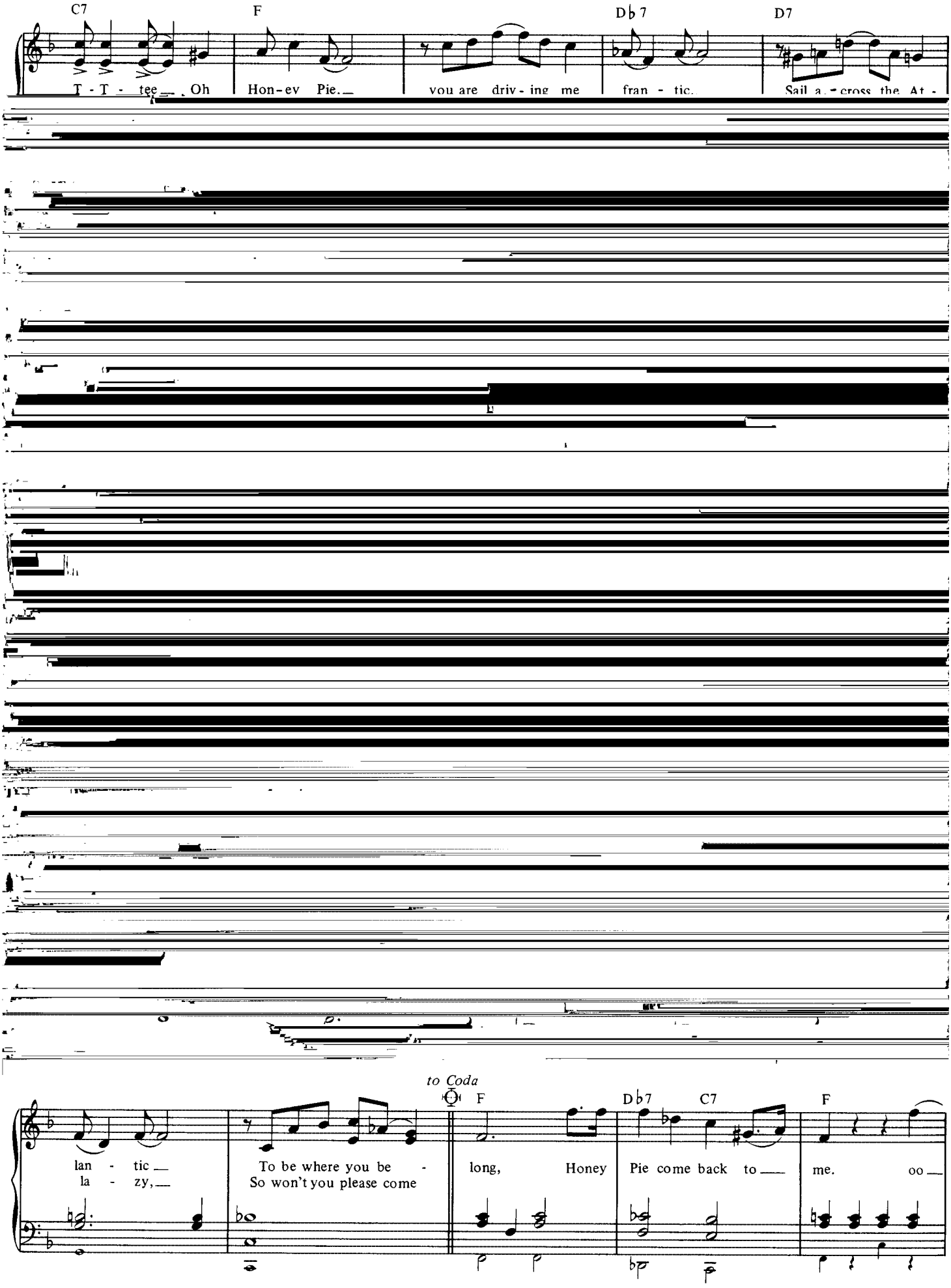
(Organ: Registration No. 4)




C7
F
Db7
D7
T - T - tee — , Oh
Hon - ey Pie. —
you are driv - ing me
fran - tic.
Sail a - cross the At -
lan - tic —
la - zy, —
To be where you be -
So won't you please come
to Coda
F
long, Honey
Db7
C7
Pie come back to —
F
me. oo —
Db7
C7
F

I'm So Tired.

John Lennon and Paul McCartney.

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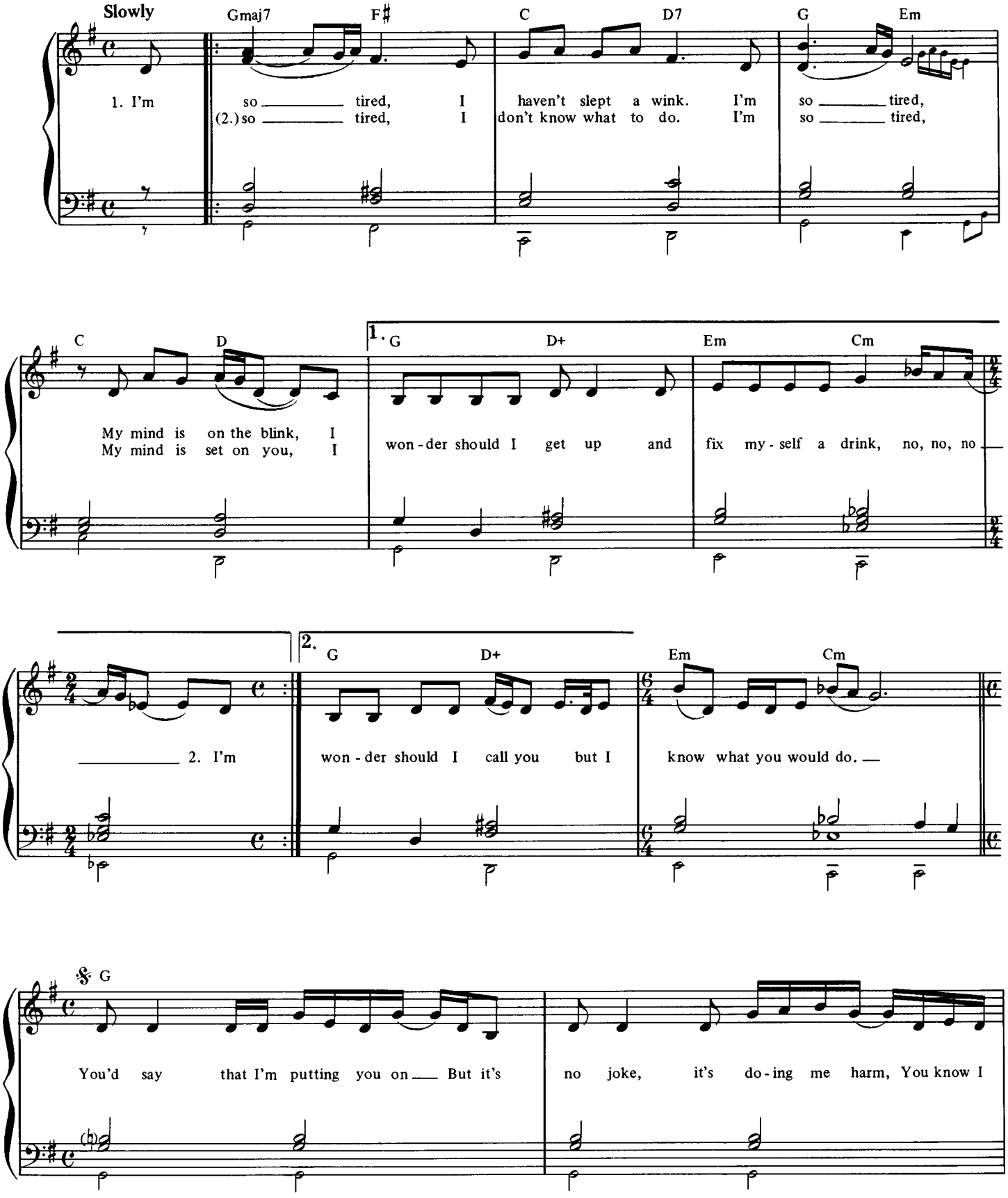
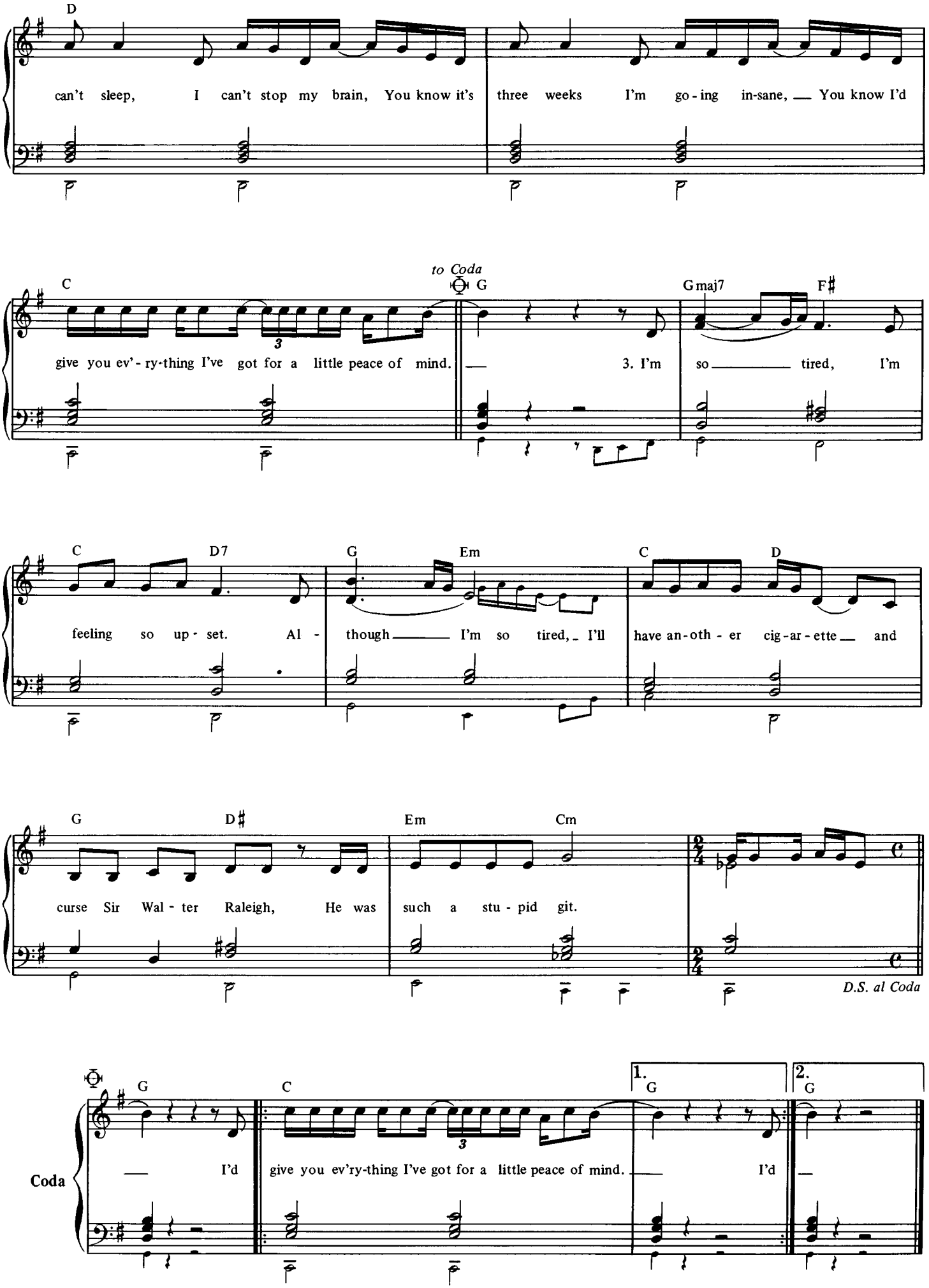
(Organ: Registration No. 3)




D
can't sleep, I can't stop my brain, You know it's three weeks I'm go - ing in-sane, You know I'd
C
to Coda
G
G maj7
F♯
give you ev' - ry-thing I've got for a little peace of mind. 3. I'm so tired, I'm
C
D7
G
Em
C
D
feeling so up - set. Al - though I'm so tired, I'll have an-oth - er cig-ar - ette and
G
D♯
Em
Cm
curse Sir Wal - ter Raleigh, He was such a stu - pid git.
D.S. al Coda
Coda
G
C
1.
G
2.
G
I'd give you ev'ry-thing I've got for a little peace of mind. I'd

It's All Too Much.

George Harrison.

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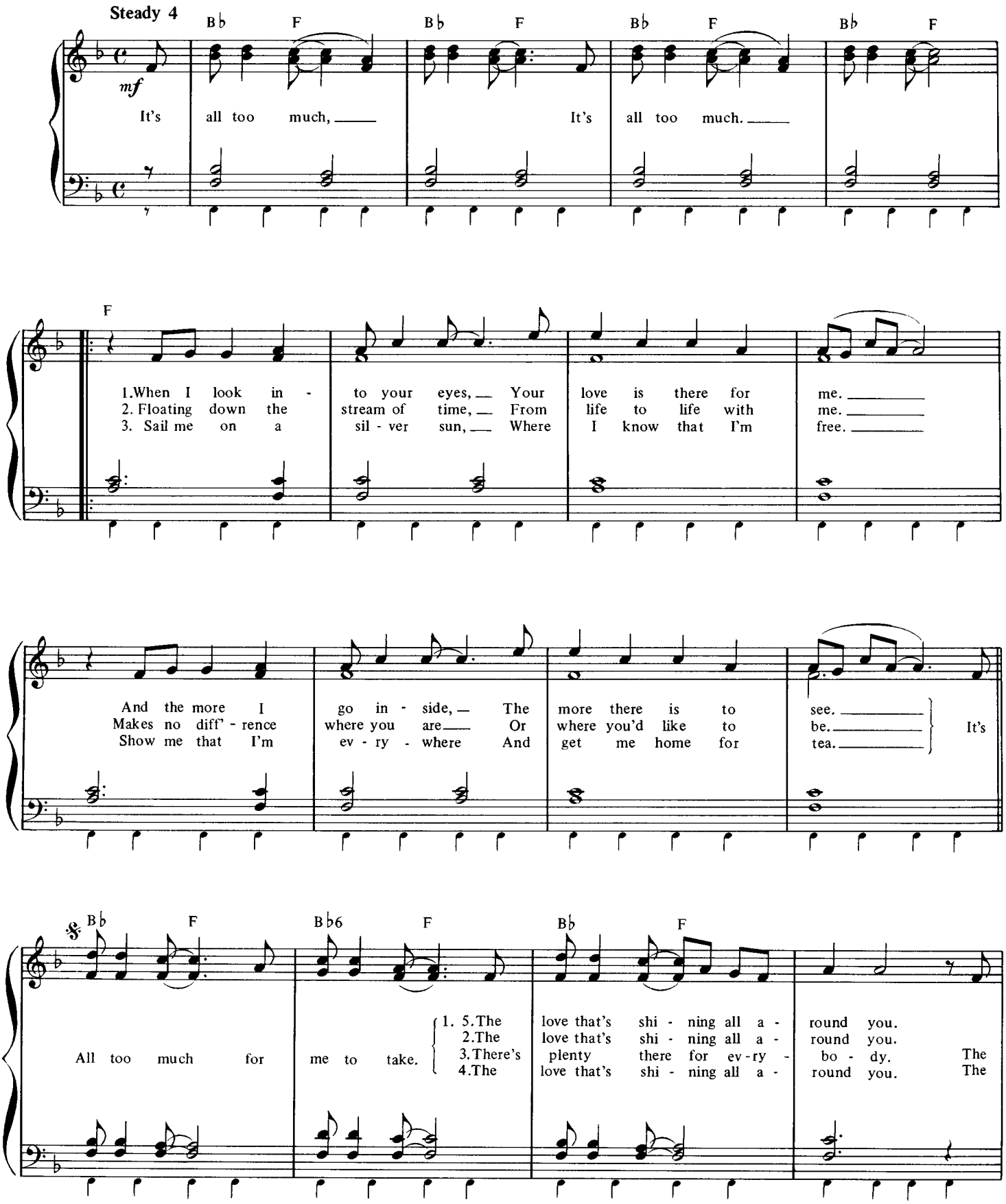
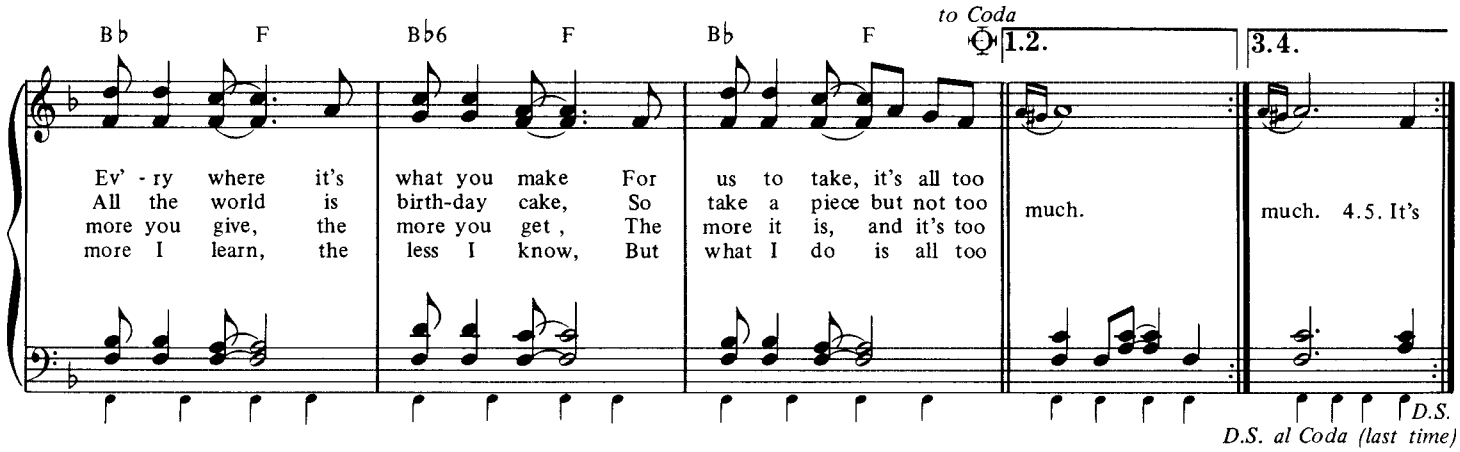
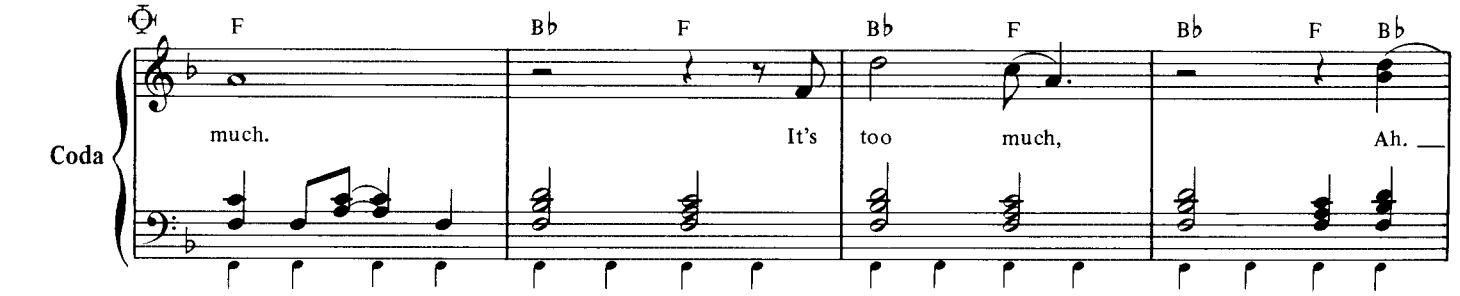
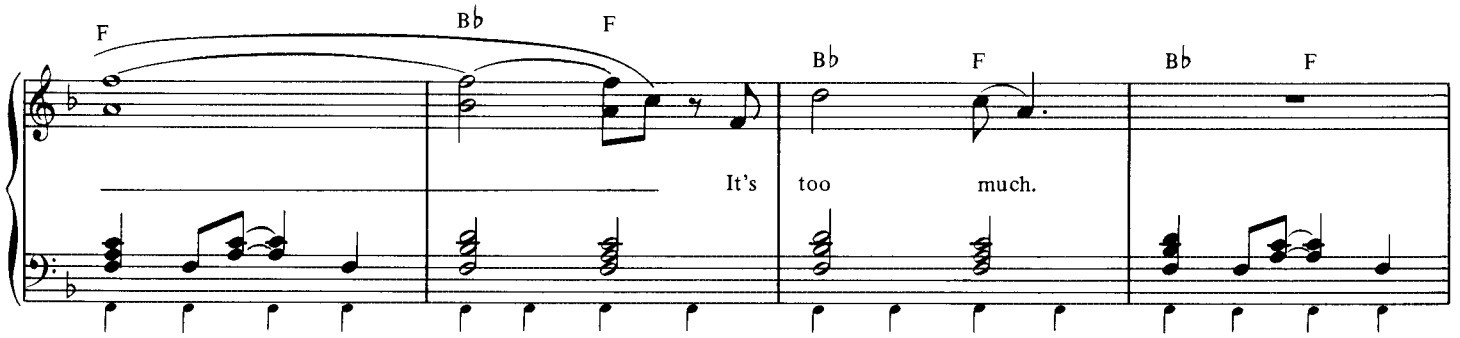
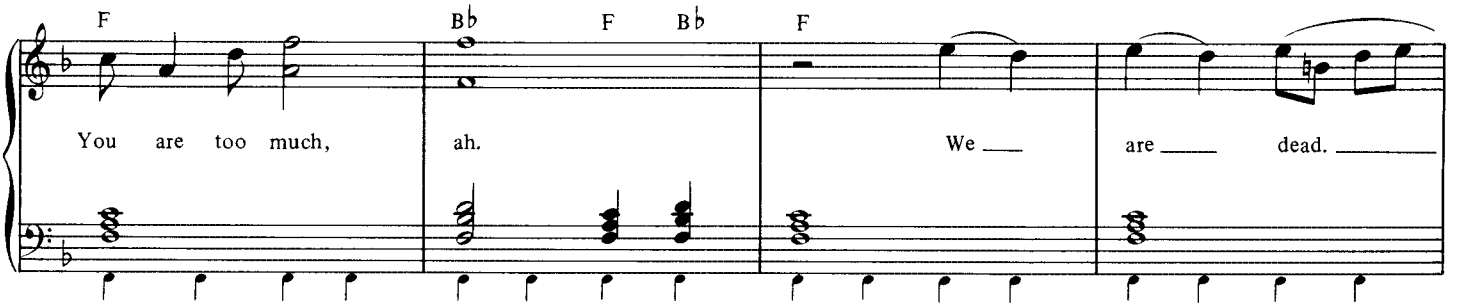
(Organ: Registration No. 3)

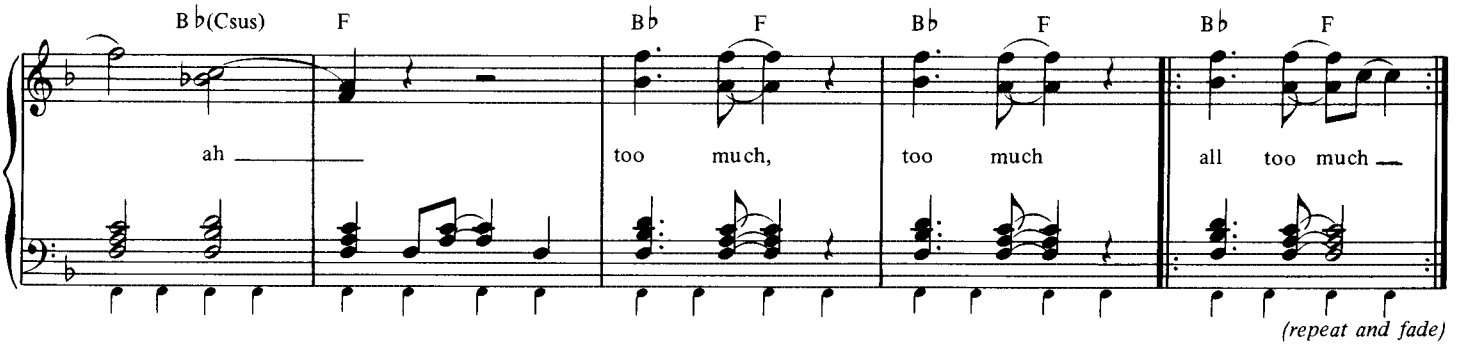



to Coda
B♭ F B♭6 F B♭ F
1.2.
3.4.
Ev' - ry where it's what you make For us to take, it's all too much.
All the world is birth-day cake, So take a piece but not too much.
more you give, the more you get , The more it is, and it's too much. 4.5. It's
more I learn, the less I know, But what I do is all too much.
D.S.
D.S. al Coda (last time)


Coda
F B♭ F B♭ F B♭ F B♭
much. It's too much, Ah.


F B♭ F B♭ F B♭ F
It's too much.


F B♭ F B♭ F
You are too much, ah. We are dead.


B♭(Csus) F B♭ F B♭ F B♭ F
ah too much, too much all too much
(repeat and fade)

Lady Madonna.

John Lennon and Paul McCartney.

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(Organ: Registration No. 1)

Moderato

G C G C

mf La - dy Ma - don - na, chil - dren at your feet;

G C G E♭ F G G

Won - der how you man - age to make ends meet. Who finds the

C G C G C G

mon - ey, when you pay the rent? Did you think that money was

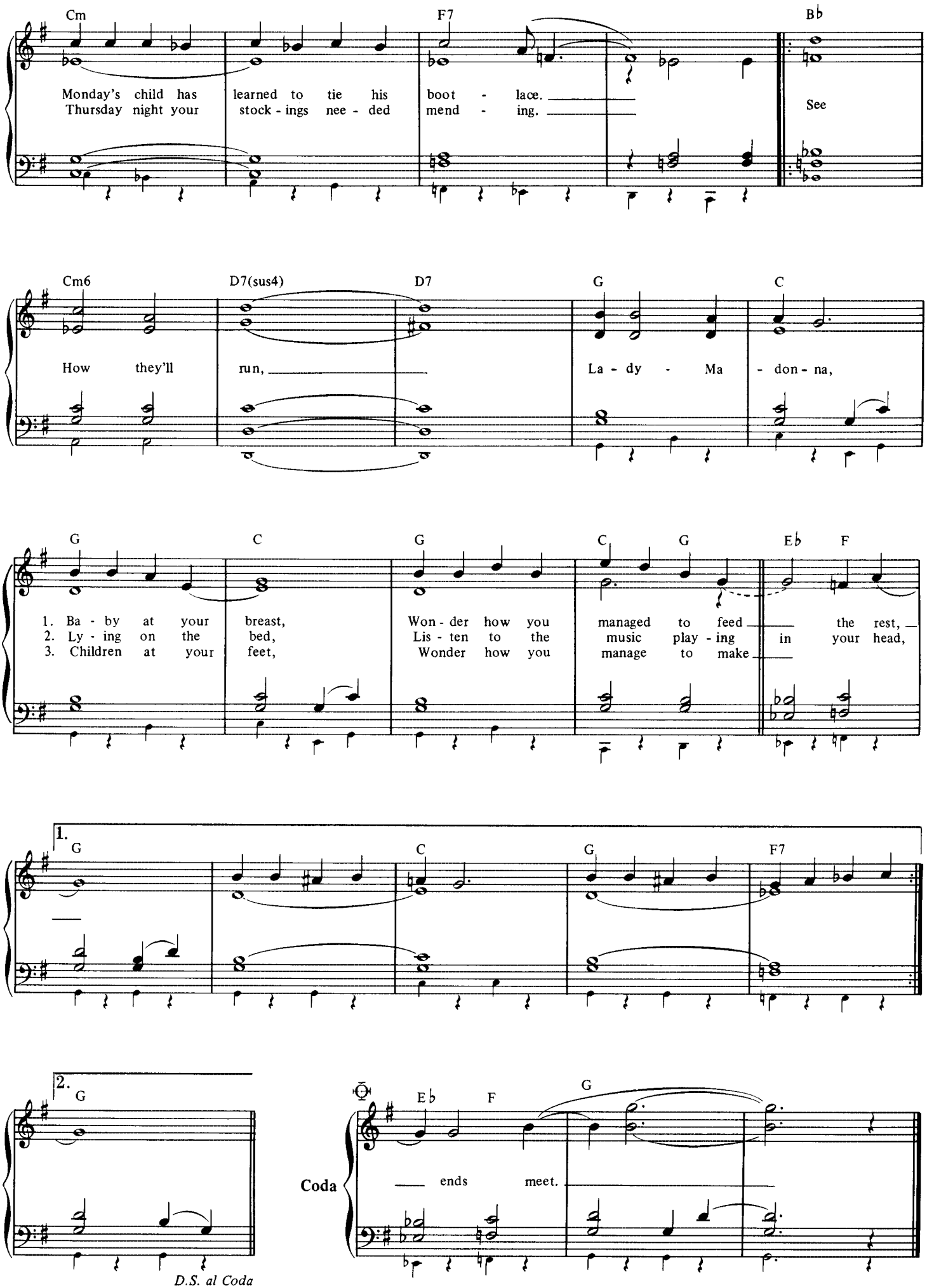
E♭ F G Cm F7

hea - ven sent?

1. Friday night ar - rives with - out a suit - case.
3. Tuesday af - ter - noon is nev - er end - ing.

B♭

Sun - day morn - ing creep in like a nun.
Wedn's - day morn - ing pa - pers did - n't come.


Cm
F7
B♭
Monday's child has learned to tie his boot - lace.
Thursday night your stock - ings nee - ded mend - ing.
See
Cm6
D7(sus4)
D7
G
C
How they'll run,
La - dy - Ma - don - na,
G
C
G
C
G
E♭
F
1. Ba - by at your breast, Won - der how you managed to feed the rest,
2. Ly - ing on the bed, Lis - ten to the music play - ing in your head,
3. Children at your feet, Wonder how you manage to make
1.
G
C
G
F7
2.
G
D.S. al Coda
Coda
E♭
F
G
ends meet.

Julia.

John Lennon and Paul McCartney.

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(Organ: Registration No. 5)

Fairly slow

mp F Dm7 Am F

Half of what I say is mean-ing - less, But I say it

Dm7 Am C7 F Dm7

just to reach you Ju - - - li - a

1. Ju - li - a,
2. Ju - li - a,
3. Ju - li - a,

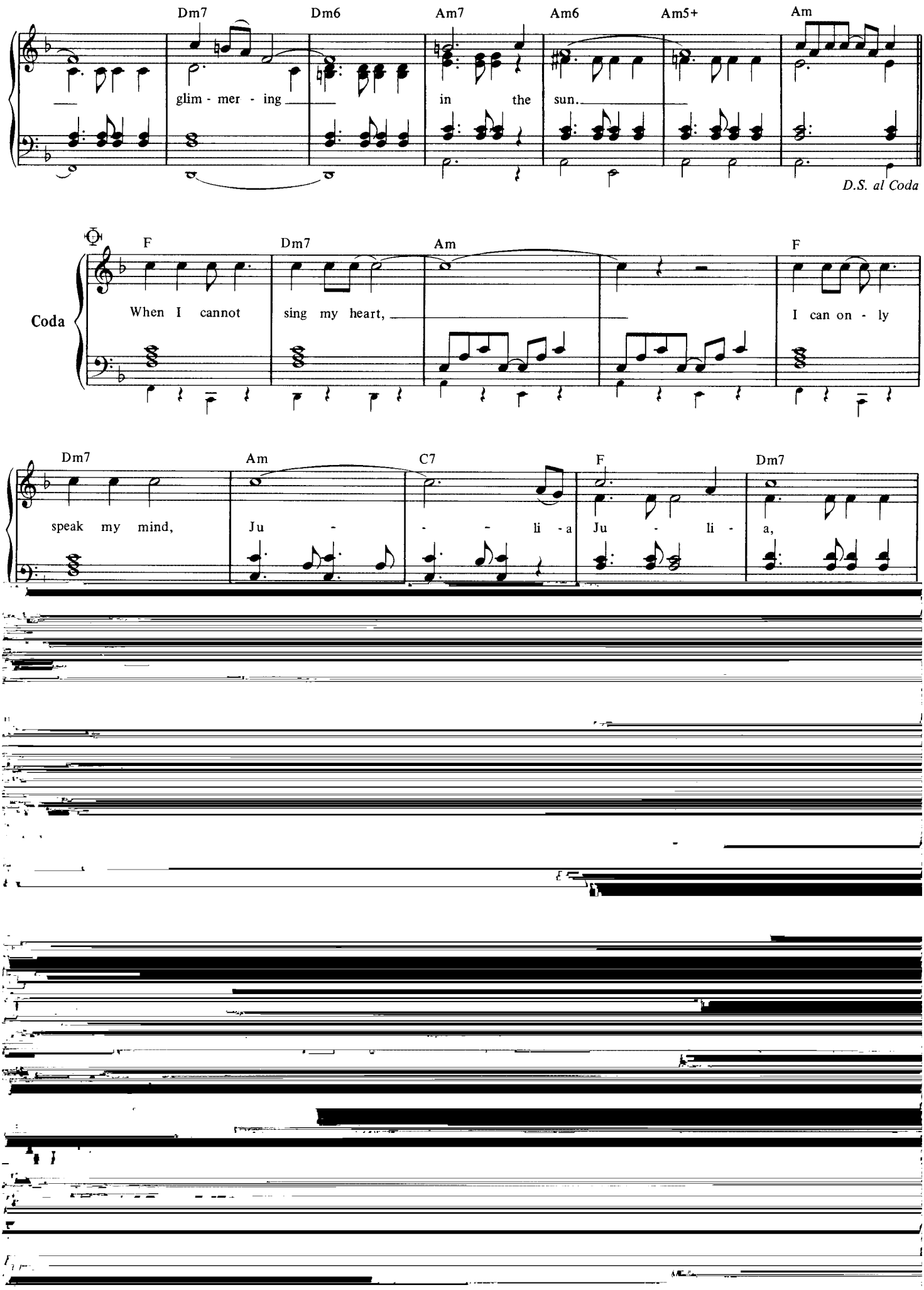
Cm7 D B♭9

Ju - li - a, o - cean child calls
sea - shell eyes, win - dy smile calls
Ju - li - a, morn - ing moon touch

B♭m7 F Dm7 Am 1. C7

me; So I sing a song of love, Ju - - - li -
me; So I sing a song of love, Ju - - - -
me; So I sing a song of love, Ju - - - -

2.3. C7 F *to Coda* Em F


Dm7
Dm6
Am7
Am6
Am5+
Am
glim - mer - ing
in the sun.
D.S. al Coda
Coda
F
Dm7
Am
F
When I cannot sing my heart,
I can on - ly
Dm7
Am
C7
F
Dm7
speak my mind,
Ju - - - li - a
Ju - li - a,

Martha My Dear.

John Lennon and Paul McCartney.

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(Organ: Registration No. 3)

Moderato

Eb D7 Gm F

1.Mar - tha my dear, though I spend my days in con - ver -
2.Mar - tha my dear, you have al ways been my in - spi -

C7 F F7 Bb Ab Bb

sa - tion please re - mem - ber me, Mar - tha my love,
ra - tion please be good to me,

Ab Bb Ab Bb *to Coda*

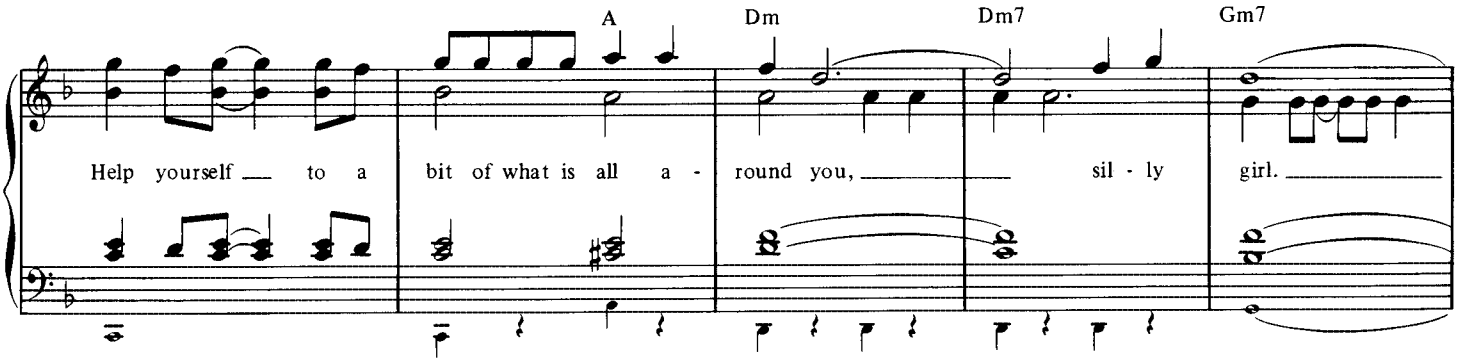
don't for - get me, Mar - tha my dear.

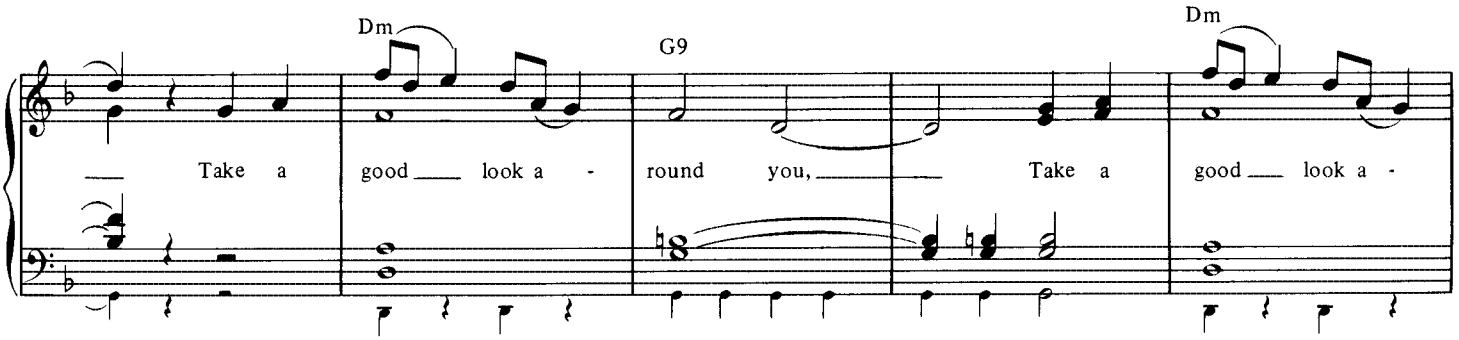
Dm7 Gm7 F

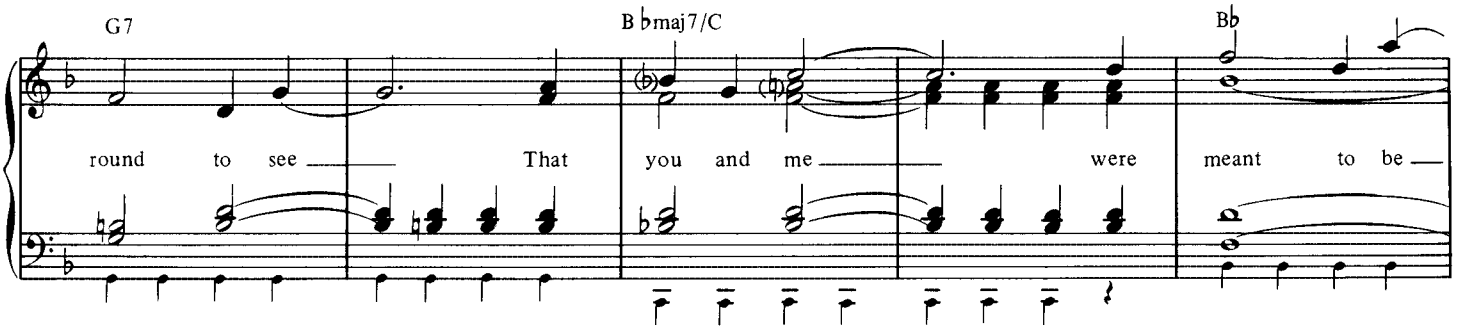
Hold your head up you sil - ly girl, Look what you've done.

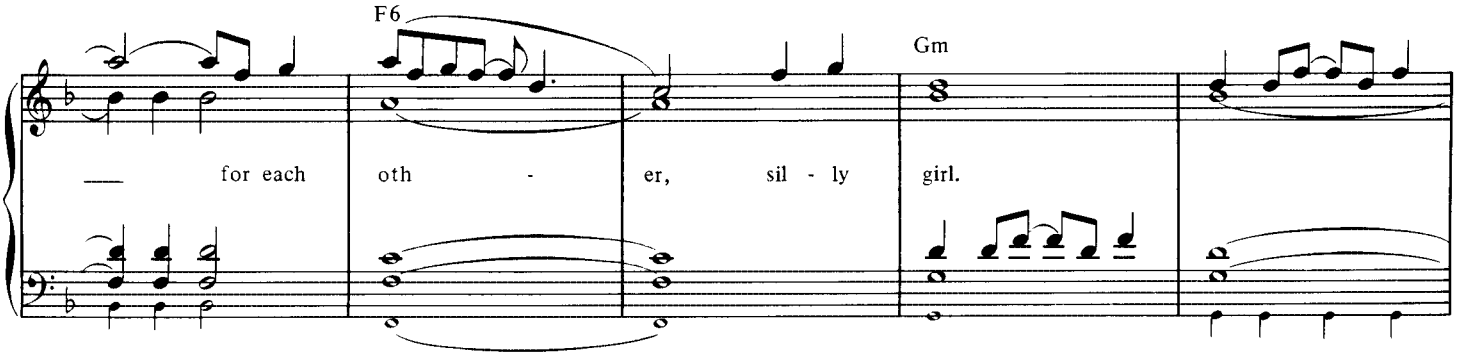
C7

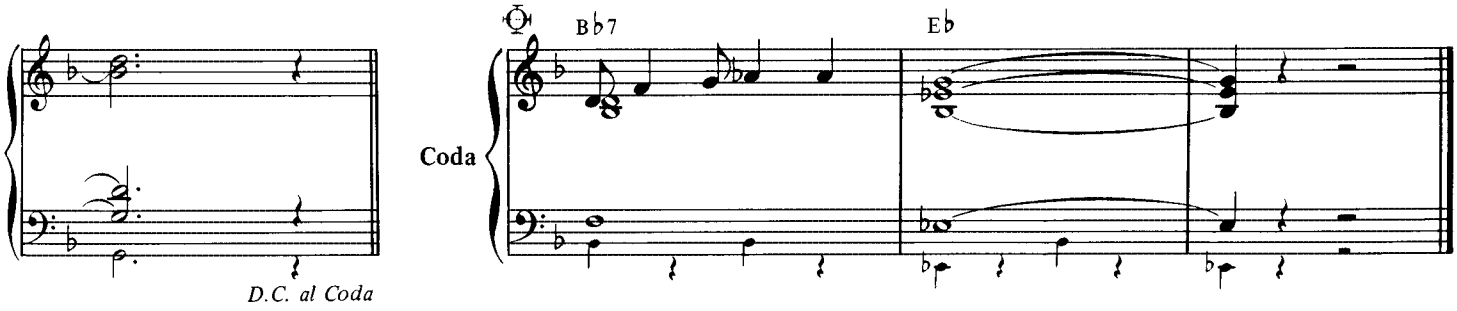
When you find yourself in the thick of it,


A
Dm
Dm7
Gm7
Help yourself to a bit of what is all a - round you, sil - ly girl.


Dm
G9
Dm
Take a good look a - round you, Take a good look a -


G7
B♭maj7/C
B♭
round to see That you and me were meant to be


F6
Gm
for each oth - er, sil - ly girl.


B♭7
E♭
Coda
D.C. al Coda

I Will.

John Lennon and Paul McCartney.

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(Organ: Registration No. 3)

Moderato

C7 F Dm Gm C7 F Dm Am F7

1.Who knows how long I've loved you, You know I love you still. Will I
2. if I ev - er saw you, I did - n't catch your name. But it
3. When at last I find you, Your song will fill the air. Sing it

mf

Bb C7 Dm F *to Coda* Bb C7 1. F Dm Gm7 C7

wait a lone - ly life - time, If you want me to, I will. 2.For
nev - er real - ly mat - tered, I will al - ways feel the
loud so I can hear you, Make it

2. F F7 Bb Am Dm Dm7 Gm7 C7

same. Love you for - ev - er and for - ev - er, Love you with all my

F F7 Bb Am Dm G7 C7

heart; Love you when- ev - er we're to - geth - er, Love you when we're a - part. 3.And

D.S. al Coda

Coda

Bb C7 Dm Bb F Bb C7 Dm Bb Dm Gm7 C7 F

ea - sy to be near you for the things you do en - dear you to me, You know I will.

Only A Northern Song.

George Harrison.

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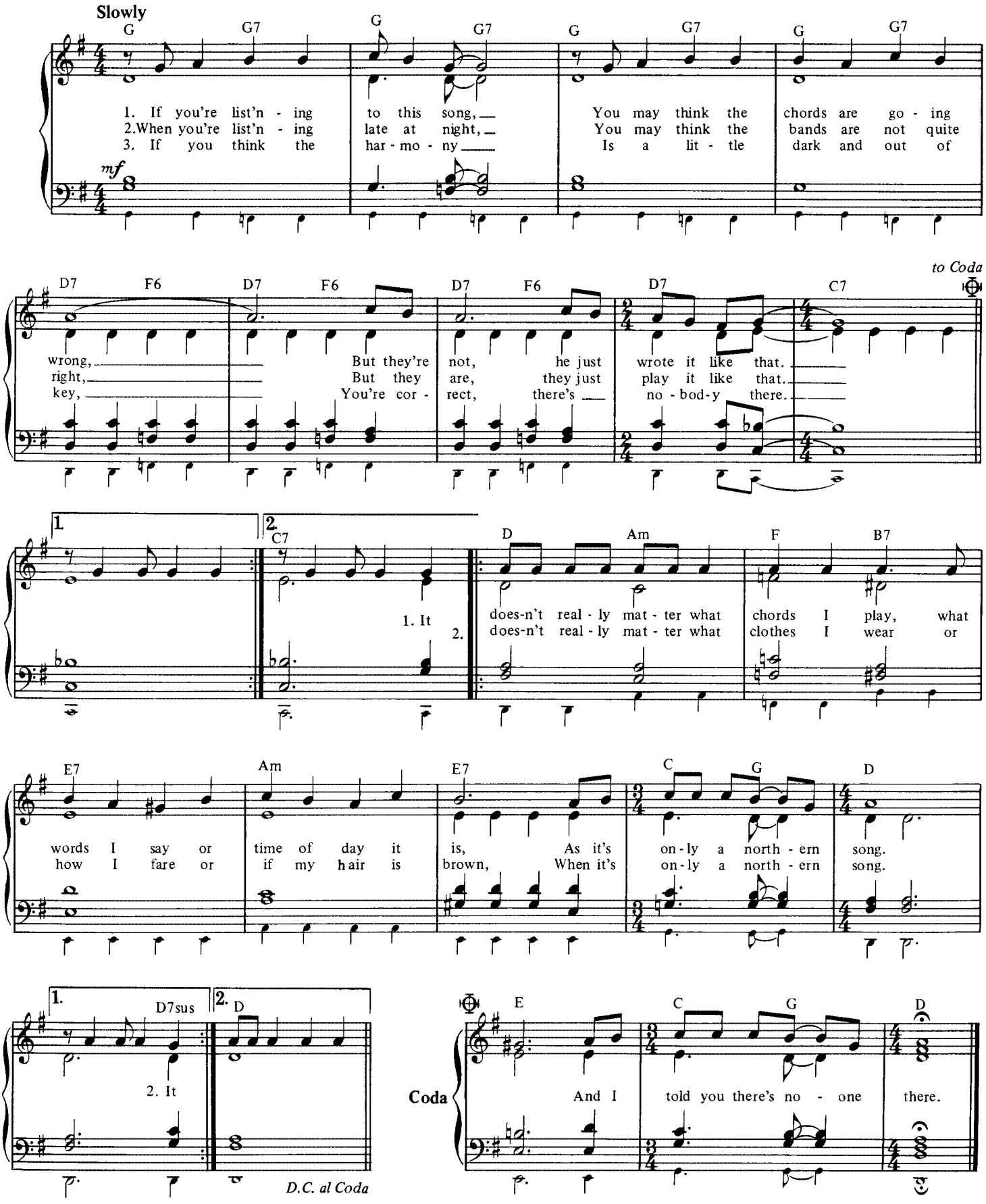

Mother Nature's Son.

John Lennon and Paul McCartney.

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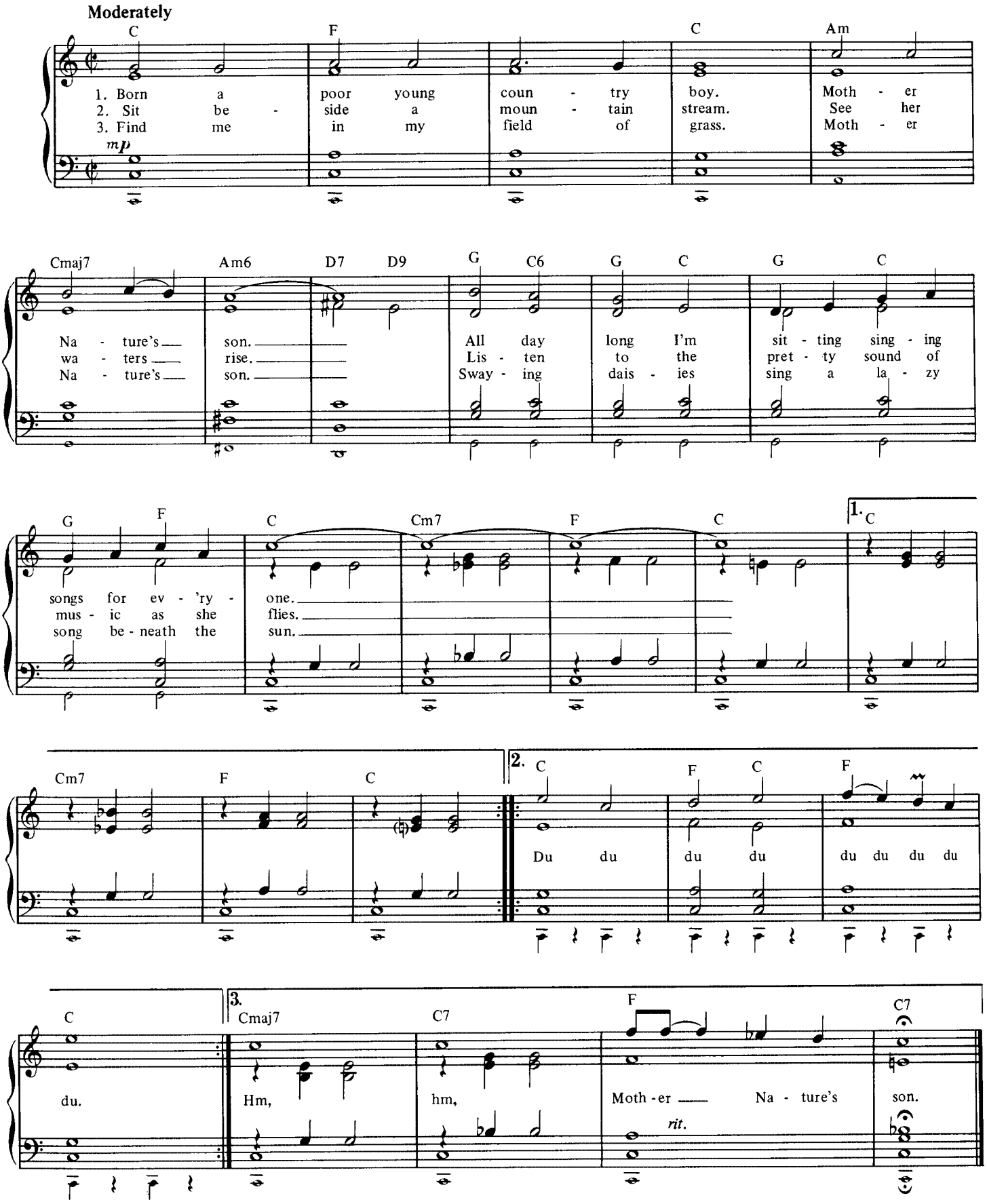

Ob-La-Di, Ob-La-Da.

John Lennon and Paul McCartney.

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(Organ: Registration No. 4)

Moderately bright

F C7

1. Des- mond had a bar - row in the mar - ket place, Mol - ly is the
2. Des - mond takes a trol - ley to the jewel - ler's store, Buys a twen - ty
3.4. Hap - py - ev - er af - ter in the mar - ket place, Des - mond lets the

mf

F F7

sing - er in a band. Des - mond says to Mol - ly, girl I
ca - rat gold - en ring. Takes it back to Mol - ly, wait - ing
chil - dren lend a hand. Mol - ly stays at home and does her

B♭ F C7 F

like your face and Mol - ly says this as she takes him by the hand.
at the door and as he gives it to her she be - gins to sing. Ob - la -
pret - ty face and in the eve - ning she still sings it with the band.

F Am Dm F C7 F

di, ob - la - da, life goes on bra. La la how the life goes on.

1. 2. 3. B♭

Ob - la - In a cou - ple of years they have built a home sweet

F B♭ F C7

home with a cou - ple of kids run - ning in the yard of Des - mond and Mol - ly Jones.

D.C. al Fine

Rocky Raccoon.

John Lennon and Paul McCartney.

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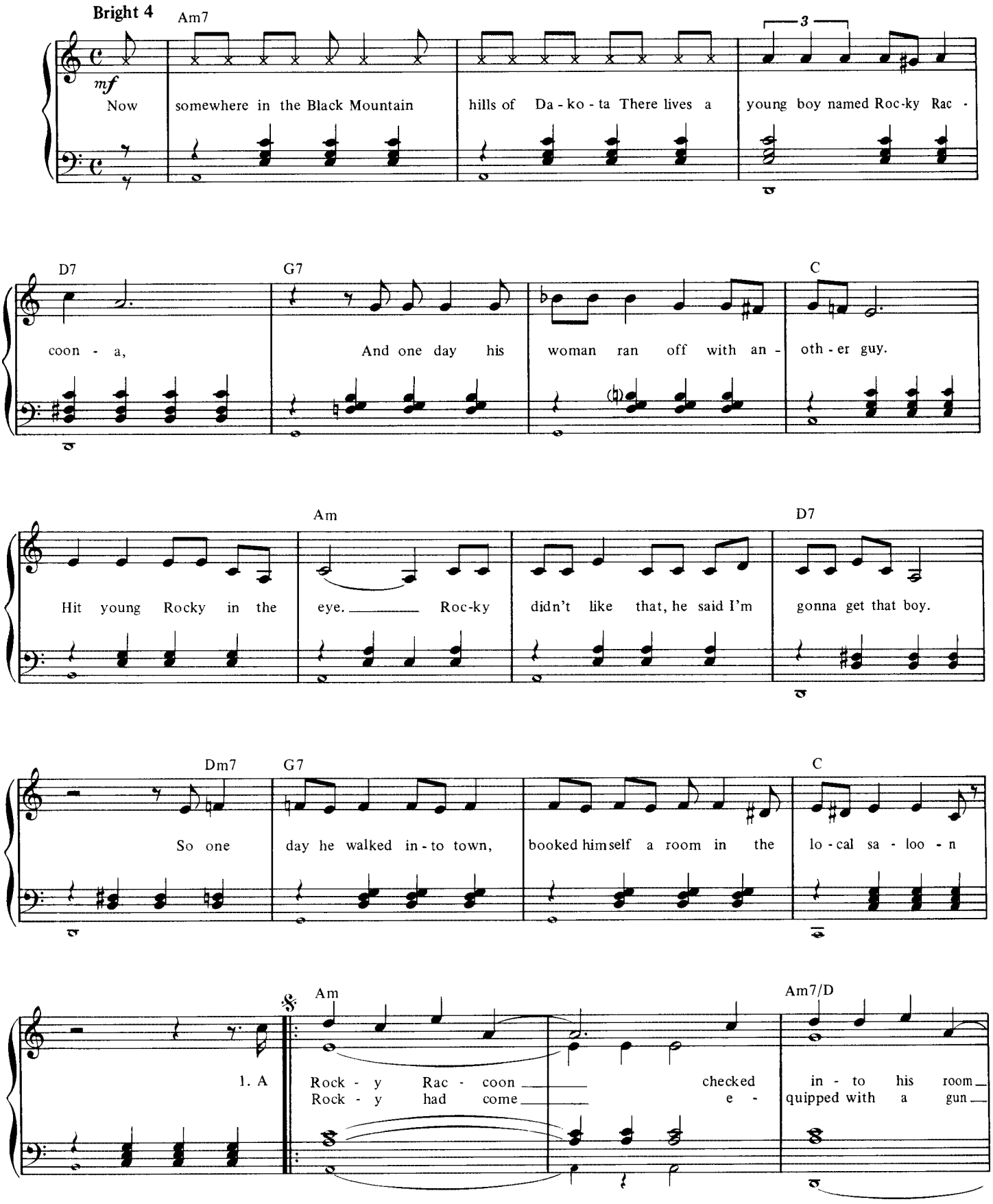
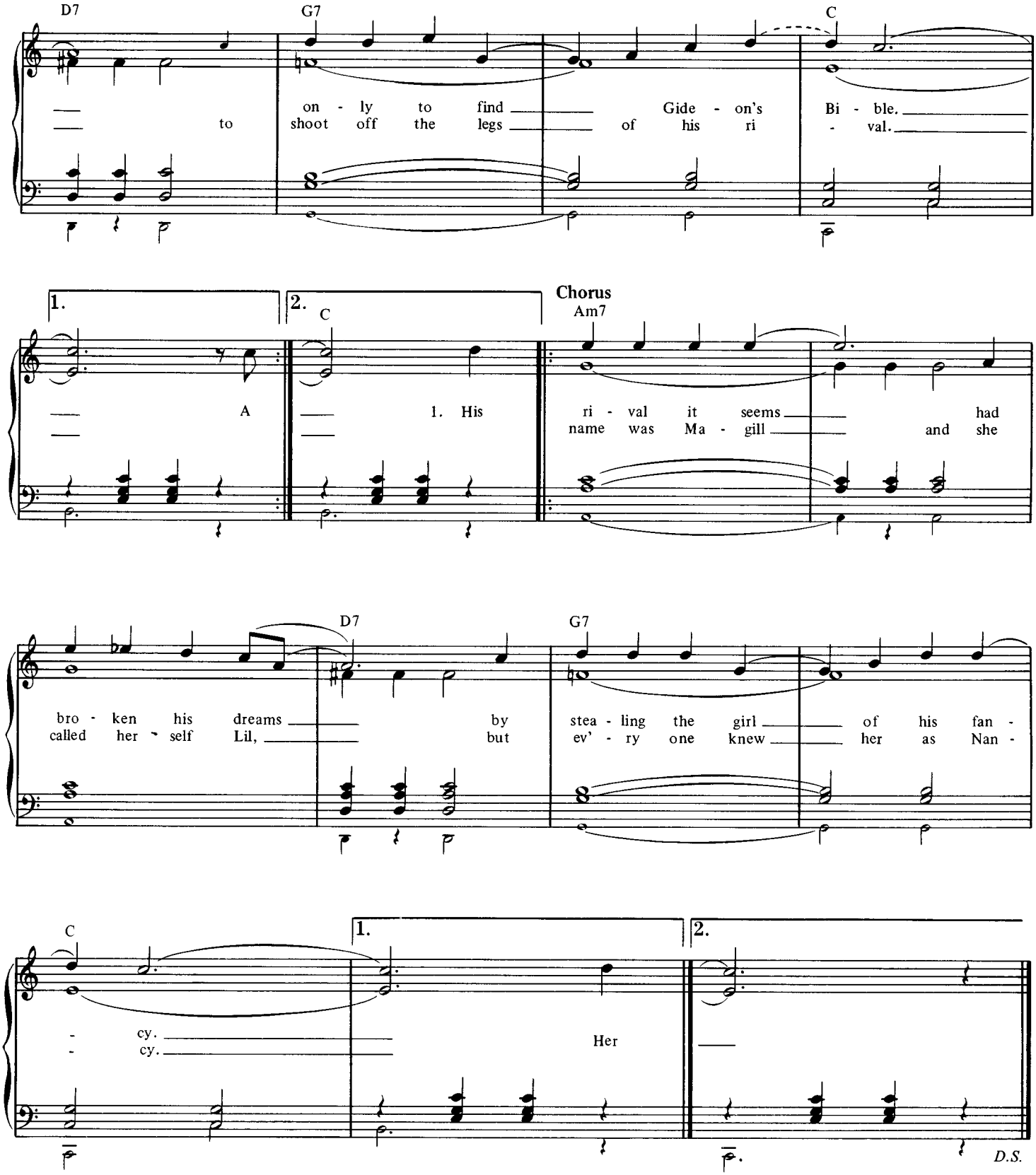
(Organ: Registration No. 1)





1. Now she and her man who called himself Dan were in the next room at the hoe down.
   Rocky burst in and grinning a grin he said, "Danny boy, this is a show down!"

Chorus:
   But Daniel was hot, he drew first and shot and Rocky collapsed in the corner.

3. Now the doctor came in stinking of gin and proceeded to lie on the table.
   He said, "Rocky you met your match."
   And Rocky said, "Doc, it's only a scratch, and I'll be better Doc, as soon as I'm able."

4. Now Rocky Raccoon, he fell back in his room only to find Gideon's Bible.
   Gideon checked out and he left in no doubt to help with good Rocky's revival.

Sexy Sadie.

John Lennon and Paul McCartney.

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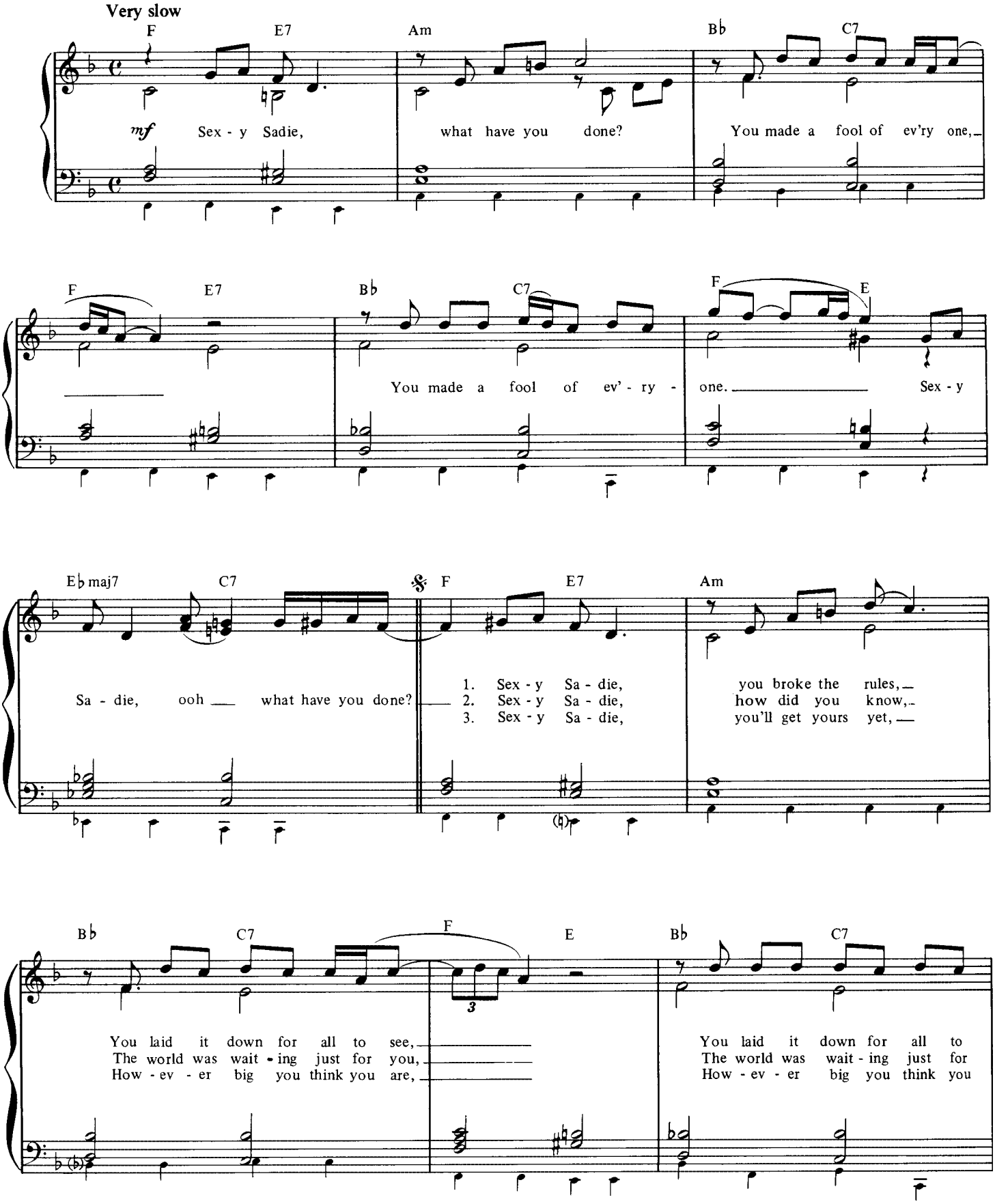
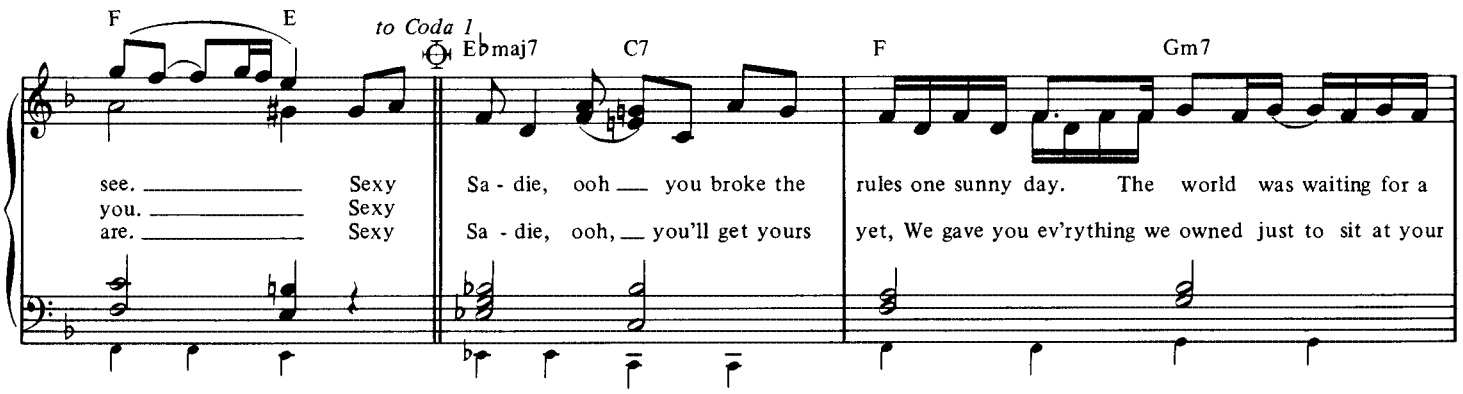
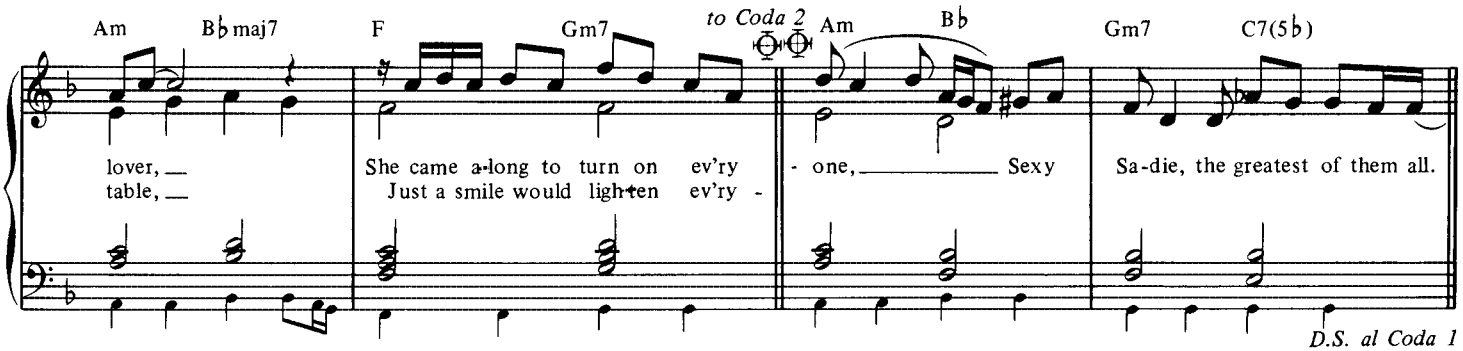
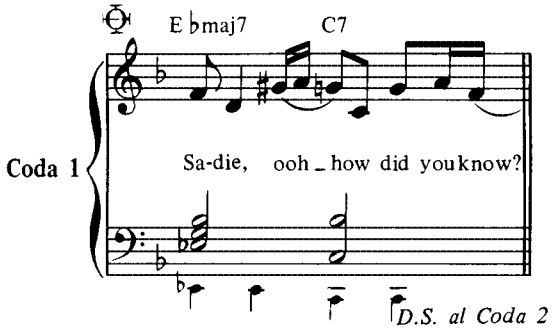
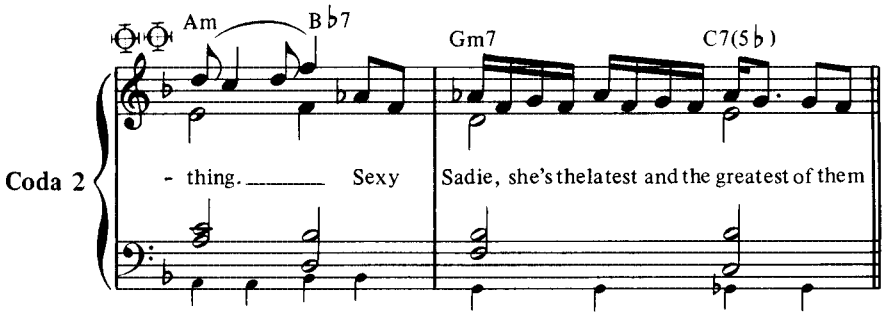
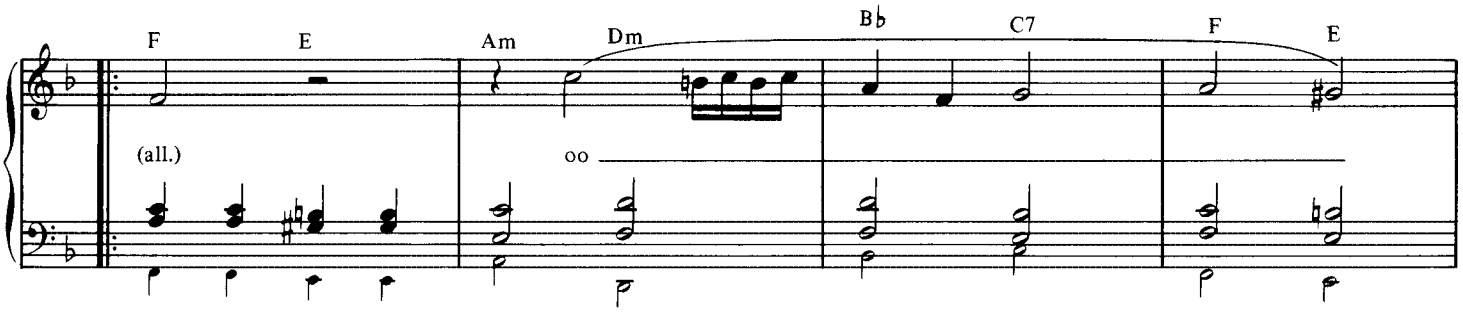


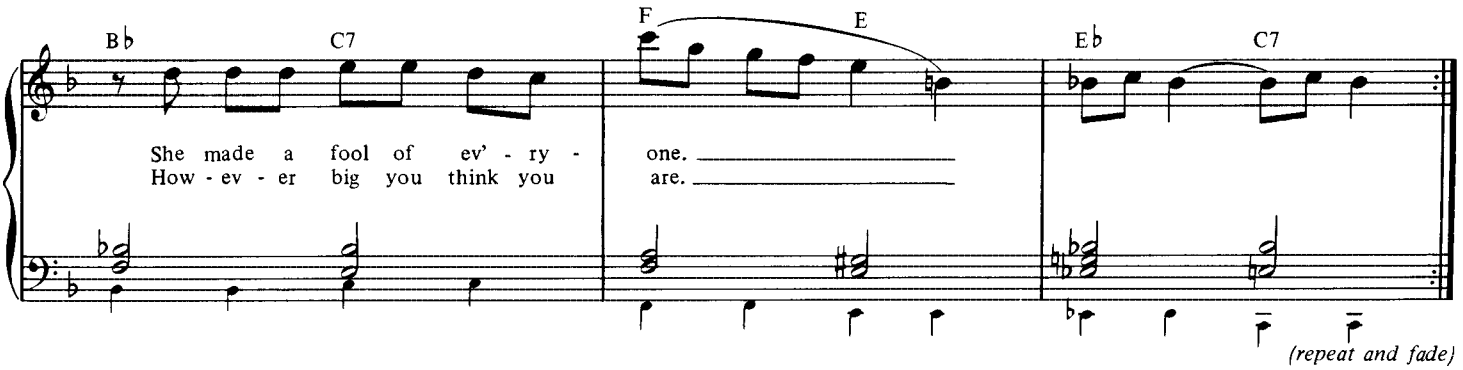

F E
to Coda 1
E♭maj7 C7 F Gm7
see. Sexy
you. Sexy
are. Sexy
Sa - die, ooh you broke the rules one sunny day. The world was waiting for a
Sa - die, ooh, you'll get yours yet, We gave you ev'rything we owned just to sit at your


Am B♭maj7 F Gm7
to Coda 2
Am B♭ Gm7 C7(5♭)
lover,
table,
She came a-long to turn on ev'ry - one, Sexy Sa-die, the greatest of them all.
Just a smile would light-en ev'ry -
D.S. al Coda 1


Coda 1
E♭maj7 C7
Sa-die, ooh how did you know?
D.S. al Coda 2


Coda 2
Am B♭7 Gm7 C7(5♭)
- thing. Sexy
Sadie, she's the latest and the greatest of them


F E Am Dm B♭ C7 F E
(all.)
oo


B♭ C7 F E E♭ C7
She made a fool of ev' - ry - one.
How - ev - er big you think you are.
(repeat and fade)

Step Inside Love.

John Lennon and Paul McCartney.

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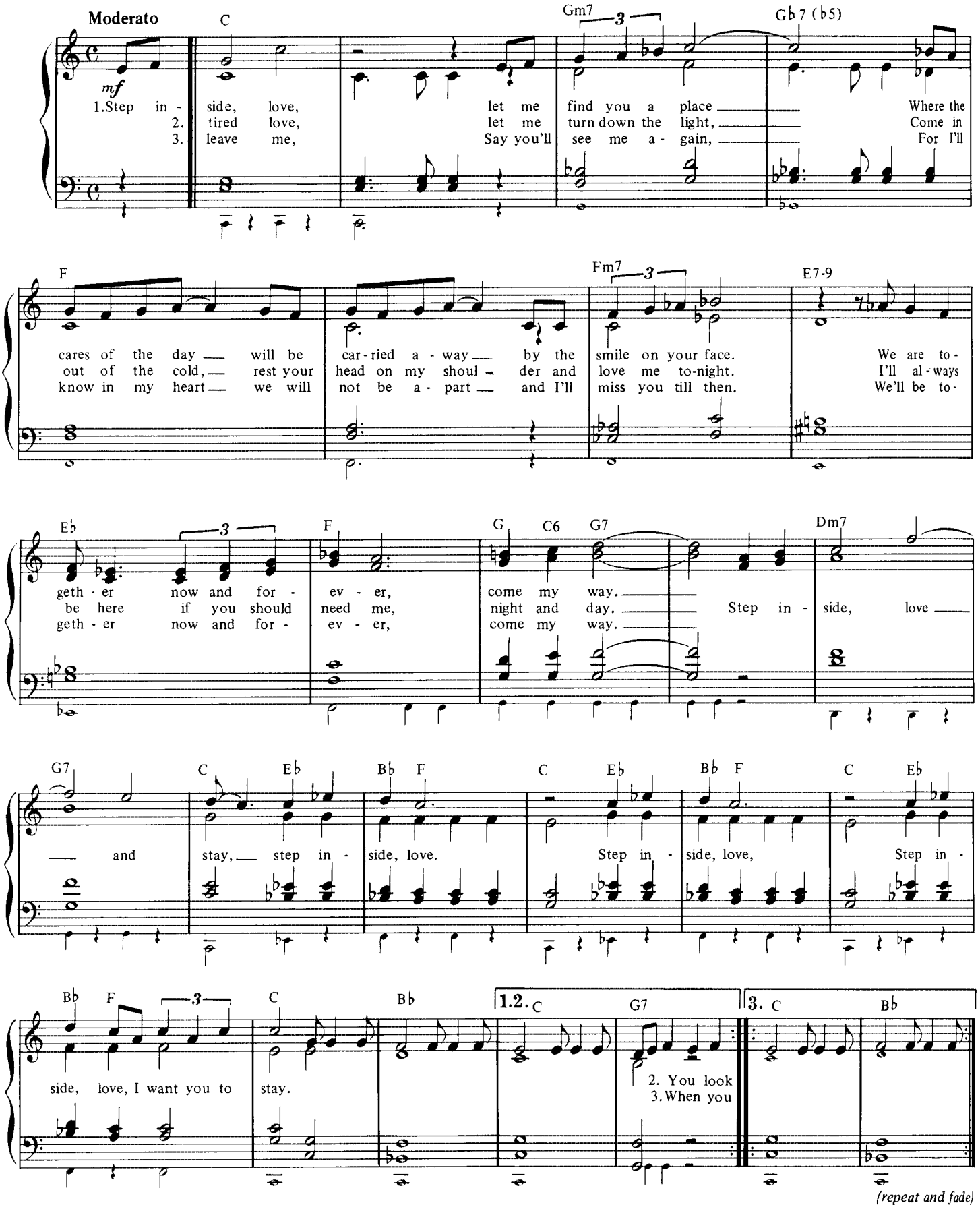
(Organ: Registration No. 2)



Wild Honey Pie.

John Lennon and Paul McCartney.

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(Organ: Registration No. 4)

Moderately

G7 F7 E7 E♭7 D7

G7 G7 F7

Ho - ney Pie Hon - ey Pie

E7 E♭7 D7 G7 Cm6

Hon - ey Pie, Hon - ey Pie,

G7 Cm6 G

Hon - ey Pie, Hon - ey Pie Hel - lo Haoo!

Why Don't We Do It In The Road.

John Lennon and Paul McCartney.

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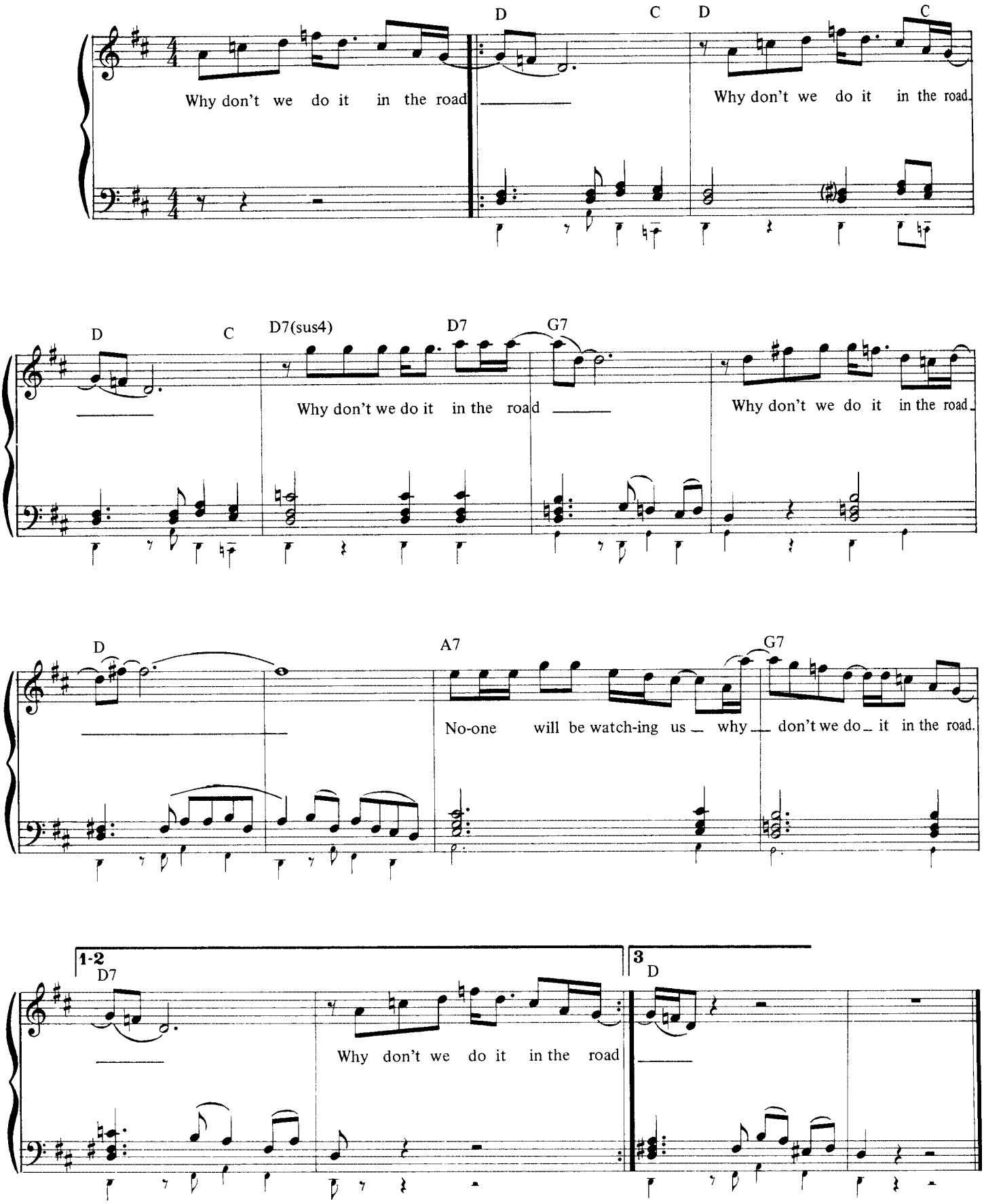
(Organ: Registration No. 6)



Because.

John Lennon and Paul McCartney.

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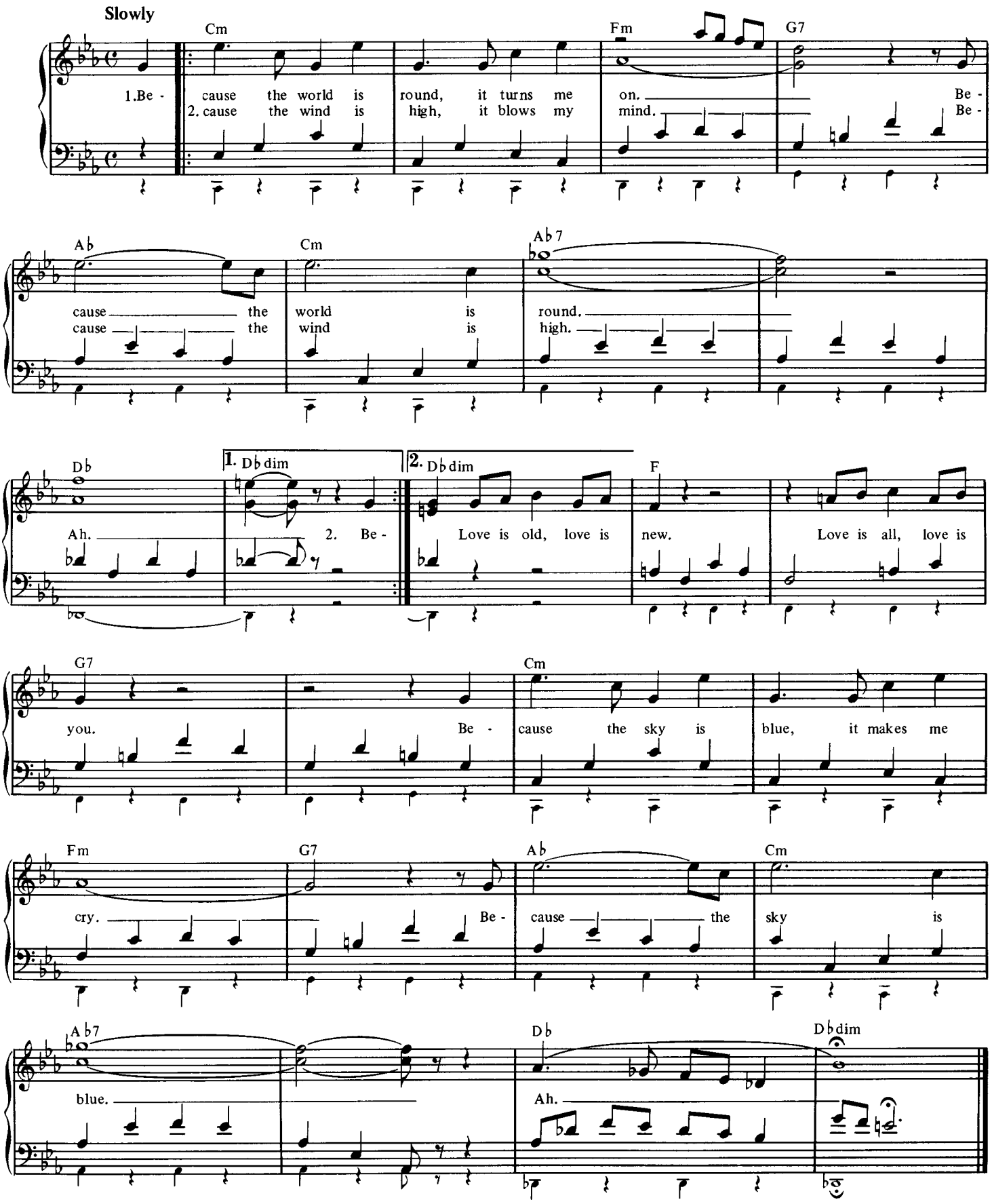

While My Guitar Gently Weeps.

George Harrison.

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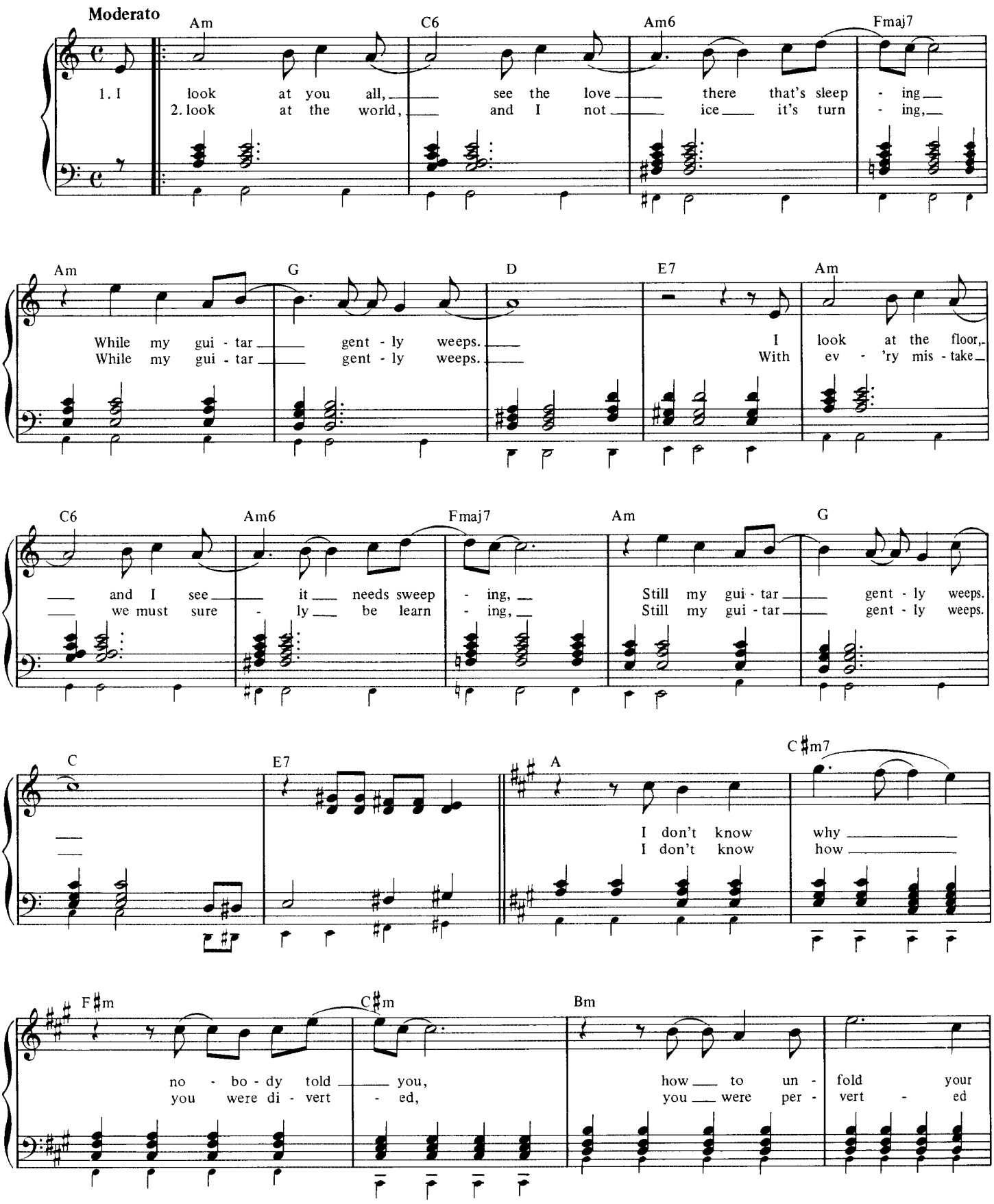

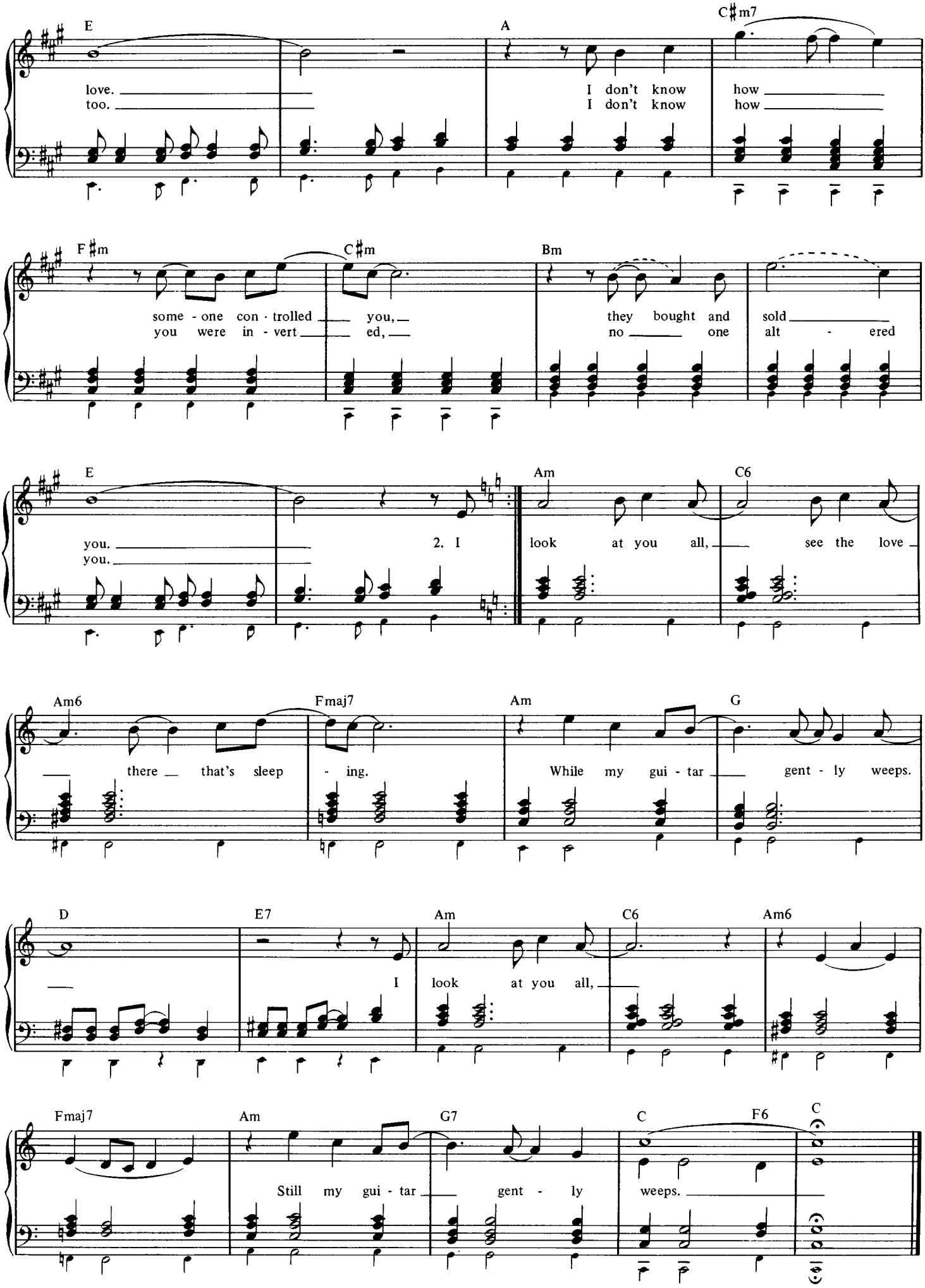
E
A
C♯m7
love.
too.
I don't know
I don't know
how
how
F♯m
C♯m
Bm
some - one con - trolled you,
you were in - vert ed,
they bought and sold
no one alt - ered
E
Am
C6
you.
you.
2. I
look at you all, see the love
Am6
Fmaj7
Am
G
there that's sleep - ing.
While my gui - tar gent - ly weeps.
D
E7
Am
C6
Am6
I
look at you all,
Fmaj7
Am
G7
C
F6
C
Still my gui - tar gent - ly weeps.

Savoy Truffle.

George Harrison.

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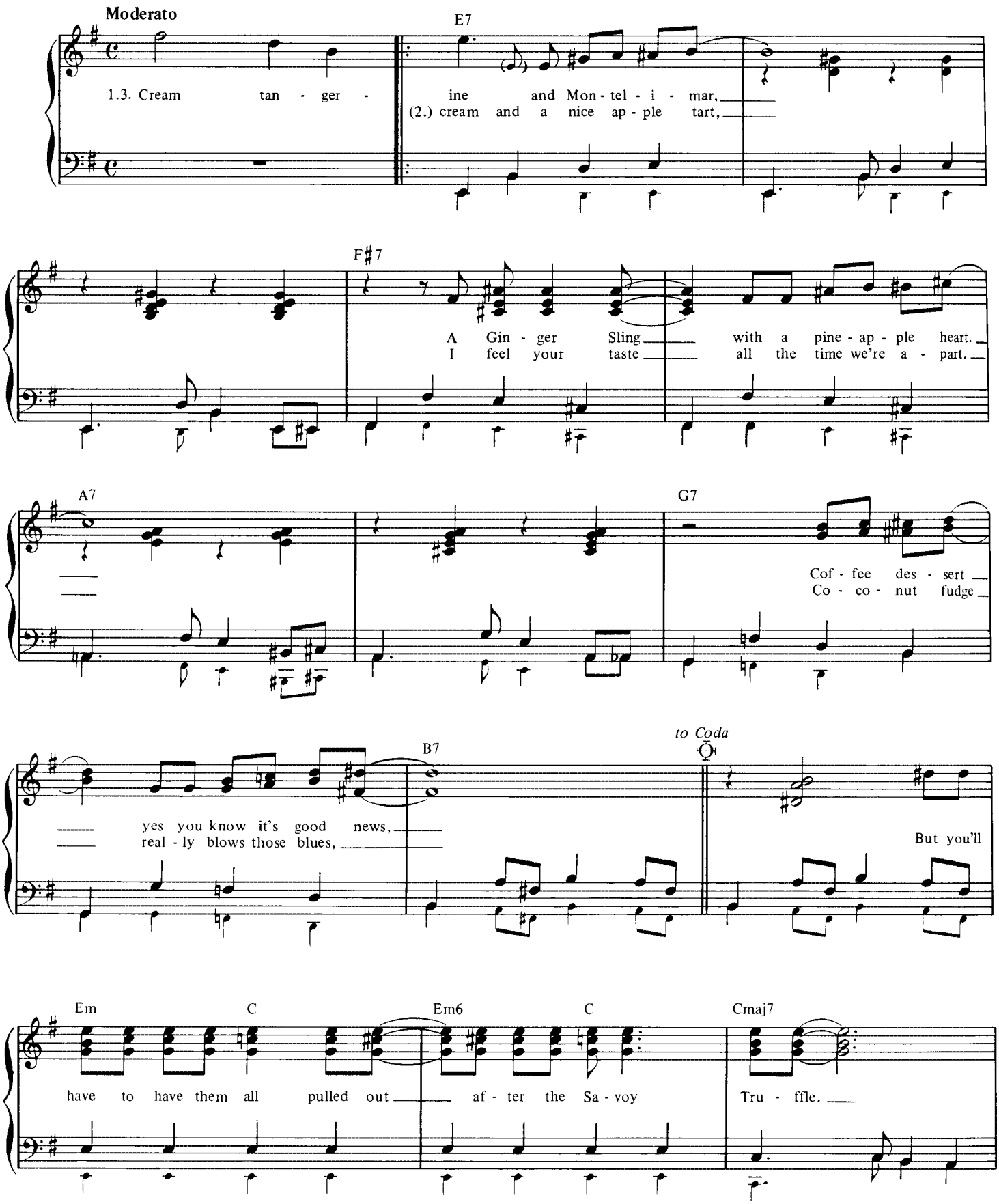
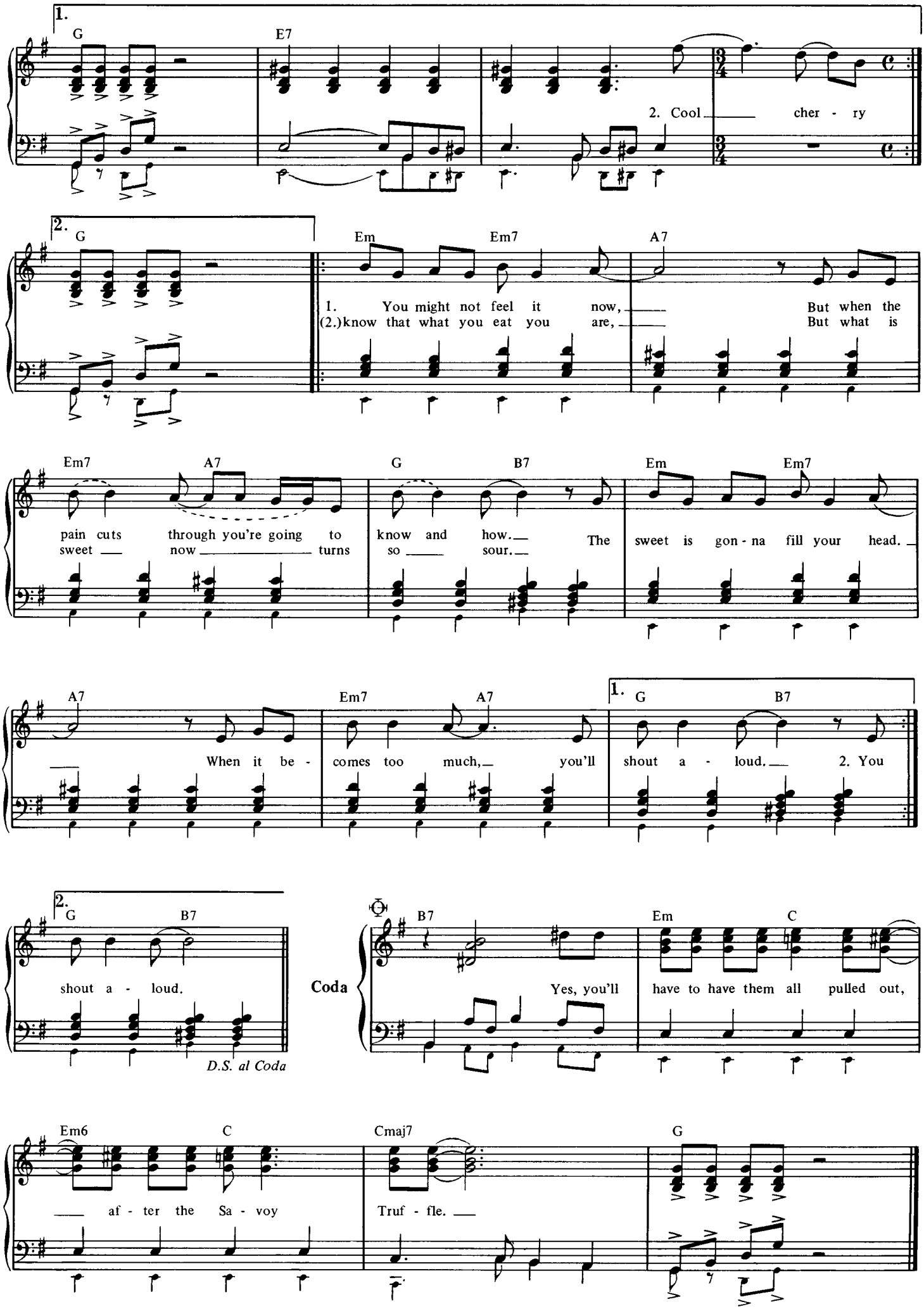
(Organ. Registration No. 2)




1.
G
E7
2. Cool cher - ry
2.
G
Em
Em7
A7
1. You might not feel it now, But when the
(2.)know that what you eat you are, But what is
Em7
A7
G
B7
Em
Em7
pain cuts through you're going to know and how. The sweet is gon - na fill your head.
sweet now turns so sour.
A7
Em7
A7
1.
G
B7
When it be - comes too much, you'll shout a - loud. 2. You
2.
G
B7
shout a - loud.
D.S. al Coda
Coda
B7
Em
C
Yes, you'll have to have them all pulled out,
Em6
C
Cmaj7
G
af - ter the Sa - voy Truf - fle.

Piggies.

George Harrison.

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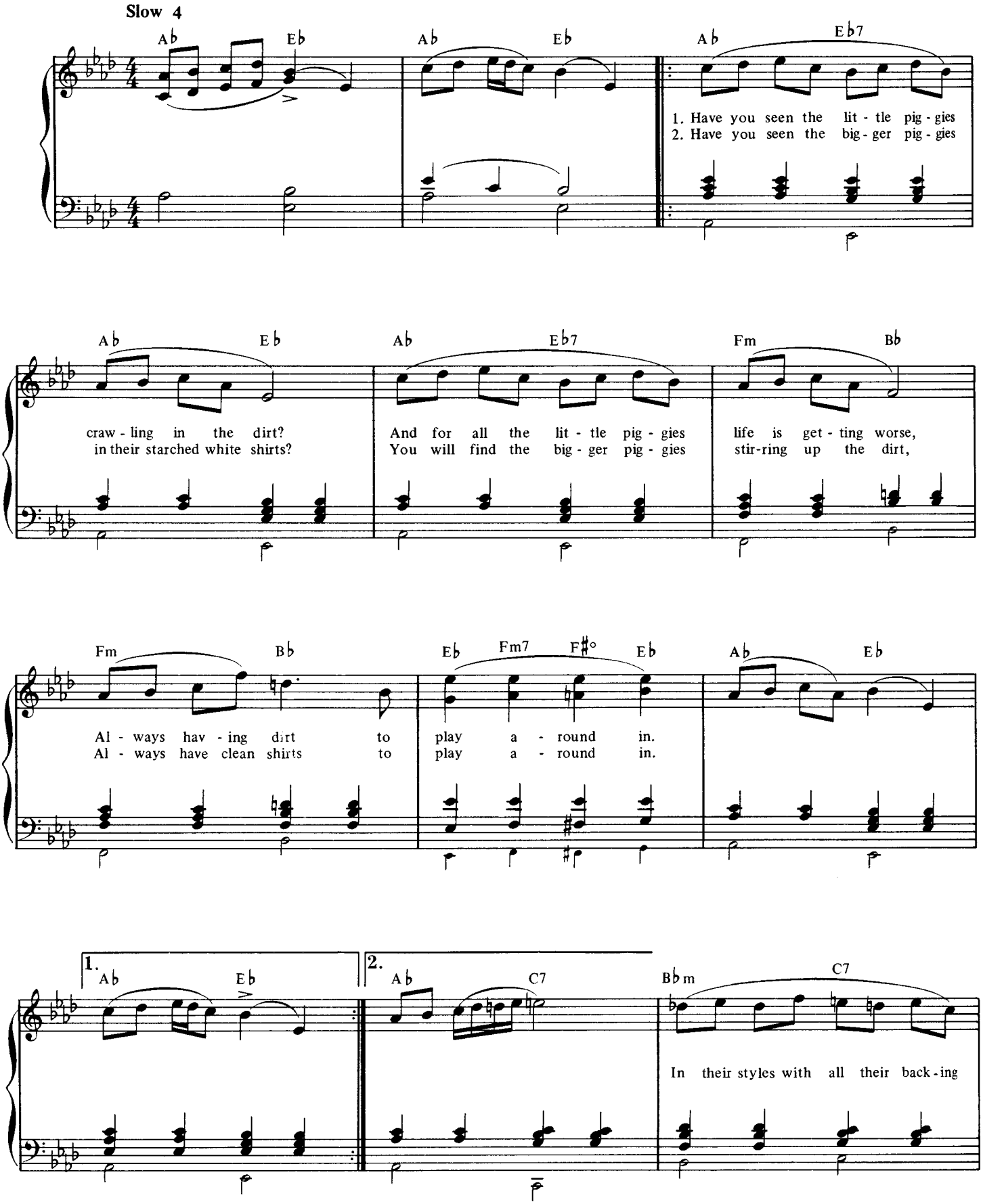
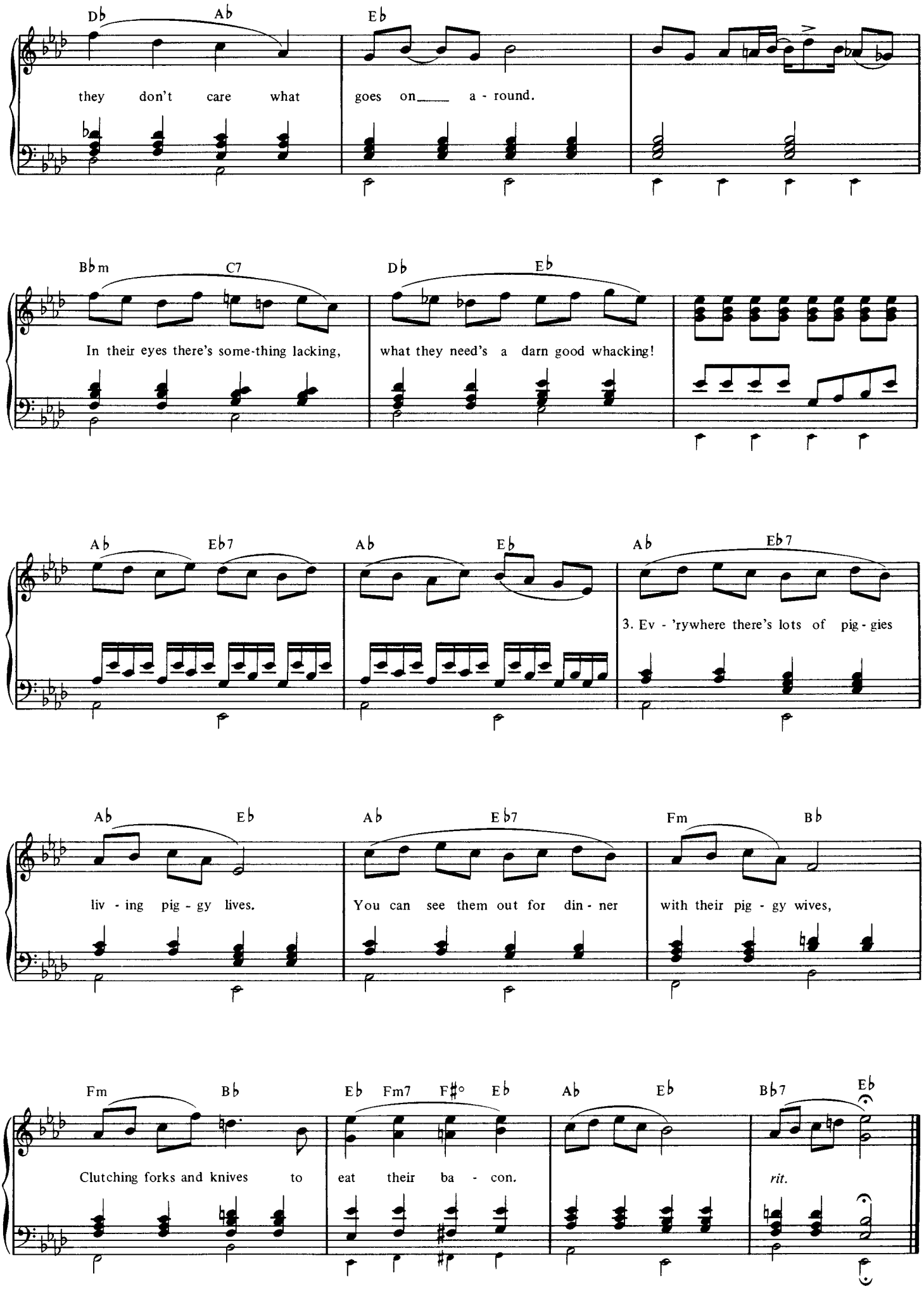
(Organ: Registration No. 1)




Db Ab Eb
they don't care what goes on___ a - round.
Bbm C7 Db Eb
In their eyes there's some-thing lacking, what they need's a darn good whacking!
Ab Eb7 Ab Eb Ab Eb7
3. Ev - 'rywhere there's lots of pig - gies
Ab Eb Ab Eb7 Fm Bb
liv - ing pig - gy lives. You can see them out for din - ner with their pig - gy wives,
Fm Bb Eb Fm7 F#° Eb Ab Eb Bb7 Eb
Clutching forks and knives to eat their ba - con.
rit.

Old Brown Shoe.

George Harrison.

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(Organ: Registration No. 2)

Bright shuffle tempo

C7

1. I want a love that's right, out right is on - ly half of what's wrong.
(2.) pick me up, from where some try to drag me down.
(3.) love of yours, to miss that love is some-thing I hate.

Dm7

I want a short haired girl who some-times wears it twice as long.
And when I see you smile, re- plac-ing ev - 'ry thought-less frown.
I'll make an ear - ly start, I'm mak-ing sure that I'm not late.

F7 Ab

I'm step - ping out this old brown shoe.
Got me es - cap - ing from the zoo.
For your sweet top lip I'm in the queue.
Ba by, I'm in

to Coda

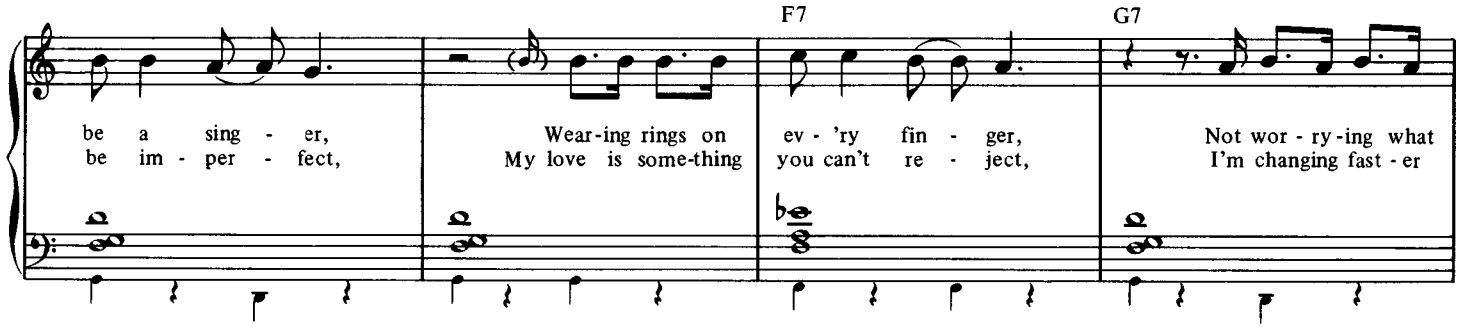
F7 E7 Am

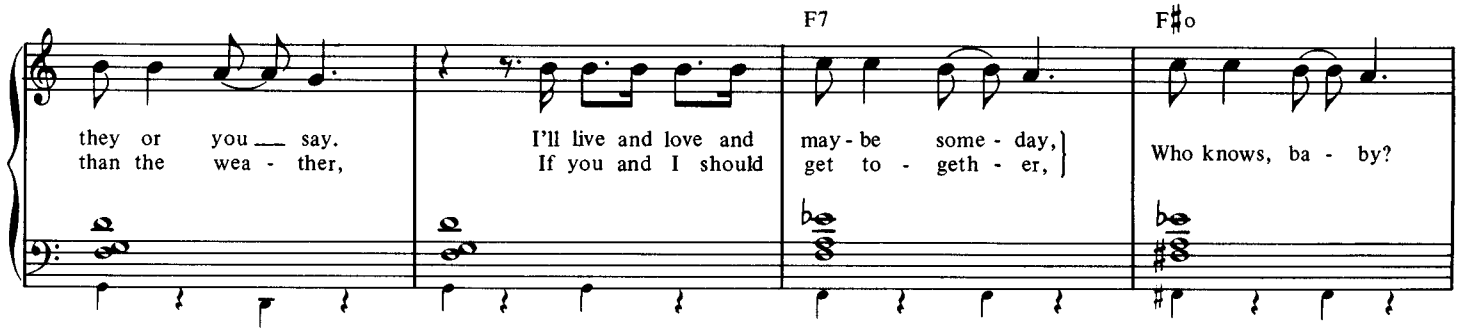
love with you. I'm so glad you came here, it won't be the same now. (2.) I'm tel - ling you.
(2.3.) when I'm with you.

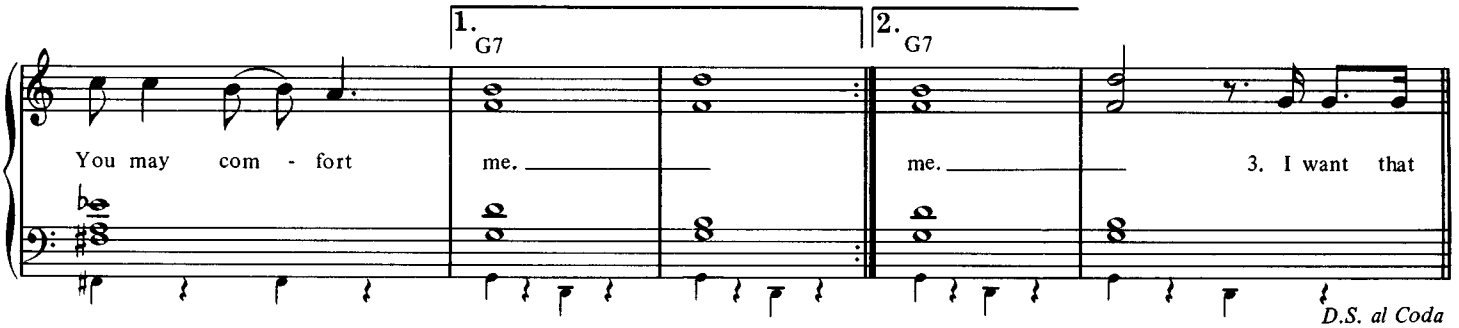
1. C7 2. G7

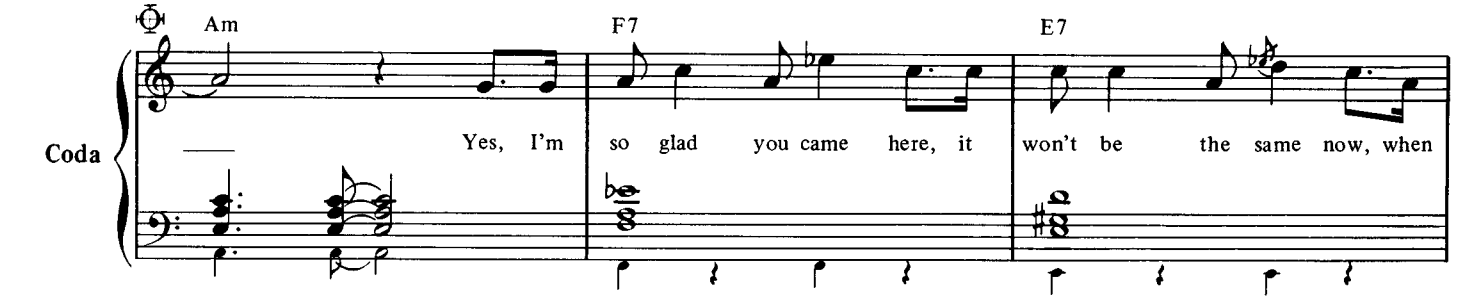
2. You know you

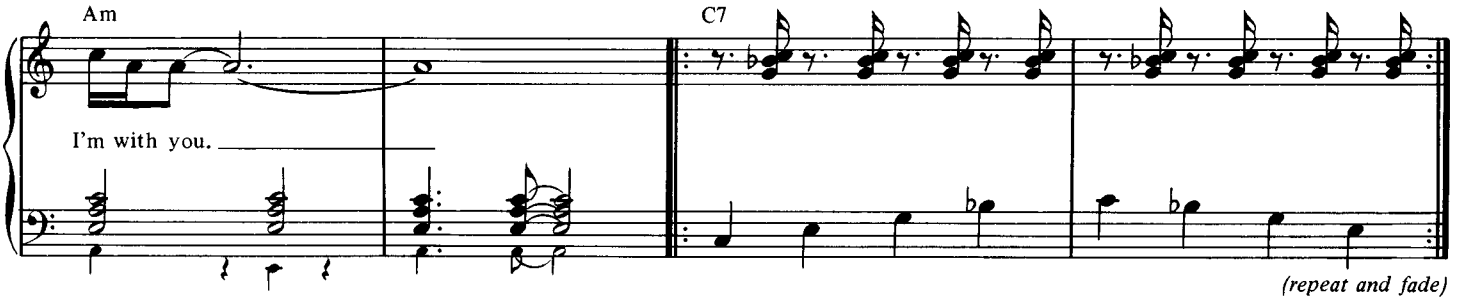
1. If I grow up I'll
2. I may


F7
G7
be a sing - er, Wear-ing rings on ev - 'ry fin - ger, Not wor - ry-ing what
be im - per - fect, My love is some-thing you can't re - ject, I'm changing fast - er


F7
F♯o
they or you ___ say. I'll live and love and may - be some - day, Who knows, ba - by?
than the wea - ther, If you and I should get to - geth - er,


1.
G7
2.
G7
You may com - fort me. ___ me. ___ 3. I want that
D.S. al Coda


Coda
Am
F7
E7
___ Yes, I'm so glad you came here, it won't be the same now, when


Am
C7
I'm with you. ___
(repeat and fade)

Long Long Long.

George Harrison.

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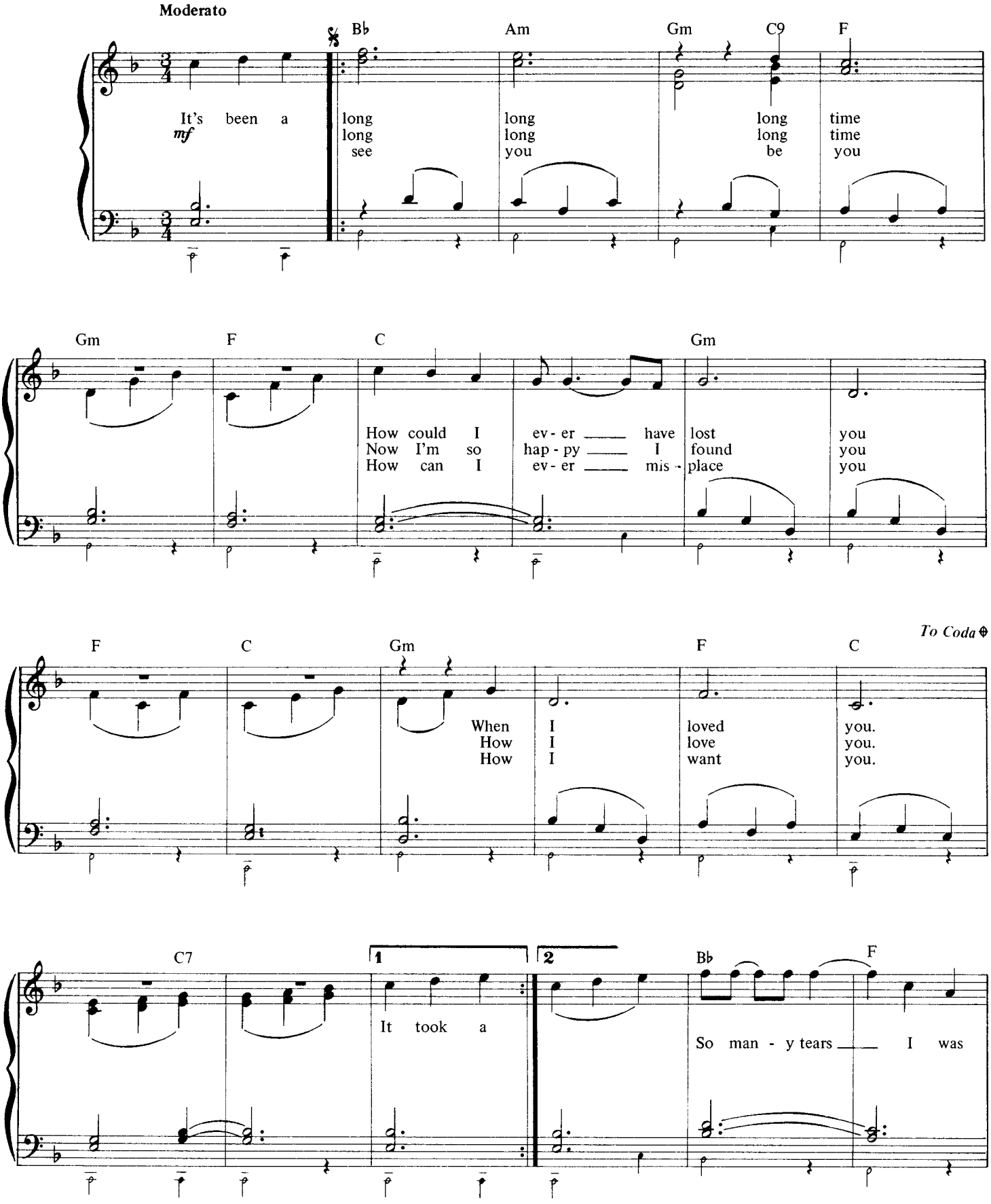
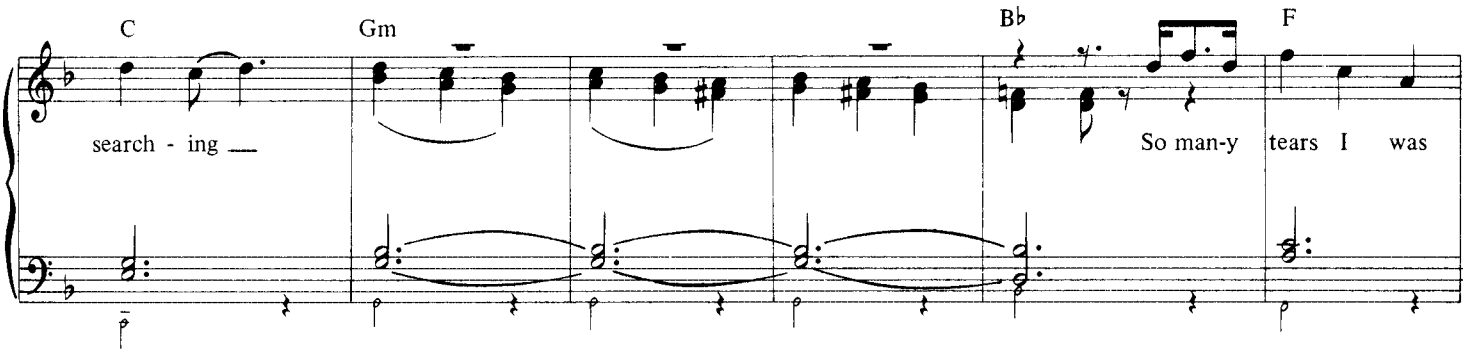
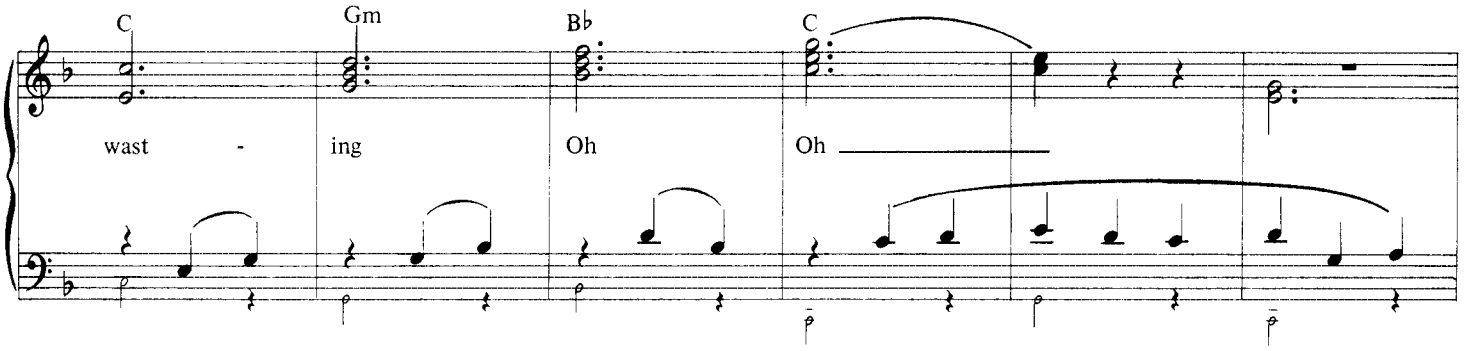
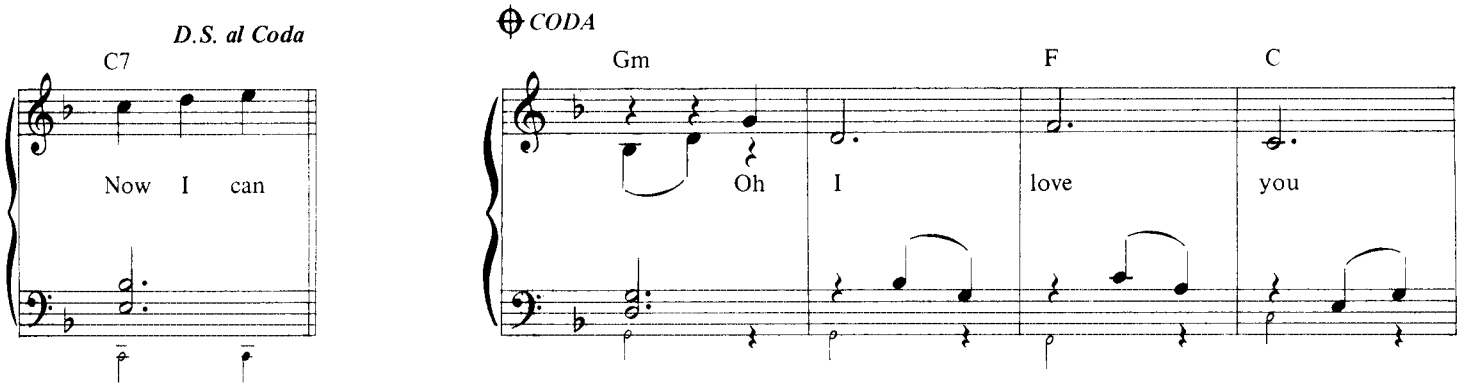
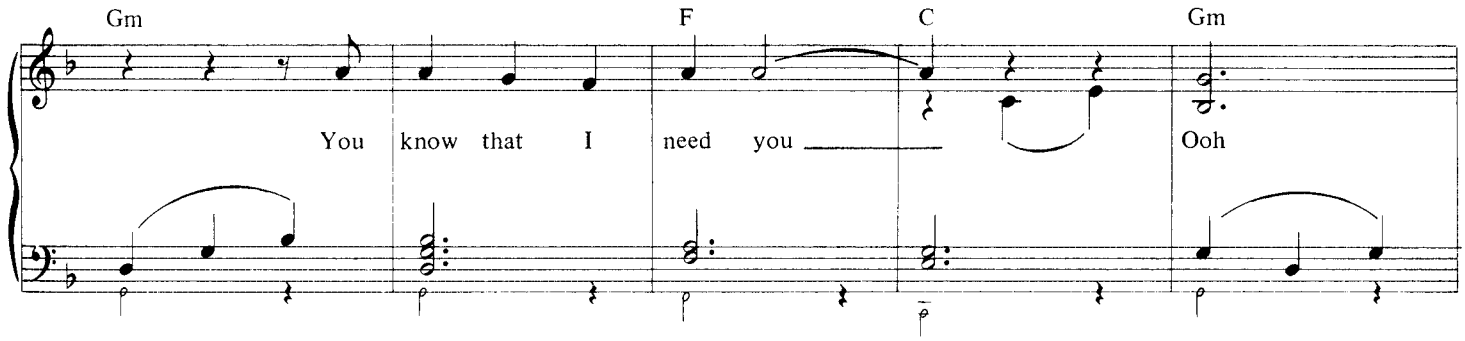
(Organ: Registration No. 5)

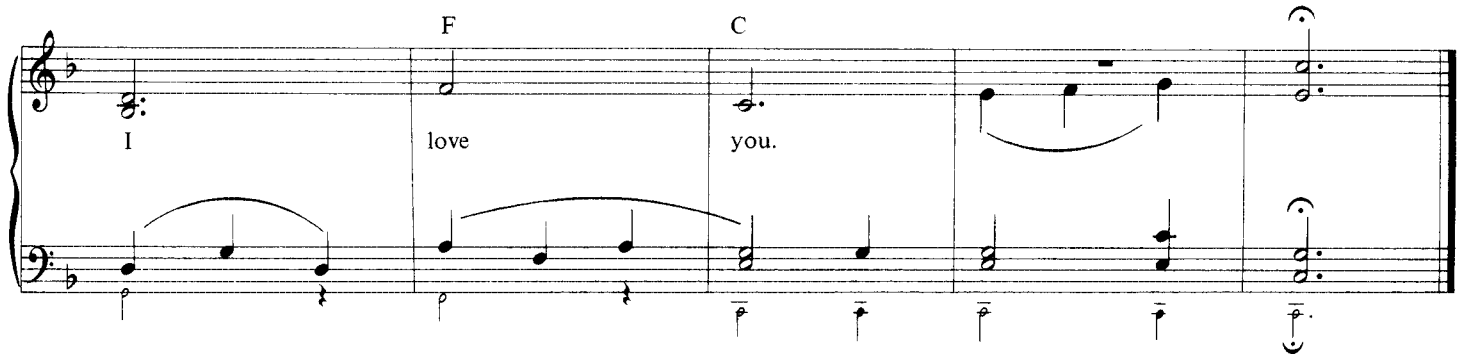



C
Gm
Bb
F
search - ing
So man-y tears I was


C
Gm
Bb
C
wast - ing
Oh
Oh


D.S. al Coda
C7
Now I can
CODA
Gm
F
C
Oh I love you


Gm
F
C
Gm
You know that I need you
Ooh


F
C
I love you.

Yer Blues.

John Lennon and Paul McCartney.

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(Organ: Registration No. 5)

Moderato (jazz waltz)

F7

1. Yes I'm lone - ly, wan - na die.
(2.)morn - ing, wan - na die.

mf

Yes, I'm lone - ly,
In the eve - ning,

B♭7

F7

wan - na die.

If I ain't dead al -

A♭

C

ready. ooh girl, you know the reason why.

F

B♭

F

1. C7

2. C7

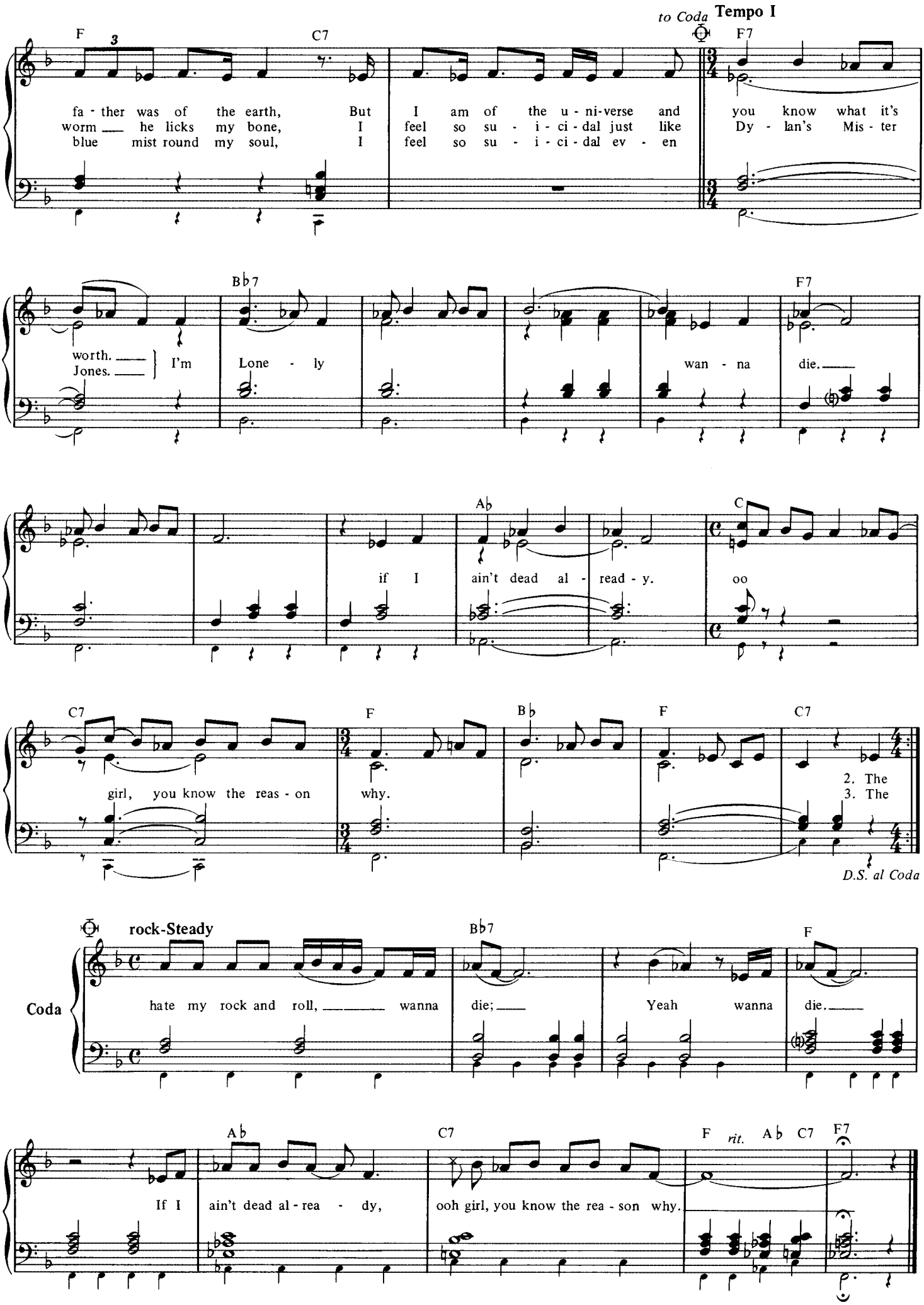
2. In the

1. My

(♩. = ♩) **Medium Rock**

F 3 C7

mo - ther was of the sky, my
(2.) ea - gle picks my eye, the
(3.) black clouds cross'd my mind,


to Coda
Tempo I
F
C7
F7
fa - ther was of the earth, But I am of the u - ni-verse and you know what it's
worm he licks my bone, I feel so su - i - ci - dal just like Dy - lan's Mis - ter
blue mist round my soul, I feel so su - i - ci - dal ev - en
Bb7
F7
worth. Jones. I'm Lone - ly wan - na die.
Ab
C
if I ain't dead al - read - y. oo
C7
F
Bb
F
C7
girl, you know the reas - on why.
2. The
3. The
D.S. al Coda
Coda
rock-Steady
Bb7
F
hate my rock and roll, wanna die; Yeah wanna die.
Ab
C7
F
rit.
Ab
C7
F7
If I ain't dead al - rea - dy, ooh girl, you know the rea - son why.

Carry That Weight.

John Lennon and Paul McCartney.

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(Organ: Registration No. 2)

Moderato

F C7 F
Boy, you're gon - na car - ry that weight, car - ry that weight a long time.

C7 F
Boy, you're gon - na car - ry that weight, car - ry that weight a long time.

Dm7 Gm7/D Gm6 C7 F
I nev - er give you my pil - low, I on - ly send you my in - vi - ta - tions.

B♭maj7 Gm A7 Dm C F
And in the mid - dle of the cel - e - bra - tions, I break down.

F C7 F
Boy, you're gon - na car - ry that weight, car - ry that weight a long time.

C7 F
Boy, you're gon - na car - ry that weight, car - ry that weight a long time.

Come Together.

John Lennon and Paul McCartney.

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(Organ: Registration No. 4)

Moderately slow

Cm7

Here comes old flat top, He come groov-ing up slow-ly, He got Joo Joo eye-ball, He one

G7 F7

ho - ly rol-ler, He got hair down to his-knees. Got to be a jok-er, He just do what he please.

Cm

1. He wear no shoe-shine, He got toe jam foot-ball. He got fun - ny fin-ger. He shoot Co - ca Co-la, He say
2. He bag pro - duc-tion, He got wal - rus gum-boot. He got O - no side-board, He one spi - nal crack-er, He got
3. He roll-er coast-er, He got ear - ly warn-ing, He got mud - dy wa-ter, He one Mo - jo fil - ter, He say

G7 F7

I know you you know me. One thing I can tell you is you got to be free.
feet — down be - low his knee. Hold you in his arm-chair, you can feel his di - sease. Come to-geth-
one and one and one is three. Got to be good look-ing, 'cause he's so hard to see.

Am F C7(sus) Cm

— er, — right now, — o - ver me.

1.2 3.

(repeat and fade)

Don't Let Me Down.

John Lennon and Paul McCartney.

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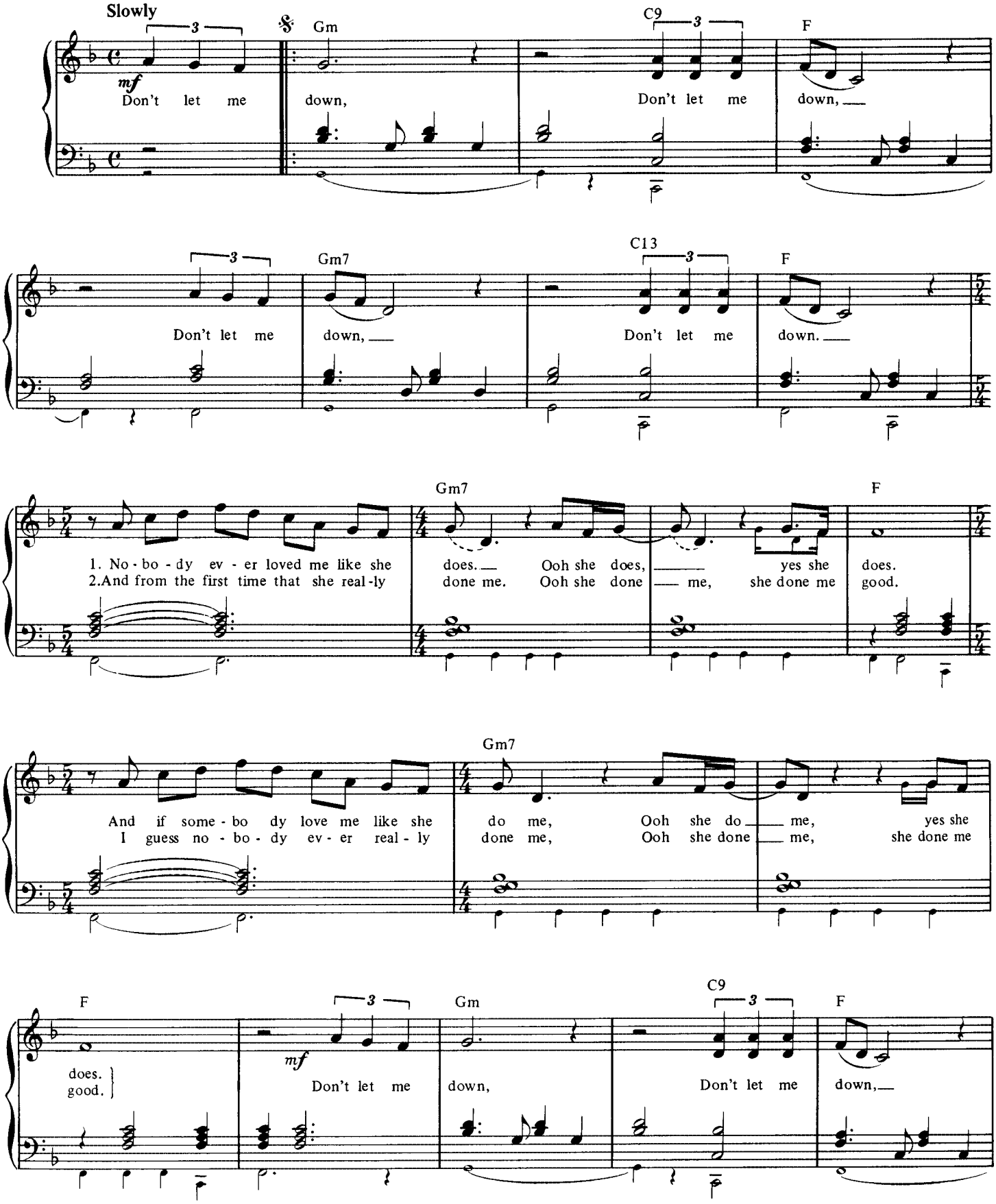
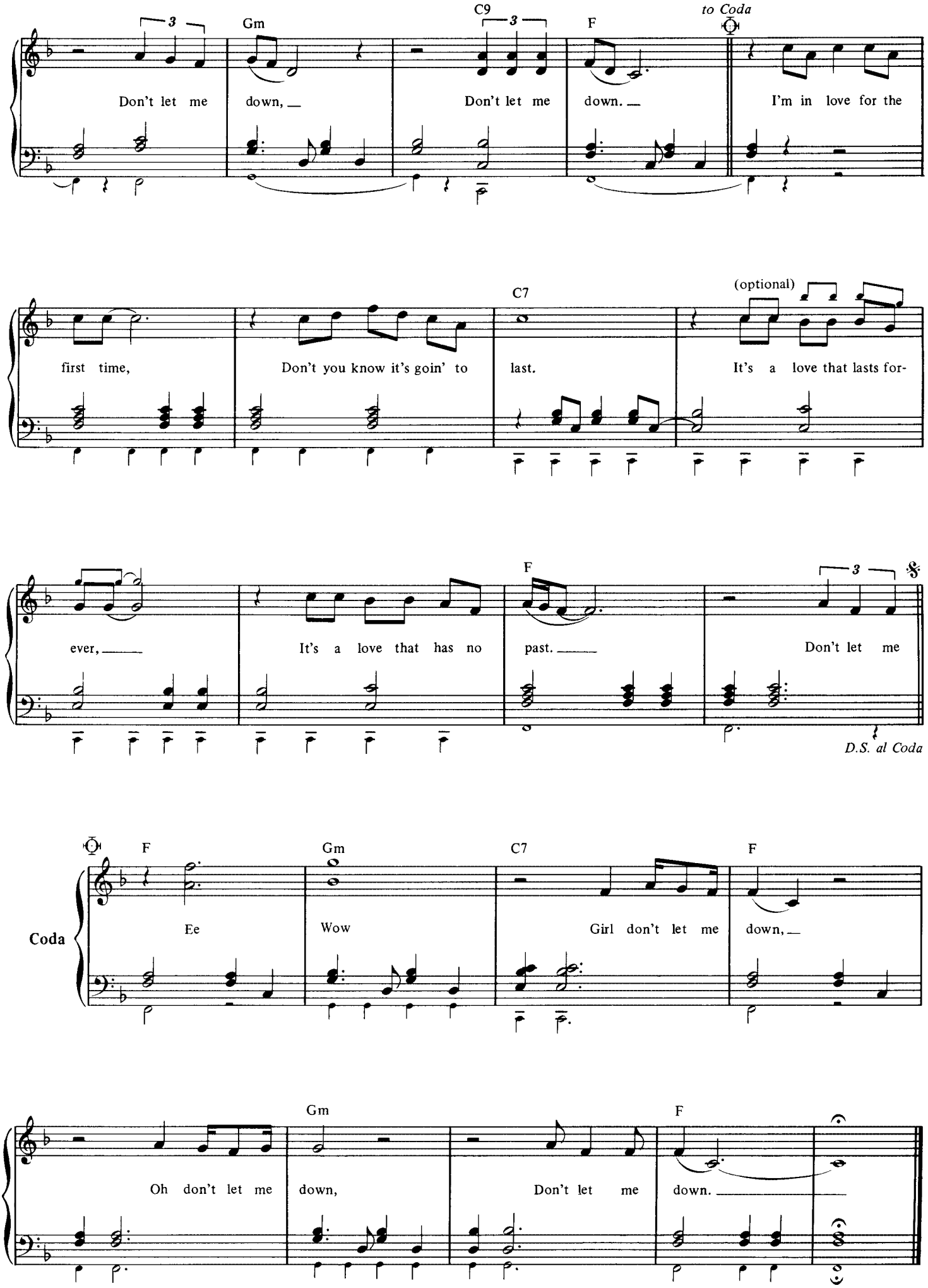
(Organ: Registration No. 3)




Gm
C9
F
to Coda
Don't let me down, Don't let me down. I'm in love for the
first time, Don't you know it's goin' to last. It's a love that lasts for-
C7
(optional)
ever, It's a love that has no past. Don't let me
F
D.S. al Coda
Coda
F
Gm
C7
F
Ee Wow Girl don't let me down,
Gm
F
Oh don't let me down, Don't let me down.

The End.

John Lennon and Paul McCartney.

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(Organ: Registration No. 1)

Moderato

A7 D B E A B A

Oh, yeah! Al - right! Are you gon - na be in my dreams to - night?

A7 D7 A7

D7 A7 D7 A7 D7 A7

D7 A7 D7 A7 D7 A

And in the end, The love you take is

G D G

Meno mosso

F Em Dm C Dm G7 C D7 Cm7 F C

e - qual to the love you make.

Get Back.

John Lennon and Paul McCartney.

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(Organ: Registration No. 4)

Steady 4

F Bb F

1. Jo Jo was a man who thought he was a lon-er, But, he knew it could-n't last.
2. Sweet Lor-et-ta Mar-tin thought she was a wo-man, But, she was an-oth-er man.

mf

Bb F F7

Jo Jo left his home in Tuc-son, Ar-i-zo-na, for some Cal-i-for-nia grass.
All the girls a-round her say she's got it com-ing, But, she gets it while she can. Get back!

Bb F F7

Get back! Get back Get back to where you once be-longed. Get back!

Bb 1. F 2. F

Get back! Get back Get back to where you once be-longed. longed.

Golden Slumbers.

John Lennon and Paul McCartney.

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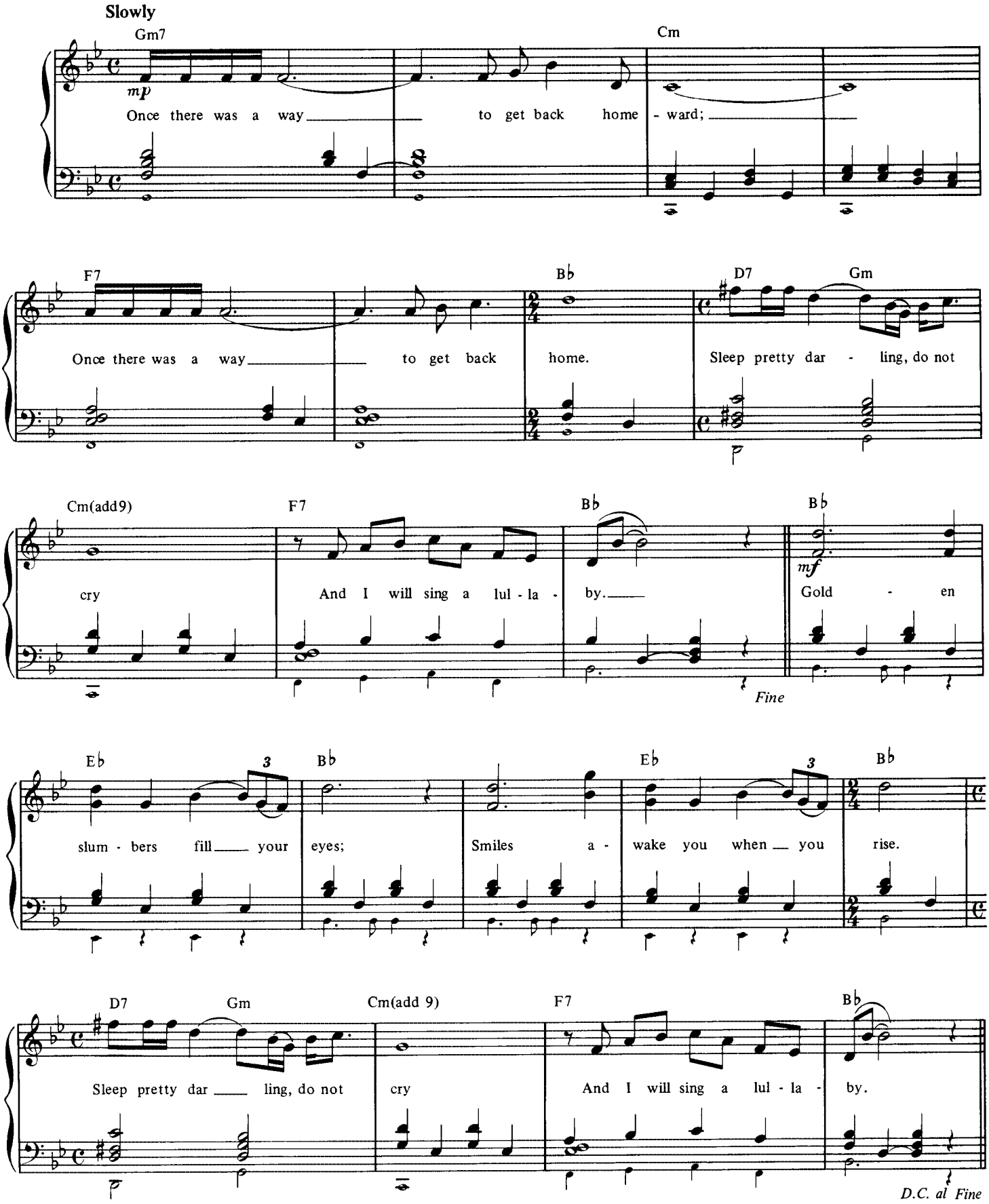
(Organ: Registration No. 7)



Goodbye.

John Lennon and Paul McCartney.

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(Organ: Registration No. 1)

Moderately bright

G Bm Em

1. Please don't wake me un - til late, to - mor - row comes and
2. Songs that lin - gered on my lips ex - cite me now and
3. Far a - way, my lov - er sings a lone - ly song and

mf

C Am7 D7 G D7 G

I will not be late. Late to -
lin - ger on my mind. Leave your
calls me to his side. When a

Bm Em C D7

day, when it be - comes to - mor - row. I will leave to go a -
flow - ers at my door, I'll leave them for the one who waits be -
song of lone - ly love in - vites me on, I must go to his

G Am7 D7

way.
hind. Good - bye, good - bye,
side.

1. 2. 3. G

good - bye, good - bye, my love, good - bye. love, good-bye.

Her Majesty.

John Lennon and Paul McCartney.

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(Organ: Registration No. 6)

Fairly bright

F G7 C7
Her maj - es - ty's a pret - ty nice girl But she doesn't have a lot to

F F G7
say. Her maj - es - ty's a pret - ty nice girl But she changes from day to

C7 Dm Dm(add 9) F7
day. I wanna tell her that I love her a lot But I gotta get a belly - ful of

B♭ B♭m F D7 Gm7 C7
wine. Her maj - es - ty's a pret - ty nice girl, Some - day I'm gonna make her

F D7 Gm7 C7 F
mine, oh yeah, Some - day I'm gon - na make her mine.

I Want You.

John Lennon and Paul McCartney.

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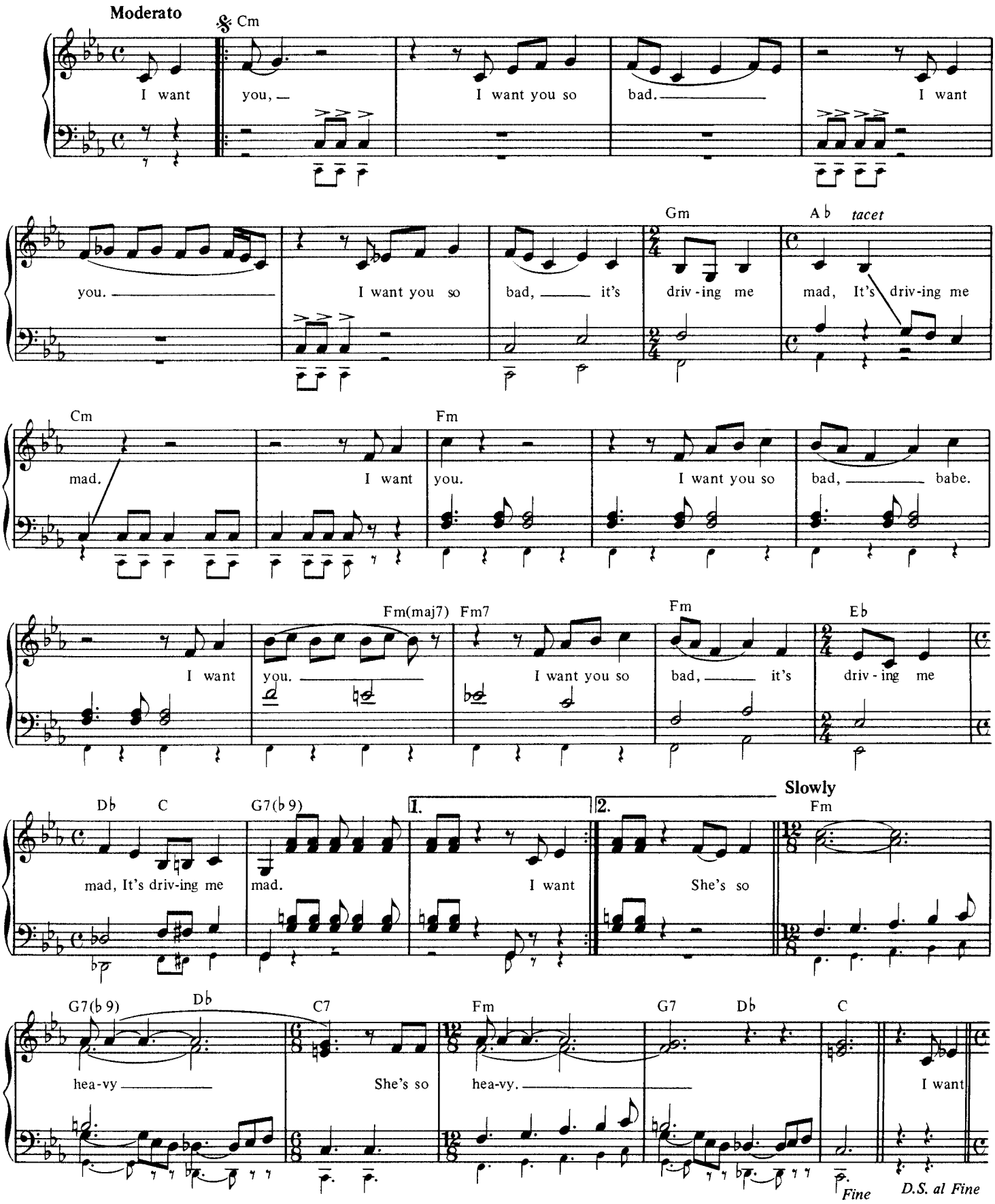
(Organ: Registration No. 5)



Maxwell's Silver Hammer.

John Lennon and Paul McCartney.

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(Organ: Registration No. 4)

Moderately

Eb C7 Fm

1. Joan was quiz - zi - cal, stud - ied pat - a - phys - i - cal sci - ence in the
2. Back in school a - gain, Max - well plays the fool a - gain Teach - er gets an -
3. P. C. thir - ty - one said, 'We've caught a dir - ty one.' Max - well stands a -

Bb 7

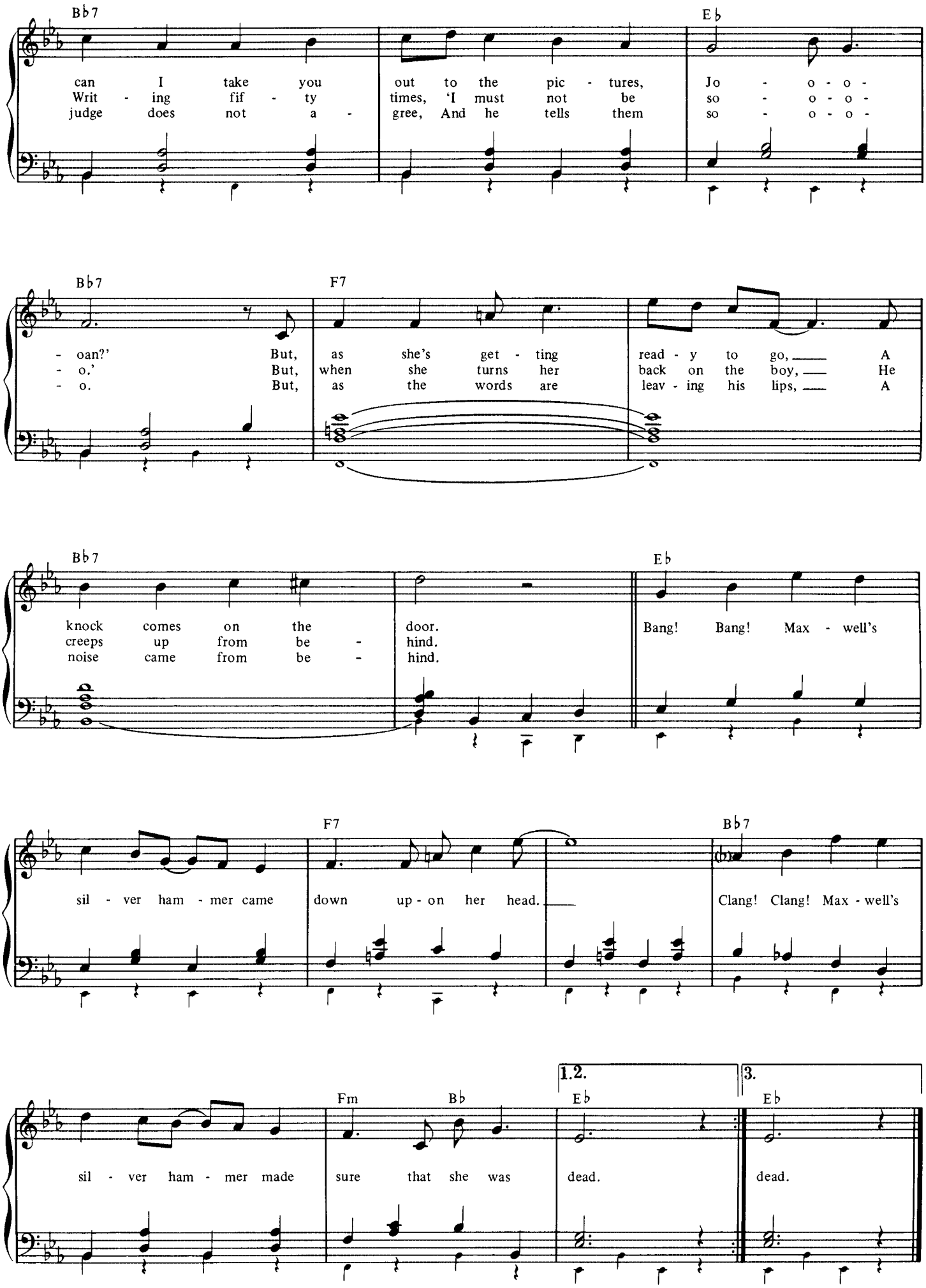
home. Late nights all a - lone with a test tube,
- noyed. Wish - ing to a - void an un - pleas - ant
- lone. Paint - ing test - i - mon - i - al pic - tures,

Eb Bb 7 Eb

oh, oh, oh, oh. Max - well Ed - i - son,
sce - e - e - ene. She tells Max to stay
oh, oh, oh, oh. Rose and Val - er - ie,

C7 Fm

ma - jor - ing in med - i - cine, calls her on the phone.
when the class has gone a - way, so, he waits be - hind.
scream - ing from the gal - ler - y, say he must go free. (3.) The


Bb7
can I take you out to the pic - tures, Jo - o - o -
Writ - ing fif - ty times, 'I must not be so - o - o -
judge does not a - gree, And he tells them so - o - o -
Eb
Bb7
- oan?' But, as she's get - ting read - y to go, A
- o.' But, when she turns her back on the boy, He
- o. But, as the words are leav - ing his lips, A
F7
Bb7
knock comes on the door.
creeps up from be - hind.
noise came from be - hind.
Eb
Bang! Bang! Max - well's
F7
sil - ver ham - mer came down up - on her head.
Bb7
Clang! Clang! Max - well's
Fm
Bb
sil - ver ham - mer made sure that she was
1.2.
Eb
dead.
3.
Eb
dead.

Mean Mr. Mustard.

John Lennon and Paul McCartney.

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(Organ: Registration No. 4)

Moderato

C

1. Mean Mis - ter Mus-tard sleeps in the park, shaves in the dark, trying to save pa - per.
2. His sis - ter Pam works in a shop, she nev - er stops, She's a go get - ter.

G7

Sleeps in a hole in the road,
Takes him out to look at the Queen,

B♭7

sav - ing up to buy some clothes,
on - ly place that he's ev - er been,

Polythene Pam.

John Lennon and Paul McCartney.

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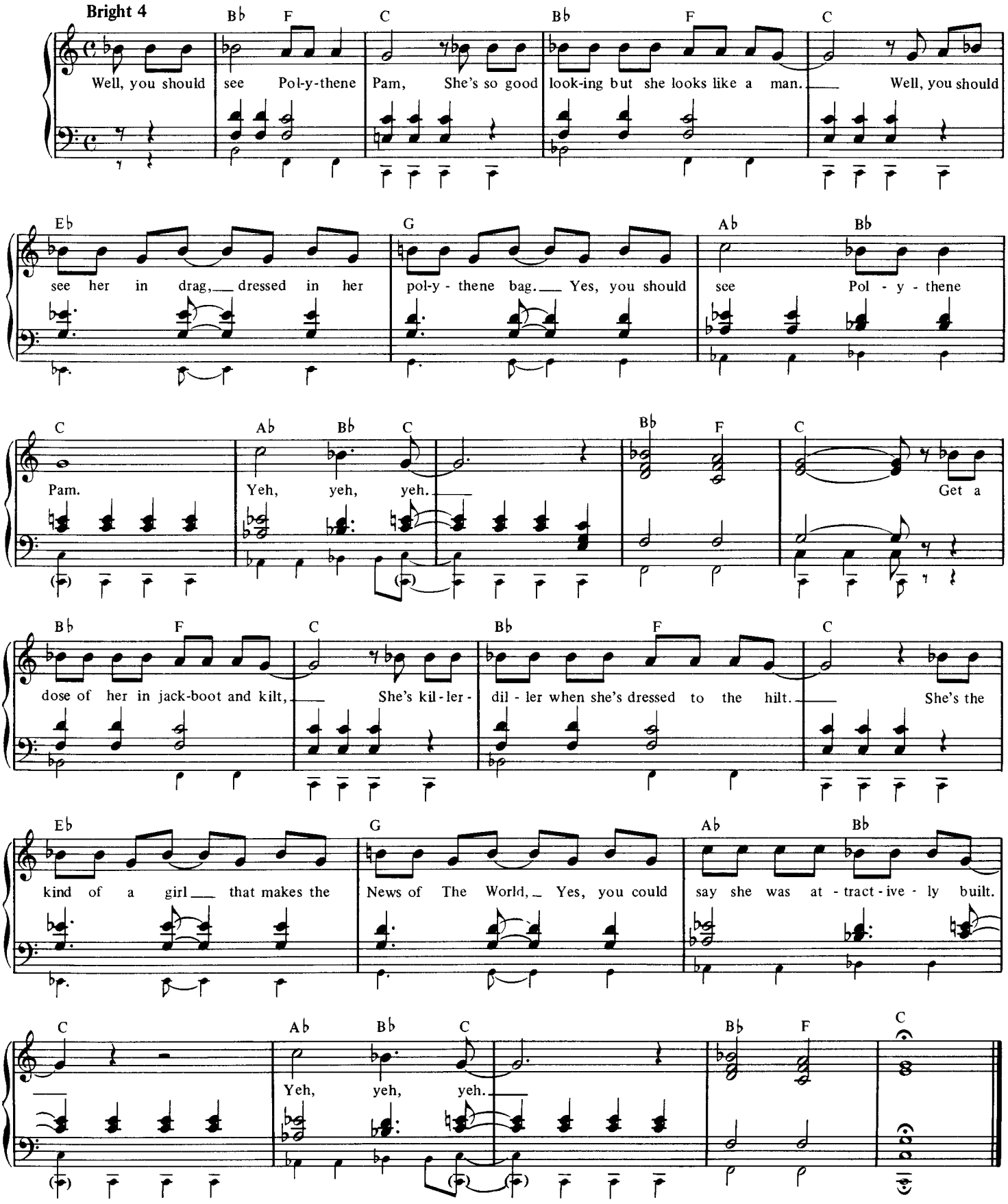
(Organ: Registration No. 6)



She Came In Through The Bathroom Window.

John Lennon and Paul McCartney.

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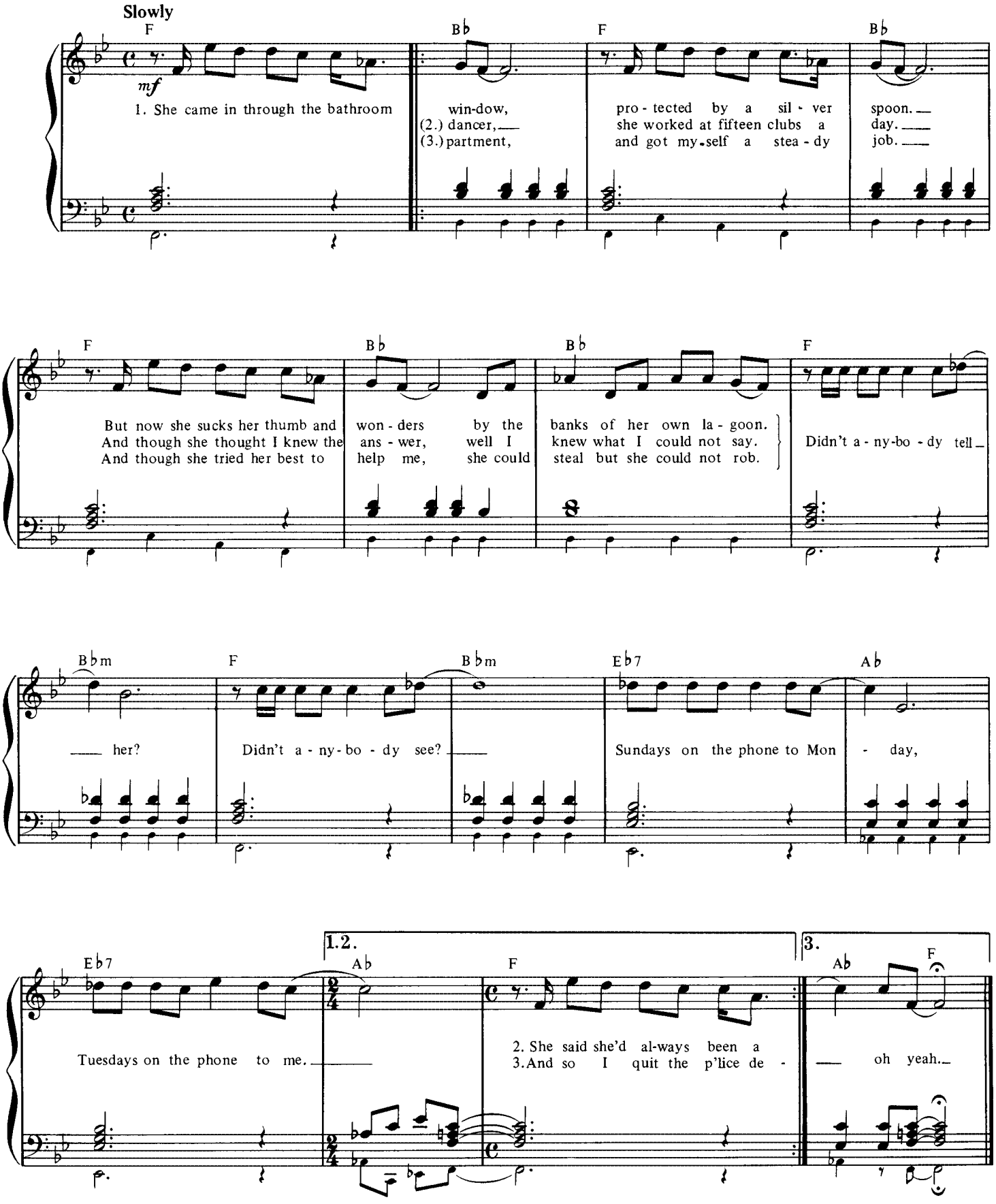
(Organ: Registration No. 5)



Oh! Darling.

John Lennon and Paul McCartney.

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(Organ: Registration No. 2)

Slowly

C G Am F

1. Oh! Dar - ling, please be - lieve me, I'll nev - er do you no harm. Be-
(2.) Dar - ling, if you leave me, I'll nev - er make it a - lone. Be-

Dm G Dm G C F 1. C G 2. C C7

lieve me when I tell you, I'll nev - er do you no harm. Oh! When you
lieve me when I beg you, Don't ev - er leave me a - lone.

F Ab C

told me you did - n't need me an - y - more, Well, you know I near - ly broke down and cried. When you

D7 G Ab (b5) G

told me you did - n't need me an - y - more, Well, you know I near - ly broke down and died. 1. Oh!
2. Oh!

C G Am F

Dar - ling, if you leave me, I'll nev - er make it a - lone. Be-
Dar - ling, please be - lieve me, I'll nev - er let you down. Be-

Dm G Dm G C F 1. C C7 2. C Db7 C7

lieve me when I tell you, I'll nev - er do you no harm. 2. When you
lieve me when I tell you, I'll nev - er do you no harm.

Here Comes The Sun.

George Harrison.

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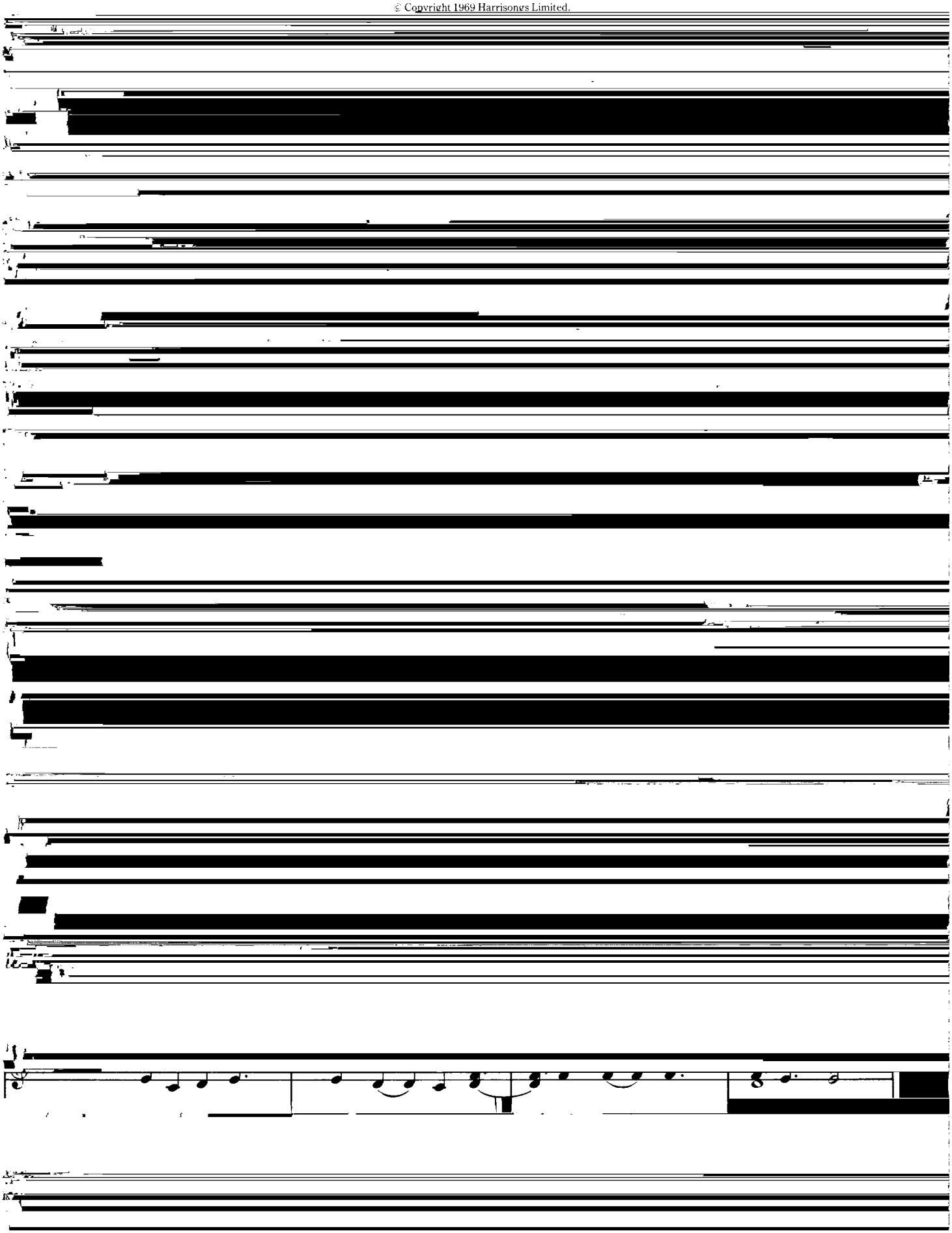

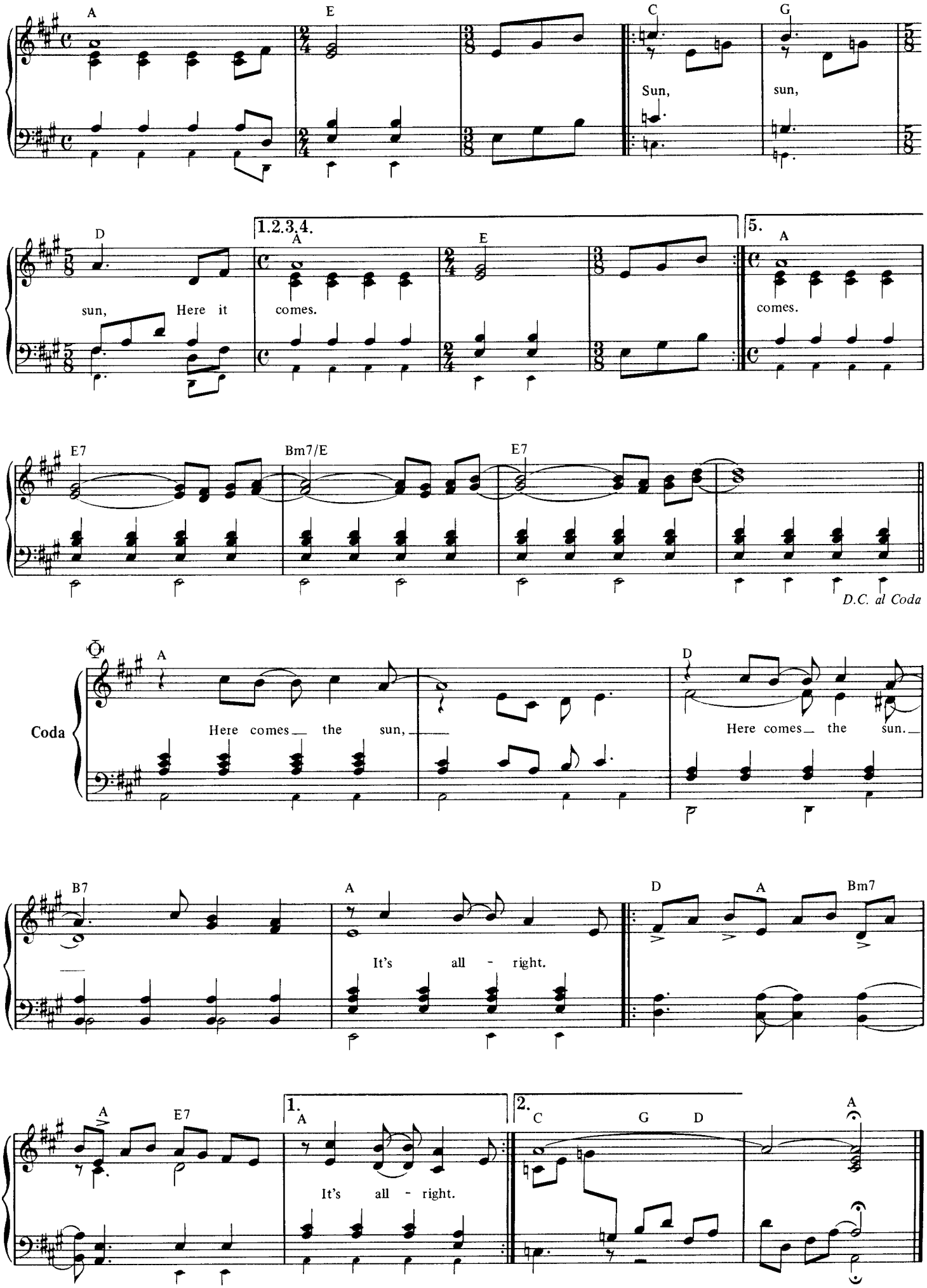
A
E
C
G
Sun,
sun,
D
1.2.3.4.
A
E
5.
A
sun,
Here it
comes.
comes.
E7
Bm7/E
E7
D.C. al Coda
Coda
A
D
Here comes the sun,
Here comes the sun.
B7
A
It's all - right.
D
A
Bm7
A
E7
1.
A
It's all - right.
2.
C
G
D
A

Octopus's Garden.

Ringo Starr.

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(Organ: Registration No. 2)

Bright tempo

E G♯m7 C♯m G♯m A

1. I'd like to be un - der the sea, In an oct - o - pus's
2. We would be warm be - low the storm, In our lit - tle hide - a -

B E G♯m7

gar - den in the shade. He'd let us in,
way be - neath the waves. Rest - ing our head,

C♯m G♯m A B

knows where we've been, In his oct - o - pus - 's gar - den in the shade.
on the sea bed, In an oct - o - pus - 's gar - den near a cave.

C♯m C♯m7

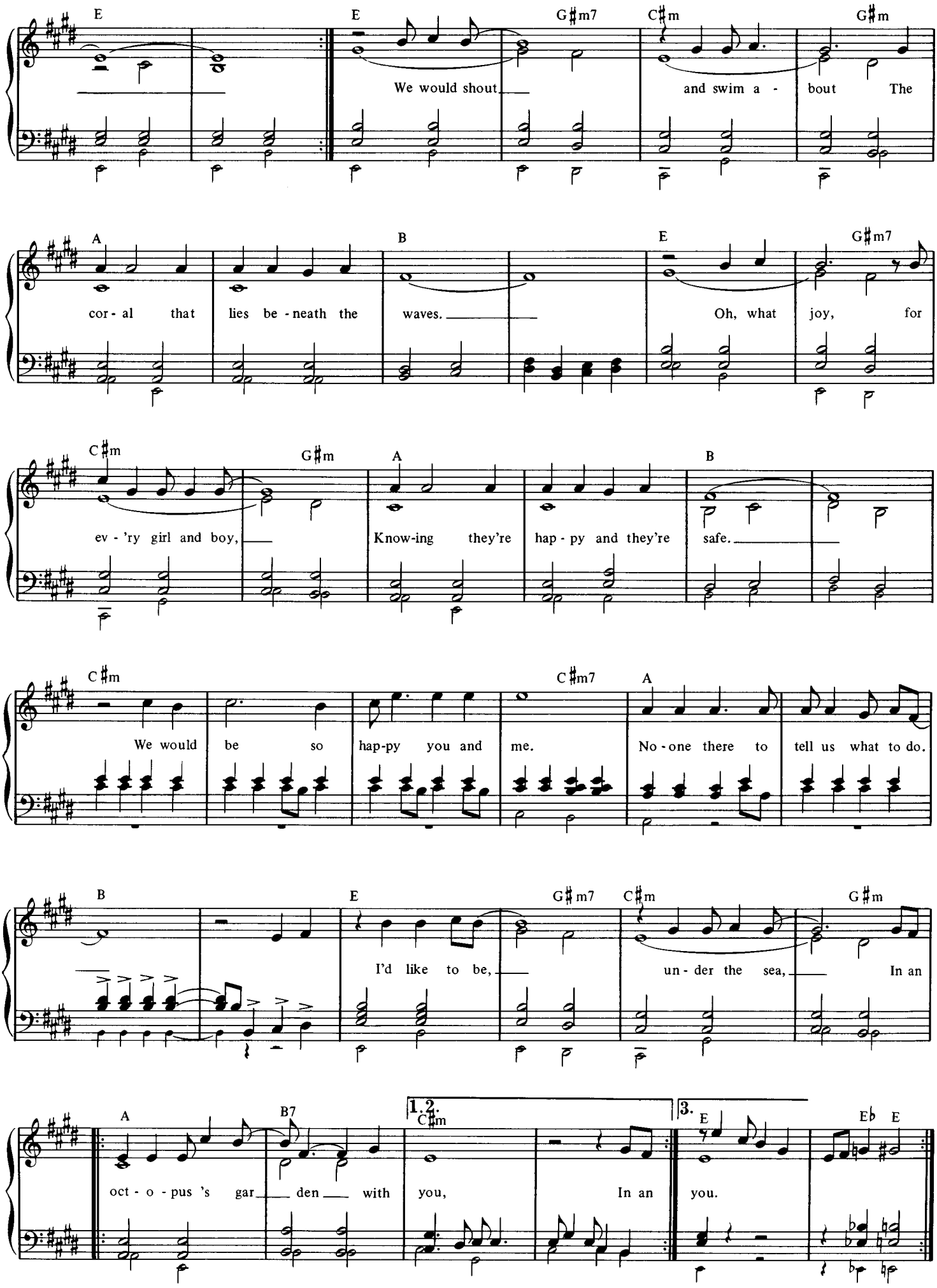
I'd ask my friends to come and see
We would sing and dance a - round

A B E

An oct - o - pus - 's gar - den with me. I'd like to be
Be - cause we know we can't be found.

G♯m7 C♯m G♯m A B7

un - der the sea In an oct - o - pus 's gar - den, in the shade.


E
E
G♯m7
C♯m
G♯m
We would shout
and swim a - bout The
A
B
E
G♯m7
cor - al that lies be - neath the waves.
Oh, what joy, for
C♯m
G♯m
A
B
ev - 'ry girl and boy,
Know-ing they're hap - py and they're safe.
C♯m
C♯m7
A
We would be so hap-py you and me.
No - one there to tell us what to do.
B
E
G♯m7
C♯m
G♯m
I'd like to be,
un - der the sea,
In an
A
B7
C♯m
1.2.
3.
E
E♭
E
oct - o - pus 's gar den with you,
In an
you.

Something.

George Harrison.

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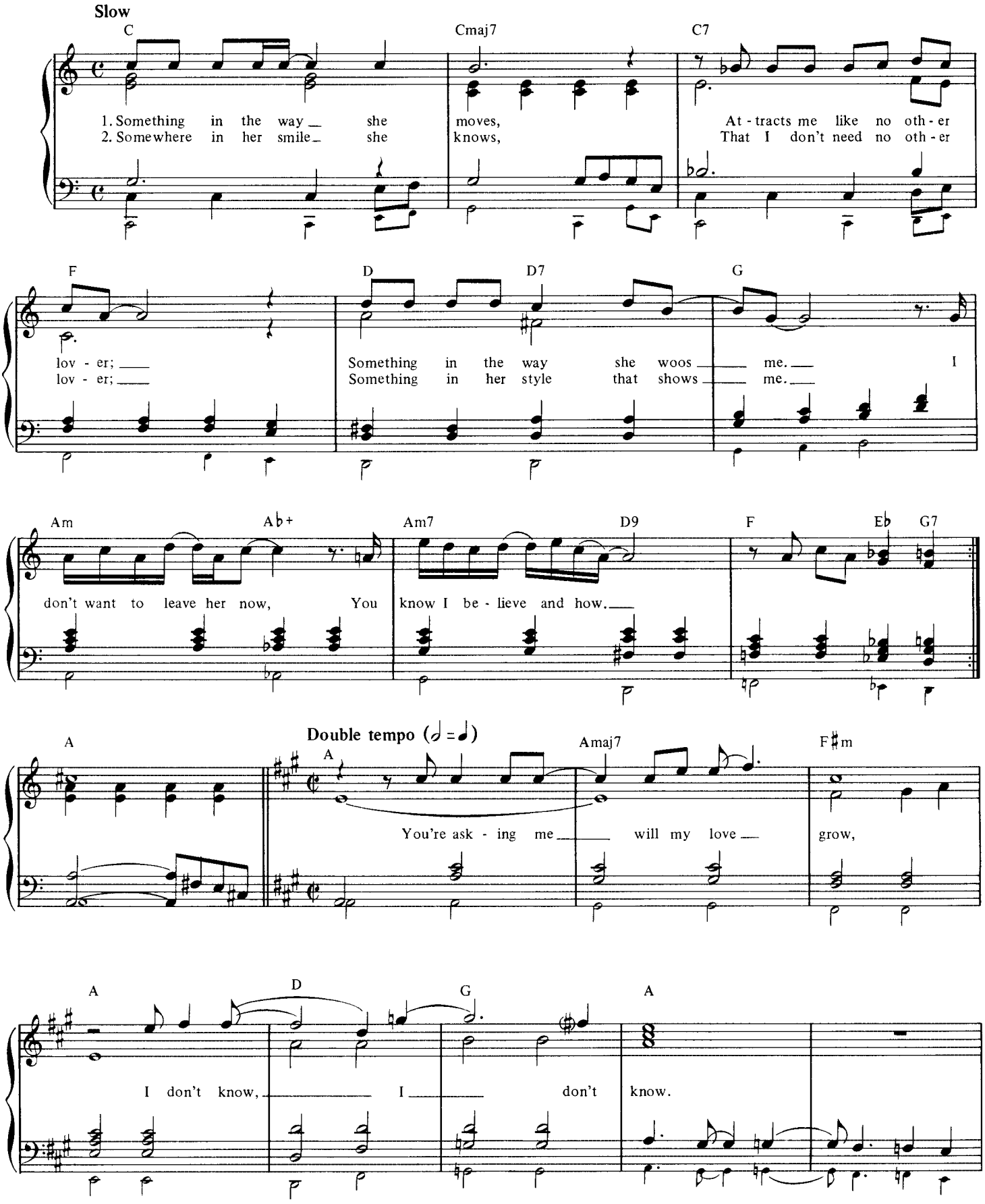
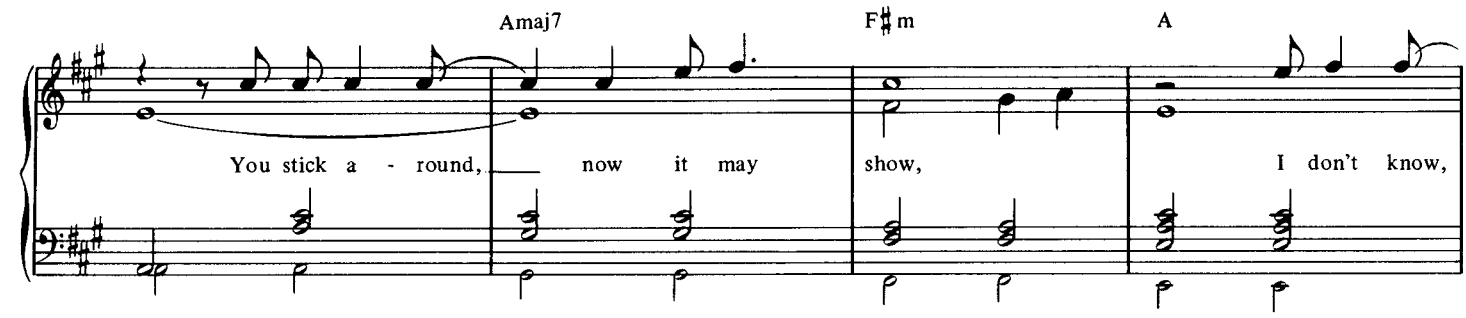
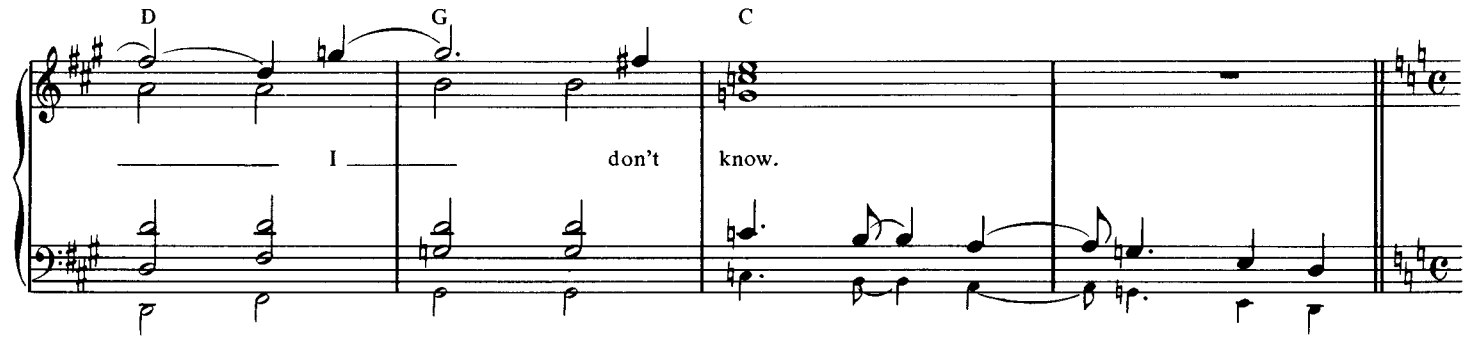
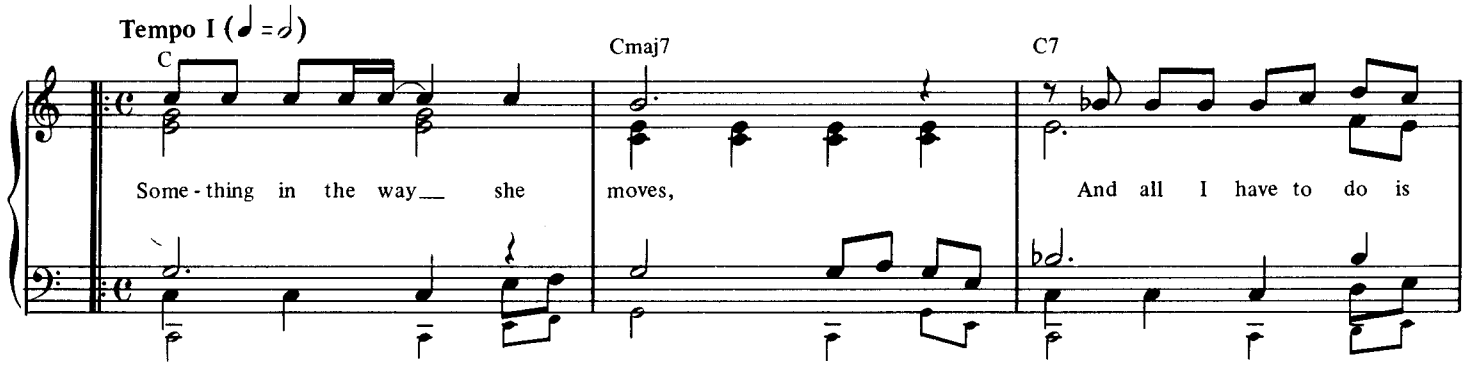
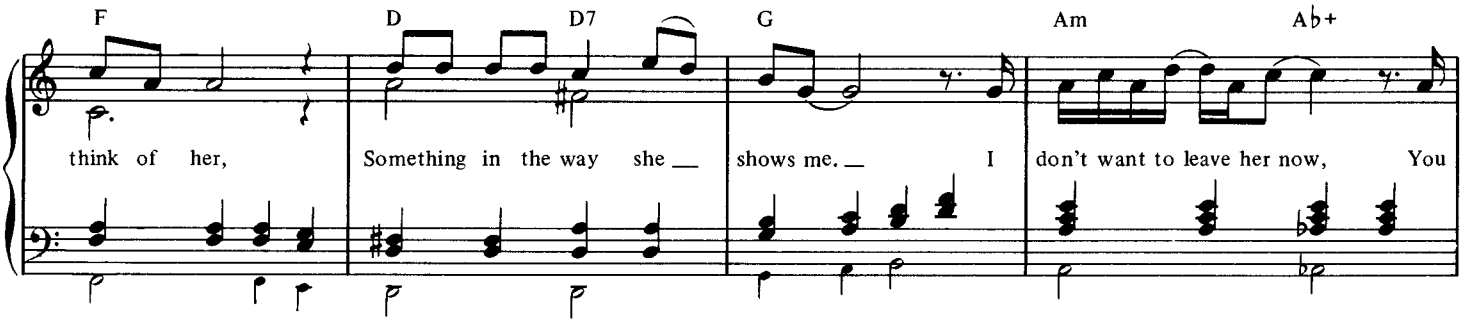
(Organ: Registration No. 3)

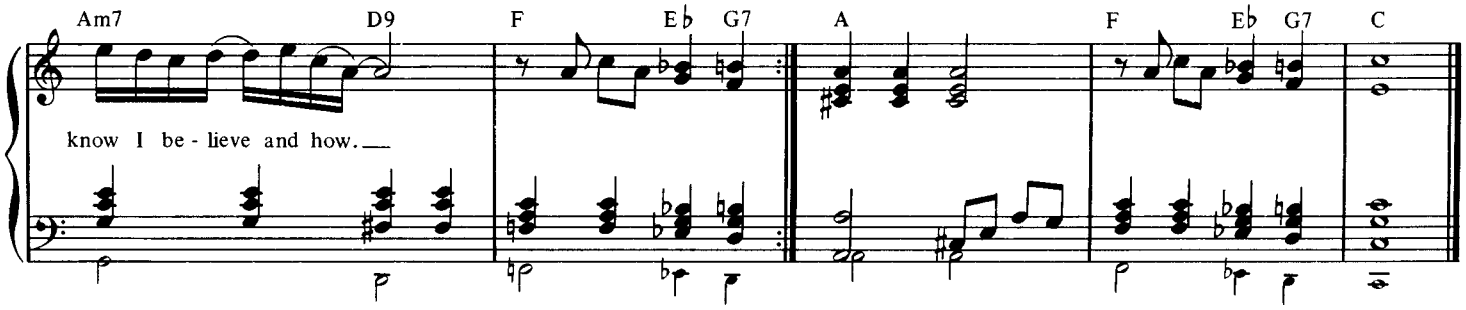



Amaj7
F♯m
A
You stick a - round, now it may show, I don't know,


D
G
C
I don't know.


Tempo I (♩ = 𝅗𝅥)
C
Cmaj7
C7
Some - thing in the way she moves, And all I have to do is


F
D
D7
G
Am
A♭+
think of her, Something in the way she shows me. I don't want to leave her now, You


Am7
D9
F
E♭
G7
A
F
E♭
G7
C
know I be - lieve and how.

Two Of Us.

John Lennon and Paul McCartney.

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(Organ: Registration No. 5)

Fairly bright

G Am G C6 G Am G C6 G

1. Two of us rid - ing no - where, spend - ing some - one's

C G Am C G

hard - earned pay. You and me

Am G C6 G Am G C6 G C

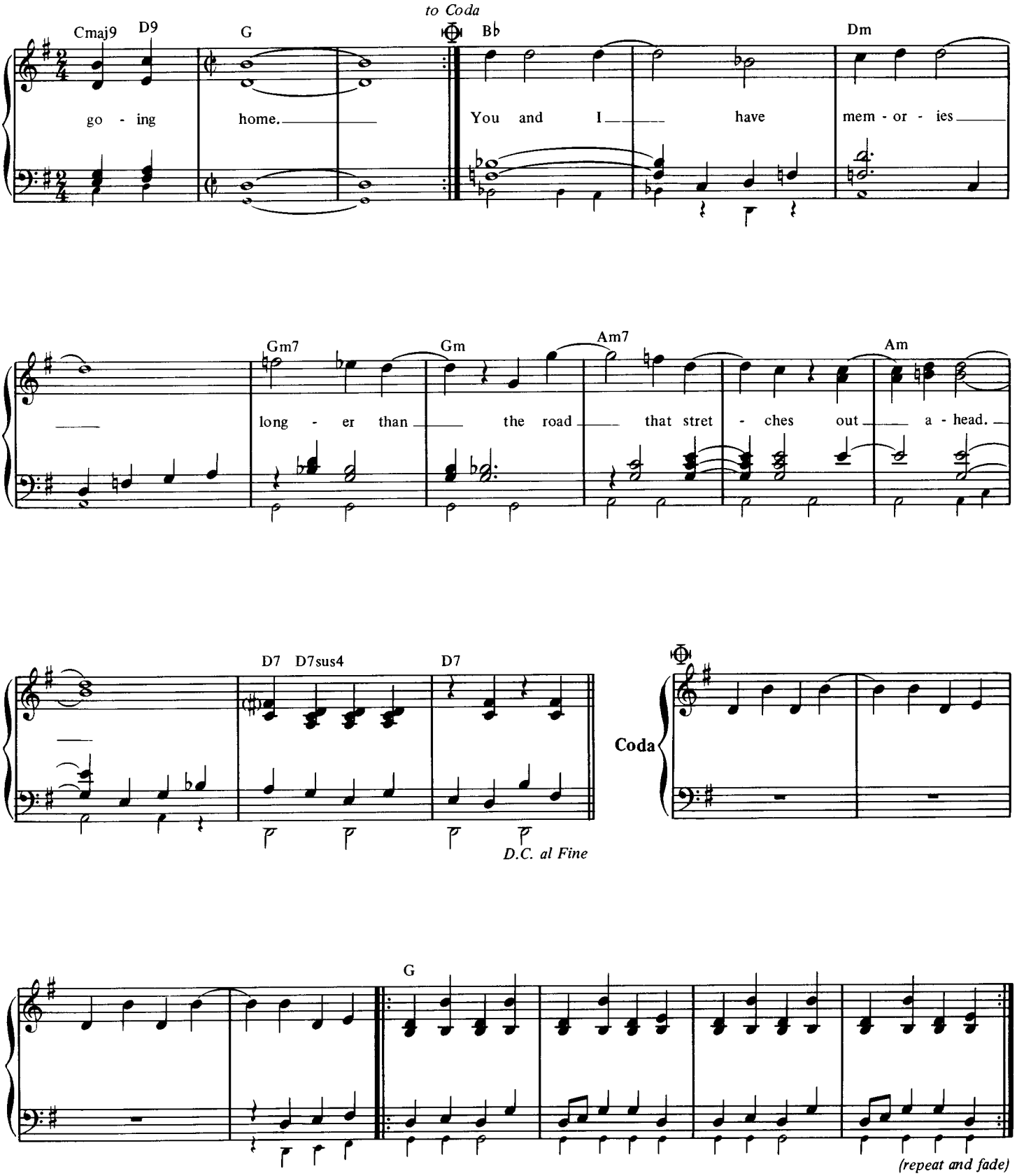
Sun - day driv - ing, not ar - riv - ing on

G Am G C D D7 C

our way back home. We're on our way

G C D D7 C G C Am

home, we're on our way home, we're



2. Two of us sending postcards, writing letters on my wall,
You and me burning matches, lifting latches on our way back home,
We're on our way home, we're on our way home, we're going home.

3. Two of us wearing raincoats, standing solo in the sun,
You and me chasing paper, getting nowhere on our way back home,
We're on our way home, we're on our way home, we're going home.

You Never Give Me Your Money.

John Lennon and Paul McCartney.

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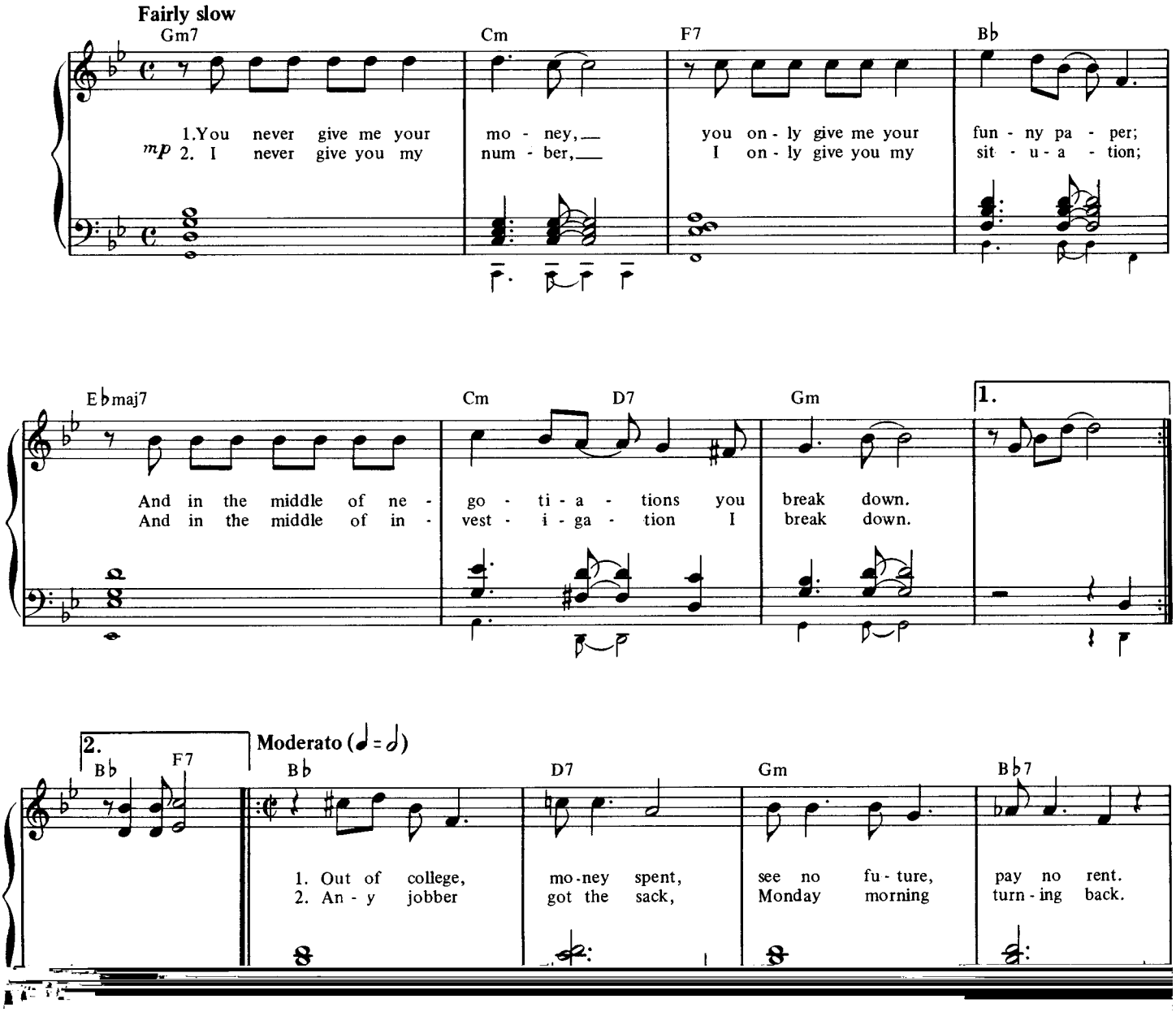
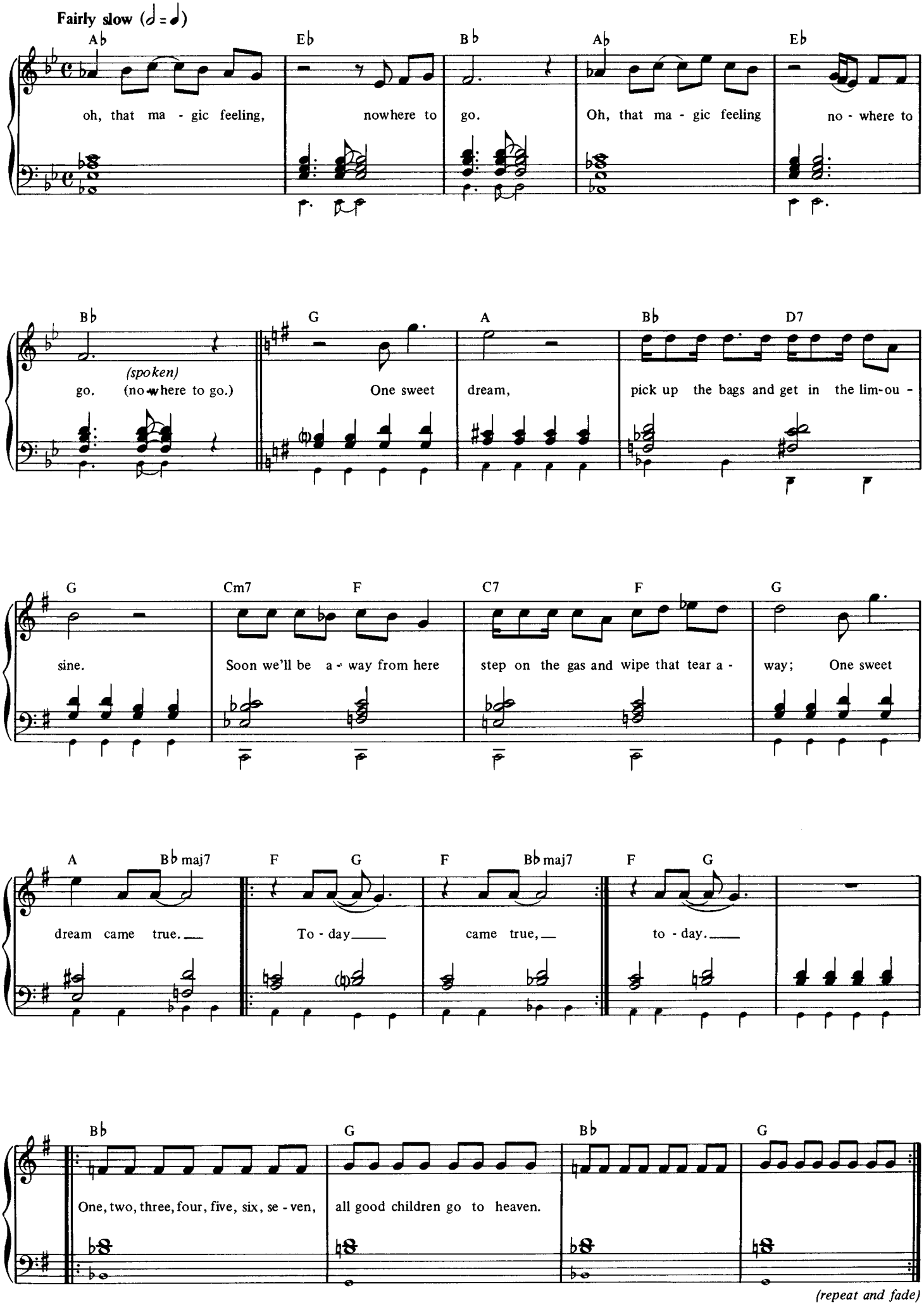
(Organ: Registration No. 7)





(repeat and fade)

Sun King.

John Lennon and Paul McCartney.

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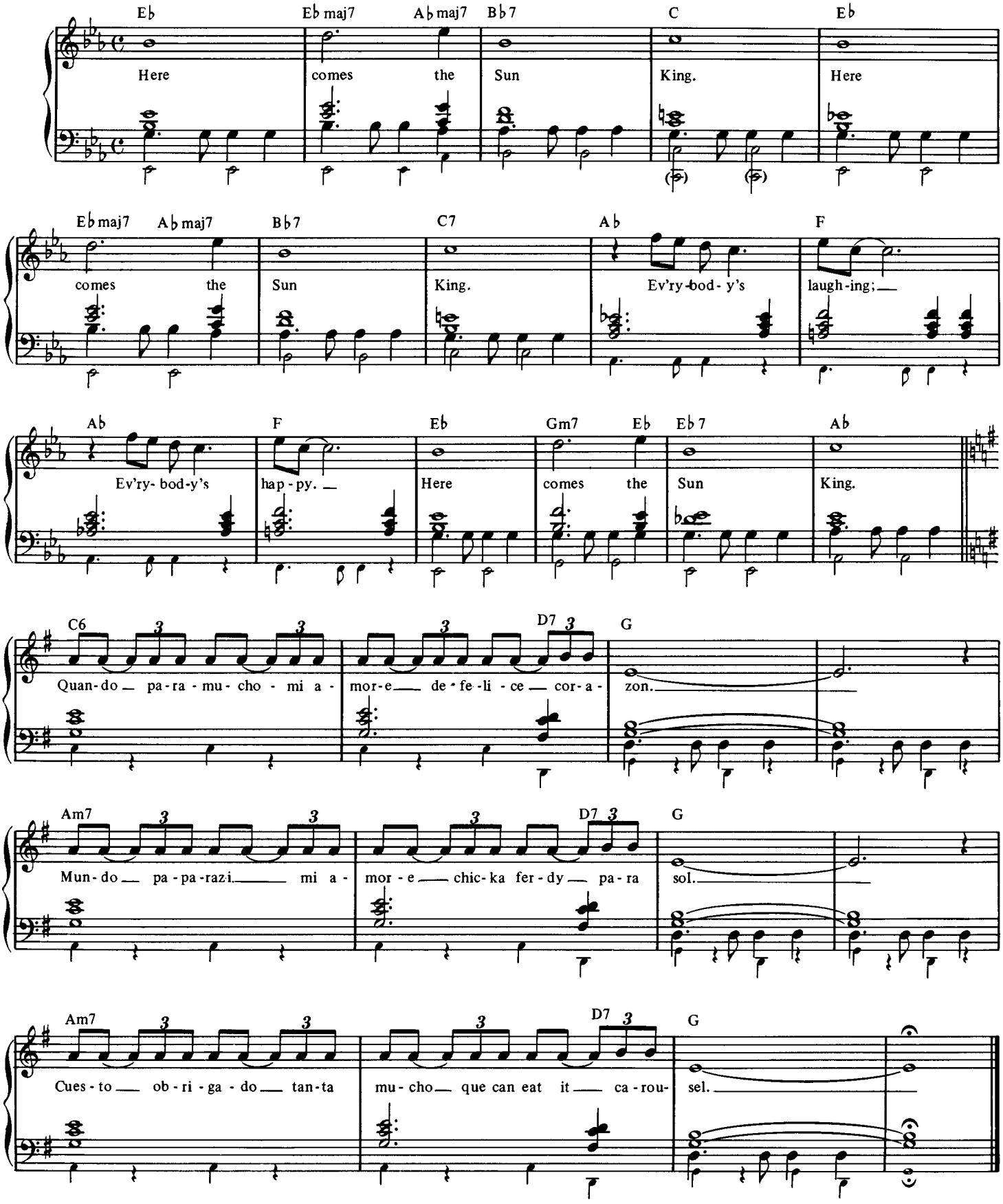

Oo You.

Paul McCartney.

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(Organ: Registration No. 4)

Moderately

Ab Ebm7(sus4) Ab Db Ebm G Ab Ebm G Ab Db Ebm G

Look like a wo - man
Walk like a wo - man
Look like a wo - man

Dressed like a la - dy
Sing like a black-bird
Dressed like a la - dy

Ab Ebm7 (sus4) G Ab Db Ebm G Ab Ebm G Ab Db

Talk like a ba - by
Eat like a hun - gry
Talk like a ba - by

Love like a wo - man.
Cook like a wo - man.
Love like a wo - man.

Ab Ab7 Dbsus4 Db Db7 Db Db7 Db Ab7(sus4)

oo ___ you
(wo-man)

oo

1-2 3

Db Eb Ebm7(susCb)

___ you.

Maggie Mae.

Arranged: John Lennon, Paul McCartney, George Harrison and Richard Starkey.

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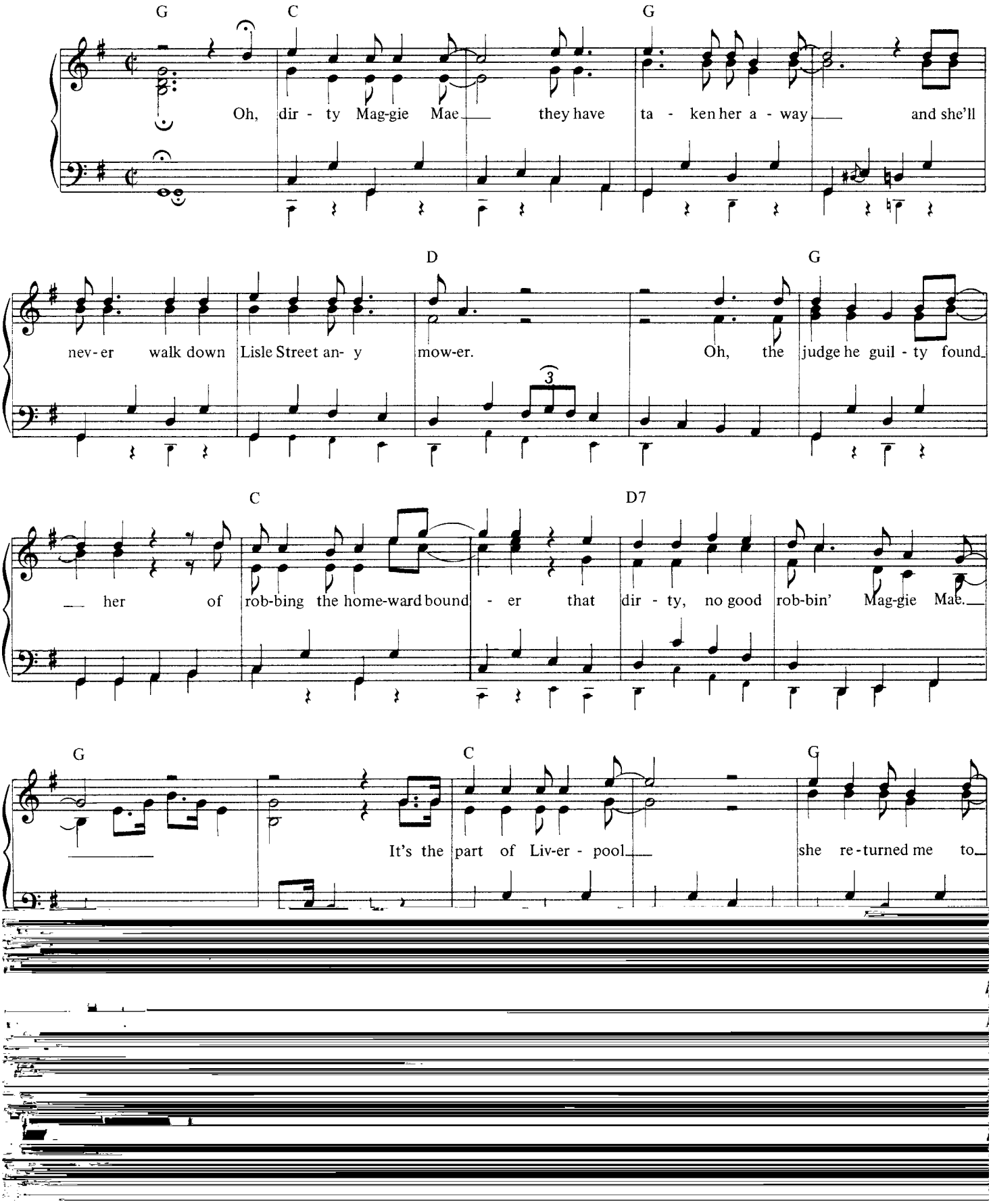
(Organ: Registration No. 4)



The Long And Winding Road.

John Lennon and Paul McCartney.

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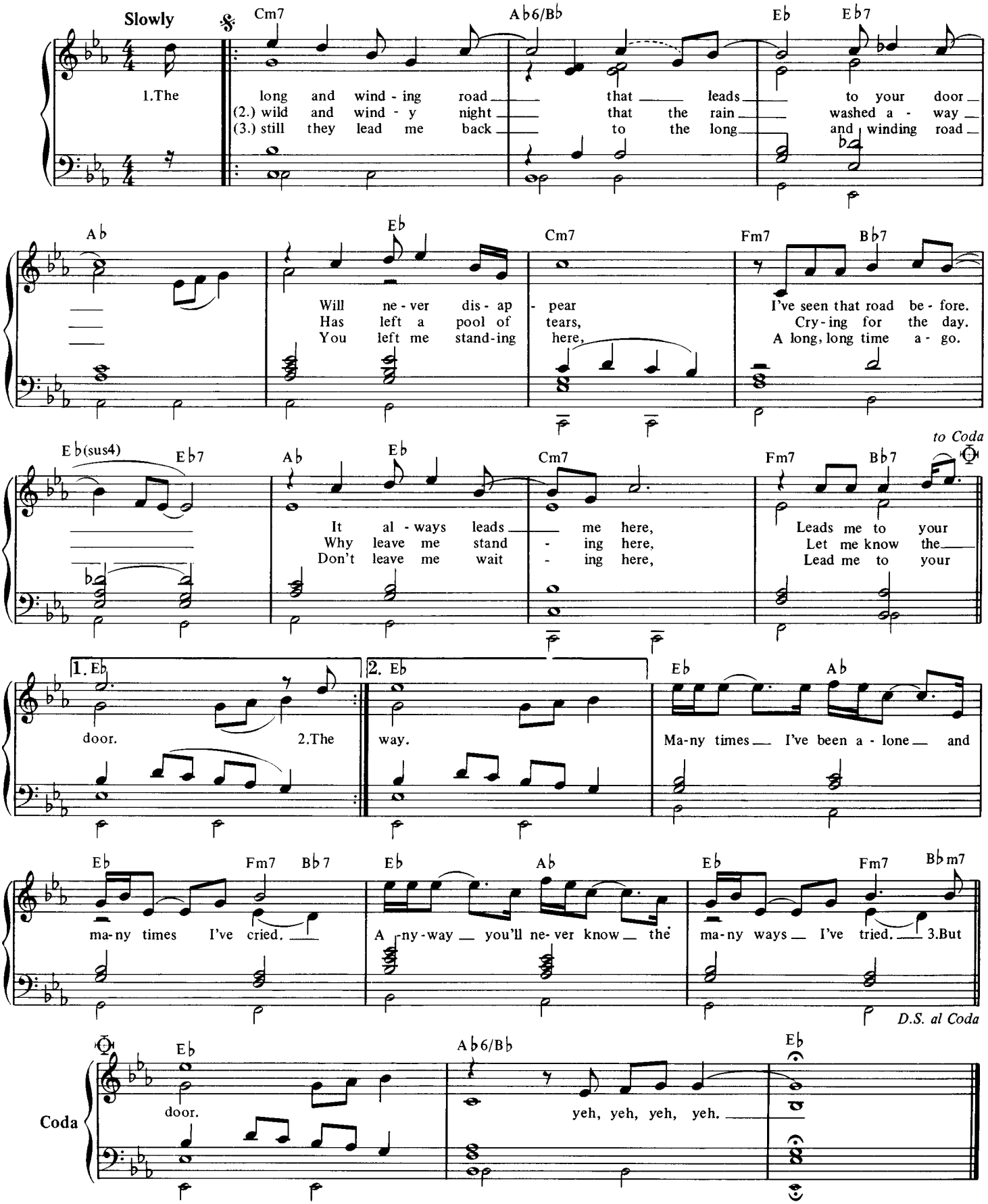
(Organ: Registration No. 1)



I Me Mine.

George Harrison.

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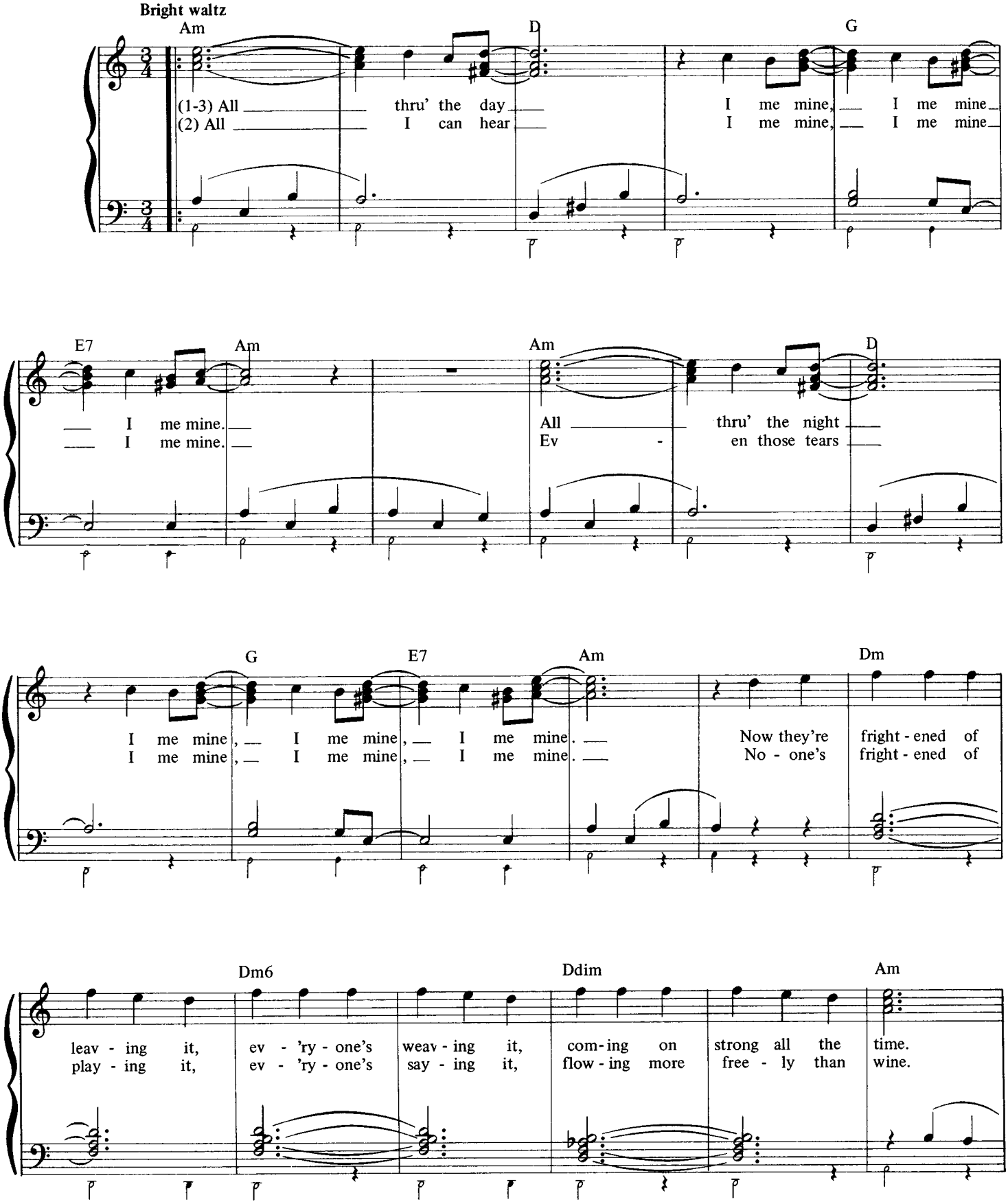
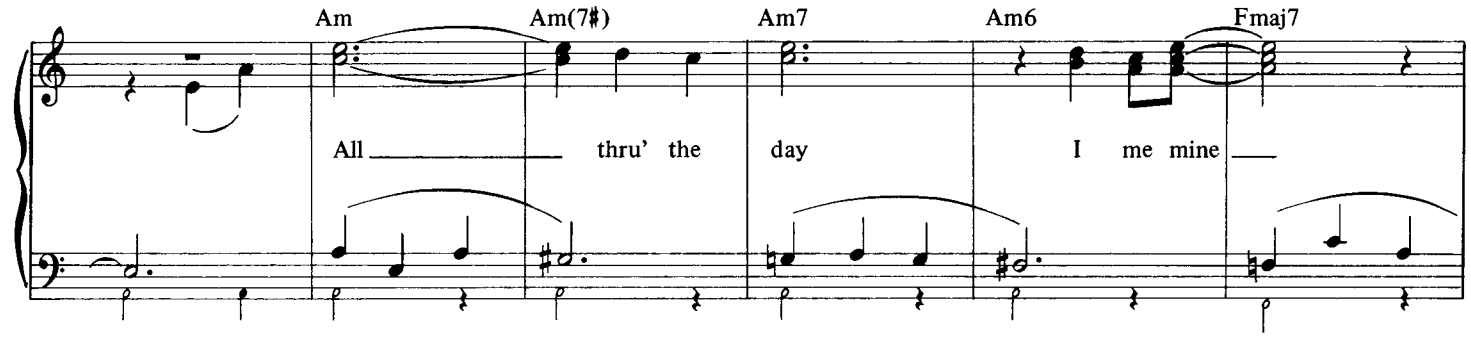
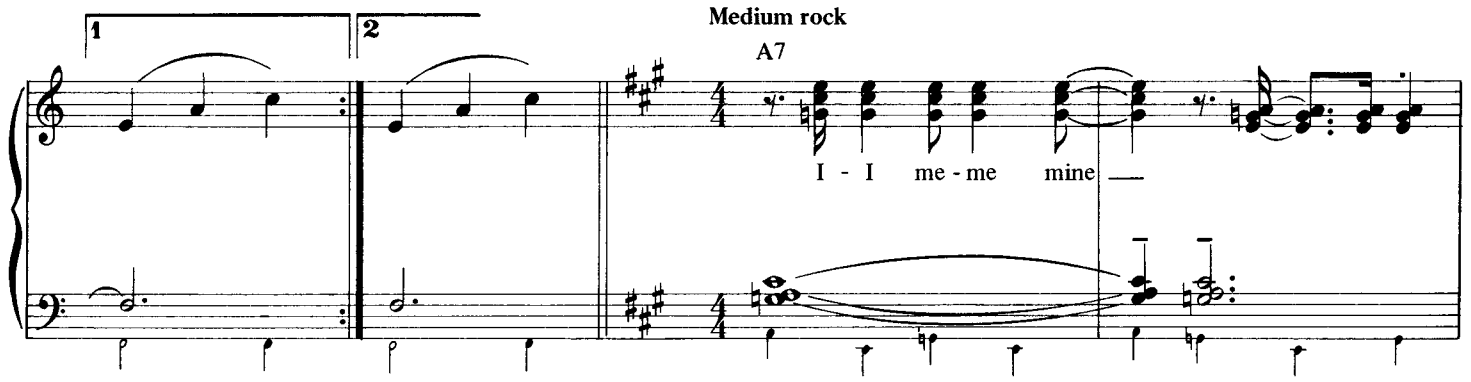
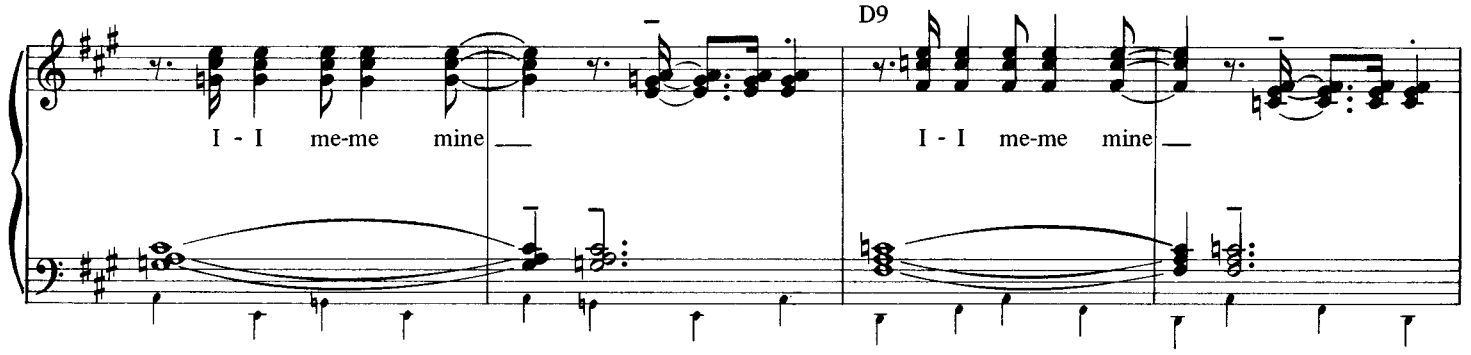
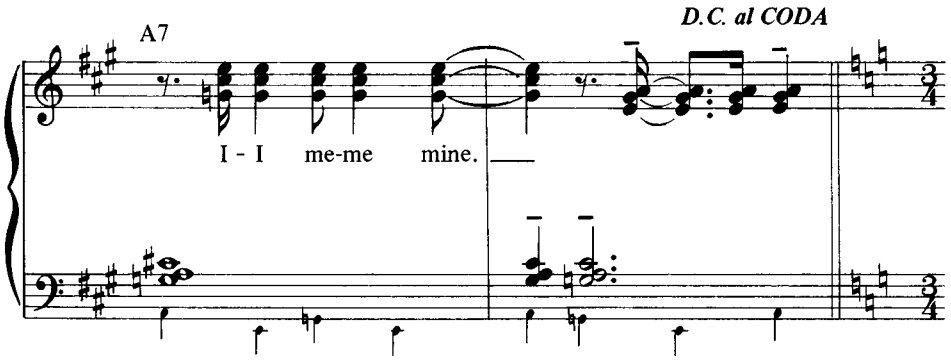
(Organ: Registration No. 1)

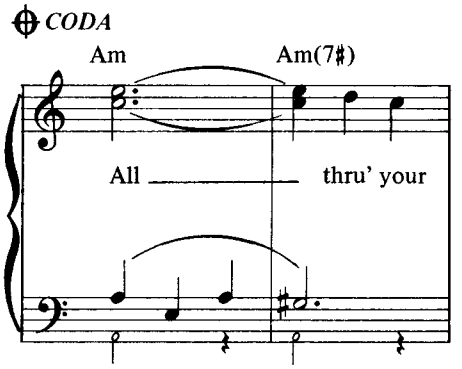


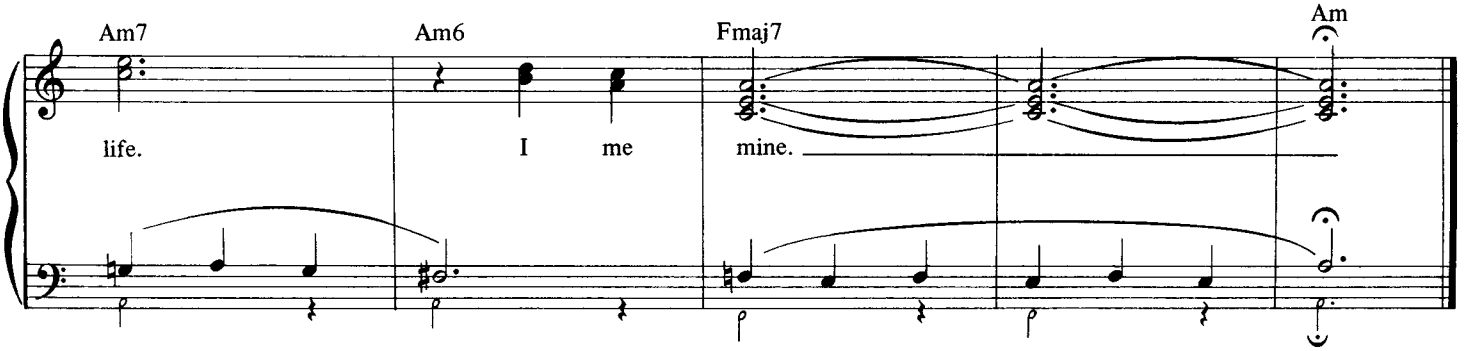

Am
Am(7♯)
Am7
Am6
Fmaj7
All thru' the day I me mine


1
2
Medium rock
A7
I - I me - me mine


I - I me-me mine
D9
I - I me-me mine


A7
I - I me-me mine.
D.C. al CODA


CODA
Am
Am(7♯)
All thru' your


Am7
Am6
Fmaj7
Am
life. I me mine.

Dig A Pony.

John Lennon and Paul McCartney.

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(Organ: Registration No. 2)

Moderately

G C G C G C G

I hi hi hi hi Dig a

Em

po - ny well you can ce - leb - rate an - y - thing you

Am

F7

want. Yes you can ce - leb - rate an - y -

Am

F7

thing you want.

1. 3. 5.

D7

Ooh

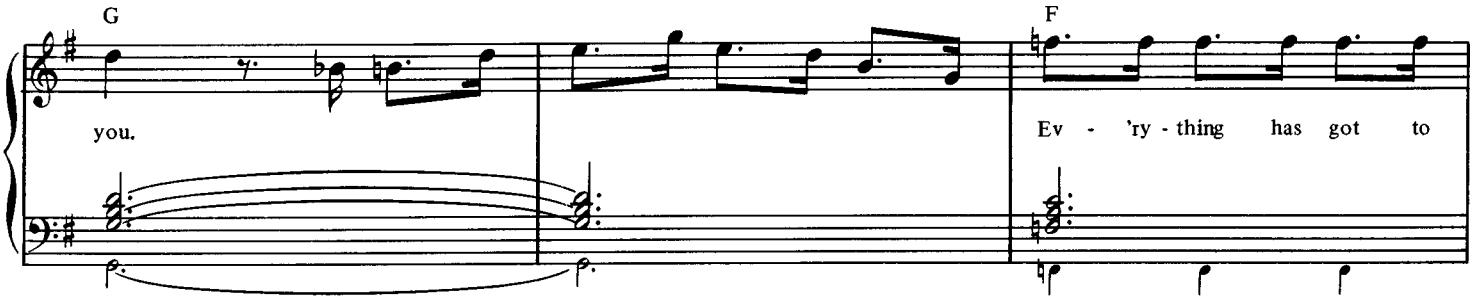
(repeat at each D.C.)

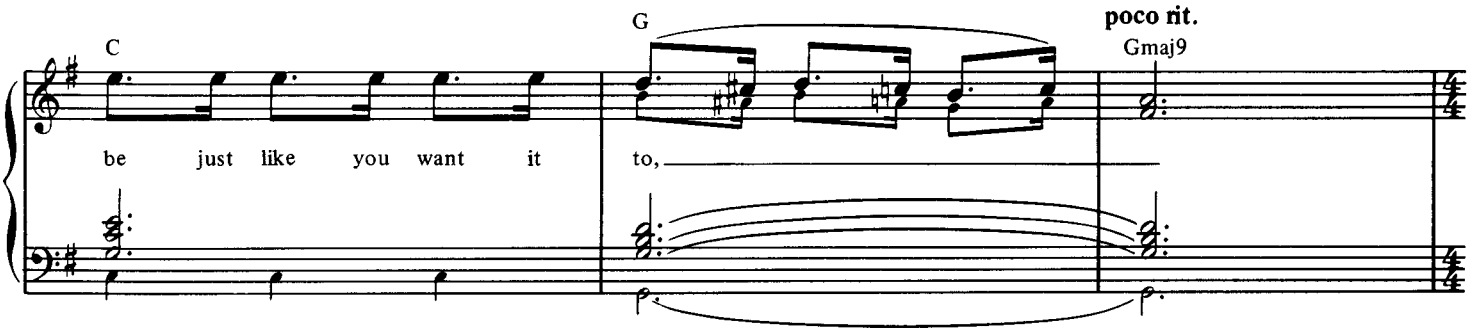
2. 4. 6.

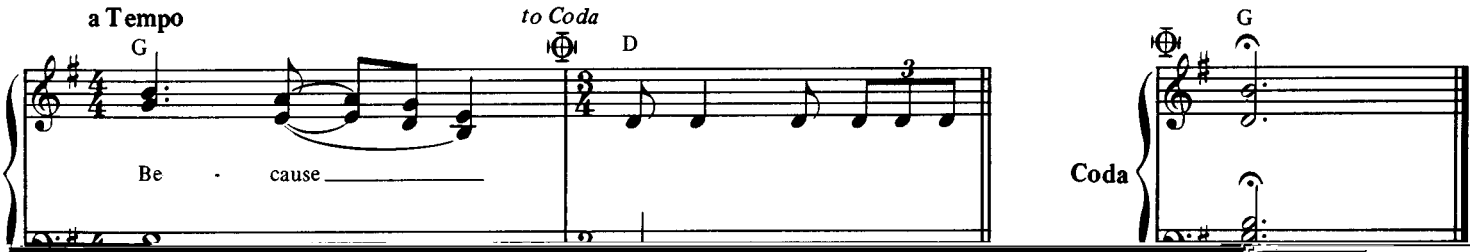
D7

I told you so all I want is

F C


G
you.
F
Ev - 'ry - thing has got to


C
be just like you want it
G
to,
poco rit.
Gmaj9


a Tempo
G
Be - cause
to Coda
D
Coda
G

Dig It.

John Lennon, Paul McCartney, George Harrison and Richard Starkey.

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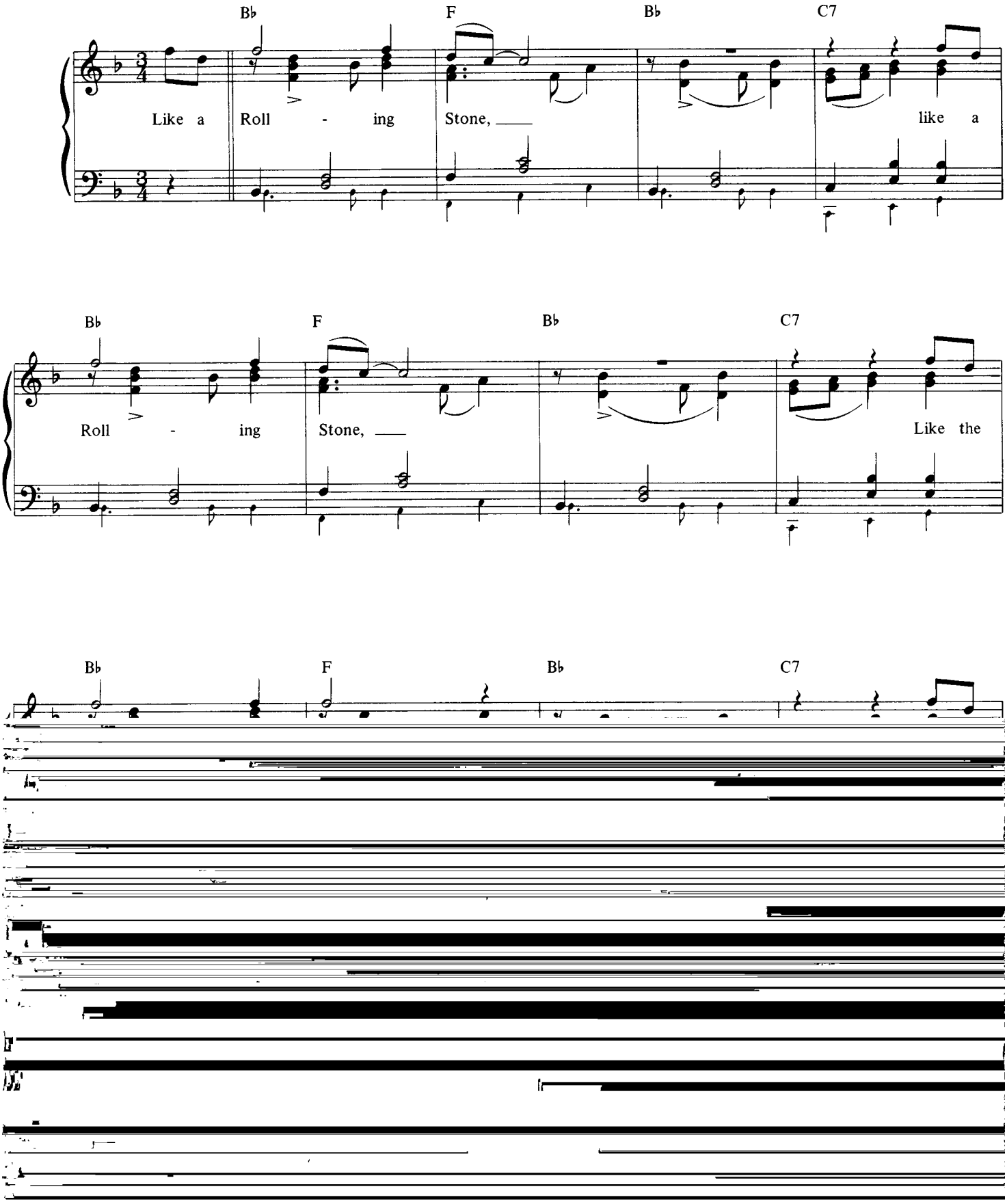
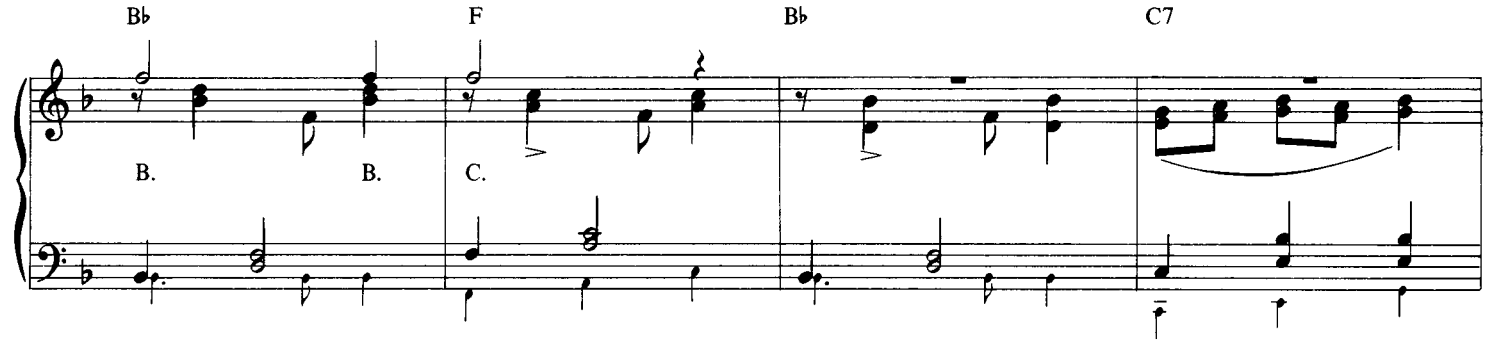
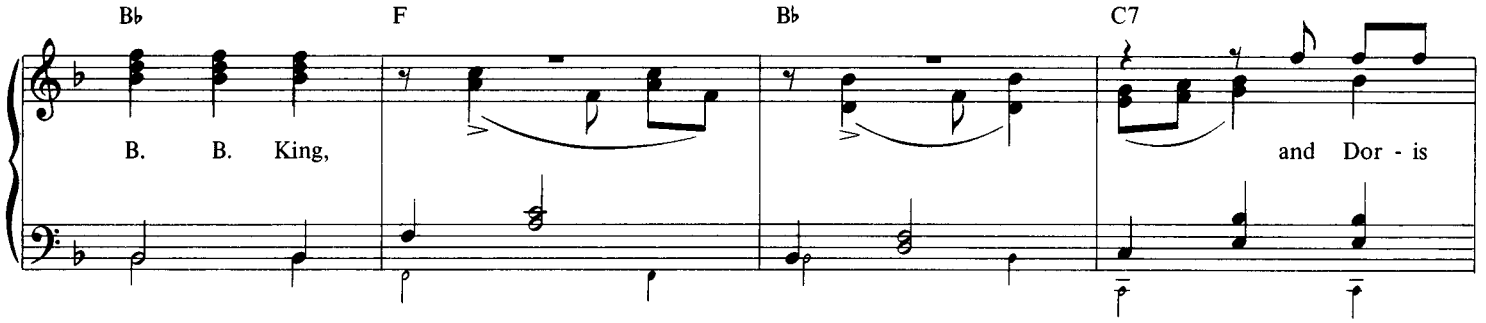
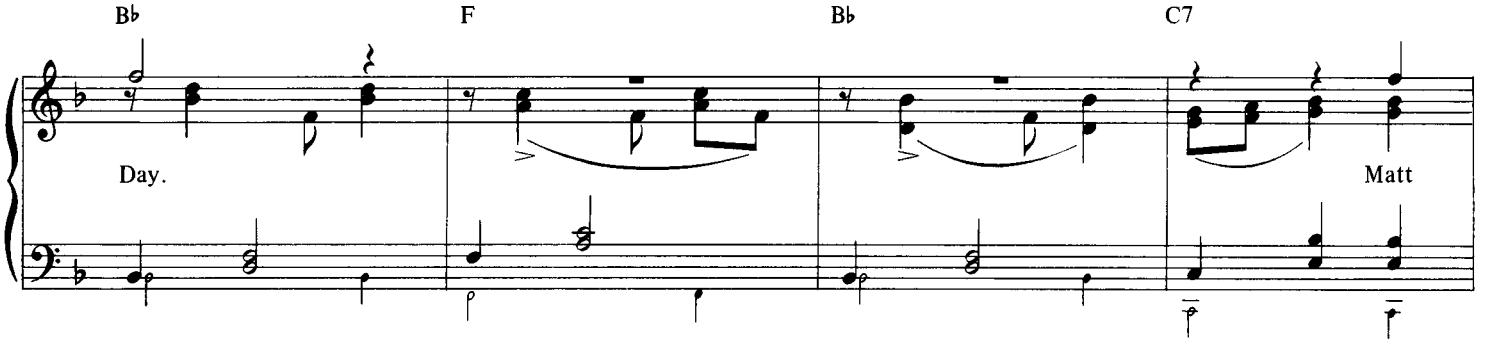
(Organ: Registration No. 4)

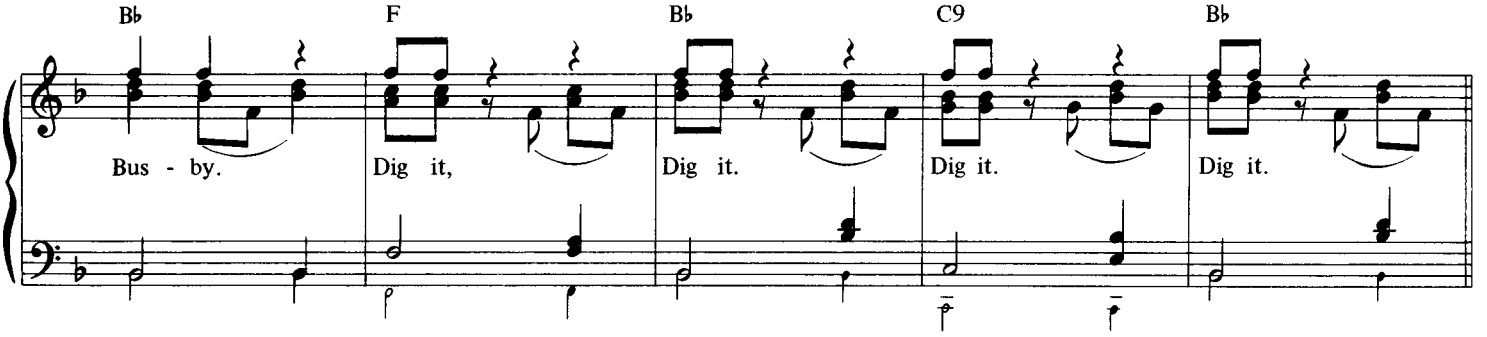
Moderately with a beat

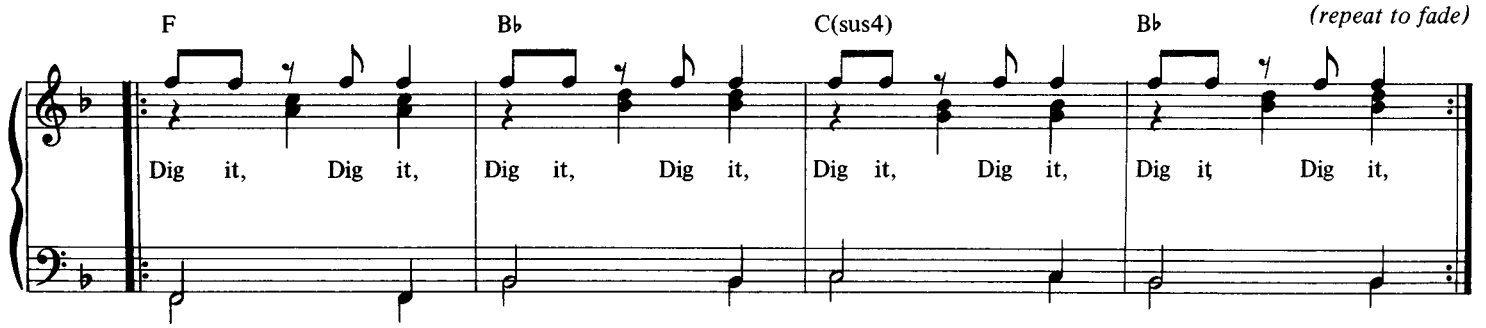



B♭ F B♭ C7
B. B. C.


B♭ F B♭ C7
B. B. King, and Dor - is


B♭ F B♭ C7
Day. Matt


B♭ F B♭ C9 B♭
Bus - by. Dig it, Dig it. Dig it. Dig it.


F B♭ C(sus4) B♭
(repeat to fade)
Dig it, Dig it, Dig it, Dig it, Dig it, Dig it, Dig it Dig it,

One After 909.

John Lennon and Paul McCartney.

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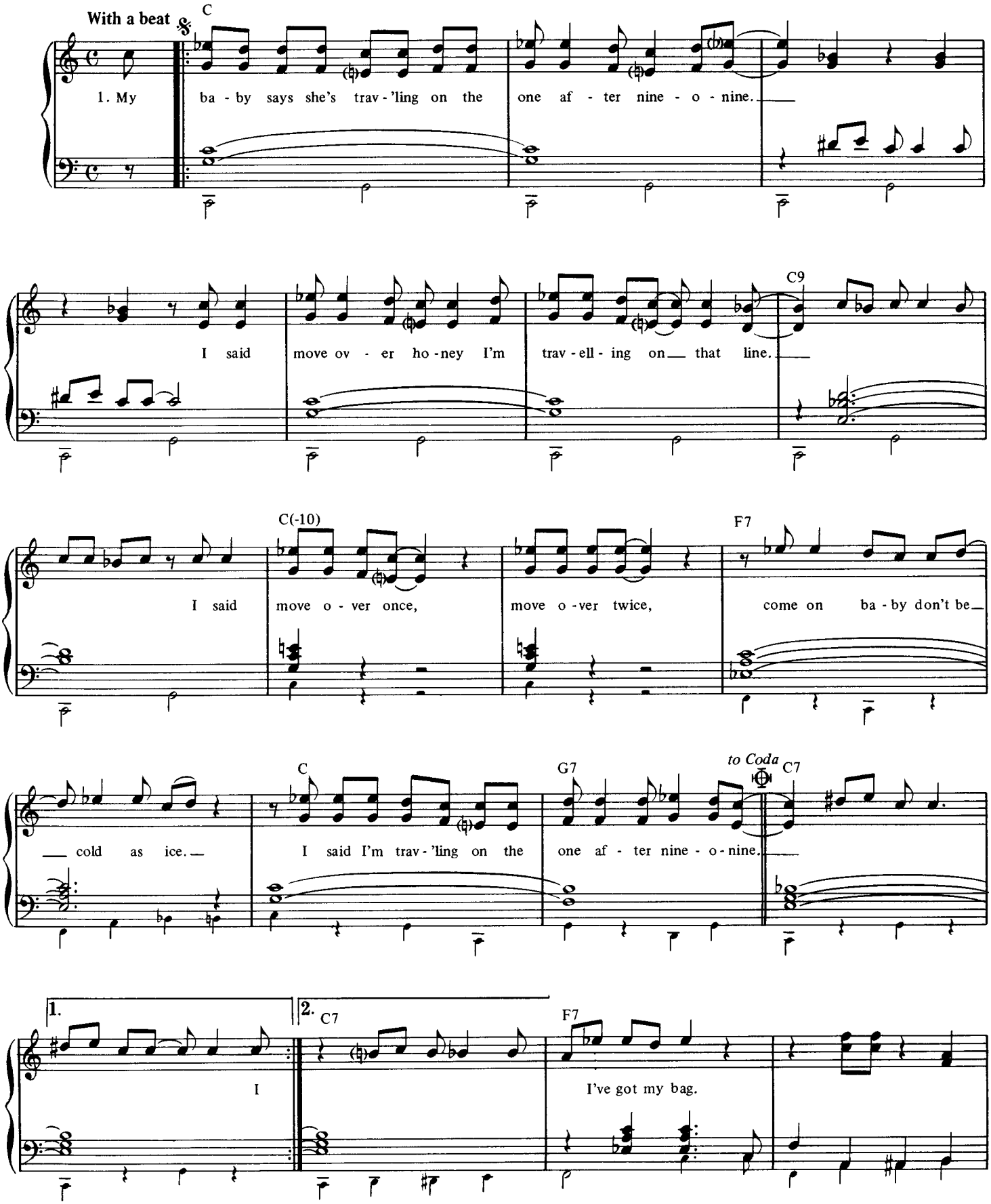
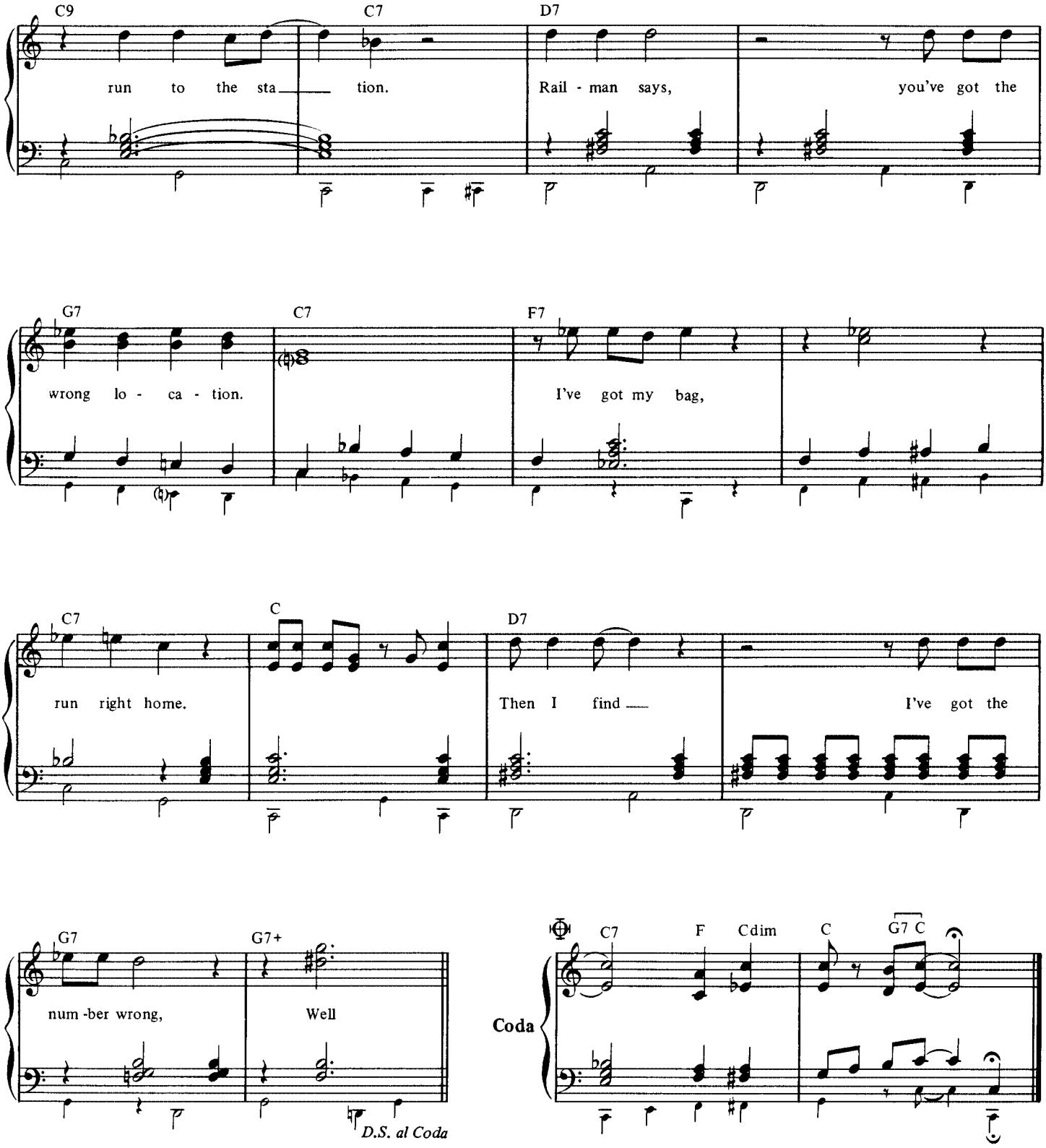
(Organ: Registration No. 4)





2. I begged her not to go and I begged her on my bended knees
You're only fooling around, you're only fooling around with me.
I said move over once, move over twice, come on baby don't be cold as ice.
I said I'm trav'ling on the one after nine-o-nine.

3. I said I'm trav'ling on the one after nine-o-nine
I said move over honey I'm travelling on that line.
I said move over once, move over twice, come on baby don't be cold as ice.
I said I'm trav'ling on the one after nine-o-nine.

Let It Be.

John Lennon and Paul McCartney.

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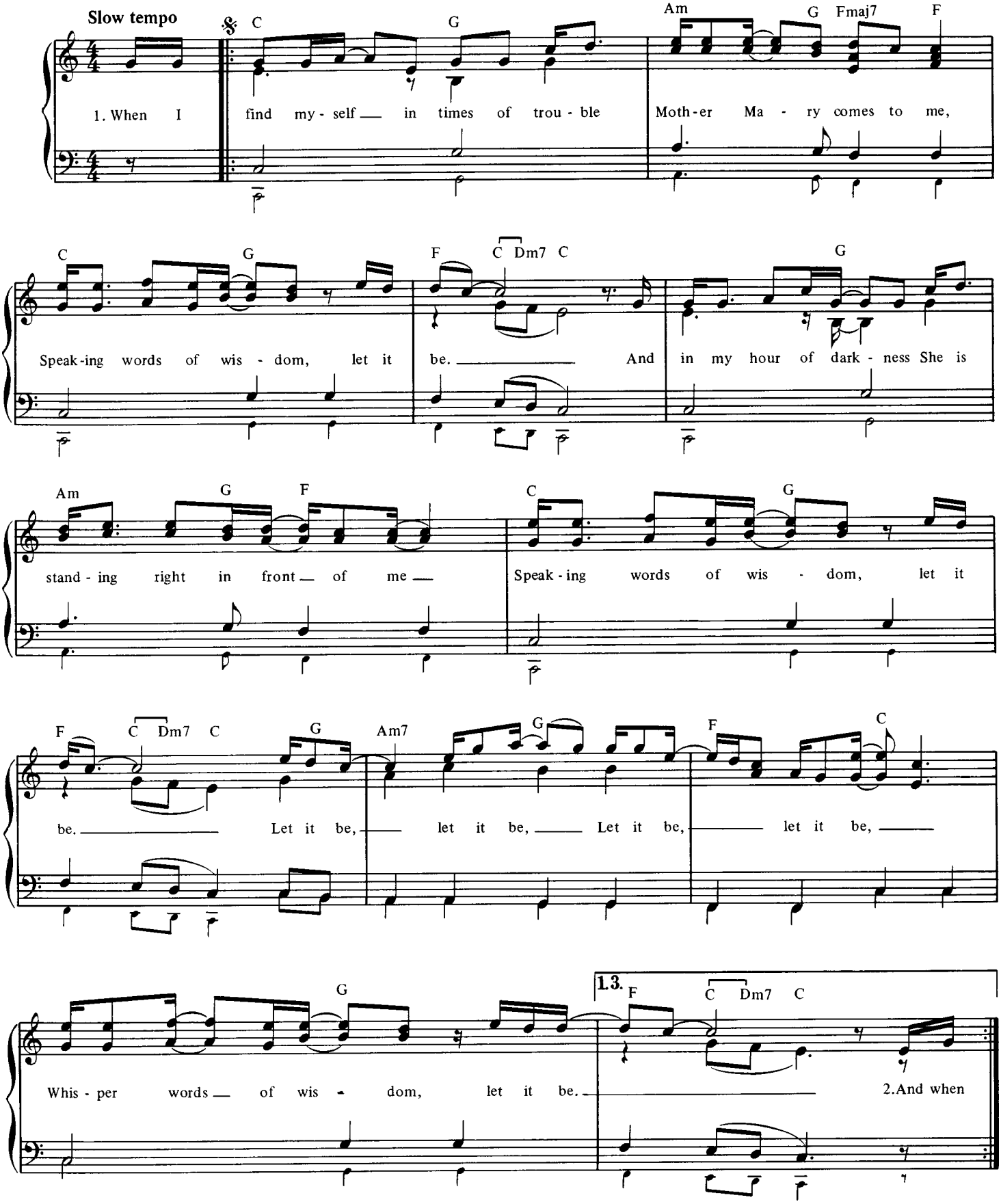

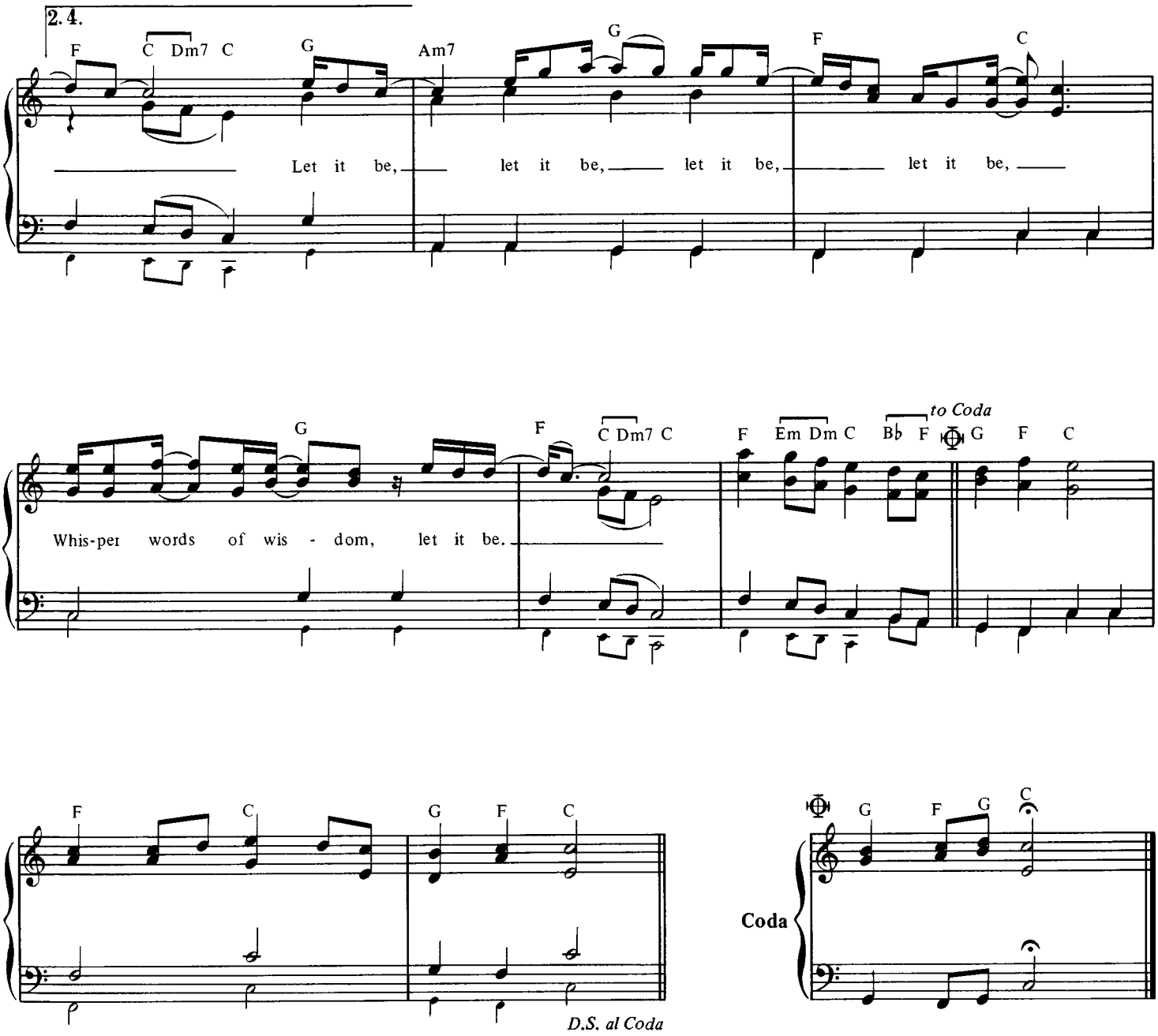

2. And when the broken-hearted people living in the world agree,
There will be an answer, let it be.
For though they may be parted there is still a chance that they will see
There will be an answer, let it be.
Let it be, let it be, let it be, let it be.
There will be an answer let it be.

(3rd time instrumental)

4. And when the night is cloudy there is still a light that shines on me,
Shine until tomorrow, let it be.
I wake up to the sound of music-Mother Mary comes to me,
Speaking words of wisdom, let it be.
Let it be, let it be, let it be, let it be.
There will be an answer, let it be.
Let it be, let it be, let it be, let it be.
Whisper words of wisdom, let it be.

Hey Jude.

John Lennon and Paul McCartney.

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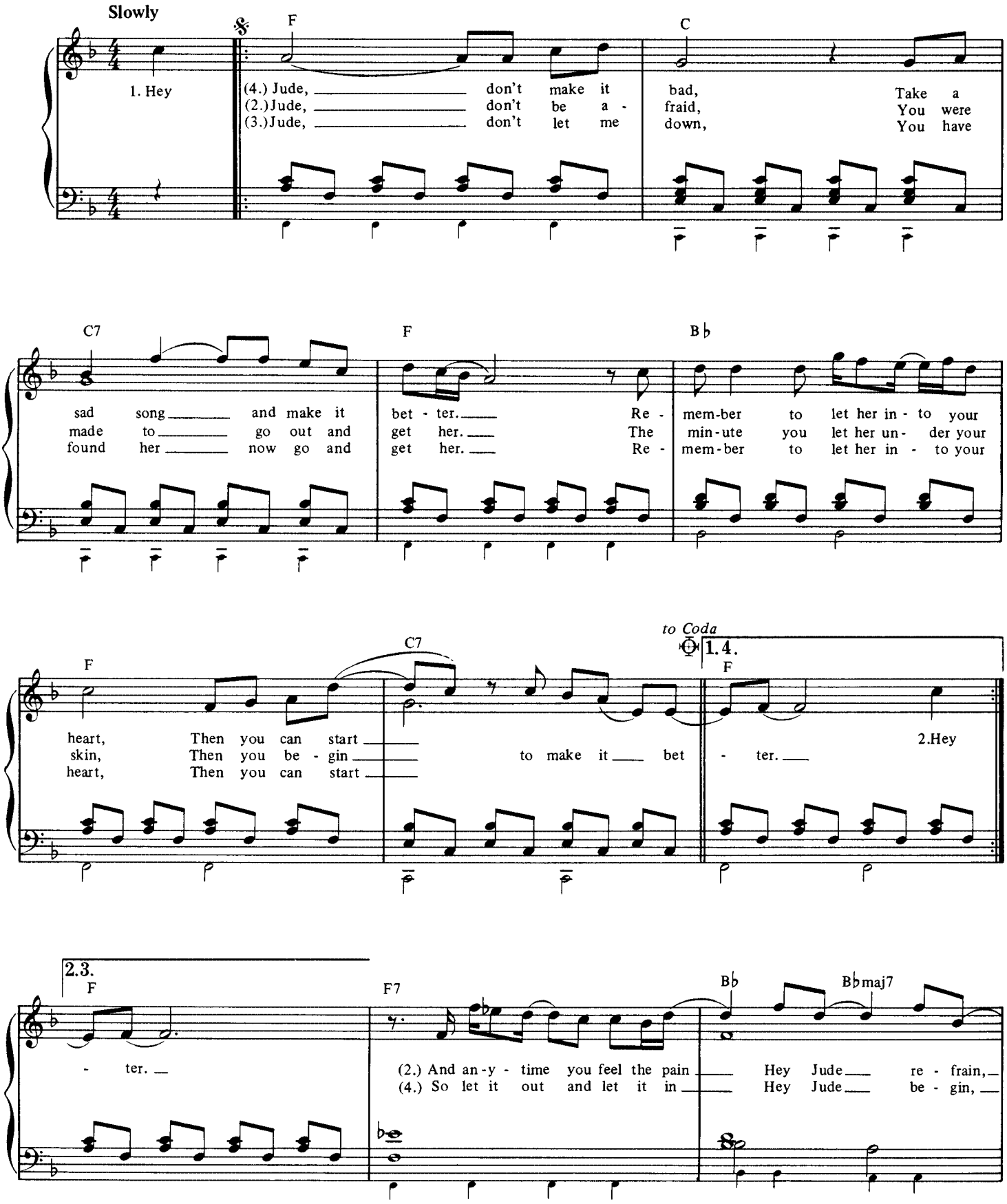
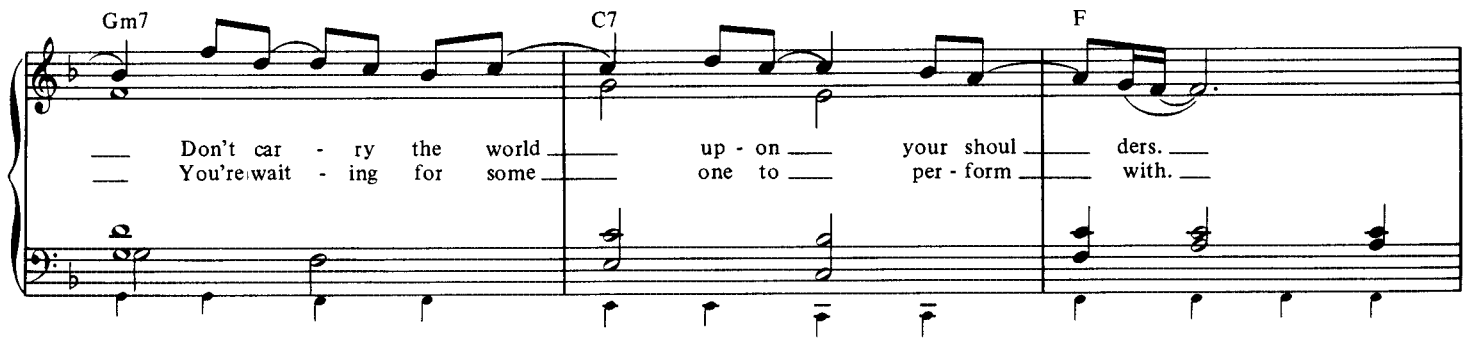
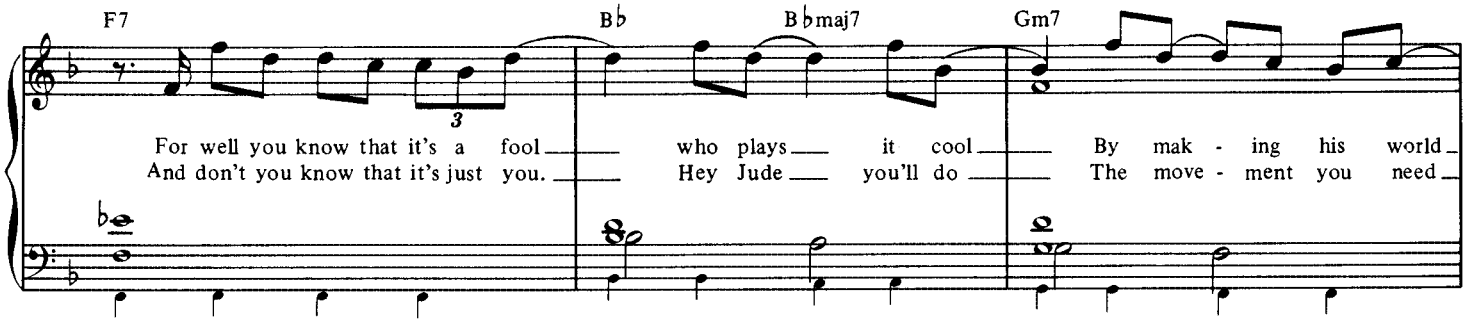
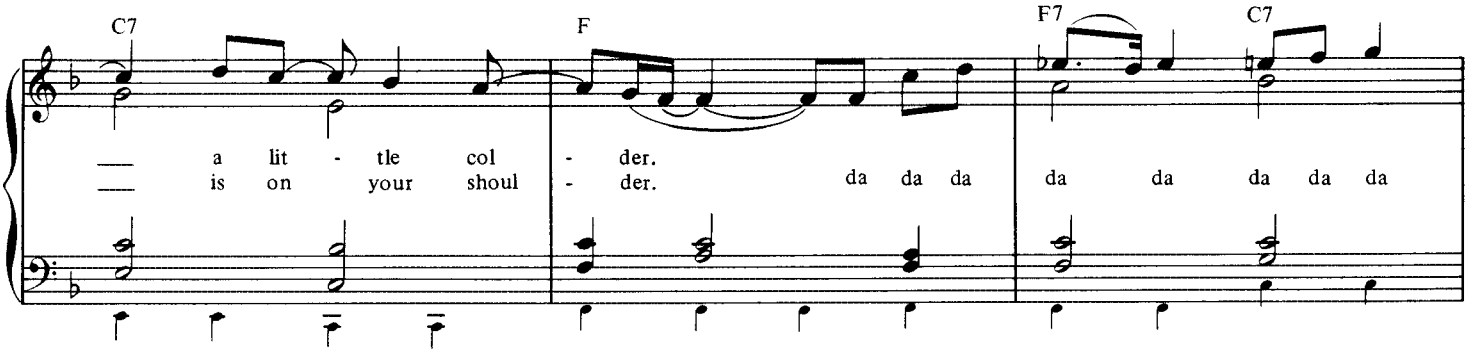
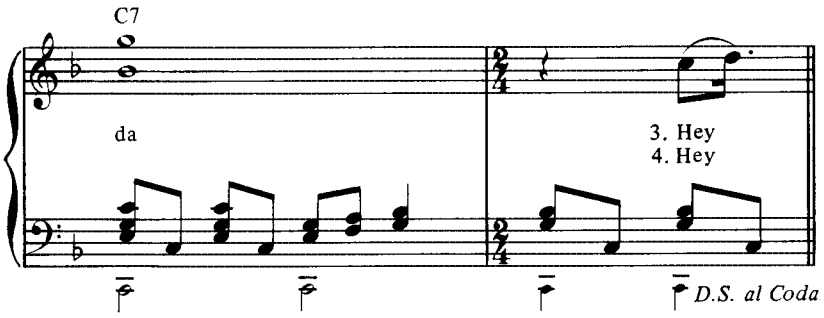
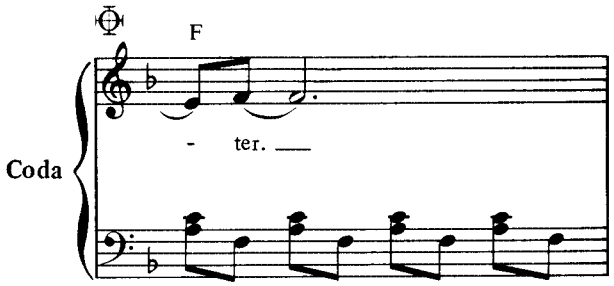


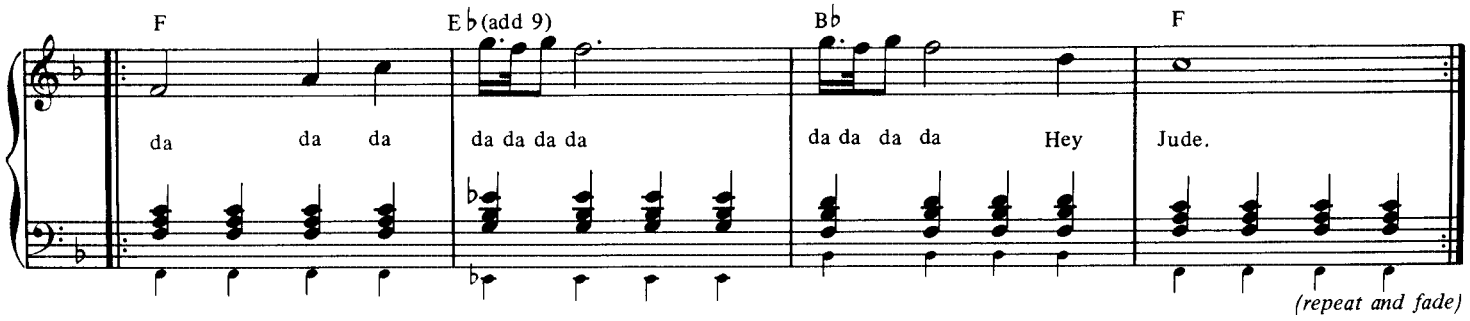

Gm7
C7
F
Don't car - ry the world up - on your shoul ders.
You're wait - ing for some one to per - form with.


F7
B♭
B♭maj7
Gm7
For well you know that it's a fool who plays it cool By mak - ing his world
And don't you know that it's just you. Hey Jude you'll do The move - ment you need


C7
F
F7
C7
a lit - tle col - der.
is on your shoul - der. da da da da da da da da


C7
da
3. Hey
4. Hey
D.S. al Coda


Coda
F
- ter.


F
E♭(add 9)
B♭
F
da da da
da da da da
da da da da
Hey Jude.
(repeat and fade)

The Ballad Of John And Yoko.

John Lennon and Paul McCartney.

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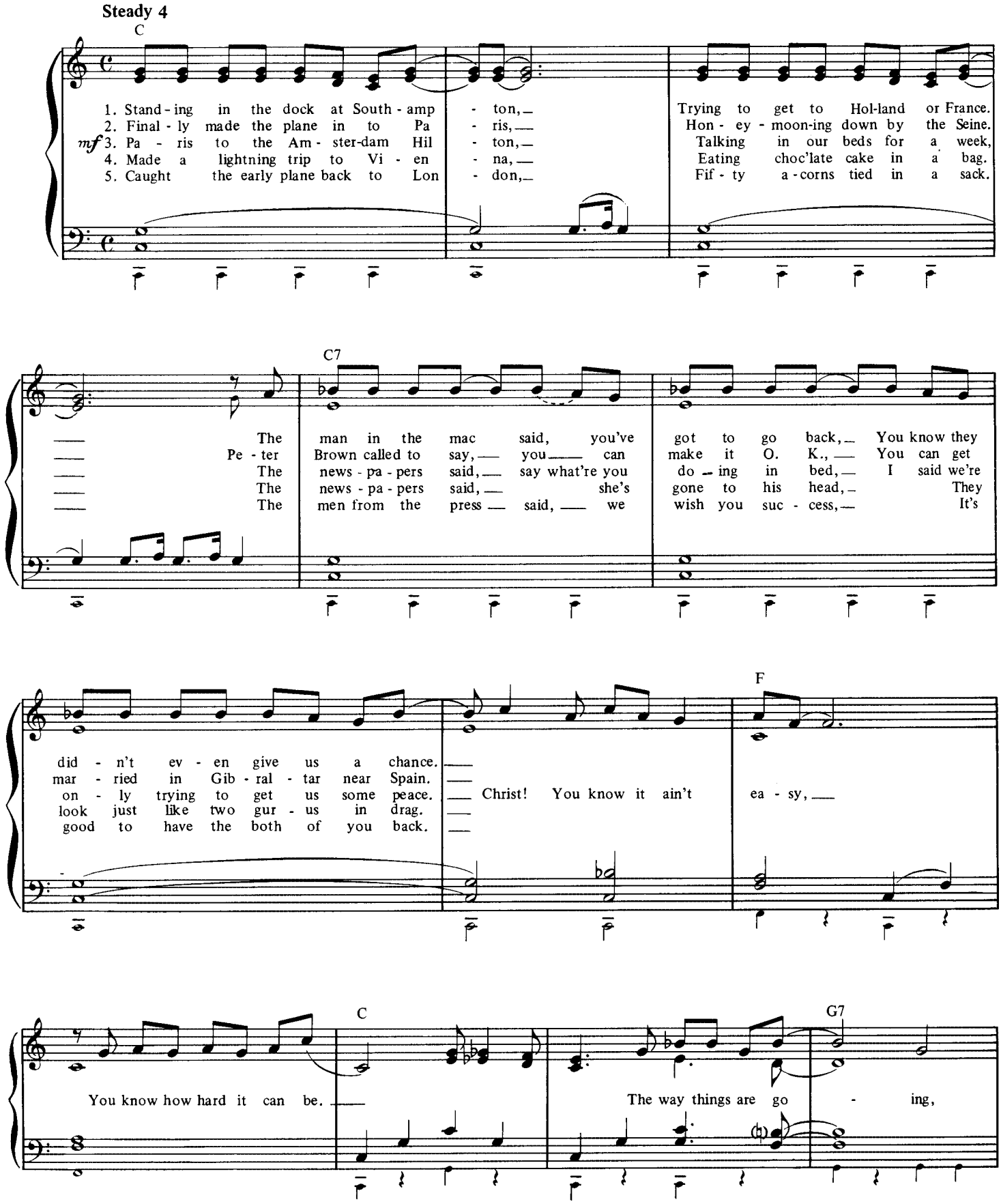

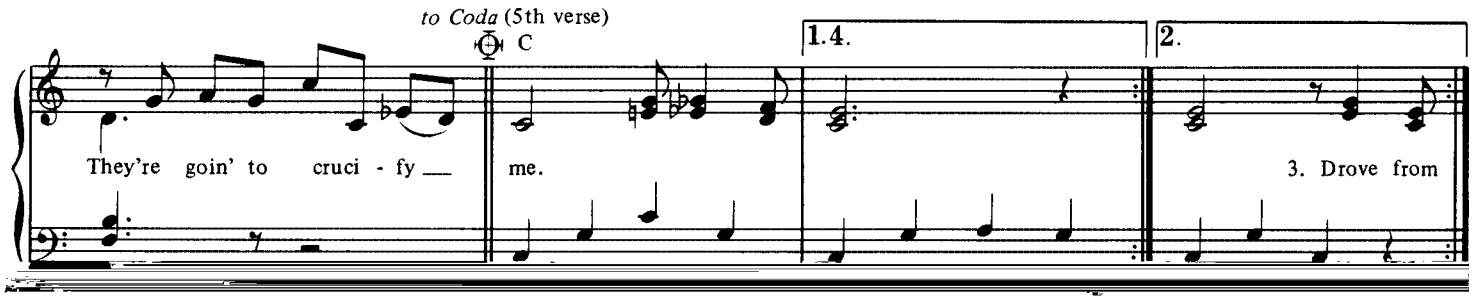
to Coda (5th verse)
C
1.4.
2.
They're goin' to cruci - fy ___
me.
3. Drove from

Power To The People.

John Lennon.

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(Organ: Registration No. 2)

Moderato

C Dm C C Dm C

mf Pow - er to the peo - ple, pow - er to the peo - ple,

C Dm C Dm C Dm C Dm C Dm

pow - er to the peo - ple, pow - er to the peo - ple, pow - er to the peo-

C Dm *to Coda* (4th time) C Bb C Dm

- ple, pow - er to the peo - ple, right on!

1. You say you want a rev - o - lu -
2. A million wor - kers workin' for noth -
3. We gotta ask you, comrades and broth -

- tion, we bet - ter get on right a - way. Well you get on your feet and
- ing, you bet - ter give them what they really own. We gotta put you down when we come
- ers, how do you treat the old woman back home? She got to be her - self so she can

in - to the street singing:
in - to town singing:
give her help singing:

Coda C Bb C

pow - er to the peo - ple, right on!

Give Peace A Chance.

John Lennon and Paul McCartney.

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(Organ: Registration No. 6)

Moderately

C

mf

Ev - 'ry - bod - y's talk - ing a-bout
1. Bag - is - m, Shag - is - m, Drag - is - m, Mad - is - m,
2. Min - is - ters, Sin - is - ters, Ban - is - ters and Can - is - ters,
3. Rev - o - lu - tion, Ev - o - lu - tion, Mas - ti - ca - tion, Fla - gel - la - tion,
4. John and Yo - ko, Tim - my Lea - ry, Rose - ma - ry, Tom - my Smoth - ers,

Rag - is - m, Tag - is - m, This - is - m, That - is - m, is - m is - m is - m.
Bish - ops and Fish - ops, Rab - bits and Pop - eyes, Bye - bye Bye - byes.
Reg - u - la - tions, In - te - gra - tions, Med - i - ta - tions U - nited Na - tions, Con - grat - u - la - tions.
Bob - by Dy - lan, Tom - my Coo - per, De - rek Tay - lor Nor - man Mail - er, Al - an Gins - berg, Ha - re Krish - na,

Ha re, Ha - re Krish - na. All we — are say - ing —

G7

— is give peace a chance. —

F Em G7 C

— All we — are say - ing —

G7

— is give peace a chance. —

F Em G7 C

Revolution.

John Lennon and Paul McCartney.

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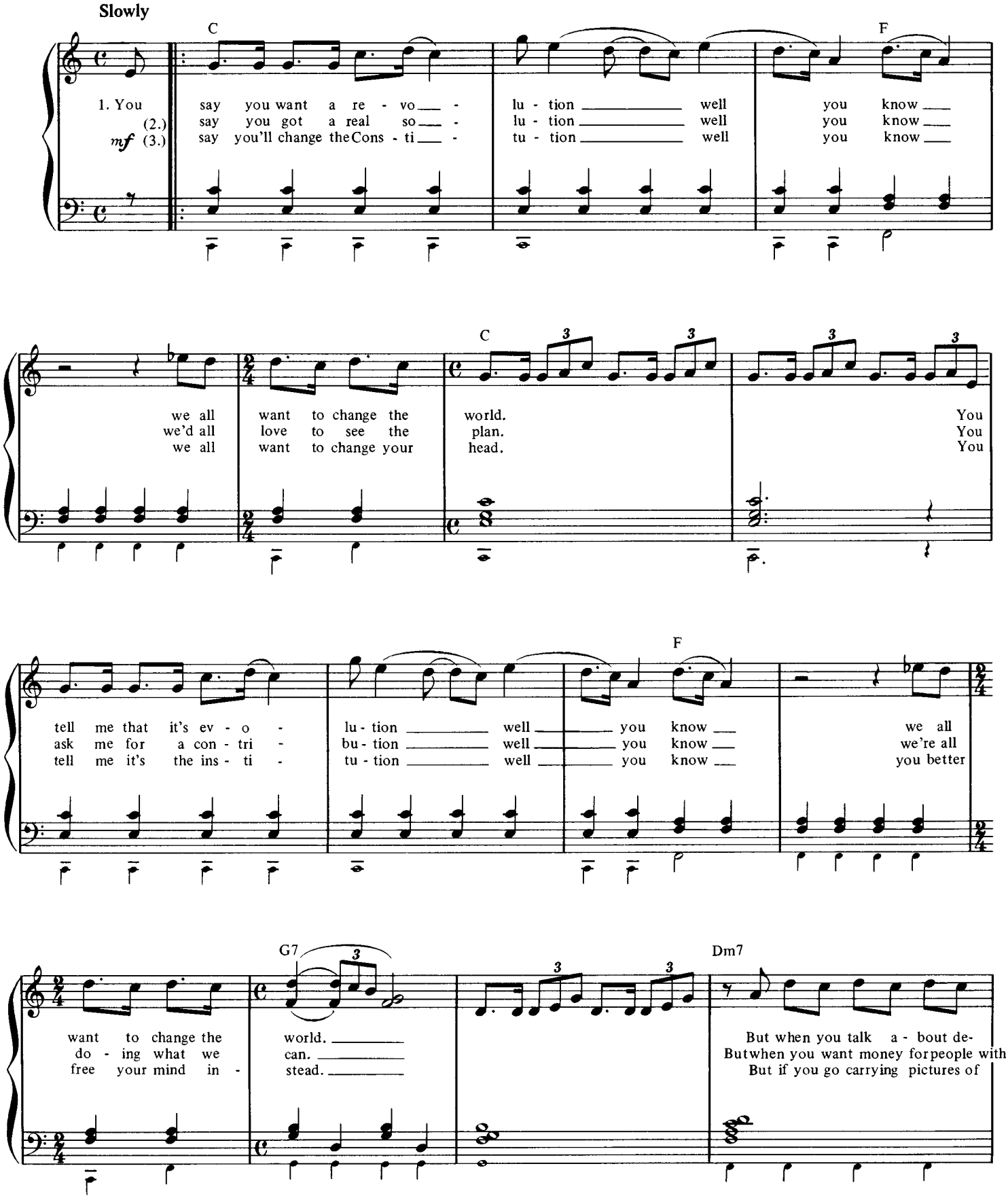

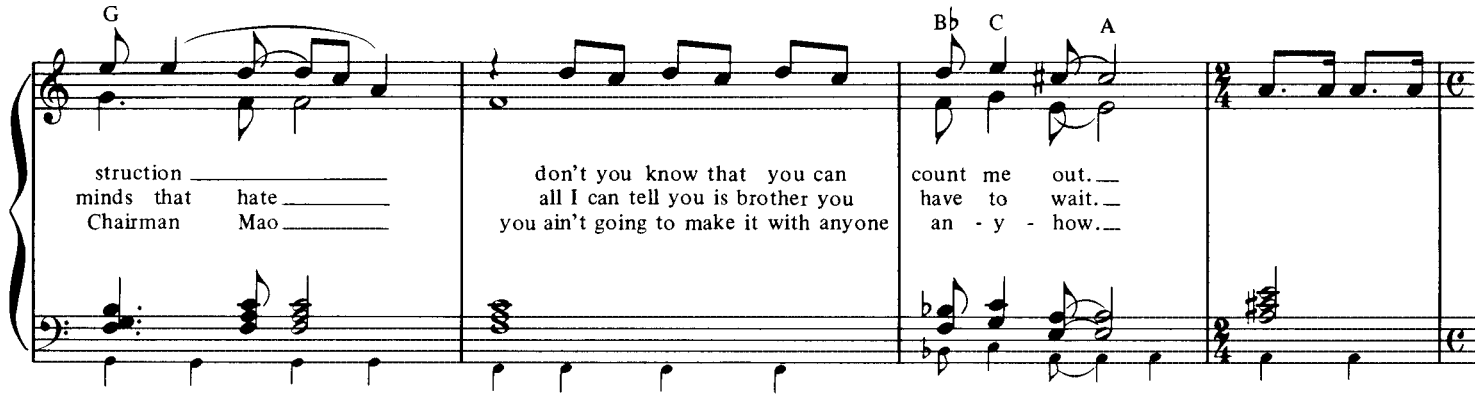

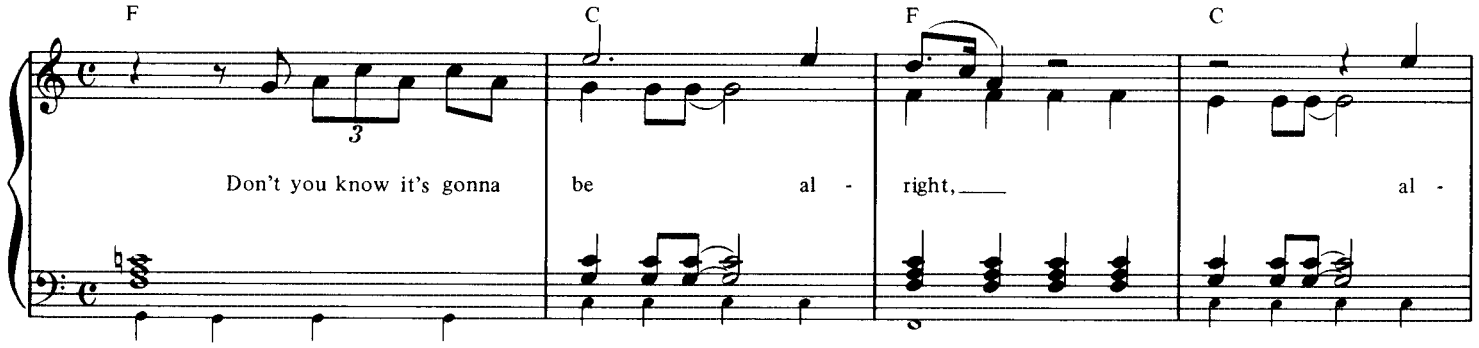

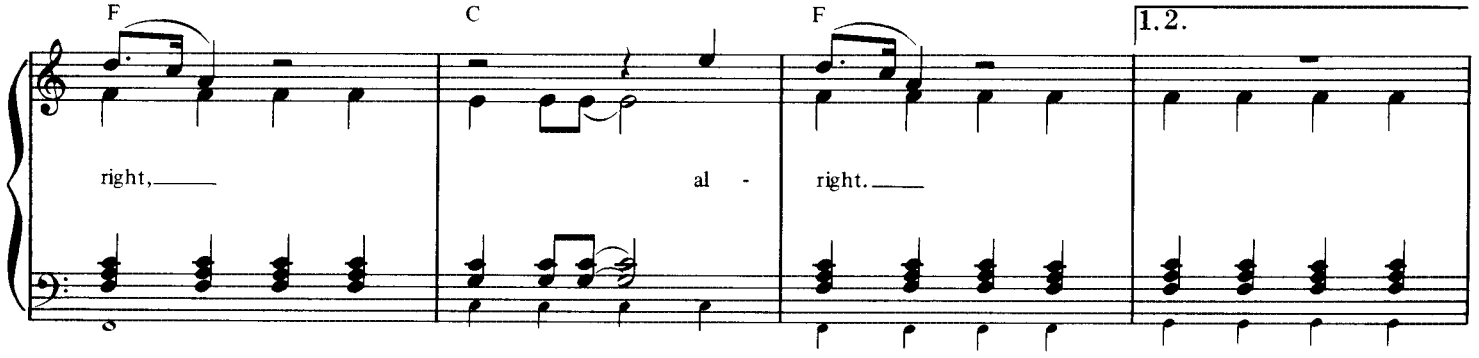

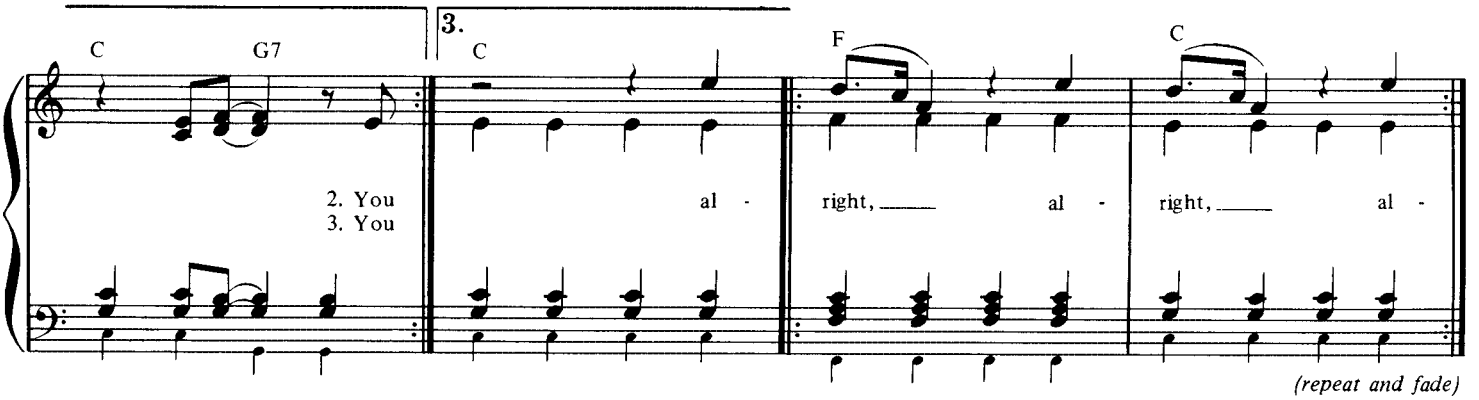

(repeat and fade)

I've Got A Feeling.

John Lennon and Paul McCartney.

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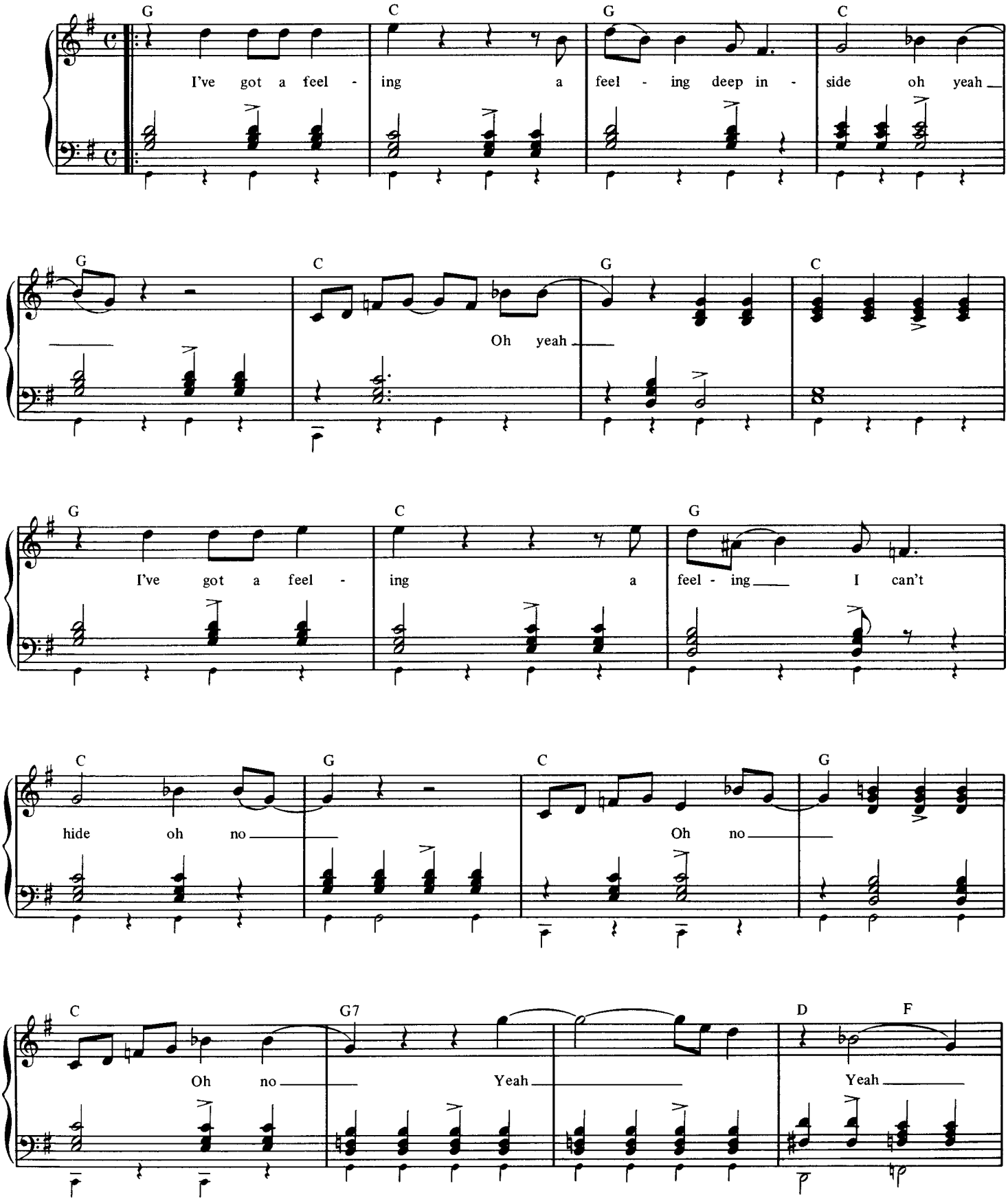
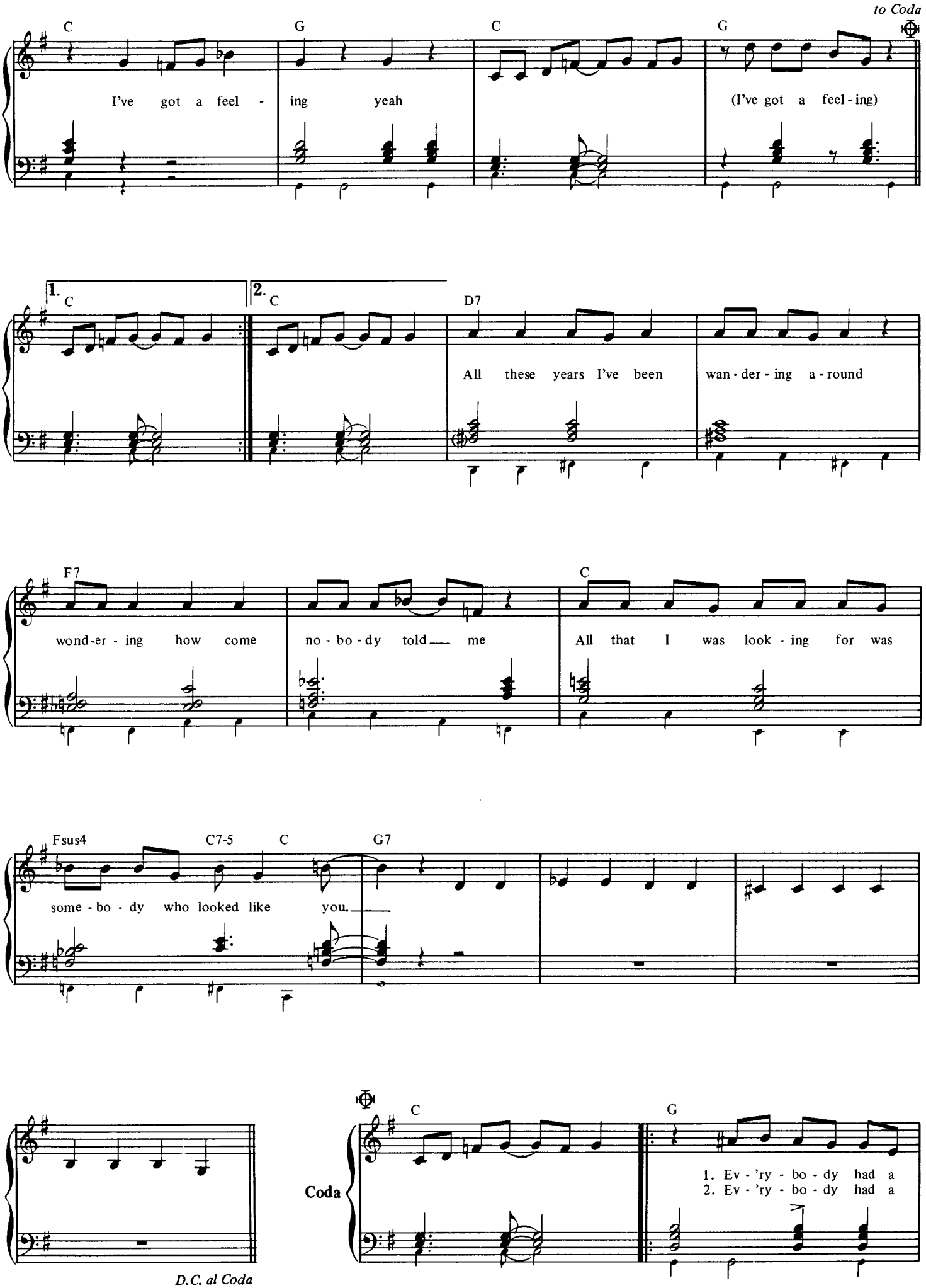
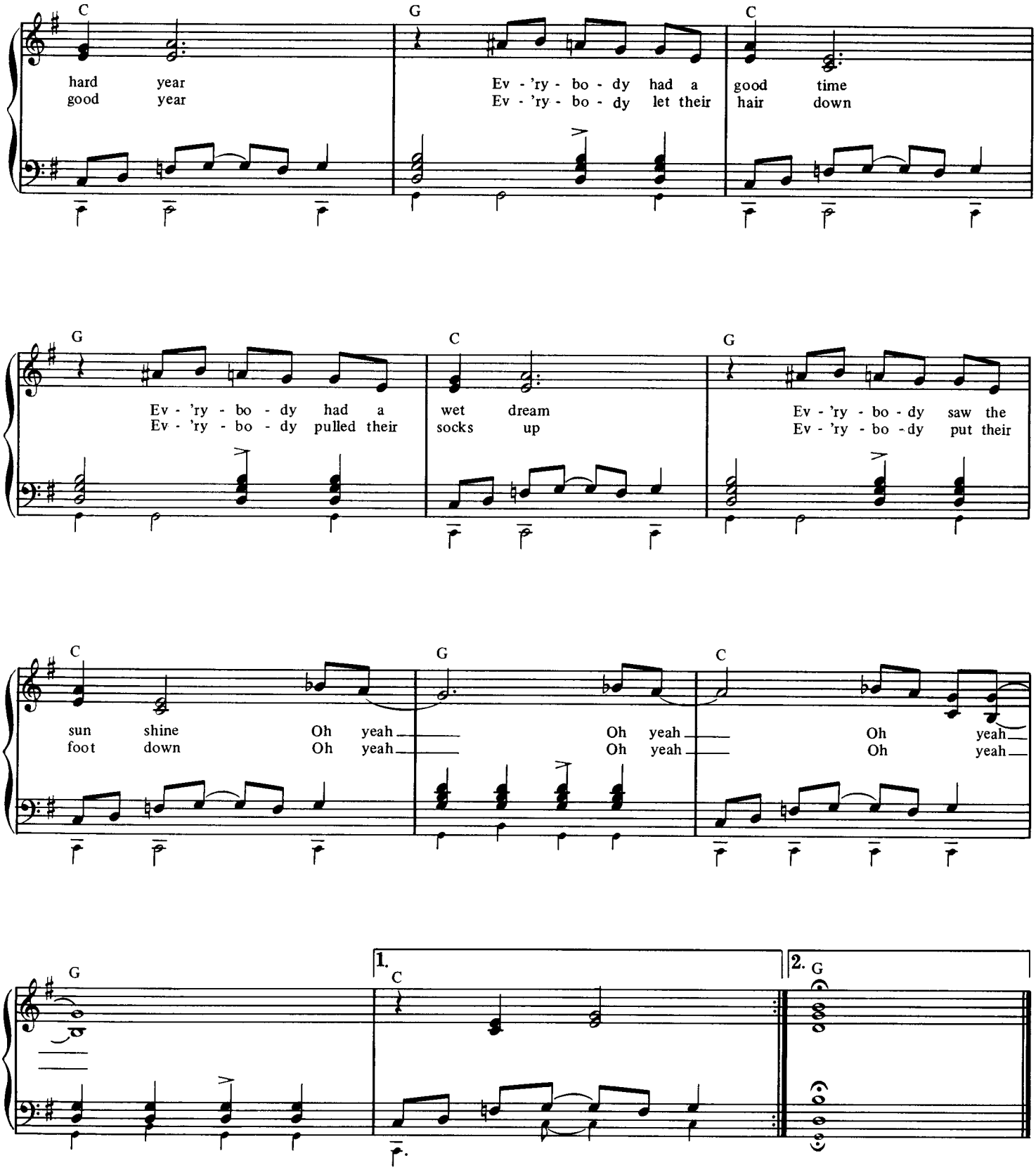
(Organ: Registration No. 4)

Moderate tempo




to Coda
C
G
C
G
I've got a feel - ing yeah
(I've got a feel - ing)
1.
C
2.
C
D7
All these years I've been wan - der - ing a - round
F7
C
wond - er - ing how come no - bo - dy told me
All that I was look - ing for was
Fsus4
C7-5
C
G7
some - bo - dy who looked like you.
D.C. al Coda
Coda
C
G
1. Ev - 'ry - bo - dy had a
2. Ev - 'ry - bo - dy had a



2. Oh please believe me I'd hate to miss the train oh yeah (yeah)
Oh yeah-and if you leave me I won't be late again oh no oh no
Yeah yeah I've got a feeling yeah (I've got a feeling)

3. I've got a feeling that keeps me on my toes oh yeah
Oh yeah-I've got a feeling I think that everybody knows oh yeah oh yeah
Yeah yeah I've got a feeling yeah (I've got a feeling)

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